

**Utah Arts & Museums Public Art Program
Requests Utah Artist Qualifications
for the
Utah Department of Alcoholic Beverage Services**



Request for qualifications from Utah artists and/or artist teams
interested in creating site-specific artwork(s) for the
Department of Alcoholic Beverage Services
Roy and Marriott-Slaterville Stores

DEADLINE FOR MATERIALS: June 14, 2024

UTAH DEPARTMENT OF ALCOHOLIC BEVERAGE SERVICES

The Department of Alcoholic Beverage Services (DABS) has been in existence since 1935. The Utah State Legislature created the department by statute and charged it with the responsibility of conducting, licensing, and regulating the sale of alcoholic beverages in a manner and at prices which reasonably satisfy the public demand and protect the public interest, including the rights of citizens who do not wish to be involved with alcoholic beverages. The legislature also mandated that the department be operated as a public business using sound management principles and practices.

Two years earlier, the ratification of the Twenty First Amendment not only ended national prohibition, but it also gave individual states the right to choose their own system of controlling and distributing alcoholic beverages. The Utah legislature at that time believed that the state, rather than private enterprise, should control sales.

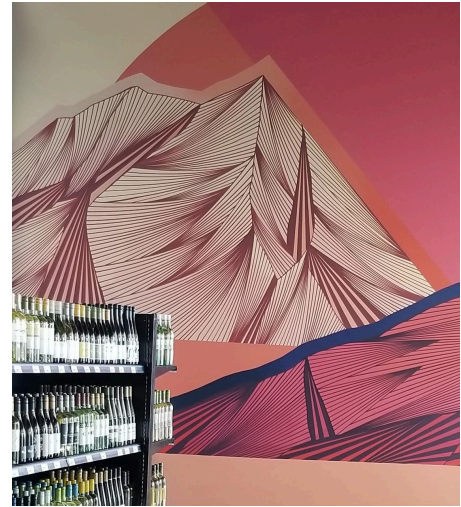
The purpose of DABS is to make liquor available to those adults who choose to drink responsibly—but not to promote the sale of liquor. By keeping liquor out of the private marketplace, no economic incentives are created to maximize sales, open more liquor stores, or sell to underage persons. Instead, all policy incentives to promote moderation and to enforce existing liquor laws are enhanced.



COMMITTEE STATEMENT

It is the intention of the Art Committee to commission new artworks from Utah artists for both the Roy and Marriott-Slaterville DABS store locations. The Committee has identified interior wall sites for an artist's contribution. The Committee has a strong interest in mural work for the project, but would be open to considering other media as proposed by artists.

Proposed artworks should be reflective of the unique communities found in each town, celebrating their separate histories and their shared natural beauty. Artworks may draw inspiration from or derive context from the Ogden area and Northern Utah, the design depicted in architectural renderings at the end of the document, and / or the services offered by DABS. The artwork's subject matter and content must be appropriate for public exhibition and not contain advertising, religious references, sexual or violent content, or convey political partisanship.



Joseph Toney, Valley Glow, 2022 DABS Store West Valley



Josh Scheuerman, Wasatch Alpenglow, 2023 DABS Store East Sandy

MARRIOTT-SLATERVILLE, UTAH

Marriott and Slaterville were unincorporated pioneer settlements from the early 1850s in Weber County that incorporated together as Marriott-Slaterville City on July 1, 1999. Initially, the citizens of Marriott and Slaterville voted to create Marriot Township and Slaterville Township under the jurisdiction of Weber County. Annexation concerns grew from the closure of Defense Depot Ogden. Then, the state legislature suddenly stripped away township border protection, so, in 1998, residents of the two townships voted overwhelmingly to merge together.



Farmsite in Marriott-Slaterville. Image courtesy City of Marriott-Slaterville.

Marriott-Slaterville City was designated as Utah's Model Open Space City by the Utah State House of Representatives under House Resolution 5 in 1999 to highlight its unique open spaces, western values, and agriculture commitment.

ROY, UTAH



F-35 flying over Hill Air Force Base.

