

Yemisi Agbebi

Singer/songwriter, storytelling, African cultural presentation



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Layton, Utah

Yemisi Agbebi is a Singer –Songwriter/ Educator/Author/Storyteller/ Poet/Speaker/Culture advocate from Nigeria, West Africa. She has spent the last thirteen years offering cultural education consultation for schools through curriculum enrichment and provides education to students about the diversified and enriched African culture.

Her approach is to introduce multicultural diversity through performing arts i.e. music, West African dance and folk stories, plays and skits, and culinary skills to teach concepts that foster cultural pride, racial tolerance and respect for other cultures. Other programs include Substance abuse prevention, School dropout prevention, bullying prevention, etc. She writes songs in different languages to help support Thematic learning and Curriculum development in schools, religious and social and community organizations.

Her speaking engagements motivate students to be leaders with dreams and to be agents of change in their schools and communities.

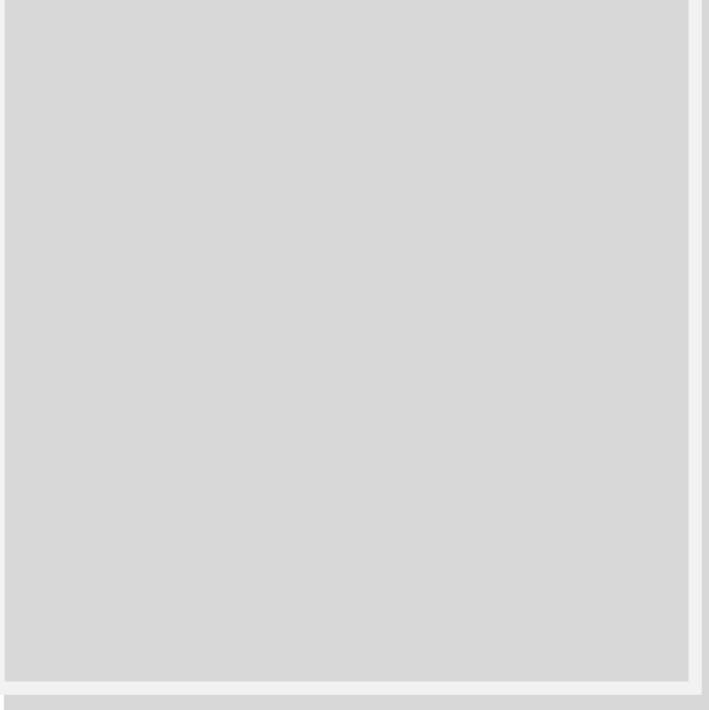
She believes that people can be taught about the beauty and relevance of their culture as well as respect for other cultures through education.

Her work has received a lot of praise especially from the Native American population she worked with in Arizona where she moved from. Yemisi is an upcoming author whose first book will be released in Spring of 2018.

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized

Zinse C. Agginie

Dance (Ghanan), music, theater, storytelling



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Little Rock, AR

Available for:

Schools K-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Zinse is a native of Ghana who has lived in the USA for many years. Before coming to the USA Zinse lived in the UK working as a registered psychiatric nurse. Zinse also majored in Graphic Arts Technology at the London School of Printing.

In the USA Zinse joined the Arts In Education program of the Arkansas Arts Council as a storyteller and African drum rhythms teacher. Zinse composed and choreographed the drum ballet, a series of hand drum rhythms and movements that combine to present an interesting performance piece. The drum ballet is widely popular in many schools in many states Including Utah where Zinse has had many arts residencies.

The drum ballet as a drumming teaching tool has won lots of praise, leading to Zinse winning the Arkansas Governor's award for Arts in Education in 2008. The high point of the drum ballet was inclusion in the performance line-up for the dedication of the W.J Clinton Presidential library.

Zinse is also an author who has self-published one book and is currently working on a story book for primary school students. Zinse works with all ages pre-K to college and all populations. Zinse's place of domicile in Little Rock, Arkansas.

Brock Alius

Painting, drawing



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Provo, UT

Available for:

Schools 7-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Brock Alius was born in Utah 1987. His formative study took place over the course of 5 years, under the direction of an alumnus of the Florence Academy of Art. Upon graduating he was the head instructor at the Center for Academic Study located in Springville, Utah, for 2 years. His responsibilities were instructing representational drawing and painting students in core principles of craft and technique. Brock currently continues to teach privately, and develop his own work. He has received an honorable mention in the Shades of Gray Drawing Competition for Drawing Magazine, Tuition Scholarship, Portrait Society of America, Second Place Scholarship Art Renewal Center, Alpine Fellowship Program Fellow Recipient, and a winner of Southwest Art Magazine 21 under 31 Artists to Watch.

My area of focus is traditional, representational drawing and oil painting techniques. Through my instruction participants will gain the knowledge of how to accurately interpret and represent something seen, including portraiture, still life and landscape, as well as effective and safe use of materials, charcoal, pencil and oil paint. Foundational principles will encompass concepts like achieving accurate proportions, rendering light and shadow, and mixing accurate color. Such principles are also not limited to fine art but are widely applicable to other creative areas that require realistic artwork like graphic and game design, concept art, illustration, comic books etc. Practical teaching applications could include portrait, figure, still life and landscape drawing and painting intensives, with individualized or group focuses.

Ty Allison

Flute making & performance, silversmith



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Provo, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers, Higher Education, Institutionalized

Everything I know about working with my hands and being creative I learned from my family. I carry the perspective that Native Peoples are not some museum exhibit: we are real people just like everybody else. I am a member of the Navajo tribe and have been playing the Native American flute for almost ten years. I work full-time as a flute maker and have been creating hand-crafted, unique, culturally-important flutes for over three years. I've always loved creating and working with my hands. The flutes I create are living heirlooms of cultural memory and world-renown for their unique construction and tonal quality. Symbolically, each flute is an extension of who I am and the lessons I've learned in life: some flute-makers throw out the wood if it has a flaw or a knot. I make the flawed wood whole, usable, and more beautiful by filling the knot with turquoise or silver and smoothing the joint.

I am also a skilled silversmith and enjoy designing and creating jewelry. Family has shaped what I make and who I am as an artist: my paternal grandmother was a silversmith and the stories my dad shared with me about her inspired my learning about jewelry-making. I look forward to teaching people of all ages and backgrounds about the history, meaning, and practice of playing the Native American flute. Teachers can learn the history of the Native American flute and its cultural significance: I can teach them a song and round dance that they could share with their students and explain why these practices are still important. I engage the audience members with stories of the traditional flute; I teach kids how to play the flute and tell them the story of how the flute came to Native Americans. I can tell stories about and perform on the three traditional Native American instruments: drum, flute, and rattle. I enjoy telling stories about the origins of traditional songs and performing them; showing videos of how I make flutes. I teach on-site demonstrations of how to make a small wood carving; I can sing and play in collaboration with family members who are Native jingle, fancy, and round dancers and we often perform together. I can teach the round dance to large and small groups.



Mickaela Allison-Aliifua

Beadwork, cultural presentation, regalia, dance



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Facebook: Mickaela Allison-Aliifua

Mapleton, UT

Available for: Schools K-12, Rural, Adults, Workshops for teachers, Higher Education, Institutionalized

Ya'at'teeh, my name is Mickaela Allison- Aliifua and I am Navajo. I am currently a student at Utah Valley University. I teach Fancy Shawl and Jingle dress dances to K-12 students. I have a small business @aviedaisy which is named after my maternal and paternal grandmothers. They taught me how to be a strong Navajo woman. Through them my mom has taught me beadwork and the importance of sharing my culture and showing who I am as a Navajo woman.

I started a small beadwork business in Oct. 2020 and I make beadwork for my two dogs who are my biggest motivation. I struggle with anxiety and depression and they have really helped me. To honor them I made beadwork dog collars and sell them to others who also want to honor their pets. I started beading when I was in middle school, and learned from my mom loom beading, stitch beading, and peyote stitch. Along with beadwork I also learned how to dance when I was young. My first memory is dancing for my 2nd grade class and proudly sharing my Native American culture with them. This experience has led me to K-12 students in Alpine and Nebo School Districts, as well as Rowland Hall. Teaching about my art has taken me around the country and into Canada.

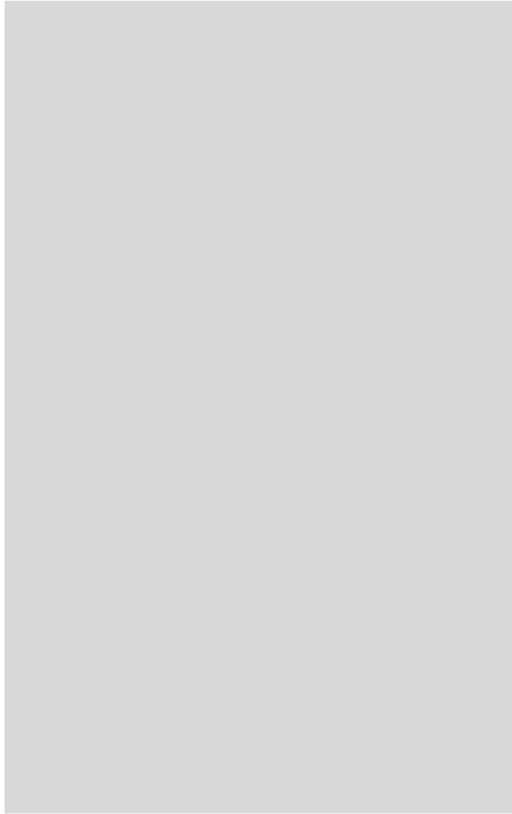
As a normally shy person, I don't like the spotlight but when it comes to sharing my culture it's something that is easy for me to do. I have danced, done cultural presentations and worked at This is the Place State Park sharing about Navajo culture which helped me develop good presentation and public speaking skills. Being part of the cultural ENVOY leadership program at UVU I was given more opportunities to share my culture and connect with Urban natives.

