

STATEWIDE ANNUAL EXHIBITION UT'20

PAINTING & SCULPTURE



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Visual arts competitions and exhibitions have been a project of the Utah Division of Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah. This juried exhibition surveys the best emerging and professional artists in Utah.

> utahvisualarts.omeka.net



Utah Department of
Heritage & Arts

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Utah Division of
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All images courtesy of the artist, except *Worked*, photographed by Andy Cvar.
Please be advised that color may not be true to the original artwork.
All works in this exhibition were created within the last three years.

UT '20 STATEWIDE ANNUAL
PAINTING & SCULPTURE

Welcome

Every three years, the Visual Arts Program at the Division of Arts & Museums presents the Statewide Annual Exhibition in the category of Painting & Sculpture. This category is one of the most anticipated call for entries by Utah-based artists, making it a highly competitive, juried exhibition. Over 500 artworks were submitted for consideration by nearly 300 artists working in a wide range of styles within the mediums of painting and sculpture. These entries came from artists living as far north as Smithfield, as far south as St. George and in many cities in between.

This year, in the wake of an ongoing public-health crisis that forced cultural organizations worldwide to reimagine their events, the Statewide Annual Exhibition is presented digitally, which is a first in the exhibition's 121-year history. Though it is undeniable that viewing artwork digitally does not compare to the physical experience of seeing it in real life, we have focused on the positive aspects that offering this program digitally provides our audience. Unlike physical exhibitions, online exhibitions are not restricted by gallery space, are available 24 hours a day, and can be viewed from the comfort of one's home.

Our guest jurors embraced the benefits of a digital exhibition by including large-scale pieces and site-specific installations, which are shown in this exhibition using documentation captured by the artists. The additional selected artworks stand out for their particular choice of materials that break the mold of traditional art forms, this can be seen in (Of Five Bullets)

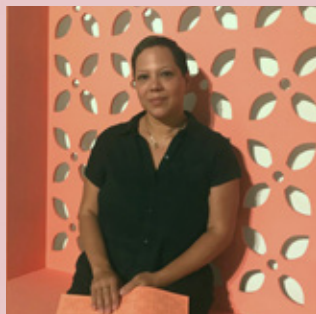
Only One is Used by Wren Ross, a monoprint created with salt, breast milk, and graphite; in Jill Smith's mixed-media sculpture *Child's Blanket*, which incorporates a childhood comfort blanket, concrete, and roots; or in Virginia Catherall's *Visible Mending: Temple Spoon*, a mangled silver spoon mended using silk and stainless steel yarn.

Finally, I would like to thank and recognize artists Edra Soto and Pooja Pittie, both from Chicago, Illinois, for their participation as this year's jurors. Their unique expertise and enthusiasm created a compelling, thoughtful, and timely juried exhibition. My gratitude also goes out to all of the artists who participated in our call for entries, the selected artists, and a big congratulations to the award-winners!



NANCY RIVERA
Visual Arts Coordinator

JUROR



EDRA SOTO

Artist, Educator, Curator, and
Co-Director of THE FRANKLIN
Chicago, IL

It is my distinct honor to serve as a juror with esteemed colleague, artist Pooja Pittie, for the Painting & Sculpture Statewide Annual for the Utah Division of Arts & Museums. My most sincere thanks to Visual Arts Program Manager, Nancy Rivera, for the kind invitation. Congratulations for doing such magnificent work for this organization.

With great enthusiasm, I extend my congratulations to all of the participating artists. Your work was inspiring and indicative of the rich cultural activity in the state of Utah. It was delightful to navigate the diversity of mediums and stylistic approaches as much as the conceptual and activist-minded approaches in tandem with our current environment. It is now more than ever that we need to celebrate the adventurous voices of artists that resist conforming to conventional and academic approaches, instead advocating for social and racial justice, mental health, and environmental concerns.

In the case of the selected Best of Show artist Andrew Alba, titled *Worked*, his approach to sculptural and painting material usage to create a representation of essential workers in the age of Covid-19 lingers in our minds as we drift through the various sites he explores that inform his narrative. The urban setting serves as the backdrop for Alba's hand-crafted characters, resulting in an enigmatic and moving portrait.

