



# FY24 Folk Arts Apprenticeship Scholarship Guidelines

Deadline: July 21, 2023 at 5:00 PM MST

Requests up to \$5,000

Please read this entire document. The policies and procedures that follow the application questions are important. It is your responsibility to be aware of all information contained in this document. The Folk Arts Coordinator will assist you in connecting with language translation services as needed.

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## OVERVIEW

Folk Arts Apprenticeships enable qualified individuals to study with traditional mentors of Utah's ethnic, Native, rural, and occupational communities who demonstrate a commitment to passing on cultural knowledge. Funding assists accomplished mentors in sharing their skills with an individual apprentice or two or more members of the same cultural community. If you are planning to apply with more than two apprentices, please contact Folk Arts Coordinator Ian Hallagan, [ihallagan@utah.gov](mailto:ihallagan@utah.gov) or 801.245.7286 before applying. Apprentice(s) and Mentor should complete their application together. If awarded, all funds will go to the mentor.

- ❖ Mentor and apprentice(s) must design a work plan for their project with a clearly articulated timeline, budget, and end product.
- ❖ The proposed collaborative project can be conducted through short-term intensive workshops or regularly scheduled classes over several weeks or months.
- ❖ Folk Arts Apprenticeship awardees must coordinate a site visit for documentation of the project with the Utah Division of Arts & Museums (UA&M) Folk Arts program staff during the course of the project.
- ❖ There must be a public presentation of the completed work after the conclusion of the project. Applicants are strongly encouraged to talk with the UA&M Folk Arts Coordinator before applying. We want to help you with this process.
- ❖ Many, but not all, art forms shared within a community, family, or small group may qualify for a Folk Arts scholarship. Considering art "folk" or "traditional," requires that skills, knowledge, and creative criteria are passed between members of a shared community, typically by

recognized tradition bearers to younger generations. Traditional art forms are diverse, varying greatly in medium and method. Performing arts such as singing, dancing, and drumming may qualify, as can crafts like weaving, rawhide braiding, silversmithing, and woodcarving. Resulting workshops, exhibitions, performances, or other funded presentations should demonstrably strengthen the cultural heritage of your community or geographic region and increase public awareness of folk and traditional arts in Utah.

## DEFINITIONS

- Tradition - a skill, craft, or art form shared between members of the same cultural community learned in informal settings by observation and imitation.
- Cultural Community - a group of people with a shared identity: ethnic, tribal, occupational, religious, or regional.
- Folk or Traditional Artist - a skilled practitioner of a traditional art form learned within the artist's own culture, creates work for use within their own cultural community.

## WHO CAN APPLY?

- Mentors/Tradition Bearers who are recognized within their community.
  - Mentors cannot apply for or receive more than one award in a fiscal year (including the Artist Career Development Scholarship or the UA&M Fellowship).
  - Applicants are eligible for apprenticeship scholarship funding every other year. If you are awarded funding in FY24, you will not be eligible for this category again until FY26.
  - If a mentor is approached by multiple apprentices, the requests should be combined and submitted as one application. If you are planning to apply with more than two apprentices, please contact Folk Arts Coordinator Ian Hallagan, [ihallagan@utah.gov](mailto:ihallagan@utah.gov) or 801.245.7286 before applying.
- Emerging traditional artists and/or apprentices.
- Due to limited financial resources, UA&M may take into consideration and prioritize first-time applicants who have not received funding from UA&M since July 1, 2020.

## FUNDS MAY BE USED FOR

- Mentor's teaching fee.
- In-state travel expenses (mileage) for participating artists.
- Supplies, tools, and other materials directly related to the project (excluding the purchase of musical instruments, outfits, or costumes).
- Space rental for teaching or performance purposes.
- Other costs directly associated with the proposed project.
- We expect accommodations/considerations to be made concerning health and safety guidelines around social gatherings during COVID-19.

## WHAT WE CANNOT FUND

- Recreations of historical artifacts or staged productions of village folk traditions that attempt to reenact lifestyles from the distant past.
- Academic awards and/or work, including: fellowships, scholarships, or tuition fees for student work; as well as in-school curriculum projects and/or projects that are part of a required course or curriculum.
- Applications that do not have a direct connection to the community and the tradition being taught will not be considered.
- Out-of-state travel or travel by a participant into the state of Utah from elsewhere. See next bullet for the exception to this.
- For the purposes of the Folk Arts Apprenticeship Scholarship, a Native American Indian mentor of the same tribal affiliation as an applicant may be funded outside of Utah's geographic boundaries. The apprentice must be a permanent Utah resident. Contact the Folk Arts Coordinator before applying to discuss the proposed apprenticeship in greater detail.
- Projects completed prior to July 1, 2023.