I strive to teach learners about being who they are and connect with them. I connect a lot with Urban Native students. My husband is Polynesian and Native American, and when I first met him he didn't know much about his culture and I helped him embrace who he is and now he's teaching youth as well!



Clar Amezcua

Mexican piñata making



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Springville, UT

Clar Amezcua was born in Mexico City and grew up in Toluca. She obtained her degree in Accounting and Business Administration, and worked as a sous-chef for ten years before turning to piñata making.

Clar's foray into the art of piñatas happened when she moved to Salt Lake City with her husband and two children. She wanted to show her children that despite the distance they could keep their traditions alive, one of which was Las Piñatas. Mexican Piñatas are a symbol of identity that carry a profound historical and cultural significance. Clar began by finding a piñata she liked and making it for her child's birthday. She developed a passion for how colors and different fun shapes could be used in creating a piñata. She fell in love with the art form.

Clar studied and practiced different techniques and designs for almost two years, improving her skill until she could create not only traditional piñatas but also custom made shapes and characters.

Artes de Mexico en Utah has invited Clar to various arts festivals where she not only displays her art but teaches mini piñata making workshops. Her goal is for the community to learn about beautiful Mexican culture and traditions through piñata making.

Eiko Anderson

Japanese calligraphy and sumie, watercolor



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Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Eiko is a native of Japan. While growing, she studied calligraphy and later intensively studied the cursive form of Kanji and Kana (Japanese syllables) with a master calligrapher Zuiun Kobayashi. In the United States she began painting watercolor paintings. Having been inspired by her late father's Japanese paintings, she started to study sumie (Japanese black and white ink painting) in 1995. In addition she started to do Calligraphy again, specializing in writing people's names in Japanese Kanji. This has been very popular with Americans. Eiko is also trained in Chinese brush painting. She enjoys sharing her talents.

Her paintings have been exhibited in numerous places and she has received many awards for her calligraphy and art.

Eiko's teaching experience includes: developed Art curriculum for Youth in Custody at Cache School District, managed her art booth in Summerfest for 7 years, demonstrated and taught Japanese Sumie in middle school and high school settings, demonstrated Chinese brush painting at art classes at Logan High School, Japanese Culture presentations in many different settings, and taught Japanese Sumie workshops to various groups including senior citizens and private lessons.

Gigi Arrington

Contemporary dance



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Salt Lake City, UT

Available for:

Schools K-6, Rural, Workshops for teachers

Gigi's dance life began in her grandmother's living room and continued with few interruptions (except for the birth of four babies and knee & hip surgeries) for over 45 years.

She was a full-time dancer with Ririe-Woodbury from 1979-1981 and received her B.A. and M.A. degrees from Brigham Young University where she taught on the dance faculty. Gigi also had the opportunity to teach at the University of Nevada/Reno, the University of Nevada/Las Vegas and Arizona State University. She helped establish the Children's Creative Dance Lab in Las Vegas, the Sierra Repertory Dance Theatre in Reno and RW studio classes for kids. She performed with A Ludwig Co Dance Theatre in Phoenix and Contemporary DanceWORKS in Utah and in 1996 rejoined the Ririe-Woodbury Dance Company as Director of Education. She will never forget teaching and performing for children in schools from Park Valley to Monument Valley, eating remarkable and unremarkable meals with the dancers in the ever-changing rural splendor that is Utah, and dancing the roles of the Shy Hag, Mr. On d'Moove, and Mama Eddy and narrating "Circle Cycle" and other children's shows. Good times.

Gigi is now in retirement from the Ririe-Woodbury Dance Company to have more time to dance with her grandchildren but still enjoys teaching children in schools, teaching workshops for teachers and especially leading Parent/Child Dance Nights. She continues her service on the board of the National Alliance on Mental Illness (NAMI Utah) and works to reduce the stigma surrounding mental illness.

Drake Auna

Cultural Presentation



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Salt Lake City, UT

Available for:

Schools K-12, Rural, Seniors, Workshops for teachers, Institutionalized, Cultural Presenta-

Hana Entertainment & Toa Afi's founder began his journey on the North Shore of Oahu. Drake Auna managed and trained professional dancers at the famous Polynesian Cultural Center in Hawaii. He is also a passionate painter, and an electrician.

Drake traveled the world with the company's promotional team to represent the Polynesian islands for others everywhere. For 5 years, it brought him joy to share his heritage with others in this way. Traveling to the home of another gave him the opportunity to bring the Spirit of Aloha to everyone, rather than just those who could afford a trip to the islands alone. He hopes to continue to share his culture this way for years to come. Drake's wife Kylie shares in his passion for learning and educating others in the art of culture. Both Drake and Kylie hope to bring understanding to everyone about what is dear to the human soul.

Hana Entertainment gives audiences the chance to connect with Polynesian culture. The cultures and presentations they specialize in are the Hawaiian hula (dance and chanting), Ori Tahiti (Tahitian dance), Maori haka, and Samoan Fire Knife (Siva Afi).



Bad Dog Arts

Visual arts



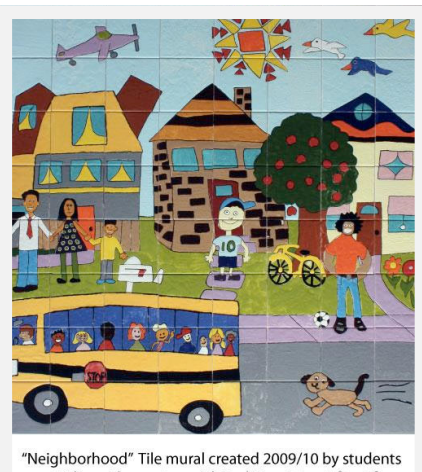
Website: baddogarts.org

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Salt Lake City, UT

Available for:

Schools K-12, Rural, Workshops
for teachers, Institutionalized



"Neighborhood" Tile mural created 2009/10 by students

Bad Dog Arts is an artist run non-profit arts organization located in downtown Salt Lake City. Bad Dog Arts provides programs for youth in our community ages 5 to 18, by creating a safe space to engage in confidence-building and highly creative activities in the studio, in the classroom, and out in the community. At Bad Dog we believe art reflects what is possible and that art can inspire and challenge young people to discover their potential and strive for excellence in all facets of their lives.

Directors Michael Moonbird and Victoria Lyons first created Bad Dog Arts in 1997, by imagining an incredible place for youth of all ages to experience their fullest potential. The character "Bad Dog" is a childlike image from Moonbird's personal art that represents marginalized segments of society. "Bad Dog" is shown in a variety of settings, exploring the country and making it his own. Children and teens relate to "Bad Dog" because, like him, they are often negatively labeled as they struggle to understand themselves and the adult world. Our program provides guidance and support to young people as they "Rediscover America and the World" by using their own creative wisdom to navigate their ever-changing environments.

Over the years Bad Dog Arts has facilitated art projects across the Wasatch Front working with schools, nonprofits, and community organizations.

We are able to teach sequential lesson plans that link to core subjects and foster creativity at each grade level. Our artists inspire the creation of group projects that promote planning, communication skills and teamwork. For more information please visit our website or call us.

Raquel Baez

Latin American folk dance



Raquel L. Báez is from Monterrey, Nuevo León, Mexico. She studied Dance Performance Folklore at the National Institute of Fine Arts (INBA). She learned dances from various regions of Mexico such as: Nuevo Leon, Tamaulipas, Chihuahua, Jalisco, Veracruz, Puebla, Durango, Warrior, etc. She went back to school and graduated in 2000 with a degree in Visual Arts from the University of Nuevo León.

Raquel has been a professional dancer, as well as an instructor during her career. After coming to the United States she joined the Utah Hispanic Dance Group Alliance (UHDA) and has learned dance from many other Latin countries.

She is currently a folk dance teacher at Esperanza Elementary School and director and member of the folk dance group El Camino (which is for children and adults). Raquel offers students the opportunity to learn about the culture, music and traditions of a place, and to feel it and be able to transmit it through dance. Learning the movement of hands and body, facial expressions, and zapateo (tap) will help students express themselves through dance. Most of all, Raquel wants to teach her students to love folklore.

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West Valley City, UT

Available for:

Schools K-12, Adults, Seniors, Rural, Workshops for teachers, Institutionalized



Shanan Ballam

Literary Arts



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Website: shananballam.org

Logan, UT

Available for:

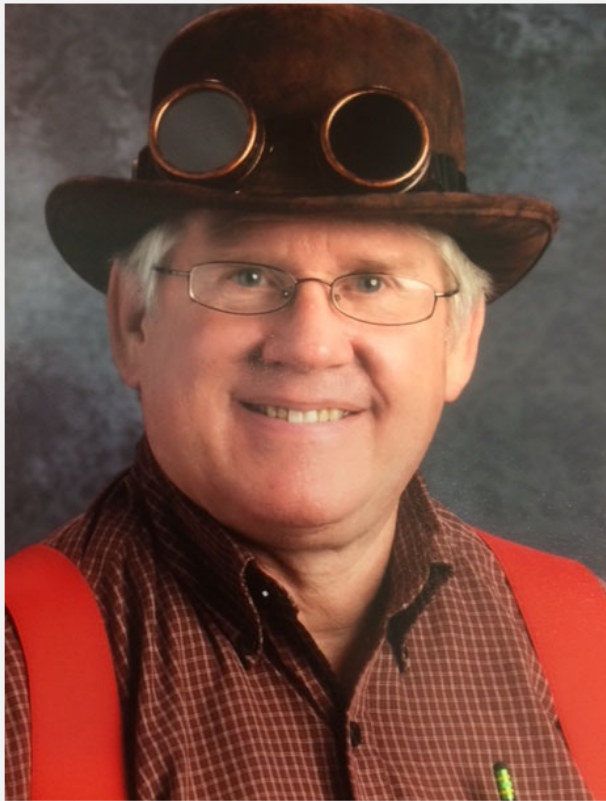
Rural, Adults, Seniors, Workshops for teachers

Shanan Ballam is a lecturer for Utah State University, where she teaches poetry writing and fiction writing. She earned her MFA in Poetry Writing from the University of Nebraska, Omaha, and studied under William Trowbridge, Poet Laureate of Missouri. She is the author of the chapbook *The Red Riding Hood Papers* (Finishing Line 2010) and *Pretty Marrow* (Negative Capability 2013), which was a semi-finalist for the 2010 Brittingham and Pollak Poetry Prizes, the 2010 May Swenson Award, the 2010 Philip Levine Prize in Poetry, and the 2012 Louise Bogan Award; in 2012 it received first place in the Utah Division of Arts and Museums Original Writing Contest, judged by Sue Walker, former Poet Laureate of Alabama. In 2013, Shanan was appointed to a four-year term as a member of the Utah Arts Council Board of Directors.