Equally moving are the works of Juror's Award recipients Carlos Matamoros, Claire Taylor, Lis Pardoe, Annette Summers, Jason Lanegan and Annie Wing. Beautifully crafted, the paintings of Carlos Matamoros expresses his

narrative through a portrait of a man reading, accompanied by a very simple but powerful statement *It is never too late to learn how to read*. Claire Taylor's landscape setting, generously engages in personal details, capturing past and recent memories. From divergent perspectives, the works of Lis Pardoe and Annette Summers call out for vulnerability at its core. The sculptural approaches of Jason Lanegan and Annie Wing find inspiration in the natural environment, architectural elements and spatial relationships.

The Honorary Mention, awarded to collaborative artists Colour Maisch and Gary Vlasic examines discarded material value while artist Suzanna Bybee's expressive mixed media work evokes the urban environment.

As a professional artist, it is always conflicting to be in the position of judging and inevitably rejecting other artists' works. Let it be known that this task is never an easy one. The only thing that qualifies my role is the years of training and experience looking, analyzing and being immersed in the art world. I'm no stranger to rejection. I attribute a lot of the success I have experienced to the many rejections that have led me to reflect on my practice and forms of communicating through my visual work. To this point I would like to add that it is important not to let the moments of rejection dissuade you from your artistic goals. Continue to dedicate yourself to your practice, studying and cultivating your curiosity.

Recognizing artistic practices allows us to validate independent voices that influence our concept of value, culture and humanity. Be a proponent of a world enriched by art and culture.

JUROR



POOJA PITTIE

Artist
Chicago, IL

It is an honor to serve as one of the jurors for the Statewide Annual Exhibition UT '20: Painting and Sculpture organized by the Utah Division of Arts & Museums. It was a pleasure working alongside my co-juror, Edra Soto, to select work from the entries submitted by almost 300 artists!

I want to extend my sincere congratulations to all the artists who put their work forward for consideration. The diversity of work and strength of skills were impressive. I really wanted to learn more about each artist and dig deeper into their process. Going through the broad range of submissions was a visual and emotional treat. Andrew Alba's *Worked* and Lis Pardoe's *The Space Between* gave me an insight into their minds as they tackled themes related to the global pandemic through different media. I was moved by the tenderness of Carlos Matamoros's *El Lector (The Reader)* and the resilience of time in Claire Taylor's *Remote Return*.

I am thankful to Nancy Rivera and Tory Guilfoyle for their organizational skills and making the selection process as easy as possible, especially since we had to meet virtually. It was a humbling opportunity to jury an exhibition that has been in existence since 1899 and brings together the voices of artists across the state of Utah.



BEST IN SHOW

ANDREW ALBA

Worked

Lumber, drywall plaster, oil paint, reclaimed clothing

5'11" x 24"

