Public Art 101: Getting started in the State of Utah.

How does it work?

1. Utah Division of Facilities Construction and Management sends us an eligible project.
2. We form a selection committee of architects, art specialists, and community representatives.
3. Together, we create a Request for Qualifications (RFQ). Note: Some agencies may create a Request for Proposal (RFP).
4. The Request for Qualifications opens for applications online.
5. A handful of artists are invited to develop full proposals.
6. Proposals are presented to the committee.
7. A final artist is selected by the committee based on criteria in the RFQ.
8. Utah Public Art helps coordinate completion of the project.
9. The final artwork is delivered!

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Best Practices

Application

- Read the RFQ/RFP thoroughly!
- Understand all requirements and eligibility.
- Attend pre-proposal meetings.
- Spell-check and proofread.
- Submit good, high-quality photos.
- Be strategic about your submission.

Presentation

- Include concept sketches, renderings, or mock-ups.
- Show your concept in context using site integrations, scale comparisons, etc.
- Offer specific options or variations on your main proposal.
- Practice your presentation with non-artistic friends or family.
- Show your process in your presentation.
- Connect the idea to the local community and location.

Installation of "Rainbow Cloud" by Frank Nackos, 1994

Preparation for Thomas Holzer's "Mosaic Monolith", 1989

Where to find opportunities

The Utah Division of Arts & Museums Public Art Program announces opportunities across social, email, and the website. We also curate a list from other agencies and organizations.

Follow us on social:
@utahartsandmuseums

Subscribe to our email newsletter:
artsandmuseums.utah.gov/newsletters

Visit our website:
artsandmuseums.utah.gov/public-art-opportunities

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