Shanan has taught numerous poetry writing workshops over the years for a variety of diverse groups including abuse and assault victims (workshop sponsored by the Utah State University Women's Center); children at the Youth Correctional Facility in Ogden, Utah; Senior Citizens at the Senior Center in Price, Utah; Inmates at the Cache County Jail; Elementary School and High School Children; Caregivers of those Suffering with Alzheimer's Disease; Members of Utah State Poetry Society; Members of the League of Utah Writers Annual Conferences.

Jeff Ballard

World drum music



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Providence, UT

Available for: Schools K-12, Rural, Adults, Seniors, Institutionalized, Workshops for teachers

Jeff Ballard was born in California and raised in Utah. He is a retired elementary teacher, having taught in the same school for 30 years. He began his teaching career at a small rural school in Spanish Fork, Utah. But it wasn't until 1996 that Jeff was introduced to African drumming through an artist in residence program at the Rees School. Sitting in on that first lesson, he was instantly hooked. The students were spellbound, they were responding to his lesson as he had never experienced teaching music before.

He began amassing his own drums, and rhythm books, and CDs, and DVDs and practicing with drummers whenever he could, and Jeff has been teaching music based on World Drumming and Rhythm techniques since then. His collection contains thirty or more African drums, and another thirty world instruments from Central and South America, Asia, Polynesia, Europe and Native America. He has built his own drum, and can repair any of the others that need fixing.

Jeff created and led an auditioned children's touring group called RAD (Rees African Drums!) which toured all over Utah until retiring in 2016. (He wants to create another drum group in Cache Valley...soon!) He guest lectures at BYU Idaho, and does drum circle demonstrations wherever he is invited!

My area of focus is World Music, centered on Hand drums from Africa, Persia, Polynesia, Asia, Europe, and Native America. Through my instruction participants will learn basic hand-drumming techniques, using drums from all over the globe. They will experience rhythms from many different cultures, using regional music tablature, oral lyrical representation, and Western music notation. They will be instructed in the creation and performance of personal and ensemble rhythms. They will be introduced to leaders in world music, both historical and contemporary, along with their lives, music and cultural impact. They will be introduced to musical instruments from many countries and cultures.

WARNING! Jeff Ballard is addicted to drums, and wishes to spread the disease!



See his music making videos on our UA&M YouTube Channel: <https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECohUM5MgKel-ZQRM>

Angela Banchemo-Keller

Contemporary dance



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Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Angela Banchemo-Kelleher, MFA, is an Associate Professor of Modern Dance at Utah Valley University. She has had a professional career spanning over twenty years, including 15 years with Repertory Dance Theatre (RDT), during which time she was a featured dancer in both the classical and contemporary work spanning the modern repertory from Duncan to Zvi Gotheiner.

Her performance/teaching career has taken her to venues worldwide, including the La Bella Vita Arts dance workshop in Italy for 4 years and as a guest teacher at Repertory Dance Theatre's summer workshop specializing in Humphrey/Limon technique. She maintains a deep commitment to RDT and continues to teach and reset roles for the company, most recently the solo from Pigs and Fishes by Elisa Monte. She has presented her choreography internationally, notably Lacuna in Copenhagen at the daCi International conference and Blackbird in Austria. Material Tokens of the Freedom of Thought, was selected for the gala concert at the regional ACDA concert in Missoula, Montana and was performed by Repertory Dance Theatre this past spring.

She is currently pursuing scholarship that reflects her interest in dance as a vehicle for social and political activism, presenting her scholarly research internationally and co-publishing a paper in the International Journal of Arts in Society. Angela was awarded the School of the Arts Faculty Excellence in Teaching Award, 2016.

Terrece Beesley

Watercolor



Terrece Beesley is a watercolor artist who received her BFA degree in painting from Utah State University. She has exhibited her paintings locally and nationally, receiving an Award of Merit in the Spring Salon at the Springville Museum.

Terrece has also exhibited at the following galleries: Eccles Art Center – Carriage House Exhibition, Feb. 2009 Group Show, Agora Gallery, NYC, Feb. 2009 Union Station Gallery, Jan. 2010

Terrece has a strong desire to share her passion for watercolor painting with children, so generations coming up can learn to love great art and discover the joy of the creative process. Terrece's personal teaching goal is to encourage individualism while introducing students to elements of art. Using modern artists as guides, students will create paintings in various styles with watercolor and various media. As requests and circumstances vary from site to site, so does the program. Terrece's school projects will integrate the K-8 visual art core curriculum.

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Layton, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Jacque Bell

Contemporary dance



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Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Jacque Lynn Bell is a dancer, choreographer, and an AmSAT certified instructor of the Alexander Technique. She holds a Bachelor of Science in Psychology and a Master of Fine Arts in Dance and Choreography, both from the University of Utah. She received her teaching certification in the Alexander Technique from the American Center for the Alexander Technique, located in New York City, NY.

Ms. Bell taught at the Soho Center for the Alexander Technique in New York City where she intermittently lived, choreographed, and performed from 1982-1998. She developed the Alexander Technique program (based on the Juilliard model) for the Department of Theatre's Actor Training Program, where she also teaches Movement for Actors. Additionally, she is an Associate Lecturer for the Department of Dance at Brigham Young University, and has taught modern dance at the University of Utah and Utah Valley University.

Ms. Bell has taught, performed, and choreographed all over the world, including presentations in the United States, Canada, Europe, Japan, and the Philippines. She has been a movement specialist for the National Endowment for the Arts and was a Teaching Artist for Dance and Theatre at the Lincoln Center Institute for the Performing Arts in New York City.

Ms. Bell's article "Dance and the Alexander Technique" was published in the second edition of Dance Kinesiology in 1996.

Marilyn Berrett

Contemporary dance



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South Jordan, UT

Dance Education & Contemporary Dance Professor Marilyn Berrett is passionate about guiding students of all ages to discover, explore, create and express their unique ideas through dance. Whether teaching creative or cultural dance for its own sake, integrating dance with other curricula, or collaborating with others to create original dance projects, Berrett seeks to meet the needs of the learners with whom she works.

She is a dance educator and artist who teaches all age and ability levels, pre-K through university through multi-age communities. Learners in her classes will increase in dance knowledge and skill and most importantly engage in personally meaningful movement.

Marilyn served as Department of Dance chair at Brigham Young University from 2010 - 2017, has an elementary education certification, serves on the board of dance and the Child international (daCi), and teaches and presents throughout the world. She is available for short- and long-term residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Peggy Black

Navajo basket weaving

Born for the Many Goats Clan and to her maternal Arrow People Clan, Peggy Rock Black learned to weave from her mother, grandmother, and sister at the age of 10-years-old. In addition to the weaving technique, Peggy knows the natural plant dyes and occasionally uses them when coloring the sumac strips she uses in her baskets. She weaves contemporary baskets but leans toward traditional Navajo designs of balance. Peggy has won many awards at shows at The Museum of Northern Arizona in Flagstaff, and at the Gallup Ceremonials in New Mexico, but she does not think of herself as a competitive person. "I only want to try different designs," she explains. And then, in a sentence that sums up Peggy's personality as well as the reason her baskets are so dynamic, she adds, "I want to experience the designs."

Today, she is passing the difficult but rewarding lessons of the art along to her three daughters.

Learners will learn the step-by-step process of basket weaving.

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Mexican Hat, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers



Elaine Brewster

Music, Storytelling



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Provo, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Music! Storytelling! Drama! My job is to be your advocate: I tailor my programs according to your needs. I LOVE teaching and sharing – whether elementary grades or adult! Uniquely positioned, I play unusual folk instruments (hammered dulcimer, bowed psaltery, bodhran) as well as classical instruments (piano, harp, voice); I do storytelling (more intimate) as well as musicals and operas (large scale); I teach as well as perform. (Hey, I have been around a few years!). My basic motto is YOU CAN! I love it when I receive comments like these: “I was scared at first, but Mrs. Brewster made it fun, and now I’m not afraid” or “I had so much fun! I wish she came every week.” One principal even said, “Could you come and live at our school?!”

Some of my programs include – Music: Learn to sight-read, using the magic of rainbow scales and 1-3-5 / Countries: Phrases, music, dance and art/costume from selected countries / Music: Students compose original songs to students’ poetry / Drama: Students create their own musical based on a book or their own work / Storytelling: Tell a fairytale, fractured fairytale, urban legend or your own story / Storytelling/drama: Put on two plays (with sets) per classroom. EVERY student has a part. A potpourri of credentials include: Voice teacher 30 years; Elementary Education teacher; Mother of six, grandmother of nine; Youngest aged Metropolitan Opera Winner in Utah; Member of Tabernacle Choir; Bluegrass band member for 15 years and creator of six albums/CDs; Involved with Timpanogos Storytelling Festival for 19 years.

I have taught in every corner of Utah, as well as in Nevada and California. Recent referrals in Utah include White Horse High, West Bountiful Elementary, Roosevelt Summer Program, and Holy Cross Ministries.

I look forward to your call!

