



Utah Division of Arts & Museums

Collaborative Arts Education Project Blueprint

CAEP is an evolving, experimental model for UAM/AE. The old model of a 2-week residency in one school or organization based on a successful grant application offered no evidence that ensured an increased commitment to arts education within any school/community. The CAEP model rests on *collaboration and partnerships with the UAM/AE office*. In addition, CAEP involves collaborations in a community by bringing teaching artists, educators, arts/cultural organizations, and any community assets/resources such as social service agencies, parks and recreation, hospitals, senior centers, correctional facilities, community centers and libraries together to plan, build, implement, evaluate, and assess arts learning and community engagement activities. Learners may be age specific, grade specific, multi-generational, educators, non-profit staff, parents, etc. CAEP is not a UA&M/AE sponsorship.

Brief description of arts education activities including sequence and timeline:

Artistic Discipline (s):

Artist (s) (teaching, dance, theatre, music, visual arts, creative writing, folk & traditional, media arts, storytelling):

Qualifications of artist (s). You may attach resumes.

Other Key Personnel and Roles:

Qualifications. You may attach resumes.

Other Core Discipline? Language arts, science, etc.?

Intended audience (s):

Venue (s): (school, community site, etc.)

Potential Individuals, Partners/Collaborators (asterisk those already committed):

Arts Organizations:

Libraries:

Community Centers:

Parks & Recreation:

Schools/School Districts:

Social Services Organizations:

Other Non-Profit Organizations:

Institutions (hospitals, correctional facilities, etc.)

BUDGET: Funds may be used for artists including travel and lodging, instructional materials and supplies, limited production costs, venue rentals, limited marketing costs). Funds may not be used for receptions, food, t-shirts, busing, admission tickets. If in doubt, contact the AE office.

(include a budget narrative, i.e. Jane Doe, teaching artist, @ \$50/hr. 16 hours = \$800)

Matching Resources:

-Funding/Source:

-In-kind (staff support, venues, materials/instructional supplies, Equipment, transportation.

NAME (S)

Printed

Signed

Date

NOTES:

Questions: reillyjensen@utah.gov