Four families originally settled in what was known as Sand Ridge in 1873; making a living proved to be tough as water was scarce and had to be hauled in. In 1894 the first post office was established, and the town was named Roy. Bringing the addition of a canal and two railroad lines, Roy emerged with fruit, alfalfa, grain, and sugar beet farms. Eventually waterfowl hunting on the Howard Slough became a popular sport and a way to supply meat to booming restaurants in Ogden. Soon, Roy became better connected to the outside world with

the arrival of passenger rail service in 1908 and U.S. Highway 91 in the 1920s. Roy flourished for the next 20 years as the first school, church, and infirmary followed; with that came automobiles and business opportunities along the highway.

Hill Air Force Base was established in 1940, transforming the small agricultural town of Roy. Housing was in short supply for thousands of servicemen and civilians supporting the planes and logistics operations. This transcended hundreds of homes in Roy's first subdivisions Arsenal Villa and Maplewood Estates. This era expanded the city and its services, establishing schools, police and fire departments, city hall, and the culinary water system. Businesses

expanded along U.S. 91 and brought furniture stores, a mortuary, a new post office, and the first bank to Roy City. Housing boomed in the 1960s and most of the land east of the railroad transformed into neighborhoods still existing today. For the last fifty years, Roy has attracted families looking for employment, affordable housing, pleasant neighborhoods, and a good quality of life. While the history of Roy tends to get swept away with time, the future is bright with the good people living there today.

BUDGET

\$41,300 is available for each project. This project budget is for **all related expenses** of this Public Art commission, including (but not limited to) artist fees, fabrication, support structures, insurance, shipping, travel, lighting, installation, documentation, etc.

ELIGIBILITY

Professional artists and artist teams **residing in Utah** are eligible for this commission. Artists living in Weber County will receive additional weight in the review process. Applicants must have a U.S. Tax ID Number (SSN, EIN, ITIN, or other). Art Selection Committee members and staff of Utah Arts & Museums and Jacoby Architects are not eligible to apply for this commission. All Art Selection Committee members will declare any conflict of interest and recuse themselves from the vote when reviewing artist applications.

SUBMISSION INSTRUCTIONS

Interested Utah artists may submit applications online via CallForEntry.org.

Register at www.callforentry.org and follow the directions for registration and submitting material for this Public Art Request for Qualifications. The application process will prompt you for all necessary documents and information. This includes up to 10 images and/or up to 1 movie file of previous work, a CV or resume, and a Statement of Interest explaining your interest in the project and how your work might relate to the project. Utah Arts & Museums will not be responsible for delayed applications or damaged electronic files. Faxed or emailed applications cannot be accepted.

To request an accommodation for a disability, please complete an Accommodation Form at least two weeks in advance of the June 14th deadline. Accommodation forms can be found at artsandmuseums.utah.gov/accessibility.

DEADLINE

**Complete application packages must be RECEIVED by
June 14, 2024 by 11:59p.m. MT**

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all properly submitted qualifications from which a short list of semi-finalists will be selected. Semi-finalists will be asked to present a full proposal to the Committee on August 5, 2024 to include concept, budget, and timeline. All semi-finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission(s.) Utah Arts & Museums will not be responsible for applications delayed or lost. The DABS Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

Schedule:

June 14, 2024, 11:59pm MDT | Deadline for receipt of preliminary materials

June 24, 2024 | Committee Review and Finalist artist notification

August 5, 2024 | Finalists interviews and presentations

Fall 2025 | Artwork completed

Fall 2025 | Project substantial completion

ARTIST SELECTION COMMITTEE

Rob Robinson	Project Manager, Division of Facilities Construction & Mgmt
Sanae Adams	Project Architect, Jacoby Architects
Tom Gibbs	Project and Portfolio Manager, DABS
Val Barnes	Regional Manager, DABS
Lorie Buckley	Arts Administrator, Ogden City Arts, Culture, and Events
Bill Morris	Marriott-Slaterville City Administrator

Please do not contact committee members directly. If you have any questions about this or other projects information is available at: Publicart.utah.gov. Or contact: Hannah Barrett at hbarrett@utah.gov.