2020

Salt Lake City

Photographed by Andy Cvar

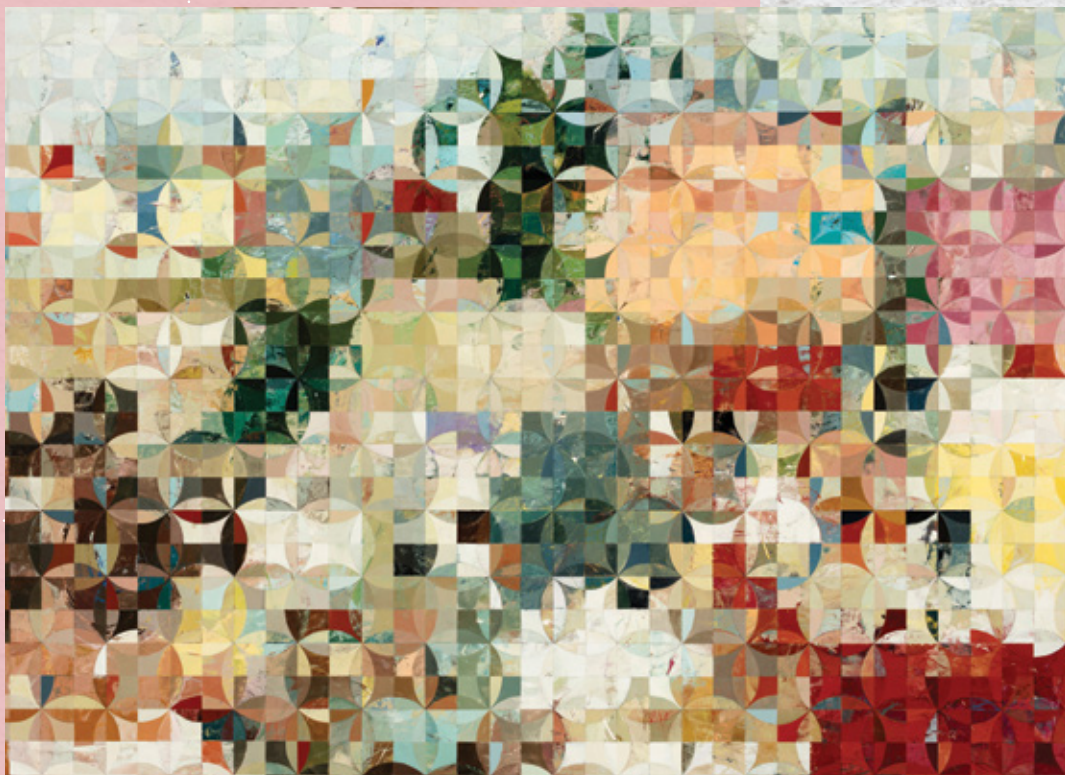
Andrew Alba is a self-taught artist and descendant of Mexican migrant workers, Alba's large scale paintings and drawings evoke an emotional response while still maintaining relevant commentary on contemporary politics and society. Alba recently finished an Artist-In-Residence at the Utah Museum of Contemporary Art and is currently the Artist-In-Residence at Modern West Fine Art. Alba has exhibited work throughout the Pacific Northwest and Salt Lake City where he was born, raised, and currently resides.

ARTIST STATEMENT

This series of sculptures is part of a traveling exhibition commenting on the idea of non-essential vs. essential workers in the age of COVID-19. The work traveled all over the city such as malls, the Salt Lake District Attorney's office, police stations, and construction sites.

