



FY26/FY27 GENERAL OPERATING SUPPORT (GOS) GRANT GUIDELINES & APPLICATION QUESTIONS

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GRANT GUIDELINES

HOW TO USE THIS DOCUMENT:

- Review this entire document. Part 1: eligibility information, timeline, funding amounts, review process, eligible expenses, tips, and reporting requirements. Part 2: application questions and guidance for answering them.

WHO SHOULD APPLY WITH THIS GENERAL APPLICATION?

- This grant application is open to nonprofit organizations or municipal governments whose mission is primarily the arts or a public museum.
- Revenue Requirements for Application: There are two application options for general operating support: either this one or the simplified application.
 - **If your annual revenue is between \$5,000-\$20,000, you must apply in the SIMPLIFIED category instead of this** ([see website for details](#))
 - If your revenue is \$20,000 or more, you may apply in the SIMPLIFIED category instead of this general category, knowing that the top award amount will be \$6,000.
 - You must choose to apply for either the Simplified or the General category, but not both.
 - Organizations with annual revenue of less than \$5,000 are not eligible for GOS. Please [contact the Grants Team](#) to learn about other options.

GRANT OVERVIEW:

- The purpose of the GOS Grant is to invest in arts organizations and museums based in and serving Utah residents.
- GOS Grants fund museums, arts organizations, and local arts agencies.
- This is a two-year grant. A two year grant can be re-evaluated and adjusted by the UA&M Board if deemed necessary.
- Funds may be used to supplement general operating revenue as outlined below.
- Funding levels are contingent on many factors, including UA&M's total grant budget, the written grant application, demonstrated organizational excellence, and the number of grant applications.
- These grants are competitive and panel reviewed.
- All applications must be submitted online through the [grant application portal](#). If you do not currently have access to the portal, it can take up to two business days to receive a portal account. If there has been a change in staffing at your organization, please contact us so we can set up the correct account for access to our portal: uamgrants@utah.gov.

WHO CAN APPLY? (Applicants must meet all requirements)

- Must be primarily an arts organization or museum.
 - An arts and cultural organization is defined as an entity with a primary mission and purpose of providing arts, creative, or cultural programming/services.
 - A Local Arts Agency is an entity that can function as a 501(c)(3) nonprofit organization, government agency, or a hybrid of the two. In order to be eligible for this grant, an LAA must have a signed [Local Arts Agency Designation](#).
 - A museum must have a physical location in Utah that is open to the public and maintains an active collection.
 - UA&M staff may assess whether an organization is eligible for general operating support according to the organization's mission, purpose statement, and/or by its summary of core organizational programs and services.
 - *If you are an organization that offers many different types of services (including, but not limited to, humanitarian, health, housing, political, etc.), please [contact the Grants Team](#) to learn about other options.*
- Organizations must be based in and primarily serve the residents of or visitors to Utah.
- Must be a 501(c)(3) nonprofit, tribal, or municipal government agency.
- Must be in full legal compliance.
- Municipalities: One or more cultural organizations that exist under the same governmental entity are eligible to apply when they have different and distinct mission or purpose statements
- **Arts organizations, museums, and designated local arts agencies must be in compliance with all UA&M reporting.**
 - *If your organization fails to file a final report to UA&M, the organization may be required to complete the delinquent report, return the funds, or may be deemed ineligible for future funding. All final reports must be filed in order to be considered eligible again.*

WHO CANNOT APPLY?

- Public university-affiliated organizations
- State parks/state park museums/other state agencies
- Fiscally sponsored organizations
- Organizations that do not have a three-year history of programming prior to July 1, 2024 may receive additional review.

TWO-YEAR GRANT CYCLE:

- **Year 1 - FY26** (July 1, 2025 - June 30, 2026): Applications due **March 14, 2025**.
 - Year 1 final reports for FY26 grants are due by **June 1, 2026** in order to be considered in compliance and eligible to receive Year 2 contracts.
 - All final reports must be filed and new contracts must be signed by October 31, 2026 or the grant award will be rescinded.
- **Year 2 - FY27** (July 1, 2026 - June 30, 2027): No application required. Year 2 funds will only be granted if Year 1 reporting requirements are met (above).
- **FY28** (July 1, 2027 - June 30, 2028): All organizations will apply again for funding. Year 2 final reports for FY27 grants will also be due.