Images courtesy Jacoby Architects



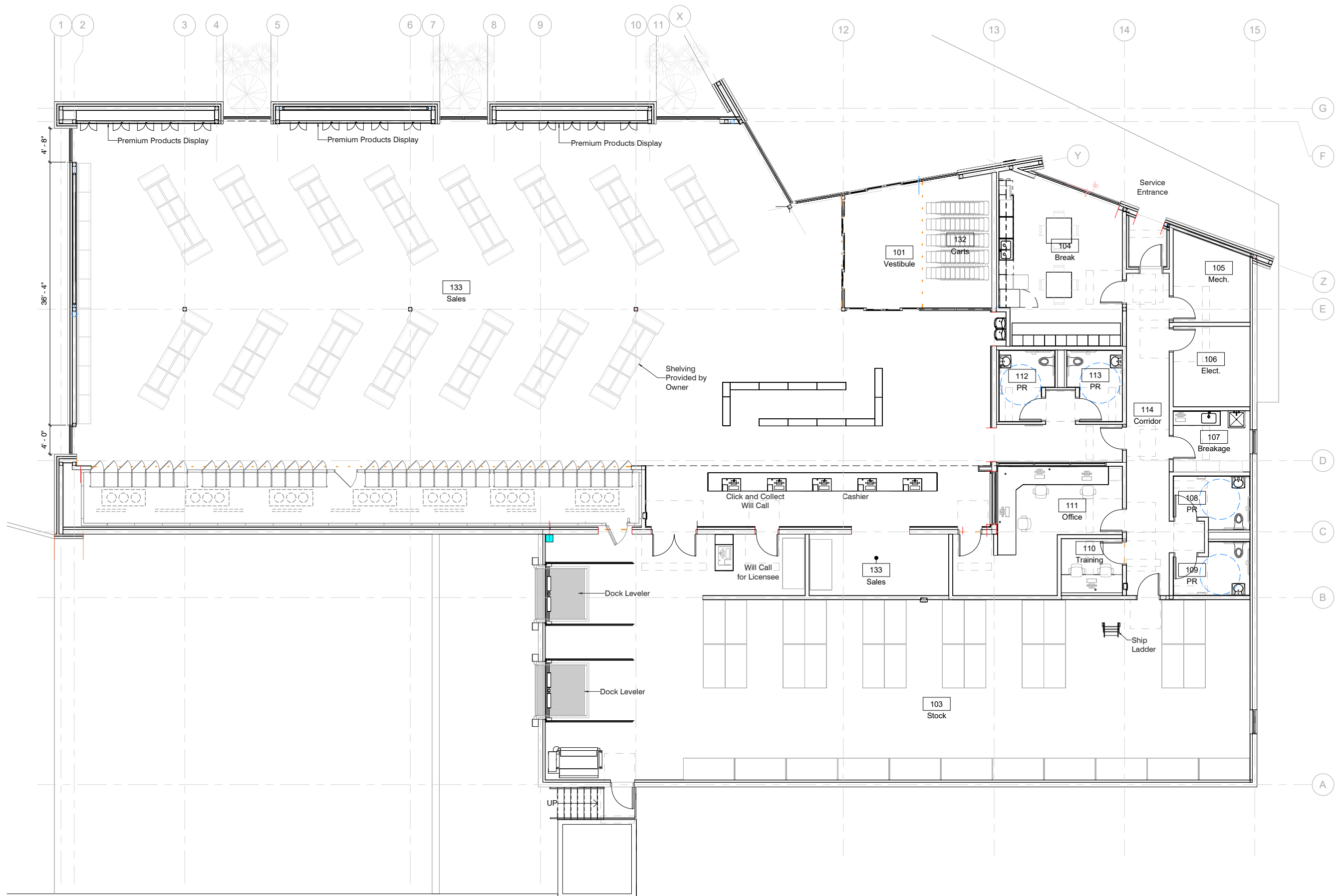
Marriott-Slaterville Store Exterior