PAIGE ANDERSON

Remaking Our Borders
Acrylic and oil on panel
35" x 50"
2020
Salt Lake City

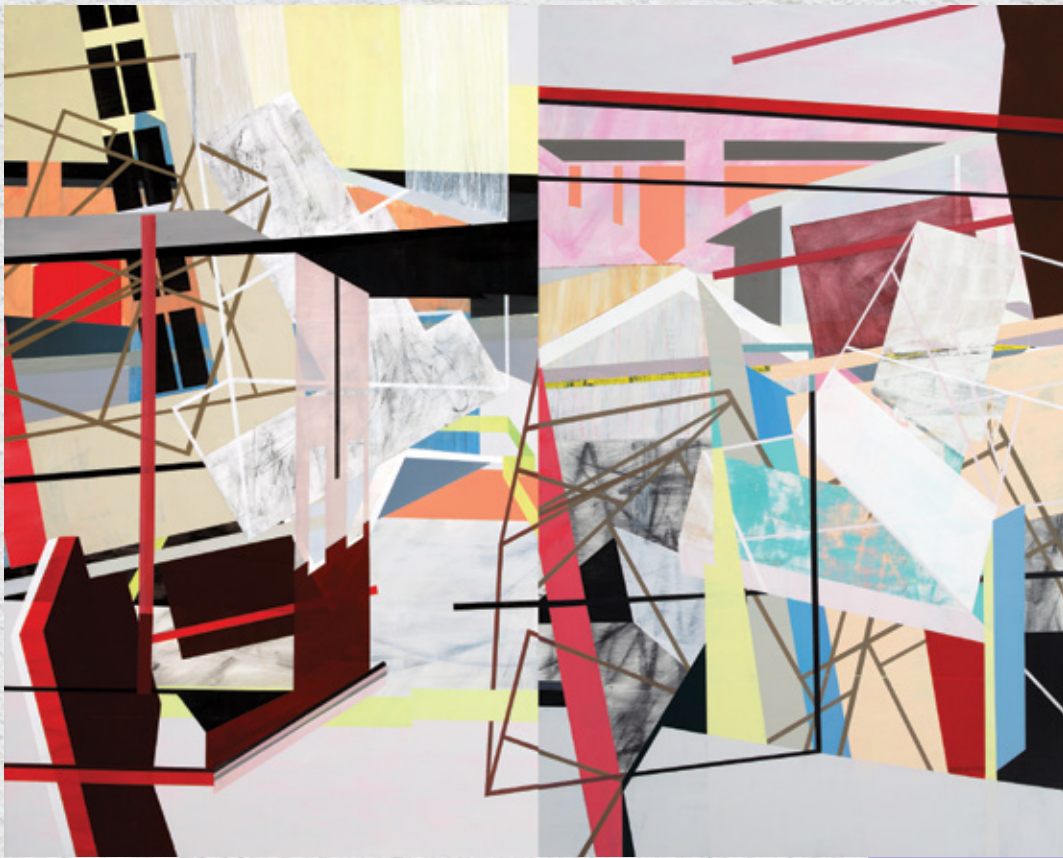


**HONORABLE
MENTION**

SUZANNE BYBEE

Collection of Lies
Acrylic, marker and grease pencil on vellum
36" x 27"
2020
Salt Lake City





LINNIE BROWN

Opening and Closing
Mixed media on panel
60" x 48"
2020
Lehi

VIRGINIA CATHERALL

*Visible Mending:
Temple Spoon*
Silver spoon, silk and
stainless steel yarn
.5" x 1" x 4"
2020
Salt Lake City



AL DENYER

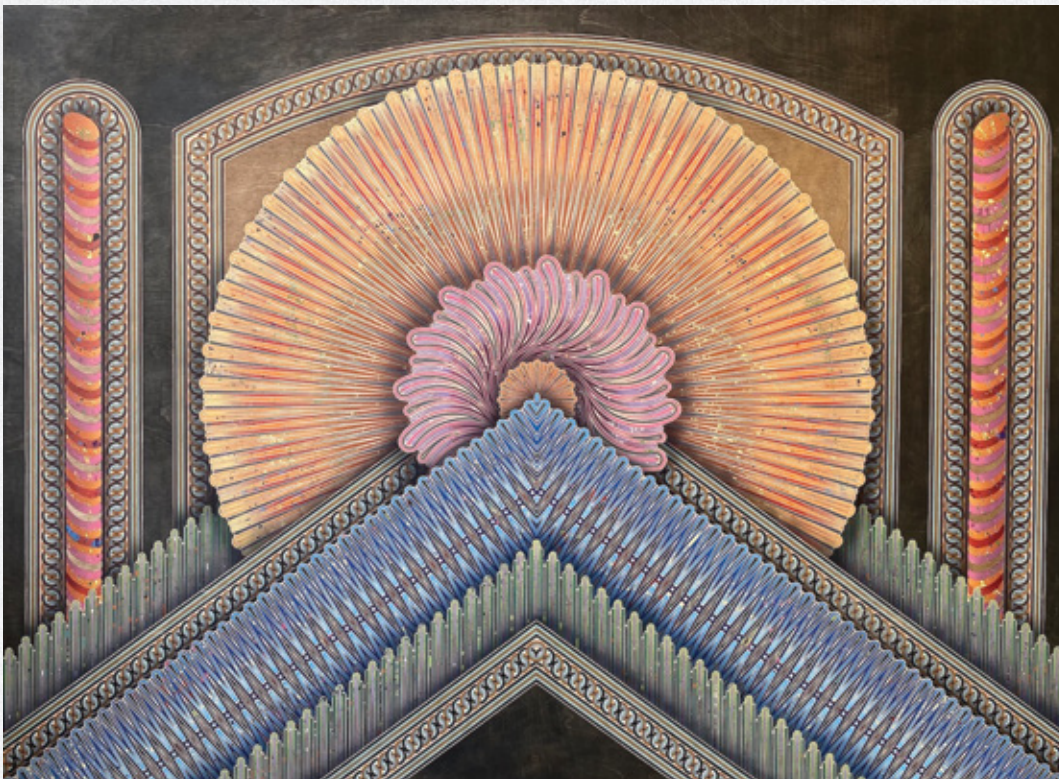
Terrain/Lawn

Acrylic on panel

7" X 5"

