



**FY24 Folk Arts Apprenticeship**

**Handwritten Application**

**POSTMARK Deadline: July 21, 2023**

**Requests up to \$5,000**

We recommend that you read the guidelines, which can be found [here](#). The guidelines have recommendations for how to answer the questions and other important information regarding eligibility and grant review process.

**APPLICATION QUESTIONS**

GENERAL INFORMATION (not scored)

Name of Lead Apprentice/Student:

Lead Apprentice Daytime phone number:

Lead Apprentice email address:

Lead Apprentice Street address, city, state, and zip code:

If there is a second apprentice, please provide the contact information for them

Name:

Daytime Phone number:

Email address:

Street address, city, state, and zip code:

Mentor Name:

Mentor email address:

Mentor Daytime Phone Number:

Mentor Street address, city, state, and zip code:

County:

Do you certify that all individuals who are involved in this application are legal citizens of the United States? Yes \_\_\_\_\_ No \_\_\_\_\_

If the application is funded, do you affirm that in order to receive payment, the mentor must provide a Social Security Number, EIN, or ITIN?

### **MENTOR INFORMATION (40%)**

1. Describe the mentor's cultural background, when and where the mentor learned the tradition, who they learned from, and how long they have practiced this tradition. (no more than one page or up to 600 words)

2. Describe in detail the cultural tradition or art form that will be taught.  
(up to 500 words)

3. If the mentor and apprentice(s) are part of the same family, clearly explain why Utah Arts & Museums funding is necessary to teach or pass on this tradition.  
(up to 350 words)



## **APPRENTICE INFORMATION (30%)**

7. Describe the apprentice's cultural background, as needed, to explain his or her relationship to the tradition.

(up to 350 words).

8. What projects have the mentor and apprentice already worked on together, if any? If there are none, write N/A.

(up to 500 words)

9. Describe the apprentice's experience level with learning and practicing the tradition: novice, experienced practitioner, emerging mentor , etc.  
(up to 500 words)

10. Attach or email up to 3 high-quality work samples to demonstrate the apprentice's prior experience with the tradition/art form.

11. Please identify any individuals or important elements featured in the work samples submitted above (in order of submission).  
(up to 350 words)

## PROJECT PLAN/TIMELINE (30%)

12. What is your proposed timeline for completion of the project?  
(up to 250 words)

13. Will the apprentice(s) complete any work between meetings?  
(up to 250 words)

14. Describe your plan for a public presentation such as location, potential dates, and promotion. (up to 400 words)

15. Provide a list of all necessary project supplies and describe where/how these will be obtained. (up to 350 words)

16. Fill out the FY24 Folk Arts Apprenticeship Budget sheet and send in with this application.

Folk Arts Apprenticeship Budget		
Expense	Amount	Purpose
Master Artist Fee		
Travel (.58 per mile)		
Supplies		
Rental Fees		
Photo/video services		
Other (please describe)		
"		
"		
"		
<b>Total Expenses</b>		<i>Please double check your math</i>



## **CONTACT OUR STAFF WITH QUESTIONS**

Ian Hallagan, Folk Arts Coordinator · [ihallagan@utah.gov](mailto:ihallagan@utah.gov) · 801.245.7286

Laurel Cannon Alder, Grants Manager · [lalder@utah.gov](mailto:lalder@utah.gov) · 801.236.7550