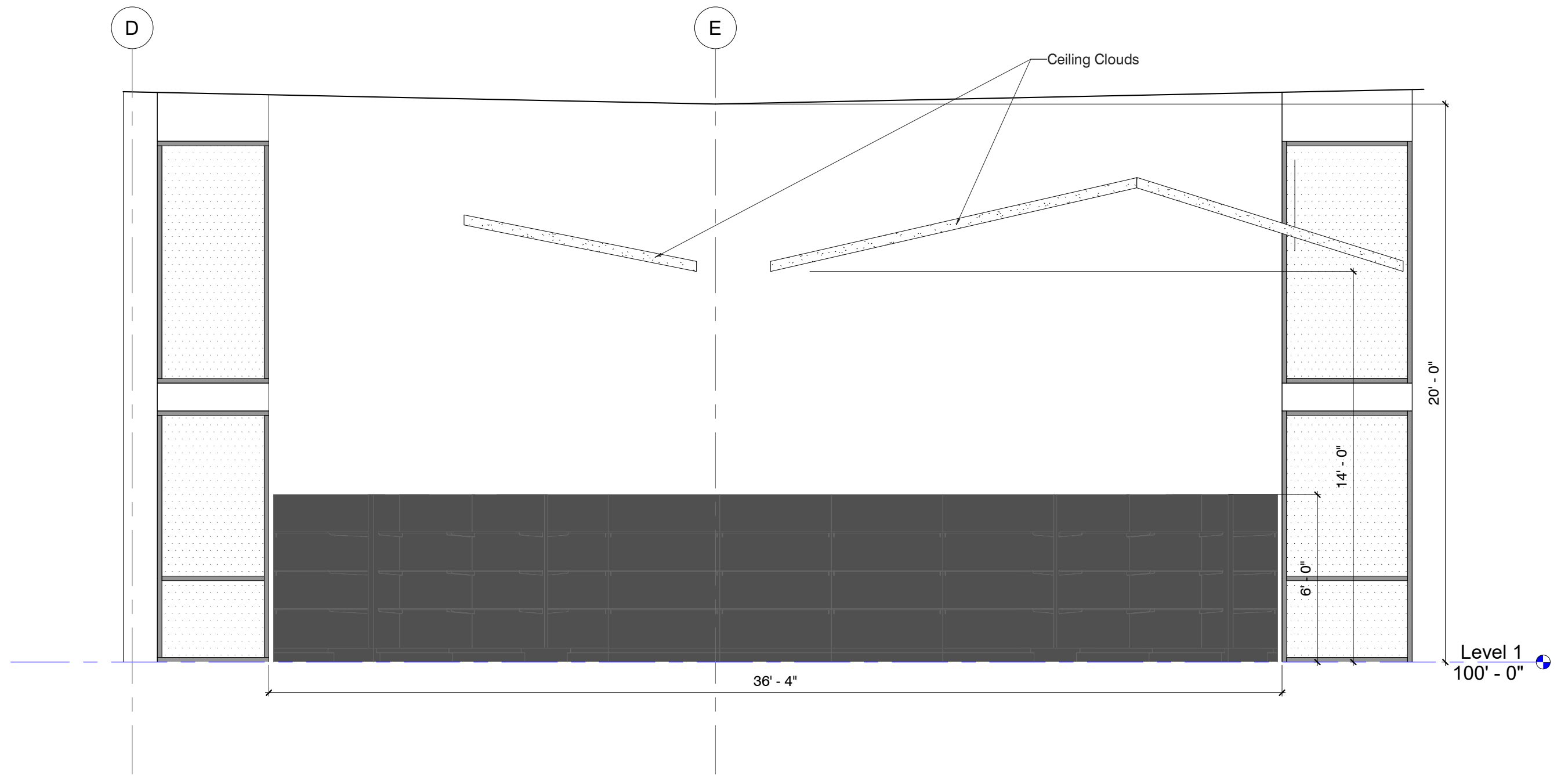
Marriott-Slaterville Store Interior



Marriott-Slaterville Store Interior