## APPLICATION CONTENT

The entire application should be completed online in the grants portal, [found here](#). Any related documentation will be uploaded to the application form. Look through the application questions that start on page four of this document for additional information and explanation of the criteria for each question. We are making handwritten applications available if there is a specific and reasonable need for this exception to be made.

When you have completed all the required sections you can submit your application. Please be sure to submit by the deadline—July 21, 2023, 5:00 p.m.

If you have questions about:

- Application questions and feedback: Ian Hallagan, [ihallagan@utah.gov](mailto:ihallagan@utah.gov) or 801-245-7286
- How to access/login to the online grant portal, how to use the online application, access the handwritten application, or any questions about how to apply or submit your application: Laurel Cannon Alder: [uamgrants@utah.gov](mailto:uamgrants@utah.gov) or 801-236-7550

Applications may be submitted through the online portal or if you need special accommodations, the application can be handwritten and postmarked by July 21st. If you do not currently have access to the portal, it can take up to two days to receive a portal account. Typically, the email address you use to apply for the scholarship is the same email address we use to send scholarship notifications, and pertinent information.

If you need to submit a handwritten application, please contact our grants office at 801-236-7550 to have an application sent to you. Allow for plenty of time to receive and return the handwritten application. Handwritten applications must be mailed to: 3760 South Highland Drive, Millcreek, UT, 84106 and be postmarked by July 21.

### IMPORTANT INFORMATION

Both the mentor and apprentice(s) are expected to complete the application together. If a mentor is approached by multiple apprentices, the requests should be combined and submitted as one application. The maximum request amount is \$5,000 regardless of the number of apprentices. Please remember to contact our Folk Arts Program Coordinator if you apply with more than two apprentices so that we can help you fill out the application correctly.

### APPLICATION QUESTIONS

#### GENERAL INFORMATION (not scored)

- On the first page of your application, provide a 2-3 sentence description of the mentor and apprentice(s) under “description.” This text will go on your contract if funded.
- Basic contact information for mentor and apprentice.
- Certification of U.S. citizenship.
- Agreement to provide the mentor’s U.S. Tax ID Number (Social Security Number, EIN, ITIN or other) if the application is funded.

Each free response question has a character limit, including spaces. Character limits should serve as a recommendation for how much information should be provided. Each question is paired with an explanation of the criteria used by the review panel, and can be a helpful guide when writing your answers.

#### MENTOR INFORMATION (40%)

##### QUESTION:

Describe the mentor’s cultural background, when and where the mentor learned the tradition, who they learned from, and how long they have practiced this tradition.

##### WHAT WE’RE LOOKING FOR:

Explain the mentor’s relationship to the art form. Where was the art form learned? Who was it learned from (grandparent, parent, teacher, etc.)? Cultural background can be described as: ethnicity, religion, geographic region, or occupation. Please indicate what type of cultural categories apply to the application. Here, we are wanting to learn more about the background of the mentor. Provide information on who they learned from and how long they have practiced the

art form. Inform the panel how the tradition bearer became recognized as a mentor within the cultural community (up to 2,500 characters).

**QUESTION:**

Describe in detail the cultural tradition or art form that will be taught.

**WHAT WE'RE LOOKING FOR:**

Assume you are presenting a tradition to someone who knows nothing about it. Please first describe the tradition. Then, you may describe who typically practices this tradition, how it is practiced, what the purpose is that it serves in the community, and how it is typically taught. Please include the information that you feel best describes the tradition (up to 2,500 characters).

**QUESTION (optional):**

If the mentor and apprentice(s) are part of the same family, clearly explain why Utah Arts & Museums funding is necessary to teach or pass on this tradition.

**WHAT WE'RE LOOKING FOR:**

Inform the panel what challenges or barriers (economic or otherwise) prevent the mentor from passing on the tradition in daily life/regular interaction. This can include topics such as distance, transportation limitations, work/life obligations, and other factors (up to 2,000 characters).

**QUESTION:**

Upload 3 quality work samples that demonstrate the mentor's mastery of the tradition/art form.

**WHAT WE'RE LOOKING FOR:**

Work samples can include audio recordings, pictures, or videos. The work sample should show mastery of the specific tradition as practiced by the mentor. If you have a longer video, upload a PDF with a link to the video and recommend a specific segment to watch (such as begin at time marker 7:42 and end at time marker 11:15). The Folk Arts Coordinator can assist you with generating or digitizing relevant work samples prior to submission of your application. Please keep videos brief (no more than 5 minutes each). If the project involves performing artists, a video will help assist the panel in determining artistic excellence.

**QUESTION:**

Please identify any individuals or important elements featured in the work samples submitted above (in order of submission). The work samples should reflect previous experience with the tradition being taught.