GRANT REQUEST MATRIX:

This is the amount of money you can request. The total amount of UA&M grant funding will affect the amount of money that any single organization can receive. Your request does not guarantee funding, and you will not be awarded more than your request. You will also not be penalized for the size of your request.

Organization Revenue	Requested Amount
\$9 million and above	Not to exceed 3% of revenue or grant award of \$375,000
\$500,000 to \$9 million	Not to exceed 8% of revenue or grant award of \$175,000
\$150,000 to \$500,000	Not to exceed 16% of revenue or grant award of \$50,000
\$20,000 to \$150,000	Not to exceed 35% of revenue or grant award of \$30,000
\$5,000 to \$20,000	Organizations with annual revenue below \$20,000 must use the simplified grant application to apply.

- Revenue should be from your **most recent verified annual budget**.
- All GOS grants must be cash-matched 1:1.
- Do not include capital campaign funds in your revenue number.
- Organizations less than three years or that have not previously received funding from UA&M will receive additional scrutiny and possibly smaller awards.
- The Governor-appointed and Legislature-approved Utah Arts & Museums Advisory Board may make adjustments to awards. The Board has the authority to make changes to the funding formula guide during the budget allocation process.

GRANT TIMELINE:

- Grant Opens: Monday, February 3, 2025**
- Grant Virtual Info Session: February 10, 2025 from 1:00-2:30 p.m. ([Register here!](#))
- Grants Team Virtual Office Hours: every Friday from February 21 - March 14 from 11:00 a.m. - 12:00 p.m. (Contact uamgrants@utah.gov for meeting link)
- Grant Closes: Friday, March 14, 2025 at 5:00 P.M. MST**
- Panel Review: April-May 2025
- Board Approval: June 2025
- Funding Notification: July 2025**
- 90% Payment Disbursed: After receipt of signed contract
- Final Report: **June 1** each year (no reports will be accepted after October 31 and grant award will be rescinded)
- Final 10% Payment Disbursed: After the final report has been submitted and UA&M grants staff has reviewed and approved the report.

WHAT YOU CAN USE THE GRANT TO PAY FOR:

This list is not comprehensive but includes common expenses. For a more detailed list, view our [UA&M Grant Expenses Reference Guide](#) here.

- | | |
|--|---|
| - Program support | - Utility costs |
| - Staff or intern salaries | - Marketing |
| - Consultant fees | - Facility rental |
| - Professional development training | - Specific activities directly related to the general function of the organization |
| - Purchase of materials/equipment | |
|
 | |
| → For Museums Only: | |
| - Purchase of materials / equipment needed for conservation, storage, or exhibition of collections | - Historic building maintenance |
| - Specific activities directly related to the general function of the museum | - Building modifications for collections care purposes or building maintenance projects that directly affect the long-term care of museum collections are allowed.* |

**We encourage you to contact our Museum Field Services staff regarding building modifications prior to submitting an application*

WHAT YOU CANNOT USE THE GRANT TO PAY FOR:

- Endowments
- Building renovation or capital expenditures (including capital improvement, purchase, or long-term lease of property; museums see notes both above and below)
- Out-of-state travel
- Hospitality (food, alcohol, refreshments, etc.)
- Deficit reduction
- Scholarships or tuition for academic programs
- Programming completed prior to **July 1, 2025**
- Activities restricted to an organization's membership
- Employee or applicant's personal gain
- Direct fundraising events/expenses or galas, including prizes, awards, or benefits

→ For Museums (all of the above, plus the following):

- Historical markers, monuments, or plaques
- Acquisition of objects for a collection
- The only building modifications that may be paid for by this grant are for projects that directly affect the long-term care of museum collections. Please contact the Museum Field Services staff regarding building modifications prior to submitting an application.