Joseph Brickey

Painting, drawing, sculpture

Joseph F. Brickey is an award-winning artist in drawing, painting and sculpture who is the director of the Beaux-Arts Academy, a school of classical art and architecture. After graduating with a BFA from Brigham Young University in 1998, he spent over a decade of independent study, from the East Coast to the West Coast. He also furthered his development as an artist while living in Europe and Scandinavia. Having been an award-winning figurative painter for many years, he decided to pursue a study of sculpture and moved his family to Manhattan to study at the New York Academy of Art. Since completing his MFA, sculpture has become central to his expression and purpose as an artist. His award-winning art has appeared in various exhibitions, publications and museums, including LDS temples and visitors centers. His art reflects the wisdom of the ancients and style of the old masters, using classical form and composition to create art filled with symbolism. He believes that “art should both measure up in the museum and capture the common heart.”

From various workshops and mentoring opportunities, to part time and full time programs at the Beaux-Arts Academy, there a number of different opportunities for art instruction and training from Joseph Brickey, who is dedicated to the highest standards of artistic excellence and the highest ideals of classicism. The scope of his teaching includes: cast drawing, cast painting, cast sculpture, studying the model from life (in drawing, painting and sculpture), history of technique, master-copying, grand tour and travel study, composition and design, architectural history and theory, sacred geometry, archetypal human anatomy, classical drapery, structural drawing, perspective, color theory, plein-air and landscape painting, still life, portraiture, multi-figurative compositions and imaginative realism. Ever building upon the three pillars of classical aesthetics, Truth, Beauty, and Virtue, students will be stretched towards standards of Excellence, Permanence, and Transcendence, becoming equipped to elevate contemporary culture and champion the highest in humanity.

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Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers



Elisabeth Bunker

Mural, watercolor, mixed media



Email: elisabethbunker@gmail.com

Phone: 801-560-8180

Website: elisabethbunker.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers,
Institutionalized. *Available after 4pm or during summer

After receiving a BFA in Painting from Metropolitan State University of Denver, I moved to Salt Lake City. I've been teaching art here since 2011, and currently teach at secondary students at Utah International Charter School.

I enjoy working with diverse populations, and my students now are refugees and immigrants from all over the world. I am an ongoing art instructor for Salt Lake County's adaptive art program for adults with disabilities, and generally love doing art with everyone!

Murals are my specialty - I have completed murals in both Utah and Colorado, most recently along the S-line in South Salt Lake. I believe that art is for everyone, and in authentic community involvement, which means creating art that represents the people making it. Skills my students will walk away with include drawing, painting, design, how to represent emotions and culture, and confidence.



Eva Castellanoz

Mexican traditional crafts



Phone: 541-212-6557

Nyssa, OR

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Genoveva Castellanoz was born November 18, 1932, in Mexico. When she was two, her family moved to the Rio Grande Valley of Texas for work. There, she learned the household arts of crocheting, knitting, and embroidery. She also learned to make paper flowers.

Castellanoz became an important figure among Mexican Americans in a wide area because she made paper and wax flowers for baptisms, weddings and *quinceañeras*. The basic materials of Castellanoz's art are simple and inexpensive: typing paper or crepe paper, wax candles, scissors, glue, and wire. She begins by cutting out the petals, forming them into the shape of the desired flower and binding them with wire or glue. Then she melts candles and dips the paper in the wax.

"Even though a lot of people don't think so, I believe that the flowers have their own personality," Castellanoz said. "For me they do, because I work with them and I see that some flowers let their little petals bend; others don't. Some flowers will take the wax, but this one didn't. So I think that they have their own mind, and I respect each one. No two are exactly alike." Castellanoz has demonstrated the making of the *corona* in festivals and school programs, and has participated in workshops and other educational efforts, and for the general public. In addition, Castellanoz is a *curandera* and is well known as a faith healer in her community.

Eva was a NEA National Heritage Fellow in 1987 and lives in Nyssa, Oregon with her family.



Adam Conte

Filmmaking, photography

Adam Conte is from the Oneida Nation of Wisconsin and is part Mohawk. He wants people to know and believe that Native Americans are beautiful, smart, very talented, thriving, relevant and resilient. Currently, most online content is negative (suicide, missing indigenous women, drugs, alcohol, Covid victims, income disparity). There isn't enough focus on that which is good and demonstrates talent. There are athletes, entrepreneurs, scholars, attorneys, authors, visual artists, musicians, scientists, mathematicians, and college professors, all within the native community. Adam thinks it is important to raise awareness of the challenges, but know his artistic contributions are important. He want to emphasize that which is positive and show the Native people in a bright light.

Learners can expect a crash course in the development of content. First, what did content look like 10 years ago, 5 years ago and what does content look like now? Second, what do we want our end goal to be in our content? Do we want to raise awareness, or issue a call for action? Three, dive into various aspects to explore what can be done to create a feeling about an issue. Four, prepare three different soundtracks for the same footage. How does the feeling change based on each piece of music? How is the change reflected? Five, the process of filmmaking will explore editing, camera movements, settings, storyboarding, conceptualization and all components of pre-production. Adam's classes are for learners in 8th grade and above.

Email: adamconte8@gmail.com

Instagram: adam_cont01

Phone: (808) 494-4122

Available for:

School groups 8-12, Rural, Adults, Seniors, Workshops

For teachers, Institutionalized



Penny Caywood

Theater



Phone: 801-599-2084

Email: teacherinthewings@gmail.com

Website: teacherinthewings.com

Salt Lake City, UT

Penelope (Penny) Marantz Caywood is known and respected throughout the Salt Lake Valley as an actor, teacher, choreographer, and as the Artistic Director of University of Utah Youth Theatre. Youth Theatre is a successful year-round performing arts training program for youth ages 4 to 18, and is part of the Kennedy Center Partners in Education program along with Kingsbury Hall and the Salt Lake City School District.

Through her Partners in Education collaboration (Salt Lake City School District and Kingsbury Hall) Penny presents scaffolded workshops to teachers and assists in the implementation of drama as a teaching method. As this program has grown, Penny has presented at numerous arts integration and teacher training workshops throughout Utah. As an in-school drama specialist, Penny works with teachers and their students to write, revise, rehearse, and perform a curriculum-based theatre script that will reinforce comprehension and motivate student learners. Because of her unique position at the University of Utah, Penny also teaches Integrating Theatre into the Elementary Classroom. As a director and choreographer, Penny has been involved with over thirty productions along the Wasatch Front.

The art of theater is an excellent method of teaching non-theatrical subjects in a creative interactive and stimulating way. Penny is dedicated to creating programs that make use of the full educational potential of theater as a subject of study, an instrument for the development of life skills, and as a means of making other subjects more accessible to students.

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized.

Erika Cespedes

Photography, experimental photography, mix media, collage, clay, healing art and installation

Erika is an award winning photographer and arts educator. Ever since she can remember art has been a part of her life, she participated in art festivals, competitions and afterschool art programs. She attended Art Universities in Fort Lauderdale, Chicago for her under grad and obtained her MFA at the Academy of Art University in California. She has practiced commercial and fine art photography allowing her to publish several food photography books and exhibit work in Fine Art galleries throughout the United States. She is versatile in film and digital, including 35mm, medium and large format cameras. She also alternates her lessons with alternative photographic processes; which include cyanotypes, transfers, Brown-Vandykes', experimental photography, chlorophyll printing and much more. Other art areas include: mix media, collage, clay, installation and holistic-healing art.

Erika has taught after school programs through museums and galleries adapting her lessons in several languages; Spanish and English. Her classes involve risk youth, terminal illness patients, LGBT teens, k-12 students, immigrant children, adults and seniors. Classes include, one-day workshops, 6-12 week class sessions and all year round afterschool programs. She taught photography and digital media for high-school students as an artist in residence during her years in West Palm Beach, FL.

Her teaching approach is organic, allowing students to find themselves through the creation of art and encouraging self-discovery. As a mother she understands how important it is to allow students to express themselves, and find their artistic voice.

She guides the class through a combination of visual examples, simple steps and encouragement. Students will not only learn a variety of art techniques but they will be able to understand how art can heal and beautify every day life. Erika recognizes how vital it is to allow children and adults to create in a safe positive environment.

Phone: (754) 368-3838

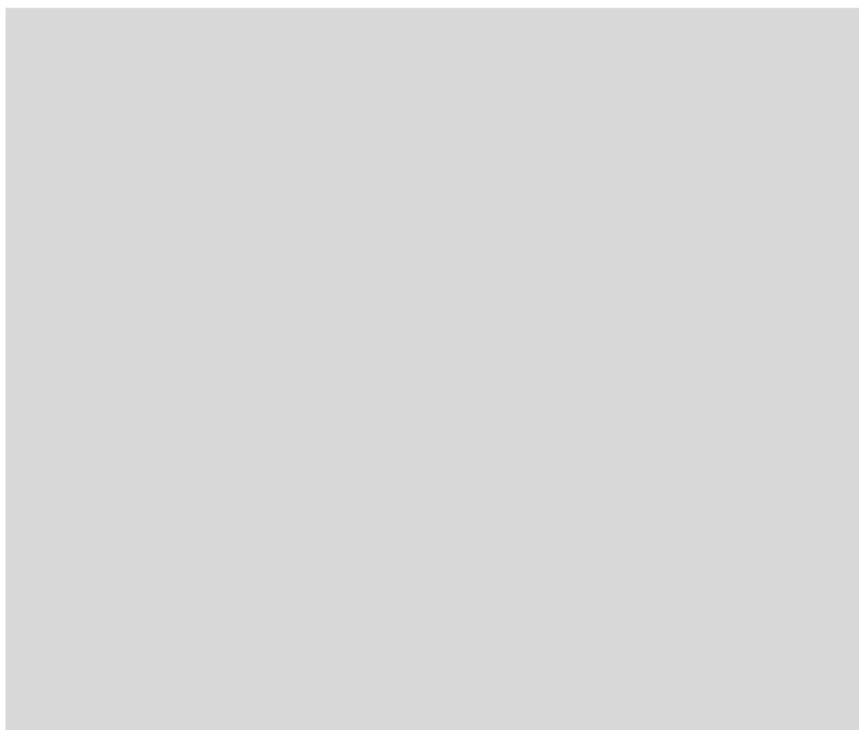
Email: Erikacphotoart@gmail.com

Website: www.erikacespedes.com

Located at: Salt Lake City, UT

Available for:

Schools k-12, professional development for teachers, institutionalized, teens afterschool oriented programs, adults, seniors and rural



Ronald “Tonka” Chee

Flute, dance, storytelling, Navajo language



Ronald “Tonka” Chee, is a Navajo/Hopi Traditional dancer, storyteller, flutist, and healer from the Bears Ears region of Southern Utah. He is born for the Bitterwater clan and born to the Cliff Dwelling people. As a child, raised by his grandmother, he was born outside under a tree and taught storytelling, survival skills, and eventually art. As a 10 year old he began drawing and at 15 he began dancing as a way to share healing.

