

**ORIGINAL LEGISLATION
STATE OF UTAH**

**As transcribed from 1899 handwritten document;
titles for each section are from 1st annual report**

AN ACT

***To Provide for the Creation of a State Institute of Art, and Prescribing its
Manner of Appointment, Powers and Duties.***

Be it enacted by the Legislature of the State of Utah:

Section 1. [State Institute of Art] A State Institute of Art is hereby created to be known as Utah Art Institute; the object being to advance the interests of the fine arts, develop the influence of art in education and to foster the introduction of art in manufactures.

Section 2. [Governing Board] There shall be appointed by the Governor by and with the consent of the Senate, a governing board of the institute, which shall consist of seven members, four of whom shall be artists, one an architect, one prominently identified with State education, and one directly interested in the manufacture of silk or other art fabric.

Section 3. [Terms of Members] The members of the governing board shall be appointed, three for two years, three for three years and one for four years, and at the expiration of said terms, and thereafter, their successors shall be appointed by the Governor by and with the consent of the Senate, each to serve for the term of four years.

Section 4. [Compensation.—Must Qualify.—Vacancies] All members of the art institute shall serve without compensation as such. All persons appointed as members of the governing board shall qualify by subscribing to the oath of office before an officer with a seal that they will faithfully perform the duties of said office. Vacancies in the governing board shall be filled by appointment by the Governor within one month from the time of such vacancy.

Section 5. [Board must Organize.—Quorum] Said board shall organize immediately after its appointment by electing from its members a president, a vice-president, a secretary and treasurer of the Utah Art Institute. Said officers shall also be president, vice-president, secretary and treasurer, respectively, of the governing board. Four members of the board shall constitute a quorum.

Section 6. [Powers of Governing Board] The governing board shall have power to adopt by-laws and rules of procedure to govern the Utah Art Institute, to receive, hold and manage its gifts, bequests and property, and to perform all acts necessary to accomplish the duties hereinafter described. It shall also have the power to issue

certificates of membership and to offer and confer prizes, mentions, medals and diplomas for works of art in painting, sculpture and manufacture, when in competition, under rules prescribed by the governing board. The Utah Art Institute shall have a seal with which it shall attest its official acts.

Section 7. [Institute Membership] Membership in the institute shall be of four classes, by: Members of the governing board, honorary members, annual members and life members.

Section 8. [Honorary Member for Life] Any person who shall submit to the governing board a work of art executed by himself which shall be accepted by said board, shall by the tender to the Art Institute of said work of art, or in lieu thereof the payment of one hundred dollars, on receipt of certificate of membership, issued by said board, become an honorary member for life.

Section 9. [Annual Member] Any patron of art or a person interested in education or manufacture, shall upon the recommendation of four governing members or four honorary members, and the payment of ten dollars, be entitled, if elected by the institute, to a certificate of membership, for one year, and become an annual member.

Section 10. [Annual Membership for Life] Upon the payment of one hundred dollars any person receiving the recommendation of the Governor of the State or four governing members or four honorary members, shall, if elected by the institute, have all the privileges of annual membership for life.

Section 11. [Lectureship Committee] There shall be appointed by the governing board a committee of three persons to be known as the art lectureship committee.

Section 12. [Exhibition Committee] There shall be appointed by the governing board a committee of three artists or judges of art to be known as the exhibition committee.

Section 13. [Alice Art Collection Committee] There shall be appointed by the governing board a committee of three to take charge of all works of art, which collection shall be known as the Alice art collection. Every person holding a certificate of membership is eligible to hold office in said committee or the exhibition committee.

Section 14. [Membership Certificates.—Annual Reports] Institute certificates of membership shall be provided by the governing board and shall be signed by the president and countersigned by the secretary. An annual report of the Utah Art Institute shall be forwarded to the secretary to the Governor of the State before December 1st of each year.

Section 15. [Annual Course of Lectures] It shall be the duty of the Utah Art Institute, through its art lectureship committee, to prepare annually a course of lectures on subjects of art which shall be delivered in whole or in part before the students of the

Agricultural College, or any branch college, the University of Utah, the Southern Branch Normal, the Industrial School, the State Teachers' Association and the county Teachers' Institutes of each county, and a course of lectures under its supervision. It shall be the duty of the art lectureship committee to advise with officers of State educational institutions and superintendents of public schools as to courses in drawing, design and art, with a view to creating a stronger art influence in State educational institutions.

Section 16. [Annual Exhibit] It shall be the duty of the Utah Art Institute to provide through its committee on exhibitions an annual art exhibit which shall not be held at the same city twice in succession. Such exhibit shall include paintings, sculpture, drawing, carvings, pottery, tiling, cabinet work, wrought metal designs, architectural drawings, exhibits of silks and other textile fabrics and such handiwork and manufactures as in the judgment of the Art Institute shall tend to elevate the standard of beauty and value of home manufactures. No work of art shall be exhibited without first having been accepted as worthy by the exhibition committee.

Section 17. [Annual Prize] At each annual exhibit a prize of three hundred dollars shall be offered by the State, the said sum of three hundred dollars to be paid out of the State funds, for the best original painting by a Utah resident artist which has been accepted for competition by the exhibition committee. The prize shall be awarded by a committee of three judges appointed by the governing board. Said paintings, with its frame, shall, upon the award of said prize and the payment of said three hundred dollars by the Utah Art Institute to the author of said work of art, become the property of the Art Institute. All works of art acquired by the Art Institute in this way and those tendered by honorary members, or other members or patrons to said Institute, shall, upon acceptance, be turned over to the committee of state art collection. Said art collection shall be held as property of the State under the control of the Art Institute. The art collection in whole or in part may be loaned out to different parts of the State, according to rules and regulations prescribed by the governing board.

Section 18. [Funds, How Expended.—Annual Appropriation] All moneys received by this board may be applied or expended in the furtherance of the art interests of the State as ordered by the governing board. A sum not to exceed one thousand dollars per annum shall be paid to the Utah Art Institute from the State funds to assist in defraying the expenses of the Art Institute, its lectures, exhibitions and prizes.

The within act was deposited and filed in the office of the Secretary of State of the State of Utah this 9th day of March AD 1899. (illegible name, looks like J.S. Hammond) Secretary of State

I hereby certify that the within Senate Bill No. 86, "An Act to provide for the Creation of a State Institute of Art and Prescribing its Manner of Appointment, Powers and Duties," originated in the Senate and that the same was passed by the Senate on the 9th day of March 1899, by the following vote:

<i>Ayes</i>	<i>10</i>
<i>Nays</i>	<i>0</i>
<i>Absent</i>	<i>8</i>

*A.C. Morris
Secretary*

I hereby certify that the within Senate Bill No. 56 originated in the Senate and that the same was passed by the House of Representatives on the 9th day of March by the following vote:

<i>Ayes</i>	<i>32</i>
<i>Nays</i>	<i>5</i>
<i>Absent</i>	<i>3</i>

*(illegible name)
Chief Clerk*

NOTE: The 1899 handwritten version also includes the signature of the President of the Senate and the Speaker of the House, but those names are not legible. It is also signed:

"Approved Mch 9, 1899, Heber M. Wells, Governor"

[Note: In the First Annual Report of the Utah Art Institute, the 1899 legislation was referred to as: Chapter 29, Statutes of 1899.]

[Also called Chapter 29, Session Laws of 1899]