GRANT REVIEW PROCESS:

- Grants (funding awards) made by the Utah Division of Arts & Museums support arts, museums, and cultural experiences in communities statewide. Grants are intended to provide Utah residents with opportunities to participate in cultural activities.
- Grant panels work diligently to evaluate grants according to best practices in the industry.
- Eligible applications will be reviewed by UA&M staff and a panel of community professionals, then approved by the UA&M Advisory Board.
 - Each review panel will evaluate applications based on the criteria outlined in the guidelines and using the [provided rubric here](#).
 - All grant allocations are approved by the UA&M Advisory Board. UA&M is a state agency that provides public funding for arts and museums. As a public entity, it reserves the right to make final decisions about the use of public funds for projects, programs, acquisitions, commissions, or other activities as deemed appropriate by the Division and/or Board.
 - No organization or individual is guaranteed funding from one year to the next.

- Funding levels are contingent on many factors, including resources available, number of applications, the written application, and other specified criteria.
- We welcome nominations to participate as [panel reviewers](#)).
- UA&M is a state agency that provides public funding for arts and museums. As a public entity, it reserves the right to make final decisions about the use of public funds for grants, projects, programs, acquisitions, commissions, or other activities as deemed appropriate by the agency and/or board. UA&M takes the responsibility of awarding public funding seriously. UA&M carefully follows grant review and award procedures as permitted by Utah state statute and board policies. UA&M reserves the right to revoke awarded public funds (current, multi-year, and/or future) as deemed necessary. The revocation of any public funds will be taken under consideration by the state Board.

GRANT APPLICANT REQUIREMENTS:

- Organizations may only receive one UA&M grant per fiscal year. Any exception to this rule will be published in the applicable guidelines.
- Organizations will be asked to attest that no member of the organization's leadership, board leadership, or key financial employees have been debarred or suspended prior to the award of funds.
- **Grants require a minimum of a 1:1 cash match.** Cash matches come from earned or raised income. The cash match may be used to pay for items that UA&M is unable to fund.
- **All organizations applying for grants must have a Unique Entity Identifier (UEI).** This is a 12-digit alpha-numeric sequence that is required by federal law. For more information on applying for a UEI, [visit sam.gov](#). In order to remain in good standing with the federal government, you must file with sam.gov annually. Please remember that having a UEI is always free; do not fall prey to predatory companies trying to charge money for anything associated with the UEI.
- The state of Utah now requires certain entities to create a listing on the **State Entity Registry**. [Please check to see if your organization needs to register here](#). Nonprofits required to file reports with the state auditor's office must register. Nonprofits receiving more than \$25,000 in any combination of federal, state, or local public money must register. Find instructions and create your registration at <https://entityregistry.utah.gov>.
- **Final Reports:** Grantees are required to file reports annually. If your organization fails to file a report to UA&M, the following year, the organization

will be considered ineligible for funding for one year. Delinquent reports must be filed in order for the organization to be considered eligible again.

- **Performance Metrics:** As per state law, all grants from the state of Utah must provide an accurate reporting of performance metrics. You will be asked to include performance metrics in the application and to track and report on these metrics in the report.

NONPROFIT EDUCATIONAL INSTITUTION ELIGIBILITY:

Nonprofit universities, colleges, and higher education institutions are subject to the following restrictions:

- Programming for which grant funding is sought must be open to the general public and easily accessible. The public (meaning those outside the institution) must compose a significant percentage of those involved in or served by the activities.
- Academic awards and/or work – including fellowships, scholarships, or tuition fees for student work – are not allowed.
- Events and services funded by the grant must be supplementary to the regular curriculum. Grant funds cannot be used to support projects involving classes or workshops for which college credit is given.
- Overhead expenses must follow the federal funding guidelines set by the Federal Office of Management and Budget
- Institutions are limited to no more than one grant to the same academic department in any given fiscal year.

SPLIT PAYMENT PROCESS & REPORTING:

- Payments are now processed in 2 splits:
 - **Year 1 Payment 1; 90% of your grant award**
 - Paid once contract is executed
 - **Year 1 Payment 2: the remaining 10% of your grant award**
 - Paid once final report is submitted and reviewed
- Reporting Requirements
 - All final reports must demonstrate that the organization has spent the grant funds as detailed in the application. This will include an itemized budget that clearly lists the specifics of how the grant award was expended and a narrative response that explains how the entirety of the funds were spent in relation to what was proposed in the application.