He has worked as a tattoo artist, helping to heal bad tattoos with new art, and he has taught survival skills in Boulder, Utah through Boulder Outdoor Survival Skills. He teaches Traditional dancing to a variety of age groups, and shares how dancing is a healing process rather than a competition. He shares stories, like the tale of Kokopeli, that teach how to heal from sorrow and challenge.

Tonka is available to engage participants in the round dance, do collaborative projects with participants, perform for audiences, and teach flute, singing, storytelling, and the Navajo language to all age groups. He draws on audience participation as he explains the importance of his art.

Tonka wants to help audiences understand the proper way to talk about Native Americans, that they are still here, engaging with the audience

Email: tattonka@gmail.com

Phone: (435) 459-0908

Kearns, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers



Cindy Lewis Clark

Encaustic painting



Email: cindylewisclark@gmail.com

Phone: (801) 425-5142

Website: cindyclarkart.com

Orem, UT

Available for:

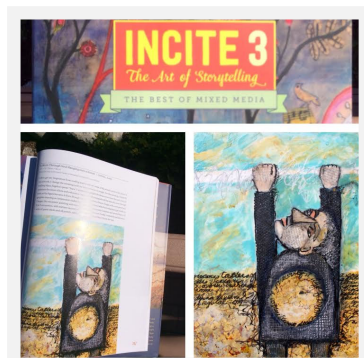
Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Cindy Lewis Clark, an encaustic artist, loves teaching, creating, learning, hiking, and traveling. She has been recognized as outstanding art educator for Utah, received the Arthur Watkins award as educator of the year, received a national endowment for the arts scholarship, and many other awards. A veteran teacher, she taught advanced placement art at Orem High for 23 years, plus she taught junior high art as well. She is an adjunct professor at UVU and BYU and a student teaching supervisor. In addition, she works with the Beverly Taylor Sorenson arts program at BYU.

She has exhibited her works of art in many juried shows including Utah Watercolor Society, BYU Museum, Woodbury Museum, Covey Center, Springville Museum, UAWU Art Show, Artist's magazine, and her work is published in Incite 3, a Northlight Book. She has taught encaustics at Encausticamp (with Patricia Balwin Seggebrush), for UAEA in St. George, and at the U, as well as for several school districts in the state. She has a Masters Degree in educational leadership, and a BA degree in Art/English.

Encaustic paints combine beeswax, resin, and heat to create compelling works of art that are enduring and textural. I have taught encaustics in several settings, and have developed many techniques as I have experimented with the medium. I can help you explore encaustic painting by introducing you to the basics or help you explore potentials.

Some techniques include fusing, incising, pan pastels, oil pastels, textures, wet pastels, plaster, tar, joint compound, stenciling, inks, color mixing, and shellac burns, just to name a few. I can help you identify a focus, similar to a concentration project for AP students, where you can set limits or constraints to expand your creativity if that is what you would like to accomplish. I will work with you individually to set goals. But let me warn you! Encaustic painting is addicting. Once you start, you won't be able to stop. It is so much fun!



Roger Clark

Musician, flute

The flute music of Roger Clark transforms listeners from the inside out. He says, “the flute touches the soul and heals the heart with magical powers.” With his passion he describes the differences between each flute in his collection, inviting listeners to “feel the vibration in their ear drums and let each flute speak to you.” His stories of the history of flute and flute making brings this instrument to life for musicians and non-musicians alike. Flutes began as a whistle, then were made of hollow bones. A desire for louder volumes inspired indigenous artists to hollow out small logs of wood and carefully place holes to make beautiful music. Roger uses them to change lives.

Roger is married with 5 children and 6 grandchildren who live in Utah, across the country and internationally. He serves his Paiute Tribe by working with their youth group coaching many Paiute youth to play and perform the flute for their personal pleasure, their families and their community.

Email: roger.brent@hotmail.com

Phone: (360) 635-2051

Cedar City, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Community events

Clever Octopus / Sheri Gibb

Visual Arts



Email: contact@cleveroctopus.org

sheri@cleveroctopus.com

Phone: (801) 441-0866

Website: cleveroctopus.org

Murray, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized.

Sheri Gibb is the Executive Director of Clever Octopus Inc. Creative Reuse Center located in Murray, UT. She holds a BS from Brigham Young University, and has continued her education in various art mediums through the University of Utah's art department, as well as a student in numerous workshops in Salt Lake City and Helper, Utah; Minneapolis, Minnesota; and Boise, Idaho.

Sheri works as a teaching artist with Clever Octopus Inc. and teaches throughout the state (through artist residencies) and has volunteered in the Salt Lake community and surrounding areas – as a pottery teacher at the Salt Lake Arts Center and Salt Lake Community College, and a visual arts specialist in the public schools, as painter, potter, and sculptor. Sheri derives a great deal of artistic satisfaction from teaching and working with children. She has completed several residencies, through the Utah Arts Council and the Salt Lake City Arts Council, with various elementary and junior high schools as a visiting artist. She often collaborates with fellow artists and children from the community on public art projects and school building installations.

She works in a variety of media, including: painting, ceramics, chalk art, mosaics, mask-making, and paper mache. Her belief, that art, like life, is a process to be enjoyed and a journey to treasure, is always evident in her work, her civic involvement, and in her love for teaching. Sheri's paintings are based on the bold colors of the desert and farmland of Utah and Idaho, yet often her scenes depict the quiet life many long for. Sheri's work is shown and sold locally. Preferences: residencies, collaborations with other artists, extended projects, teacher workshops and training, and short-term activities. Age groups: K-12 Availability: Week-days, school hours Space requirements: Access to a sink for all activities and a kiln for ceramic activities. Material requirements: Varies according to the project or activity.

Adam Conte

Filmmaking, photography

Adam Conte is from the Oneida Nation of Wisconsin and is part Mohawk. He wants people to know and believe that Native Americans are beautiful, smart, very talented, thriving, relevant and resilient. Currently, most online content is negative (suicide, missing indigenous women, drugs, alcohol, Covid victims, income disparity). There isn't enough focus on that which is good and demonstrates talent. There are athletes, entrepreneurs, scholars, attorneys, authors, visual artists, musicians, scientists, mathematicians, and college professors, all within the native community. Adam thinks it is important to raise awareness of the challenges, but know his artistic contributions are important. He wants to emphasize that which is positive and show the Native people in a bright light.

Learners can expect a crash course in the development of content. First, what did content look like 10 years ago, 5 years ago and what does content look like now? Second, what do we want our end goal to be in our content? Do we want to raise awareness, or issue a call for action? Three, dive into various aspects to explore what can be done to create a feeling about an issue. Four, prepare three different soundtracks for the same footage. How does the feeling change based on each piece of music? How is the change reflected? Five, the process of filmmaking will explore editing, camera movements, settings, storyboarding, conceptualization and all components of pre-production. Adam's classes are for learners in 8th grade and above.

Email: adamconte@gmail.com

Instagram: [adam_cont01](https://www.instagram.com/adam_cont01)

Phone: (505) 238-4328

Available for:

School groups 8-12, Rural, Adults, Seniors, Workshops



Jacob Crane

Cultural presentation



Email: jacobcrane2008@gmail.com

Phone: (801) 368-5310

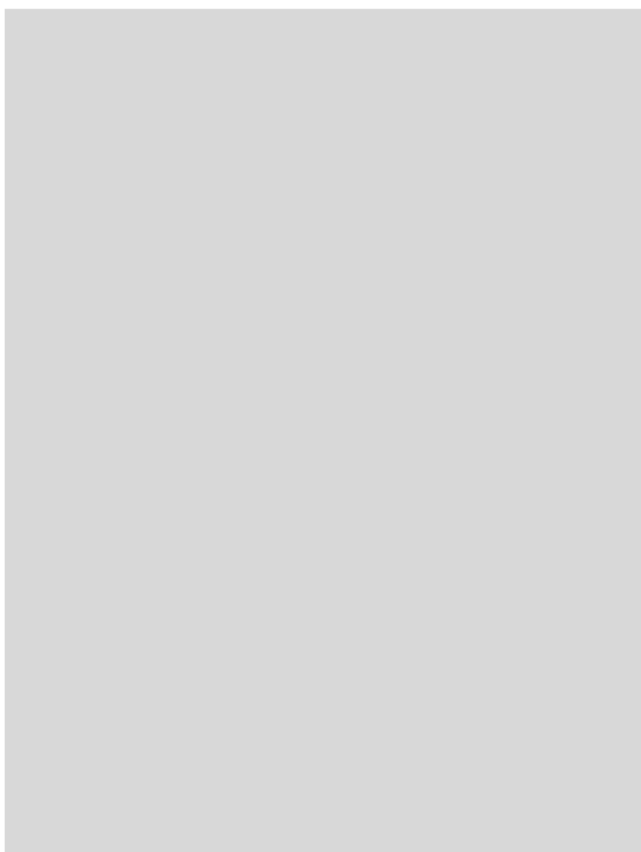
Instagram:

Available for: Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

Jacob Crane is from the Tsuut'ina Nation located in Treaty 7 territory. An entrepreneur and performing artist by trade, he educates Utahns about the truth and reconciliation through conversations on what allyship and inclusion looks like from an Indigenous perspective, especially around the holiday season. He also wishes for Utahns to know that Indigenous peoples are thriving in today's climate. Although there are many successes in present society with bridging history, there is still substantial work to do regarding truth and reconciliation of the first peoples of Utah and the general public. He believes it is critical to eliminate gaps between the education system and Indigenous peoples. By creating this awareness, we can begin having conversations around allyship and building inclusive friendships with the first peoples of these lands at your next lecture hall, school meeting, or celebration.