**WHAT WE'RE LOOKING FOR:**

Provide information on what the work sample is, and what the review panel should focus on (i.e. art form, individuals, year created). Be sure to include work from both the mentor as well as the apprentice. Where possible, submit samples that include both the mentor and apprentice

together. If there are samples submitted that include people *not* involved in the apprenticeship, be sure to specify this in your description as well (up to 2,000 characters).

**QUESTION:**

Upload 1-3 letters of support for the mentor and the project.

**WHAT WE'RE LOOKING FOR:**

These letters may be from former students, workshop attendees, or community leaders in your cultural community. The letters should address the mentor's level of knowledge and experience with the tradition, their impact on and relationships with the cultural community represented, and why it is important that this tradition be passed on. Signed letters should be addressed to the Utah Division of Arts & Museums and uploaded to the application. Letters are required and the application cannot be submitted without at least one.

APPRENTICE INFORMATION (30%)

**QUESTION:**

Describe the apprentice's cultural background, as needed, to explain his or her relationship to the tradition.

**WHAT WE'RE LOOKING FOR:**

Help the panel verify that the selected apprentice is of the same cultural community as the mentor. This can be an opportunity to discuss your relationship to the tradition in greater detail, such as growing up around the tradition, how you first got interested in learning the tradition, and why the tradition is important to you (up 2,000 characters).

**QUESTION:**

What projects have the mentor and apprentice already worked on together, if any?

**WHAT WE'RE LOOKING FOR:**

If the mentor and apprentice are already working together, explain this existing relationship in greater detail. Discuss what has been learned so far, and how this would continue through the apprenticeship. Explain the current working relationship between the teacher and apprentice and identify any successes or challenges, if applicable (up 2,000 characters).

**QUESTION:**

Describe the apprentice's experience level with learning and practicing the tradition: novice, experienced practitioner, emerging mentor, etc.

**WHAT WE'RE LOOKING FOR:**

Explain what knowledge or skills the apprentice is already bringing to the study of the art form or tradition at the time of this application. Provide an overview of the level of experience the apprentice currently has, and how the apprenticeship would help you continue your education in the tradition. If you are applying for more than one apprentice, please include information on each applicant (up 2,000 characters).

**QUESTION:**

Upload up to 3 high-quality work samples to demonstrate the apprentice's prior experience with the tradition/art form.

**WHAT WE'RE LOOKING FOR:**

Just like we need to see samples of the mentor's work, we also need to see samples of the apprentice(s) work. Work samples can include audio recordings, pictures, or videos and should show mastery of the specific tradition. Links to YouTube videos are acceptable. The Folk Arts Coordinator can assist you with generating or digitizing relevant work samples prior to submission of your application. You must clearly identify the important elements of each sample (i.e. individuals, art form, year created) in the descriptive field. Please keep videos brief (no more than 5 minutes each). If the project involves performing artists, a video will help assist the panel in determining artistic excellence.

**QUESTION:**

Please identify any individuals or important elements featured in the work samples submitted above (in order of submission).

**WHAT WE'RE LOOKING FOR:**

Provide information on what the work sample is, and what the review panel should focus on (i.e. art form, individuals, year created). Be sure to include work from both the mentor as well as the apprentice. Where possible, submit samples that include both the mentor and apprentice together. If there are samples submitted that include people *not* involved in the apprenticeship, be sure to include that in the explanation for the panel (up to 2,000 characters).

### PROJECT PLAN/TIMELINE (30%)

**QUESTION:**

What is your proposed timeline for completion of the project?

**WHAT WE'RE LOOKING FOR:**

Clearly define your timeline to help the panel determine whether the proposed project can be completed within the scholarship timeframe. List the total number of meetings/lessons per week/month and how many hours each will last (up 1,500 characters).

**QUESTION:**

Will the apprentice(s) complete any work between meetings?

**WHAT WE'RE LOOKING FOR:**

Describe any new skills that will be practiced outside of meetings between mentor and apprentice. In this question, you will aim to show what work the apprentice(s) will learn on their own after meetings (up 1,500 characters).

**QUESTION:**

Describe your plan for a public presentation such as location, potential dates, and promotion.

**WHAT WE'RE LOOKING FOR:**

Public presentations may take a variety of forms beyond performances or exhibits; a key requirement is that they must be accessible to the public. Web-based presentations, blogs, or YouTube videos are acceptable, but applicants should discuss these ideas with Folk Arts Program staff prior to application submission. All public presentations must clearly indicate sponsorship by the Utah Division of Arts & Museums and the National Endowment for the Arts. Please note accommodations/considerations to be made concerning health and safety guidelines around social gatherings during COVID-19 (up 2,000 characters).