2019

Salt Lake City



PEOPLE'S CHOICE AWARD

ERIC FAIRCLOUGH

The Benefits of Hindsight

Acrylic, ink, and aerosol
on wood

36" x 48"

2020

Salt Lake City



IZZY FERNANDEZ

Paula & Mara

Fabric scraps, canvas, felt, thread, acrylic paint, blueberries, raspberries, fiber-prints, pins

31" x 35"

2020

Layton

JOSHUA GRAHAM

I Want to See My Mountains (after Beuys)

Oil-based pigment sticks

32" x 46"

2020

Salt Lake City



JURORS' AWARD

JASON LANEGAN

Primary Structure 10: Church House
Cardboard and painted paper stucco
48" x 18" x 32"
2020
Spanish Fork



CHRISTOPHER KANYUSIK

Hung/Held
Slip-dipped lace, cast ceramic
30" x 24" x 9"
2019
Helper



COLOUR MAISCH AND GARY VLASIC

Prima Materia I

Foam, graphite, mylar
Floor piece measures
approx. 3' x 8", wall piece
measures 3' x 7'
2020
Salt Lake City



HONORABLE MENTION

COLOUR MAISCH AND GARY VLASIC

Prima Materia II

Wood, graphite,
rubber, mylar, plaster
Floor piece measures
approx. 7' x 3', wall piece
measures 3' x 8'
2020
Salt Lake City



JURORS' AWARD

CARLOS MATAMOROS

El Lector (The Reader)

Mixed media

36" x 48"

2018

West Valley City



CARLOS MATAMOROS

Descansando (Resting)

Mixed media

36" x 48"

2018

West Valley City



AMELIA O'NEILL

Night Watch

Acrylic

22" x 30"

2020

Provo



LISA ORR

Pride

Oil on canvas

30" x 40"

2019

Salt Lake City

JOSEPH OSTRAFF

my.house.on.your.house.2.

Oil

44" x 40"

2020

Fairview



JURORS' AWARD

LIS PARDOE

The Space Between

Oil on aluminum panel

20" x 16"

2020

Salt Lake City





WREN ROSS

(Of Five Bullets)

Only One is Used

Monoprint, acrylic, charcoal,
salt, breast milk, gouache,
graphite, ink

22" x 60"

2019

Park City

JILL SMITH

Child's Blanket

Childhood comfort blanket, concrete, dirt, roots

24" x 67"

2020

Salt Lake City



JURORS' AWARD

ANNETTE SUMMERS

Observance
Oil on canvas
48" x 36"
2019
Clarkston



ANNETTE SUMMERS

Rouse the Dead: A Wedding Celebration
Oil on canvas
48" x 36"
2019
Clarkston



JURORS' AWARD

CLAIRE TAYLOR

Remote Return

Watercolor, gouache, and colored pencil

18" x 24"

2020

Salt Lake City



CLAIRE TAYLOR

Acknowledged by the Sunset at Horsethief

Watercolor

18" x 24"

2020

Salt Lake City



**DOUGLAS TOLMAN
AND ALEC BANG**

Response & Responsibility
Barbed wire, dining set, fire
60" x 26" x 36"
2019
Green River



AMBER TUTWILER

010101010 (hiding thoughts in the dark)
Oil on canvas
54.5" x 56"
2019
Vineyard

JURORS' AWARD

ANNIE WATKINS

Slope Assembly/Slope Impression

Stone, paper variable

approx. 7' x 4' x 4'

2018

Salt Lake City



JUSTIN WHEATLEY


The Slide

Acrylic

36" x 36"

2020

Holladay



> artsandmuseums.utah.gov/statewide-annual