



**Utah Arts & Museums Public Art Program**  
**Requests Utah Artist's Qualifications**  
**for the**  
**Utah State Developmental Center**  
**Comprehensive Therapy Building**



Request for qualifications from Utah artists and/or artist teams interested in creating site specific artwork(s) for the Utah State Developmental Center (USDC) Comprehensive Therapy Building

**DEADLINE FOR MATERIALS: July 14, 2023**

## UTAH STATE DEVELOPMENTAL CENTER

Sitting on 250 beautiful acres, the Utah State Developmental Center (USDC) campus is located at the mouth of American Fork Canyon along the foothills of Utah's Wasatch Mountains in the city of American Fork. The Developmental Center was established in 1932 under the direction of then Governor Dern. Citizens are served from across the entire state of Utah under the direction of the Utah Department of Health and Human Services. The USDC Mission is to "provide an effective, efficient array of critical services and supports that promote independence and quality of life for Utah's most vulnerable people with disabilities in partnership with families, guardians, and the community." The USDC Mission is to "serve as a statewide resource center for people with disabilities while promoting opportunity through choice and outcome based support." The Developmental Center serves as a resource for the entire State of Utah.

## COMPREHENSIVE THERAPY BUILDING

The purpose of the new Comprehensive Therapy Building is to consolidate a variety of therapy services and programs which are currently spread out across campus in various buildings. The new facility will allow for easier transition of residents and staff between sessions, helping to streamline all services along with increasing direct clinician to clinician case communication, being more energy efficient, and requiring less maintenance time. Therapy programs included in this new facility will include Physical Therapy, Hydrotherapy, Occupational Therapy, Life Skills Center, Recreation, Audiology, Speech, Autism Treatment and Resident Medical Services, including Dental. The site for this proposed new facility is to be in the center of the campus to enhance accessibility to the centralized therapy programs.

## AMERICAN FORK, UTAH

The area around Utah Lake was used as a seasonal hunting and fishing ground by the Ute Indians. American Fork was settled in 1850 by Mormon pioneers, and incorporated as Lake City in 1852. Settlers changed the name from Lake City to American Fork in 1860. It was renamed after the American Fork River which runs through the city, as well as to avoid confusion with Salt Lake City.



By the 1860s, American Fork had established a public school, making it the first community in the territory of Utah to offer public education to its citizens. In the 1870s, American Fork served as a rail access point for mining activities in American Fork Canyon. For several decades in the 1900s, raising chickens was an important industry in the city. During World War II, the town population expanded when the Columbia Steel plant was built. An annual summer celebration in the city is still called "Steel Days" in honor of the economic importance of the mill.

## COMMITTEE STATEMENT

The USDC Art Selection Committee has identified the East Exterior Entrance as a location for public artwork(s). The committee hopes to find artwork that is visually engaging and potentially interactive / sensory / tactile. However, any work that is proposed for this new facility will need to consider the sensitivity, vulnerability, and occasionally aggressive or violent conditions these tenants may be facing. The work will need to be as indestructible as possible and/or utilitarian in nature. Artists will need to consider safety standards and ligature resistance in their design. It is hoped the selected artist will honor the interest of the clients, the employees, the architecture, and the site in the development of the work.

## BUDGET

**\$166,000** is available for all related expenses of this Public Art commission including (but not limited to) artist fees, fabrication, structure/base, insurance, shipping, travel, lighting, installation, documentation, etc.



## ELIGIBILITY

This project is open to artists/artist teams residing in the Intermountain West to include: Utah, Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, and Wyoming. Utah artists will be given additional weight in the selection process. Applicants must have a U.S. Tax ID Number (SSN, EIN, ITIN, or other). Art Selection Committee members and staff of Utah Arts & Museums and Jacoby Architects are not eligible to apply for this commission. All Art Selection Committee members will declare any conflict of interest and recuse themselves from the vote when reviewing artist applications.





## SUBMISSION INSTRUCTIONS

Interested artists may submit applications online via [CallForEntry.org](http://CallForEntry.org). Register at [www.callforentry.org](http://www.callforentry.org) and follow the directions for registration and submitting material for this Public Art Request for Qualifications. The application process will prompt you for all necessary documents and information. This includes up to 10 images and/or up to 1 movie file of previous work, a CV or resume, and a Statement of Interest explaining your

interest in the project and how your work might relate to the project.

To request an accommodation for a disability, please complete an Accommodation Form at least two weeks in advance of the July 14 deadline. Accommodation forms can be found at [artsandmuseums.utah.gov/accessibility](http://artsandmuseums.utah.gov/accessibility)

Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken, neither the Utah Division of Arts & Museums nor the USDC Art Selection Committee will be liable for late, lost, or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted.

## DEADLINE

**Complete application packages must be RECEIVED by  
July 14, 2023 by 11:59p.m. MT**

## SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all properly submitted qualifications from which a short list of semi-finalists will be selected. Semi-finalists will be asked to present a full proposal to the committee on **October 5, 2023** to include concept, budget, and timeline. All semi-finalists will be awarded an honorarium to help defray the costs of the development of the proposal. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission(s.) Utah Arts & Museums will not be responsible for applications delayed or lost.

The USDC Comprehensive Therapy Building Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

**Schedule:**

July 14, 2023, 11:59pm MDT – Deadline for receipt of preliminary materials

July 20, 2023 – Committee Review

July 26, 2023 - Finalist artist notification

October 5, 2023 – Finalists interviews and presentations

Fall 2025 – Project substantial completion

**ARTIST SELECTION COMMITTEE**

William Exeter	Program Administrator, Utah State Developmental Center
Ashley Greenwood	Project Manager, Division of Facilities Construction Management
Kaylee Hunt	Recreational Therapist, USDC
Kolbie Meyer	Living Skills Center Attendant, USDC
Jason Millward	Visual Arts Specialist
Kraig Wilkes	Jacoby Architects



If you have any questions about this or other projects information is available at: [Publicart.utah.gov](http://Publicart.utah.gov)  
Or contact: Hannah Barrett at [hbarrett@utah.gov](mailto:hbarrett@utah.gov)

Images courtesy Jacoby Architects