- The report must be submitted between April 1 and June 1, 2026 so we can disburse your final 10% payment.
- Please spend the remaining funds by June 30, 2026.

LEGISLATIVE PASS-THROUGH/DIRECT LINE ITEM FUNDING:

The following criteria apply to organizations receiving pass-through or direct line-item funding (also known as legislative appropriations).

- Organizations that receive ongoing legislative pass-through funding for operating support are not eligible for UA&M grant funding.
- POPS, iSEE, and State Museum Funding are not considered pass-through funding that duplicates UA&M grant awards.
- Organizations that receive one-time legislative pass-through funding for operating expenses shall not receive UA&M funding in the same year they receive legislative pass-through.
- Grant requests from organizations that receive one-time pass-through funding for a specific project may be subject to review for eligibility by the Executive Committee of the Utah Arts & Museums Advisory Board. Funds allocated by line-item pass-through from the legislature and UA&M competitive grants shall not be for similar activities.
- Organizations that receive a pass-through allocation from a department other than the Department of Cultural & Community Engagement may be subject to review by the Executive Committee of the Utah Arts & Museums Advisory Board if the activities seem similar to a grant application in the same year as the allocation.
- Organizations that receive pass-through funding for capital projects are eligible for UA&M funding.

This policy may be evaluated by the Board in the event of increased funding from the Utah State Legislature. The Board will also be consulted in respect to funding decisions made by the legislature in the second year of this grant cycle.

GRANTEE RESPONSIBILITIES:

- **Electronic contract signatures:** We utilize an electronic signature process through CongaSign for our grant contracts, contract amendments, etc. You will receive an email notifying you of your grant award. You will sign the contract electronically in order to receive payment. Contracts that are not signed within three months of issuing may be withdrawn.

- **Adhere to grant contract:** Grantees will need to comply with what is outlined in the signed grant contract. Failure to do so may lead to recapture of grant funds.
- **Follow the funding schedule:** UA&M funds received from this Year 1 GOS grant process must be spent between July 1, 2025 and June 30, 2026. Because these are two-year awards, the intent is that the Year 2 award amount will be the same as the first, but if the UA&M budget changes, awards will be adjusted as overseen by the Arts & Museums Advisory Board. A new contract will be issued in the second year after the Year 1 report has been submitted.
- **Acknowledge the source of your funding:** Use the [Logo and Usage Guide](#). The cultural landscape of Utah is better because of your work, and we need your help to let all Utahns know how state funds are serving people. The UA&M logo is available electronically on our [website](#).
- **Submit reports on time:** Due to some compliance issues, we are instituting a final date at which we will issue a contract for the new year. Reports are due June 1, but if your grant report is not submitted by October 31, the organization will forfeit the grant awarded.
 - Complete a final report online in the [Grants Portal](#) as instructed in the award letter and contract.

GRANT WRITING BEST PRACTICES:

- Read the entire guidelines document before you begin.
- Start early — at least two weeks before the deadline to ensure you have fulfilled all requirements.
- Have a person who is unfamiliar with your organization read your application prior to submission and give you feedback. Think about writing to an audience who does not know what you do.
- Ensure the budget supports the narrative in fact and values.
- Please contact the grants team if you have questions that are not answered in these guidelines, or join one of our info sessions.

Application questions are on the following pages.

FY26/27 GENERAL GOS APPLICATION QUESTIONS

General Information Section (not scored)

The General Organizational Information section will not be scored. These questions will ask for basic contact information, total revenue, organizational compliance questions, etc. We will also be asking a few questions related to economic contribution in conjunction with our partnership with the Kem C. Gardner Institute.

- Total Number of Paid Employees
- Total Payroll
- County
- State Funding Disclosure: The State of Utah now requires all grant applicants and grantees to disclose all state funds received. You will be asked the following question in the application: "If you are receiving any funding from the State of Utah (direct awards, competitive grants, pass-through, partnerships, memorandums of understanding, etc.), please provide a detailed list, including the amount & name of the state agency."

Performance Metrics

As per state law, all grants from the state of Utah must provide an accurate reporting of performance metrics. You will be asked to include performance metrics in the application and to track and report on these metrics in the report. For help answering these questions, please refer to our [performance measure guide](#).