What the audience can expect to gain is a brief history of the Indigenous people to whom these lands belong and how to practice allyship. First, we speak to what has happened within Utah—a short narrative of the eight tribes of the state. Second, how to have conversations around reconciliation in today's society (allyship). This includes opening space in your classroom or board meeting about Indigenous history, land acknowledgments, and conversations around the dinner table this holiday season. Three, how to contribute to living in a world of advocacy and bridging Utah's educational system with Indigenous peoples knowledge (ten steps for practicing inclusivity of Indigenous people).





Karen De Mauro

Theater musicals



Karen De Mauro is Artistic Director of The Acting Center. In addition to coaching Broadway actors and corporate executives, she has been an International Artist-in Residence for over 40 years.

She specializes in creating Original Audience Participation Musicals and received the 2008 Acadia National Park AIR Award for her production of “Rachel Carson’s Sense of Wonder”. She created several musicals for The Utah Arts Council AE Program, is a member of The National Storytelling Network, AEA, and runs the Naturestages Environmental Incentive.

Email: karendemaurotac@gmail.com

Phone: (212) 675-6944

New York, NY

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathie Debenham

Contemporary dance



Email: Kathie.debenham@uvu.edu

Phone: (801) 225-2380

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathie Debenham is a Professor of Dance at Utah Valley University and a Certified Laban Bartenieff Movement Analyst. In her 21 years at UVU she has served as the founding chair of the UVU Dance Department and created the UVU associates and bachelors degrees in dance, served as Director of Institutional Effectiveness and as Associate Dean and Interim Dean of the School of Humanities, Arts & Social Sciences. She also served as the founding Dean (interim) of the UVU School of the Arts, and for three years as Associate Vice President of Academic Programs. Prior to coming to UVU she taught in the BYU Dance Department and co-directed the BYU Young DanceMakers.

Kathie also developed pre-K through Upper School curriculum for the Waterford and Meridian Schools. She was a Master Teacher for the Utah Arts Council for many years and taught and performed in Utah public schools. Supported by grants from the National Endowment for the Arts and the Utah Arts Council, she co-directed Contemporary DANCEWORKS from 1985-2000, performing and teaching in various venues in Utah and the Midwest. She has published juried articles in both dance and humanities journals and most recently co-authored a book chapter in *Dance, Somatics and Spirituality — Contemporary Sacred Narratives*. Kathie and her husband Pat have enjoyed many years of artistic collaboration with family-making at the center of their dance-making.

Pat Debenham

Contemporary dance



Pat Debenham is an Artist and Educator. As a Master Teacher Pat has done residences and workshops regionally, nationally and internationally. He is a founding member of *daCiand* for 15 years, he was Co-Artistic Director of and performer with Contemporary DANCEWORKS, a professional modern dance company that received substantial grants from the Utah State Office of Education to provide in-service training and residencies for schools throughout Utah.

Mr. Pat, as he is often referred to retired from BYU in 2013 where he taught Contemporary Dance and Music Theatre for 37 years. He currently is adjunct faculty at Utah Valley University. Pat is a Certified Laban/Bartenieff Movement Analyst.

Dance as a process of personal and cultural discovery and the meaningful embodiment are themes of his scholarship and creative life. The focus of all his work, whether it be with children, adults, university students, dance professionals or just people who like to move is the creative process. Helping individuals discover and embody a personal vocabulary that builds and sustains them in their personal lives is his passion.

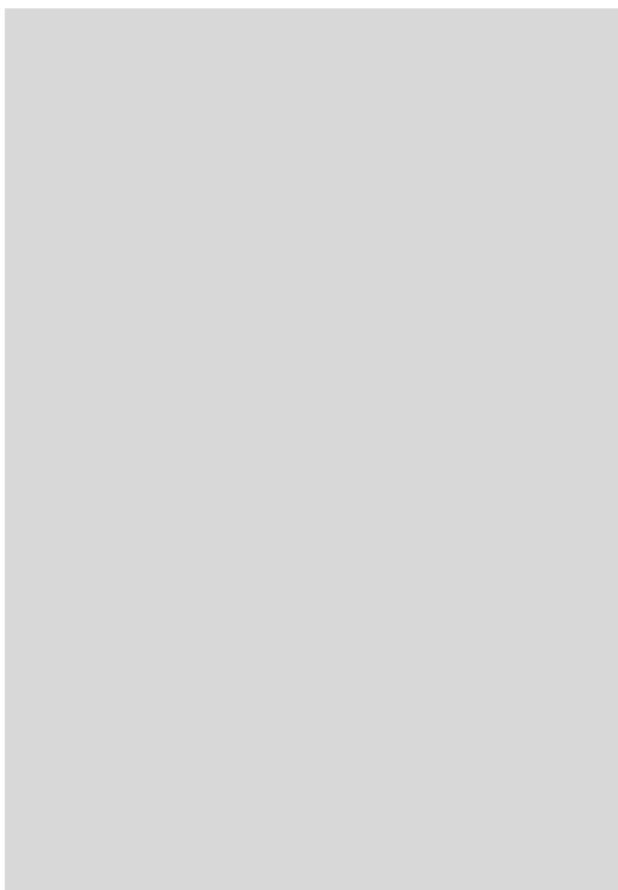
Email: hpdebenham@gmail.com

Phone: (801) 472-1049

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Céline Downen

Collage, mixed media, photography



Email: celine.a.downen@gmail.com

Phone: (801) 455-6216

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Céline Downen pieces together community voices with elements of her natural surroundings to create a sense of place. Her artistic process can be summed up in three words: gather, piece, and stitch. Gather represents the collecting of materials, piece is the various processes used, and stitch is the end result, how everything comes to fruition.

Trained as a photographer, Downen also explores mediums such as print-making, book arts, and sculpture. She is UMOCA's first Educator-in-Residence. Downen grew up in Salt Lake City and moved to Evanston, IL when she was eleven. She graduated with a B.A. in Photography from Columbia College in 1996, returning to Utah in 2006. In 2016, she completed an MFA in Community-Based Art Education at the University of Utah, where she currently teaches classes in the art education program. She is also the director of community outreach for the Downtown Artist Collective.

I focus on making art using accessible processes that incorporate elements from our natural surroundings. The main mediums I work in include cyanotype; simple, low-tech screen printing; linoleum printing; vegetable stamps; and textiles, including quilting and natural dyeing. Students will learn, for example, that yellow aspen leaves can be boiled and turned into a vibrant yellow dye, or that okra, when used as a stamp, looks like a cherry blossom. Cyanotype is a very simple photographic process that involves coating a surface (paper, fabric, etc.) with a light-sensitive solution and exposing it to sunlight. I also have strong organizational skills and enjoy the brainstorming process and developing interesting projects that both educate and inspire participants to be creative.



Rhonda “Honey” DuVall

Jingle dress and dance

Rhonda “Honey” Duvall is an inspirational advocate, R&B singer, powwow dancer and native american storyteller. She is Diné, from Blue Gap, Arizona and is proud to hold her clan and traditions close to her heart. She is Tangle clan, born for African American descendants, her grandfather is Coyote Pass clan.

She has performed for 12-15 years as a dancer and singer. When Honey performs the fancy shawl dance, she embodies the butterfly as it offers peace, love, and positivity in community, relationship, and our lives. The Jingle dress dance offers healing in the community and tells a story, offering words of restoration of the ancestors from the Ojibwe Tribe, in Minnesota. Honey honors the land on which she resides here is SLC, as the ancestral home of our Ute relatives, and acknowledges the five main tribal groups of Utah: Navajo, Shoshone, Ute, Paiute, and Goshute.

Honey believes that education is vital and she educates Native American culture in the way she was taught. As an advocate/R&B artist, she teaches that Indigenous cultures are still here among the cities and the lands we walk upon. She educates her audience that Native peoples are still alive and still educating through each instance and experience. This kind of artistic learning allows us to understand each other, the land we walk upon, and the hopes of generations to come. Through teaching others we understand each other. Artist Residency allows us to strive to be one with our communities and ourselves. Teaching starts within ourselves, allowing us to search inward, and then reach out to others. Art brings people together, education brings us closer.

Honey is available to engage participants in the round dance, do collaborative projects with participants, perform for audiences, and teach singing and storytelling to all age groups. She draws on audience participation as she explains the importance of her art.

Email: voiceofhoney@yahoo.com

Phone: (385) 630-7500

Website: voiceofhoney.com

Instagram: [@voiceofhoney](https://www.instagram.com/voiceofhoney)

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized



Stefanie Dykes

Printmaking



Email: stefanie@saltgrassprintmakers.org

Phone: (801) 867-9832

Salt Lake City, UT

Available for:

Schools 8-12, Rural, Adults, Seniors, Workshops
for teachers

Stefanie Dykes is a co-founder of Saltgrass Printmakers, established in 2003. Saltgrass Printmakers is a non-profit printmaking studio and gallery located in Salt Lake City, Utah. She is an Adjunct Assistant Professor at the University of Utah. Stefanie has taught printmaking and drawing classes at the University of Utah, Snow College, Westminster College.

She offers workshops and classes in partnership with local non-profits and the University of Utah's Continuing Education program. She received her MFA from the University of Utah in 2010. In 2010 Saltgrass Printmakers was awarded Salt Lake City Mayor's Artist Award for Support of the Arts by an Organization.