Marriott-Slaterville Floor Plan 1/8 Scale

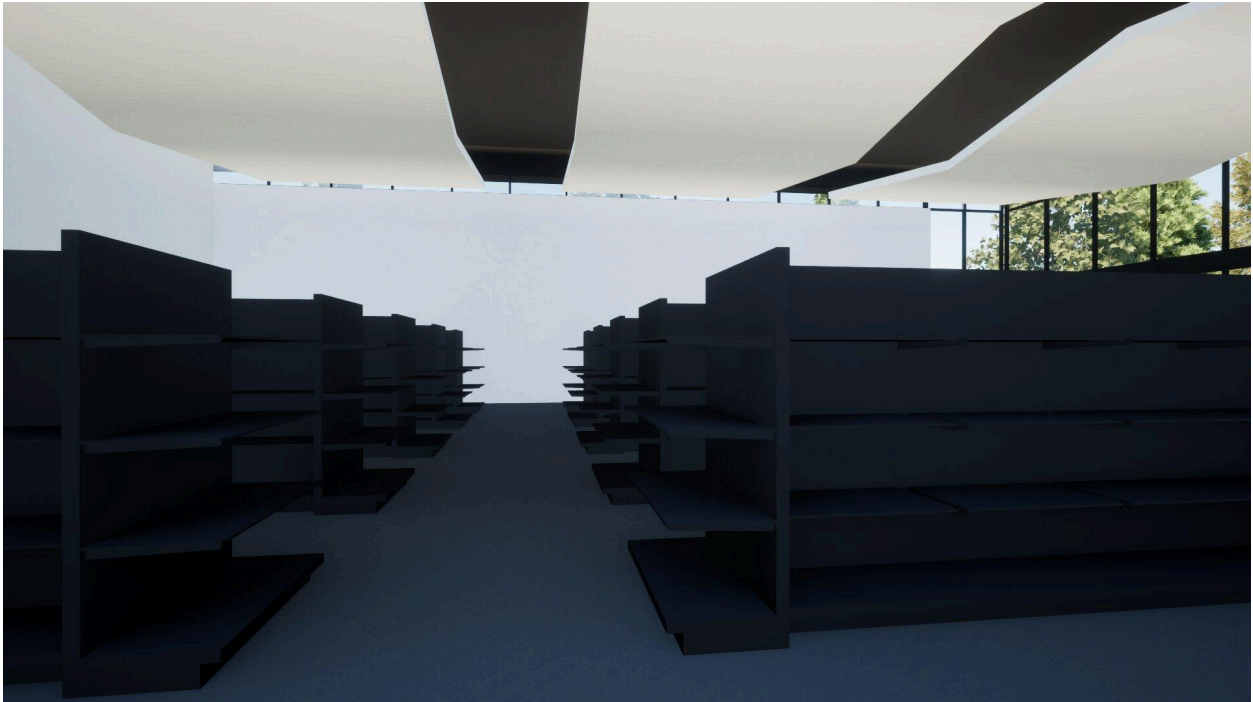
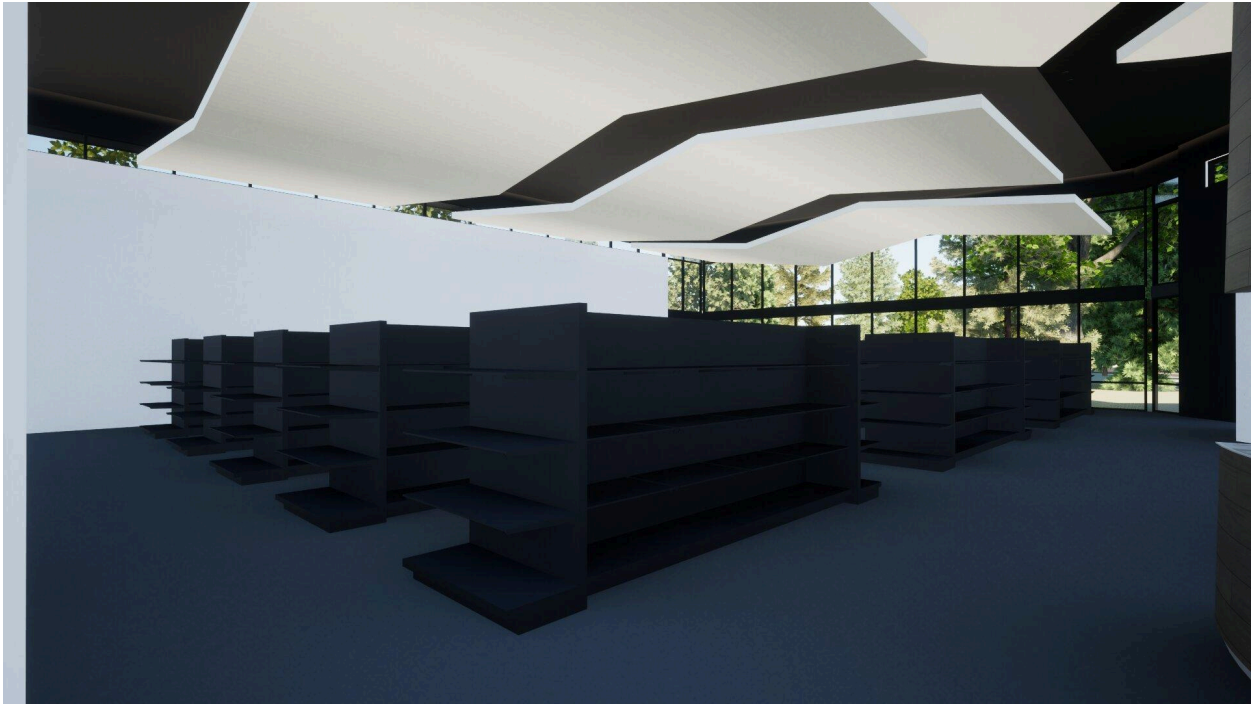