- What is your organization's "Performance Goal" for this coming year?
- What is your organization's "Performance Measure" for this coming year?
- What is your organization's "Performance Target" for this coming year?

SCORED SECTIONS

- Artistic Excellence/Museum Best Practices (35%)
- Community Engagement (35%)
- Sound Management (30%)
- Strategic Initiative Question (additional funding possible for exceptional work)

HELPFUL TIP: In the online application form, look for “help text” by hovering your cursor over the question mark icon on the application for tips such as “see line C34 of the budget form.”

NOTE: Some questions will apply to all applicants, and some will be specific to either arts organizations, local arts agencies, or museums. If there is **NOT** a notation before the question, the question requires a response from **ALL** applicants.

CHARACTER LIMITS: Larger organizations with staff are expected to have more robust narrative responses. You will notice that the narrative text questions have character limits. You are not required to use the full limit, but it is our intent that these character limits will provide you some direction about the amount of information that is being requested.

ARTISTIC EXCELLENCE/MUSEUM BEST PRACTICE (35%)

Arts Organizations & Local Arts Agencies | Artistic Excellence

Artistic excellence demonstrates an organization's potential to: create art that meets the highest standards of excellence; engage the public with diverse art forms; enable participants to acquire knowledge or skills in the arts; and/or strengthen communities through the arts. What constitutes artistic excellence may vary in relation to the organization's mission, audience, and community. Artistic excellence and artistic merit are the criteria by which artwork will be considered, taking into account general standards of decency and respect for the diverse beliefs and values of the people of this state.

-OR-

Museums | Museum Best Practices

The panel will review the grant based on the evidence the application provides about how this funding will help the museum care for and manage its collections; develop quality educational resources, such as exhibitions and publications; and provide access to its collections.

QUESTION 1: *What is your organization's mission statement?*

QUESTION 2: *Briefly (in one or two sentences) describe what your organization does.*

Reviewers often don't know anything about your organization. Please help them by briefly describing your organization.

QUESTION 3: Artistic Excellence OR Museum Best Practices

Using the information below, provide an answer based on whether you are applying as an arts organization, local arts agency, or museum.

→ **For Arts Orgs & LAAs:**

Describe how you strive for artistic excellence in relation to your programming and mission.

As the state arts agency, we will be funding organizations that demonstrate high artistic excellence. Because this is a two-year grant cycle, we do not expect that you will have your seasons or schedules planned for two years, but we want to understand your artistic process **(up to 2,500 characters)**.

- What does your organization do that shows you provide quality arts programming?
- Please provide proof that the arts are the primary focus of your mission.
- Is your commitment to artistic excellence demonstrated through how you fulfill your mission?
- How do you choose what to offer to your community, plan the content of your season, select artists, etc.?
- What are the artistic standards that you follow?

→ **For Museums:**

Describe what museum best practices mean to you in relation to the programming and services your museum provides.

As the state museum service agency, we fund museums that are preserving, protecting, and sharing collections with the public. Use this section to describe how you are meeting museum best practices as they relate to caring for your collections, developing quality educational resources (such as exhibitions and publications), and providing access to your museum's collections. We want to read about how you serve your community in the context of the items listed above. Tell us how you are doing a great job of being a museum that is modeling best practices **(up to 2,500 characters)**.

All museums should have a [scope of collections](#) and a basic [collections management policy](#) (you may upload that in the next question). In addition to these documents, there are core documents (Ethics Policy, Emergency Response Plan, Strategic Plan, and Mission Statement) which we recommend all museums have on hand or have begun developing. If you have questions about these documents, please contact Museum Field Services, or use our [Previous Museums Workshops](#) resources to learn more.

- What story does your museum tell?
- What is the scope of your collection?
- How do you care for your collection?
- How do your programs serve your mission?

QUESTION 4: *Please upload current supporting documentation to demonstrate the quality of your recent work/institution.*

Using the information below, provide an answer based on whether you are applying as an arts organization, local arts agency, or museum.