Stefanie has been a printmaking instructor for the following educational opportunities: Teacher-Initiated Projects through the Utah Division of Arts & Museums, 2012 & 2013; Amity Art Foundation Fellowships for young emerging artists, 2010-2015; Art Access Partner's Program and Workshop Instructor for adults and teens including Lake Effect Summer Camp in partnership with Friends of the Great Salt Lake organization, Lake Effect was a collaborative science and art camp on location at the Great Salt Lake, July, 2016; Artist in Resident at Hillside Middle School, 2008; ArtStart, Roland Hall, Visiting Artist, Roland Hall, 2006 & 2007.

Stefanie Dykes is available for private and group instruction at Saltgrass Printmakers or on location.

Joan Effiong

African storytelling



Email: edgerley1971@msn.com

Phone: (801) 394-8556

Ogden, UT

Available for:

Schools K-12, Rural, Seniors, Adults, Institution-
alized, Workshops for teachers

Joan Effiong loves to tell stories from her childhood. Growing up in Calabar, Nigeria, in West Africa, Joan spent countless hours listening to her elders tell tales. Both of Joan's grandmothers would gather all the children around and teach them important life lessons through narrative. They typically used animals to illustrate the types of behaviors they wanted to reinforce or discourage. Joan remembers many nights listening to her elders share these stories against the backdrop of an effervescent full moon.

Joan passed this rich tradition down to her own children who encouraged her to record her stories. Over the last fifteen years, Joan has been sharing her stories throughout the state of Utah. Joan's stories capture the rich and vibrant culture of Africa. Her jovial spirit brings the character and setting to life. Each story has a lesson and serves to instill self-development, diversity, language, comprehension, math skills and moral reasoning, among other things. Joan is a proud wife, mother, and grandmother. Her family is a great source of support to her.

Joan is a member of Nubian Storytellers of Utah Leadership (NSOUL) and actively participates in storytelling across the State of Utah. Joan has told stories at the Weber State University Storytelling, SLC Living Traditions, Story Crossroads Festivals, in local public schools, and at other community events to help youth and adults understand and embrace diversity in a nonthreatening way.

Joan has a master's degree in Communications from BYU. She is also the Co-Founder and President of JENAR Foundation, a nonprofit that provides critical aid and support in the fight against malaria and HIV/AIDS in Calabar, Nigeria. Joan's passion and desire for helping people is not only contagious, but also inspiring to all who endeavor to change the world. It is Joan's calling to empower human beings to reach their purpose and full potential in life. She accomplishes this in a quiet, captivating manner.

Theresa Ellis

Fiddling, Celtic, classical, country, pop,
experimental, looper, dance/pop



Email: theresa.ellis27@gmail.com

Phone: (801) 745-9490

Eden, UT

Available for:

Schools K-12, Rural, Seniors, Workshops for
teachers

In the entrepreneurial world we live in today, improvisation is a vital skill. To most, this right brain skill seems elusive. Theresa Ellis will share and teach music improvisation using her nifty-looking Zeta electric fiddle along with the acoustic violin.

Using visual art and body movement with music, the creative process becomes a natural result and rewarding experience. Collaborating with teachers, projects and activities can be integrated with current classroom studies, core curriculums, or can be tailored to focus specific themes. Activities can include making instruments, dancing with live music, improv skits, create a music “festival”, drawing the sounds of music, relaxation exercises, “radio music” impromptu studies, and sharing feelings with a combination of art, writing and music.

Ms. Ellis believes that music is essential to total understanding and knowledge, and it helps integrate the mind, body and spirit. Her hope is that through learning music improvisation, balance can be achieved for solving life’s puzzles and coping through great stress. Theresa Ellis plays Americana fiddling styles, Celtic music, classical, country, jazz, pop, experimental, looper and other dance/pop music. She has a BM degree, developed her improvisational skills in Music City, Nashville, TN., and has taught violin and fiddling for more than 30 years.

She is available for community block bookings, assemblies, extended projects, short-term workshops, and collaborations with other artists . A sound system is required for large venues and/or audiences

Enrique Feldman

Dance, literary arts, music, storytelling,
theater



Email: enriquehankfeldman@gmail.com

Phone: (520) 861-3001

Website: EnriqueCFeldman.com

Tucson, AZ

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Enrique is an artist and educator whose influence is worldwide. He is known for his innovation in using literacy with both the human body and music to create multiple perspectives for the learner. These research-based, play-based, and joy filled approaches lead to learners who have an increased desire to learn, to read, and to explore their own curiosity. As an arts educator, performing artist, author, and conductor, Enrique is able to connect his art forms of music, movement, and theatre to many areas of academic and social emotional learning.

He is best known for his original strategies, which are all research-based and play-based, which use music to improve literacy, and movement to elevate critical thinking and creative thinking. He also uses theatre arts to help learners connect more deeply to history, comprehension, and the making of meaning. In addition to teaching, Enrique is known for his engaging and high energy performances, professional development sessions, and keynotes.

As a performing artist, Enrique is a pianist, vocalist and composer. He performs in multiple styles, including classical, jazz, Latin, rock and many ethnic forms of music, which he enjoys fusing together to represent multiple cultures. When he performs he shares stories of his heritage and tells his story through his music, which is primarily original in nature.

Enrique involves adult and student learners in authentic ways which leave everyone inspired to embrace learning throughout their lives.





Martha Flores

Latin American folk dance



Email: mfr1570@yahoo.com

Phone: (801) 968-8298

Taylorsville, UT

Available for:

Schools K-12, Rural, Adults

Martha Flores is a dance Teacher for West Kearns Dual Immersion Program Students. She also choreographs and teaches dance for Luz de Las Naciones (Light of the Nations – LDS CHURCH). For the last 9 years she has choreographed different folk dances from the different countries of Central and South America to all ages and levels of dancers at various studios.

Martha's dance training began at a young age in the School of Dance of Tarija - Bolivia and San Simon University Dance School in Cochabamba, Bolivia. Over the past years she has been invited to choreograph dances from Bolivia as well as from Argentina for Roots Tech 2018, and the Light of the Nations event since 2015.

Music, Dance and language have always been the way people have preserved and celebrated their cultures. Students will have the unique opportunity with Martha to learn traditional folkloric dances from Latin America, Central America and Mexico including the historical and cultural aspects of the dances. Her residency will expose students to the music, dance language and traditions of many countries. The culmination of Martha's residency will give students an opportunity to perform the dances they have learned in authentic and traditional costumes. This is a meaningful way to build each student's self-esteem as they participate in a successful dance performance. Martha can also teach some language and traditional folk songs. Above all, Martha believes that dance should be fun for and accessible to all.



Teresa Flowers

Photography, painting



Email: Teresa@teresaflores.com

Phone: (801) 403-4315

Website: teresaflores.com

Pasadena, CA

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Teresa Flowers is an internationally recognized photographer/artist based in Los Angeles, California. Teresa loves being in the sun, traveling, making music, painting, surfing and riding bikes.

Her artwork has been published in numerous magazines, and she was presented the prestigious Fine Art Photographer of the Year Award at The International Photo Awards, as well as the People's Choice Award. She also received the Mayor's Award in Visual Art, and her work is exhibited internationally.

Teresa is a sought after freelance photographer and has shot New York Fashion Week, LA Fashion Week, and has produced numerous Editorials, line sheets and look books for companies throughout the world. She was featured in Women's Business Magazine as one of thirty women to watch in business.

Teresa conducts workshops in photography, painting, and mixed media and teaches photography and fine art at a University level. She was hired by the Arts Council because of her unique approach to instruct other educators on how to teach outside of the box.

She has received several grants from the National Endowment for the Arts and her successful Kickstarter campaign of 10,000 was successfully reached. Teresa donates her work to the Focus On AIDS photography auction to raise funds for AIDS research, care and education.

Teresa hand makes the world's largest albumen prints in a dark room after she sets up strange psycho-spiritual scenarios in the beautiful landscape of Utah. She delicately paints and draws in her signature style over the top of her one of a kind prints.

Scott Flox

Drawing, chalk art



Email: gooney57@gmail.com

Phone: (801) 935-1155

Website: scottflox.com

Draper, UT

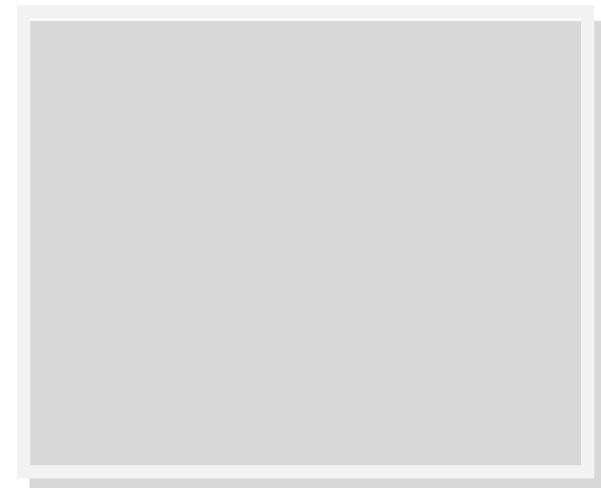
Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

Scott Flox is an artist, musician and teacher. He has been creating art and illustrations for educational projects for many years, including whimsical caricatures. Mr. Flox spent over 35 years teaching elementary school developing confident, creative artists and scholars. He is a fingerstyle guitarist and performs for weddings and special events. He also taught guitar lessons at Acoustic Music in Salt Lake City for many years. Scott is married to Cally Flox. They live in Draper Utah with their dog, Scooter, enjoying their 7 adult children and 3 grandchildren.

For students, Mr. Flox will teach basic drawing, and chalking while teaching students “how to learn” and making connections to basic literacy skills. The art work of his young students demonstrates concentration, problem solving and innovation. While creating master studies, his students develop basic drawing skills and thinking skills while they produce a product that exceeds their own expectations. Mr. Flox believes that drawing levels the playing field for diverse learners, by providing a shared language of icons and images for the expression of ideas that are beyond a student’s ability to read and write.

