

Michael Bingham has found purpose in his own life by bringing joy to people through art.

In 1989 upon graduation with a degree in illustration from the prestigious Art Center College of Design in Pasadena, California, Hallmark in Kansas City recruited him. Michael was told that hiring him was like hiring 20 artists because of his ability to work in a wide variety of styles and mediums, but mostly the world's largest greeting card company said they needed his commitment to creating art filled with joy, comfort, and happiness.

Twelve years and over a thousand products later, Michael and his wife, Suzanne, moved their seven children to Utah to open an artist workshop school and pursue a fine arts career. Michael is grateful for the sense of purpose and accomplishment art has provided in his own life. Along the way he realized students in the public school system also needed the joy of making art in their lives, so he devoted 10.5 years to teaching high school art.

Since Michael struggled with learning disabilities as a youth, he could relate to the students who had similar challenges. An unexpected discovery was the happiness he found in assisting many special needs students in finding their own ability to produce art. However, he realized there was not enough time or space in class to truly focus on those requiring special attention and adaptive art making tools. In response to this need, in 2017 Michael established Jump the Moon, a non-profit Art Studio in Logan, Utah. In this innovative place, Michael along with his small staff and many volunteers, strive to provide meaningful art opportunities designed to overcome even serious disability challenges, believing every person has something valuable to share and express.

Michael's great hope is that others will see the accomplishments of the studio artists and help others do the same.