→ **Arts orgs and Local Arts Agencies (LAA):**

The samples should reflect the ideas, concepts, or quality of the organization's work. Take care to select a good representation of your work for the panel. **You can submit a maximum of three work samples (links, uploads, or a combination of both).**

NOTE: If you would like to submit weblinks, please create a PDF document with the weblinks and a brief description of the work sample as well as a timestamp for where the panel should begin viewing if you upload a long sample. Provide no more than three samples total, and each sample should be no more than five minutes long. The samples should be reflective of the type of work that you are doing; for example, if you are a theatre company, a short video of your latest production will be much more useful to the panel than a past program.

QUESTION 5: *What do you do to foster growth within your organization? You can answer this as it relates to artistic growth, specific exhibitions, programming, staff development, etc. (up to 1,500 characters)*

Healthy organizations take steps to continually advance and refine their work. In this answer, you may talk about providing more opportunities for staff / volunteer training, restructuring programs or services, bringing in a guest artist or exhibit designer, or even ways that you are responding to the current cultural climate. Please note that although expansion is often a way that an organization grows, it is also fine for this answer to talk about redirection of focus, cutting back to improve fiscal health, combatting burnout, etc.

COMMUNITY ENGAGEMENT (30%)

Community engagement demonstrates the organization's efforts to understand and serve its community, its efforts to include all individuals, the community's support of the organization, and why the organization deserves public funding.

QUESTION 1: *Briefly describe the community/communities you are serving and who is engaging with your organization (attending, buying tickets, etc.). Who is not attending, and how can you engage or include them? (Up to 1,500 characters)*

These grants are intended to provide all Utah residents with opportunities to participate in cultural activities. Being aware of the various types of people in your community is the first step to understanding which of your services you should be providing. Community may be defined by geography, economic status, ethnicity, etc. Your organization exists within a community. You may consider using [census data](#) or Wikipedia to help describe your community and use that information to write your answer. Panel members like to see census data information because it provides important contextual information about who lives in your community.

QUESTION 2: *Imagine you have an audience with a legislator. What would you tell them about the value the community receives from your organization and why your organization merits public funding? (up to 2,000 characters)*

Think of this as your “elevator speech.” If you were asked by a legislator to talk about why your organization is important to the residents of Utah, what would you tell them? Provide a description of the services you provide that bring value to your communities. UA&M grants come from taxpayer dollars. These grants are intended to provide all Utah residents with opportunities to participate in cultural activities.

QUESTION 3: *Describe how people with varying disabilities can access or request accommodations to participate in your organization's programs. (up to 2,000 characters)*

Some questions to consider: Has your staff taken accessibility training? How would a patron request accommodations? Is this listed on your website or marketing materials? Is it easy for a patron to figure out whom to contact with accommodation requests? What accommodations do you offer that are standard for each event? For example, can a patron request an ASL translator? Is the event located in a space that is easily accessible for people with physical disabilities? Are all of your printed materials available in a large-print format? Other accommodations?

SOUND MANAGEMENT (35%)

Sound management demonstrates the organization's ability to carry out its proposed activities, including a budget that shows administrative support and careful use of finite resources.

QUESTION 1: *Please upload the completed FY26/27 GOS budget form.*

NEW THIS YEAR: The UA&M grant staff surveyed all previous grant applicants and learned that the budget remains a challenging part of the application. In response to this feedback, we have added an example and [slides](#) with more details and tips.

Click here for the [updated Budget Template](#) and here for the [budget tips slides](#). Download and complete the form with accurate numbers for your organization, then upload the new file to this question. **(Please note that we cannot open “.numbers” files. Files should be either Excel or PDF.)** Keep a copy of this budget form for your records. If you receive GOS funding, you may be required to update the budget you submitted with actual numbers for revenue and expenditures and upload the updated form to your report.

QUESTION 2: Budget Narrative

Use this space to help panel members understand how you completed the budget form. Provide a brief description of the fiscal health of your organization and any steps that you are taking to ensure that health. You may provide information about anything that requires further explanation or things about which a panel member might have questions. Here are some ideas of questions a panel member might have that you could help with a brief narrative explanation: Is there a reason that your revenue is different from your expenses? Did you have a shortfall? Do you have plans on how to navigate it? Did you have significant earnings in one year that you do not anticipate being repeated?