**QUESTION:**

Provide a list of all necessary project supplies and describe where/how these will be obtained.

**WHAT WE'RE LOOKING FOR:**

Explain where and how you will obtain your supplies for the project, i.e. purchase, rent, gather, borrow, have specially made, etc. Any supplies purchased must relate back to the apprenticeship (up 2,000 characters).

**QUESTION:**

Fill out the FY24 Folk Arts Apprenticeship Budget sheet and upload it to this question.

**WHAT WE'RE LOOKING FOR:**

The budget sheet can be [found on our website](#)

If you have any questions about the budget or any other element of the scholarship, please call UA&M staff.

**REVIEW PROCESS**

Funding awards made by the Utah Division of Arts & Museums (UA&M) support arts, museums, and cultural experiences in communities statewide. Apprenticeship scholarships are intended to provide Utah residents with opportunities to participate in cultural activities. Review panels work



diligently to evaluate scholarships based on cultural merit, sound fiscal management, and ability to reach a broad community.

Eligible applications will be reviewed by UA&M staff and a panel of community professionals. (We welcome [applicants](#) to participate as a panel reviewer). Each review panel will evaluate applications based on the criteria outlined in the guidelines. All apprenticeship scholarship allocations are approved by either the Utah Museum Services Advisory board or the Utah Arts Advisory board. The appropriate board will review and approve final funding recommendations, and may consider a special exception to these guidelines based on agency priorities. UA&M is a state agency that provides public funding for arts and museums. As a public entity, it reserves the right to make final decisions about the use of public funds for projects, programs, acquisitions, commissions, or other activities as deemed appropriate by the Division and/or board. No organization or individual is guaranteed funding from one year to the next. Funding levels are contingent on many factors, including resources available, number of applications, the information that you provide in your application, and meeting the criteria as specified in these guidelines.

UA&M takes the responsibility of awarding public funding seriously. UA&M carefully follows scholarship review and award procedures as permitted by statute and board policies. UA&M reserves the right to revoke awarded public funds (current, multi-year, and/or future) as deemed necessary. The revocation of any public funds will be taken under consideration by the appropriate state board.

### APPLICATION TIMELINE

Apprenticeship Scholarship Opens: Monday, May 8, 2023

Apprenticeship Scholarship Closes: Friday, July 21, 2023 at 5:00 P.M. MST

Panel Review: Thursday, August 10, 2023

Funding Notification: August 2023

Payment Disbursed: 2-3 weeks after executed contract has been processed by our office

Project Completion: Sunday, June 30, 2024

Final Report Due: Thursday, August 1, 2024

### ELIGIBILITY POLICIES

- Utah Division of Arts & Museums funds must be spent by June 30, 2024.
- UA&M restricts its funding to artists and organizations based in and primarily serving the residents of Utah. For the purposes of the Folk Arts Apprenticeship scholarship, an American Indian mentor of the same tribal affiliation as an applicant may be funded outside of Utah. The

apprentice must be a permanent Utah resident. Contact the Folk Arts Coordinator for further details before applying.

- In order to pay an individual, we will require a valid Social Security Number. That number is used only to process the payment request and then is destroyed.
- If awarded funding, the mentor will receive a 1099 form for tax reporting purposes. This income may be subject to individual income tax. All funds will be paid directly to the mentor.

### WHAT IF I RECEIVE AN APPRENTICESHIP SCHOLARSHIP?

All awardees will receive an email notifying them of their apprenticeship scholarship award. The email will contain a copy of the State of Utah Contract. Payment will be disbursed after we process the signed contract.

As an awardee, you will need to ensure you do the following:

- Give credit to the Utah Division of Arts & Museums (UA&M) and the National Endowment for the Arts (NEA) on all publicity (online or print). Please use the most current logos, which [can be found here](#). For example: "This project is made possible, in part, by an apprenticeship scholarship from the Utah Division of Arts & Museums and the National Endowment for the Arts."
- Ensure all apprenticeship scholarship funds are spent before June 30, 2024
- Write a letter of appreciation to your state legislator(s) thanking them for the apprenticeship scholarship funding, and keep a copy to submit with your final report.
- Complete a final report form [online in the grants portal](#) by August 1, 2024
  - Include an updated copy of your budget with actual numbers finalized during the course of the project.
  - Unless awardees indicate otherwise, UA&M may use submitted text and images in reports and publications. Please include photo credit information.

### CONTACT OUR STAFF WITH QUESTIONS

Ian Hallagan, Folk Arts Coordinator · [ihallagan@utah.gov](mailto:ihallagan@utah.gov) · 801.245.7286

Laurel Cannon Alder, Grants Manager · [lalder@utah.gov](mailto:lalder@utah.gov) · 801.236.7550