



**FY25 Folk Art Apprenticeship Grant
Handwritten Application**

Application must be postmarked by July 19, 2024

Please mail your completed application to:

Utah Division of Arts & Museums

ATTN: Ian Hallagan

3760 S. Highland Dr.

Millcreek, UT 84106

GENERAL INFORMATION (not scored)

Name of Lead Apprentice/Student:

Lead Apprentice Daytime phone number:

Lead Apprentice email address:

Lead Apprentice Street address, city, state, and zip code:

If there is a second apprentice, please provide the contact information for them

Name:

Daytime Phone number:

Email address:

Street address, city, state, and zip code:

Mentor Name:

Mentor email address:

Mentor Daytime Phone Number:

Mentor Street Address, City, State, and Zip Code:

County:

If funded, which of these will the mentor provide to the State of Utah in order to receive payment: **(choose one)** ___Social Security Number ___ITIN

Application continues on the next page.

MENTOR INFORMATION (40%)

1. Describe in detail the cultural tradition or art form that will be taught. (up to 500 words)

2. Describe the mentor's cultural background, when and where the mentor learned the tradition, who they learned from, and how long they have practiced this tradition. (no more than one page or up to 600 words)

3. (OPTIONAL) If the mentor and apprentice(s) are part of the same family, clearly explain why Utah Arts & Museums funding is necessary to teach or pass on this tradition. (up to 350 words)

4. Attach, email, or bring to our office, up to three quality work samples that demonstrate the mentor's mastery of the tradition/art form.
5. Please identify any individuals or important elements featured in the work samples submitted above (in order of submission). The work samples should reflect previous experience with the tradition being taught. (up to 350 words).

6. Include one to three letters of support, with this application, for the mentor and the project.

APPRENTICE INFORMATION (30%)

7. Describe the apprentice's cultural background, as needed, to explain his or her relationship to the tradition. (up to 350 words).

8. What projects have the mentor and apprentice already worked on together, if any? (up to 500 words)

9. Describe the apprentice's experience level with learning and practicing the tradition: novice, experienced practitioner, emerging mentor, etc. (up to 500 words)

10. Attach, email, or bring to our office, up to three high-quality work samples to demonstrate the apprentice's prior experience with the tradition/art form.
11. Please identify any individuals or important elements featured in the work samples submitted above (in order of submission). (up to 350 words)

PROJECT PLAN/TIMELINE (30%)

12. What is your proposed timeline for completion of the project? (up to 250 words)

13. Will the apprentice(s) complete any work between meetings? (up to 250 words)

14. Describe your plan for a public presentation such as location, potential dates, and promotion. (up to 400 words)

15. Provide a list of all necessary project supplies associated with the apprenticeship, and how/where they will be obtained. (up to 350 words)

16. Fill out the FY25 Folk Arts Apprenticeship Budget sheet, below, and send it in with this application.

FY25 Folk Art Apprenticeship Budget		
Expense	Amount	Purpose/Description
Master Artist Fee		
Travel (.44 per mile)		
Supplies		
Rental Fee		
Photo/Video services		
Other (please describe)		
<i>other</i>		
<i>other</i>		
<i>other</i>		
TOTAL EXPENSES	<i>(put your total amount here)</i>	Please double check your math

CONTACT OUR STAFF WITH QUESTIONS

Ian Hallagan, Folk Arts Coordinator, ihallagan@utah.gov, 801-245-7286
 Laurel Cannon Alder, Grants Manager, lalder@utah.gov, 801-663-8457