QUESTION 3: Describe how you anticipate your budget will change next year (up to 1,500 characters)

Do you anticipate that your budget will remain quite similar, increase, or decrease? If you do not anticipate your budget staying the same, please explain what you anticipate and why (e.g., are you adding or eliminating programming?). Are there growth areas that you are anticipating or specific budget lines that you anticipate will shrink? Please remember that we do not require projected budget growth and are primarily interested in organizational fiscal health and stability.

QUESTION 4: How do you intend to spend your GOS grant money? (Check all that apply) - UNSCORED QUESTION

Please use the multiple-select checklist to mark how you intend to use the GOS funding for eligible expenses within your organization. If one of the things you are requesting to use the funding for is building maintenance, please check the “Special request for building maintenance” box and explain why you are requesting this.

QUESTION 5: Special Request for Building Maintenance (optional upload)

If you will use a part of your grant for building maintenance, you must receive written permission from a member of the grant team, and you need to upload that documentation in this question.

QUESTION 6: What data do you collect and how does it influence your work?

Do you collect any data about your organization's audiences and the impact of your work? If yes, please tell us what data you collect, how you collect the data, and if you use the information in planning your upcoming work.

BONUS! Strategic Goal Area Question (additional funding possible for exceptional work)

QUESTION: Please tell us about the exceptional work your organization has done within the past two years in **one** of UA&M's strategic goal areas (listed below; up to 2,000 characters).

What Are We Looking For?

We hope you will brag about the impact of your work in one of the areas below. Please pick **one** of the areas below and describe something new, unique, or particularly impactful that your organization accomplished in this area. This section will be ranked in comparison to other applicants.

Even though there may be some overlap in how you describe the work you are doing from any of the earlier questions in this grant, we hope you will thoughtfully answer this question and not just copy and paste from any previous responses. Please be specific in your answer and support your narrative with evidence. You may upload additional documentation to support your narrative.

Strategic Goal Areas (choose only one):

- **Preserve, protect, and activate Utah's art and cultural resources:** This could involve preserving art collections, providing meaningful interpretations of cultural items, making cultural resources accessible to the public, or sparking curiosity and creativity in people of all ages through arts and museum experiences.
- **Model welcoming and accessible practices:** This could involve creating welcoming environments, ensuring affordability, or removing barriers for people with disabilities.
- **Champion the value and impact of Utah's cultural community:** This could involve sharing compelling stories about your work using data, effectively communicating your organization's impact to the public, or advocating for the arts and museums community in Utah.

Why are we asking this question?

Our grantees are doing important work across the state that supports our strategic plan, vision, mission, and values. Organizations that are doing exceptional work in any of these goal areas may receive additional money to support this work.

- The Utah Division of Arts & Museums (UA&M) staff, Advisory Board, and strategic planning committee worked in collaboration with Pathway

Associates to create the division's 2024-2028 Strategic Plan, which includes six strategic goal areas (three of which are listed above). [Check out the full UA&M Strategic Plan here.](#)

- Vision: UA&M inspires and connects people and communities through Utah's arts and museums, encouraging a vibrant and culturally engaged state.
- Mission: UA&M enhances Utah's quality of life. We champion opportunities to experience culture by investing in arts and museums, offering professional development, facilitating connections, and providing direct services.
- Values: Respect, Collaboration, Support, Accessibility, Creativity.

NEED ASSISTANCE?

If you are having issues with the grant application, please contact us. The preferred way to reach us is via email at uamgrants@utah.gov or by calling 801-663-8457.

Accessibility

We are committed to providing an accessible process for all applicants. If you have any accessibility needs, please reach out to us. For more information about our division's accessibility plan and resources, please visit artsandmuseums.utah.gov/accessibility.

UA&M Grants Team

Stephanie Rokich, Grants Manager
Racquel Cornali, Grants and Data Coordinator

Resource List & Links

[UA&M GOS Webpage](#)

[Grant Expenses Reference Guide](#)

[Grants Portal](#)

[Performance Measure Guide](#)

[Budget Template](#)

[UEI Registration](#)

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[Local Arts Agency Designation](#)

[Scoring Rubric](#)

[UA&M Logo and Usage Guide](#)

These guidelines were updated on 2025-02-06.