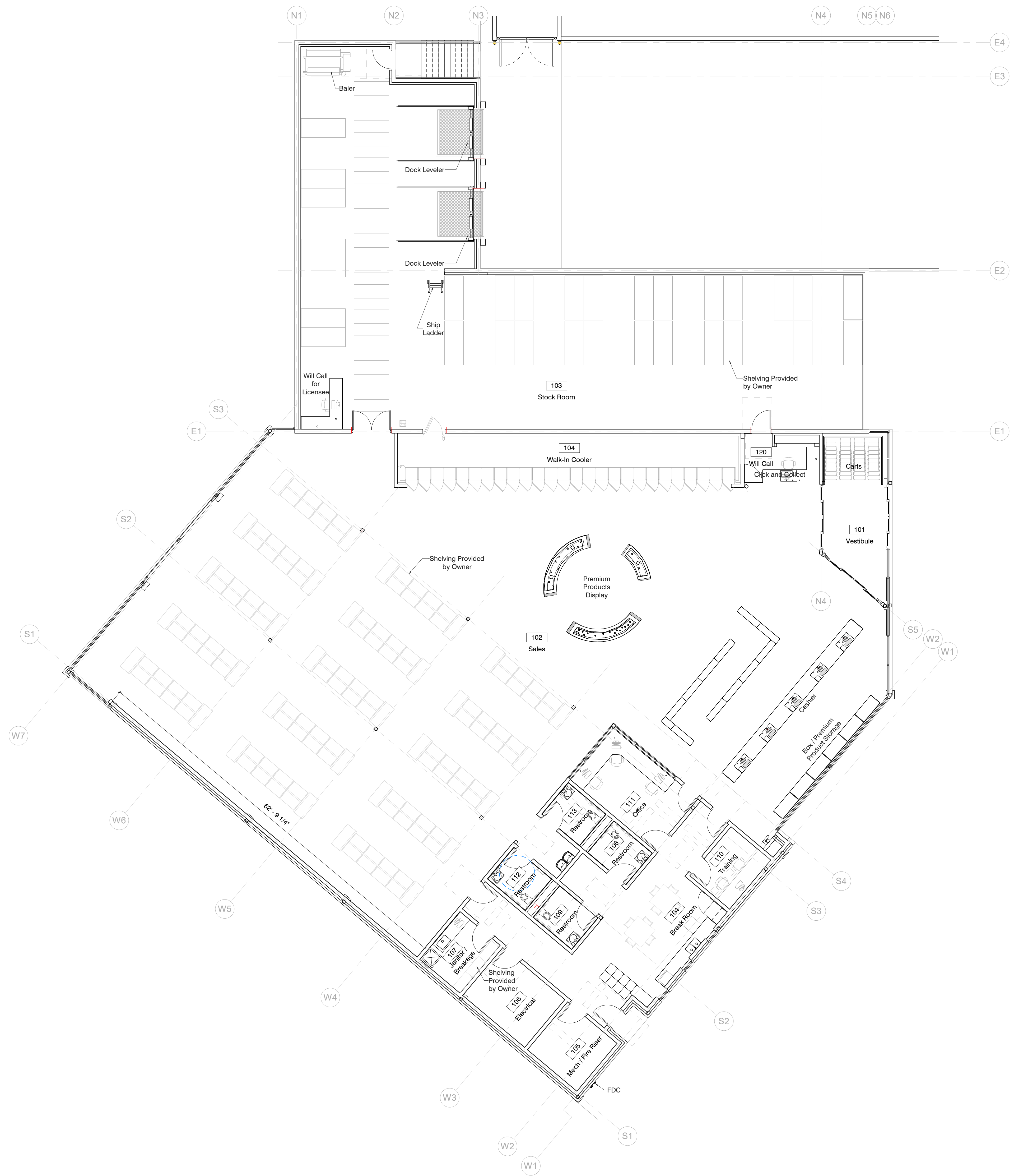
Roy Store Exterior



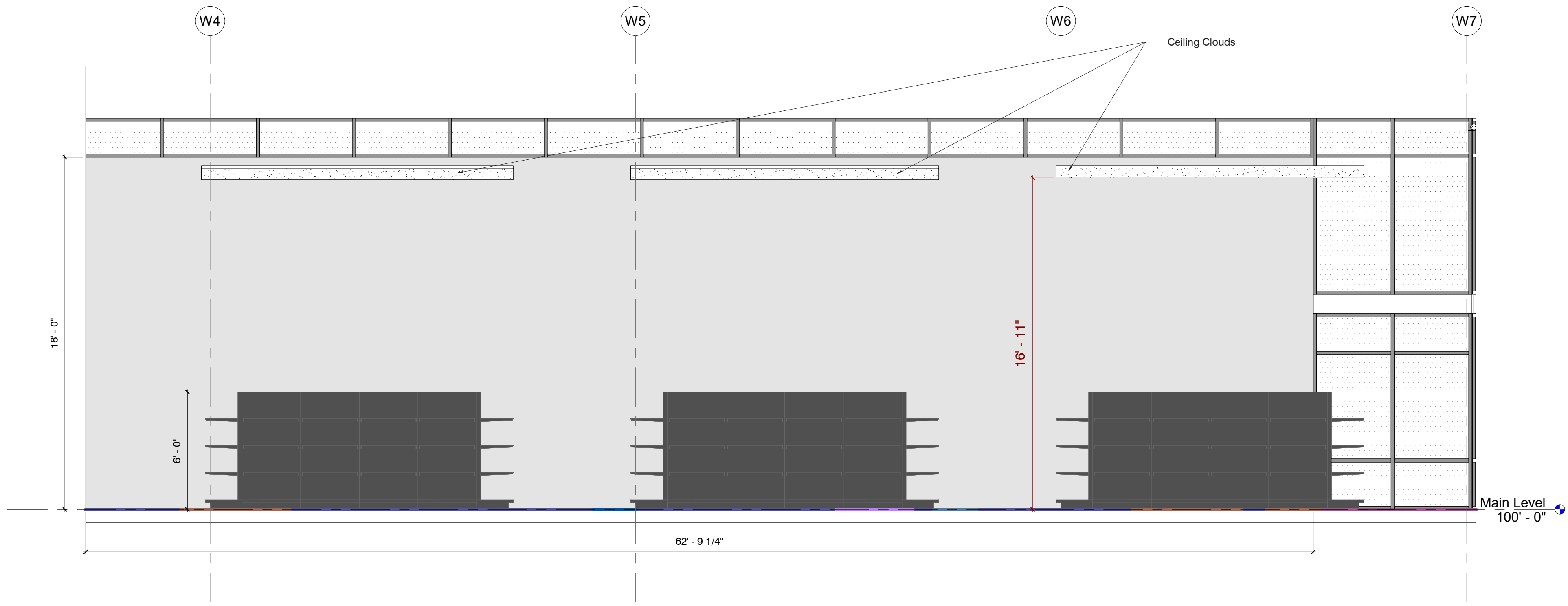
Roy Store Interior



Roy Store Interior



Roy Floor Plan 1/8 Scale



Roy Interior Elevations