Additional Samples of student work can be seen at: <https://sites.google.com/site/scottflox/student-samples>



Patricia Folau

Polynesian dance



Email: tiare_siva@yahoo.com

Phone: (801) 787-7130

Lehi, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Patricia Tiare Folau trained and performed at the Polynesian Cultural Center in Laie, Hawaii while attending college at BYU Hawaii. She formed Siva Polynesia Dance Revue, a professional dance troupe that performed in Europe for seven years, and internationally and the USA for corporate, private events and festivals for over 25 years. Performances include both male and female dances from the Polynesian Islands to include: Hawaii, Tahiti, Samoa, Tonga, Fiji, and New Zealand. In addition to providing performances, Patricia teaches the various Polynesian dances of the South Pacific to individuals and groups.



Lapita Frewin

Navajo and Native American arts



My name is Lapita Keith Frewin. I am a full-blooded Navajo born on the Navajo reservation. I left home at the early age of nine to live with a mainstream American family to get a better education. Returning home every summer, I was able to get the best of both worlds. After graduating High School I enrolled in Brigham Young University where I was able to get a Bachelors Degree in Social Work and a minor in Native American Studies. I currently am a Social Worker helping families of all cultures.

In my spare time I am able to fulfill one of my passions in life by preserving not just my Navajo Culture, but all Native American Cultures. I saw so much that was misunderstood in mainstream America that I decided to do as much as I could to connect that gap.

I love working with all ages. Kids are great because they don't know what is incorrect and I can enrich their young minds, and I love the teens and young adults because they are so eager to learn and I love working with adults because they appreciate and are respectful of Native Cultures. I am predominately a beadworker. Many museums have allowed me to study old specimens and I have tried to recreate those pieces using authentic materials. It is an awesome feeling when you bring something back to life knowing where it came from and knowing you can share and preserve this way of life.

Since I work full-time I try to keep my artist in residence projects close by, I have more time in the summer where I have 6 weeks off. I am open to anything from beadwork, moccasins, making drums to teaching language lessons through games.

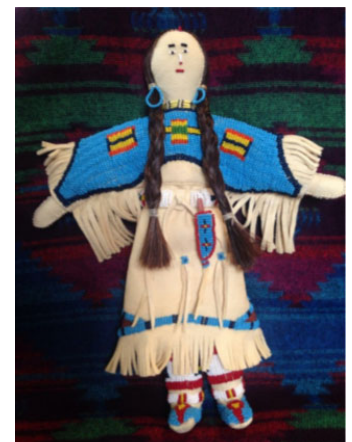
Email:

lfrewin@mountainlandheadstart.org

Phone: (801) 882-1335

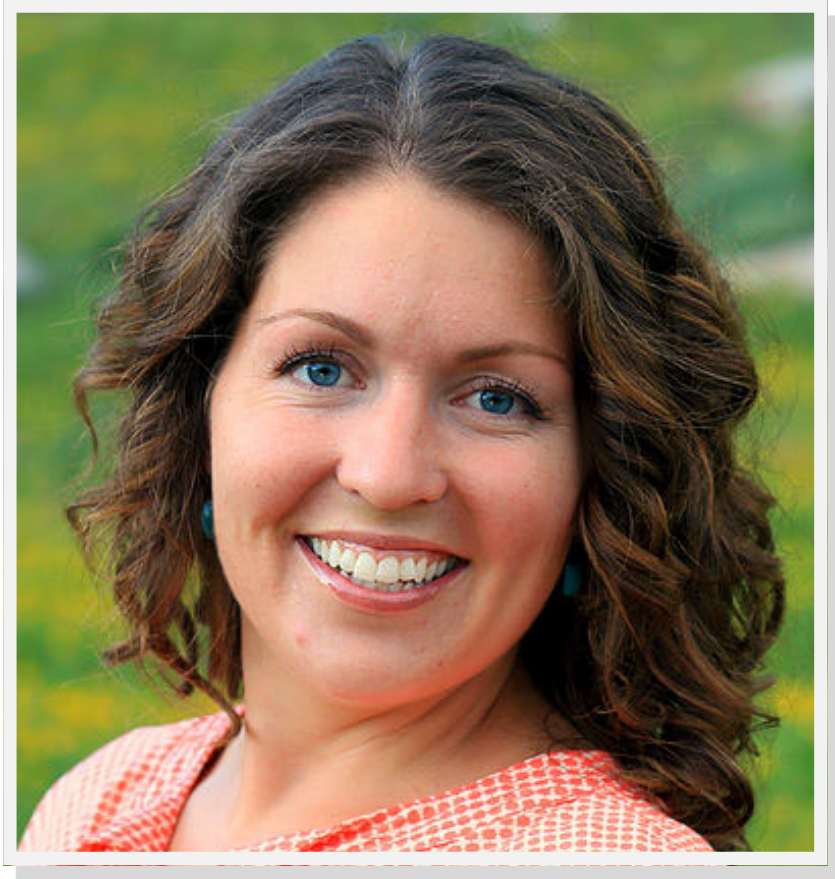
Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Emily Carruth Fuller

Painting



Emily Carruth Fuller began her passion for art at an early age. This carried her to study at Brigham Young University earning her Bachelor of Fine Arts degree. She studied abroad in Italy and continued her studies doing an apprenticeship with Jeff Hein at the Hein Academy of Art. Emily currently paints and teaches at her private studio and exhibits regularly in shows and competitions.

Emily's teaching currently focuses on building basic skills in drawing--mainly from life. She often approaches a class with a demonstration followed by an assignment to sharpen students' skills. She then turns the time over to them to create their own ideas with her help and guidance as they work.

Email: Emily.carruth@gmail.com

Phone: (801) 897-5088

Draper, UT

Available for:

Schools K-12, Adults, Seniors, Workshops for teachers, Institutionalized

Dennise Gackstetter

Ceramics, sculpture



Email: dennisekg@gmail.com

Phone: (435) 760-3761

Website: denniseclayworks.com

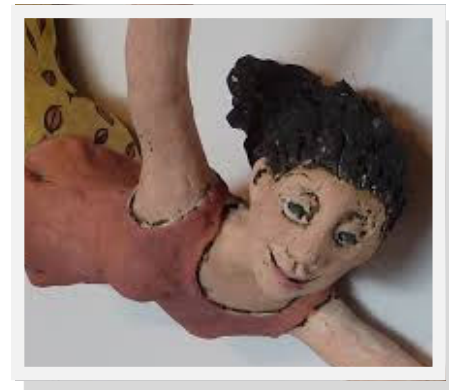
Logan, UT

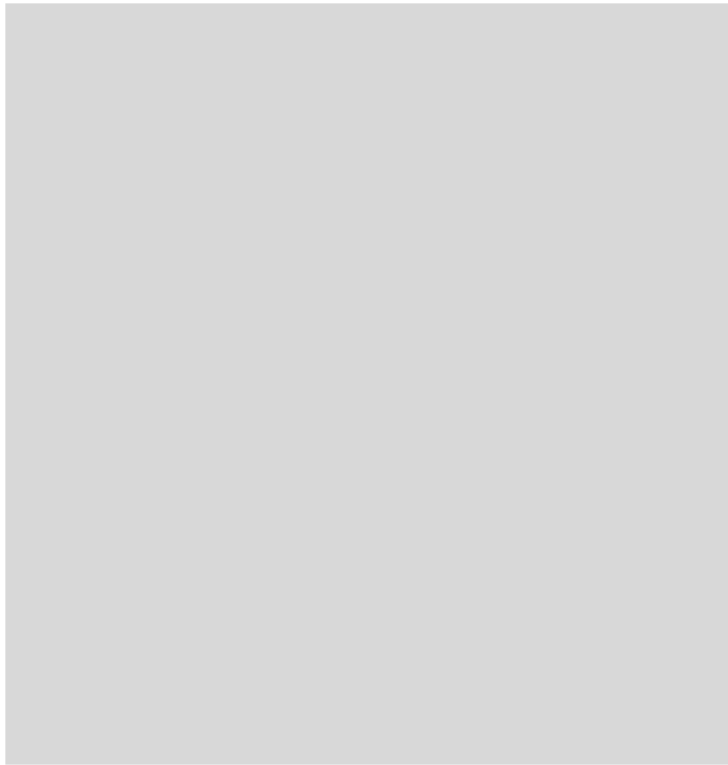
Dennise Gackstetter has lived a very migratory life. Her wanderings have taken her many places across the country and around the world. She is an accomplished ceramic artist whose work has been exhibited in many venues throughout the country.

Dennise has varied studio art interests and experiences, and has conducted art workshops on hand-bound books, journal making, papermaking, weaving, and ceramics in colleges and public schools around the country.

A dedicated yogini and meditation practitioner, Gackstetter is a 500 hour certified yoga instructor with the International Yoga Alliance. These contemplative practices directly inform her art making, teaching, and daily life. In 2014 she presented a talk, "Body, Breath, Release" for the 3rd annual TEDx-USU; lead a discussion on "Mindfulness and Making" at the 48th annual conference of the National Council on Education in the Ceramic Arts (NCECA), and was part of a professional delegation of international yoga teachers that travelled to Cuba for cultural and educational exchange.

Dennise is the Art Education Coordinator at Utah State University. She was a part of the Writing Team for the new Utah Core Fine Art Standards. She is available to do art workshops for children of all ages in ceramics, book arts and journal making, art and creative writing. Dennise is also available for professional development workshops for teachers on curriculum development, state standards, and arts integration.





Poamo Aliifua Gatewood

Hoop dance

Poamo is Samoan, Native Hawaiian, and Apache. He grew up doing Polynesian dance with his uncle's dance group in Hawaii and is well known in the competitive dance world. Growing up he knew he was Native, but had not done much with that culture until he met his wife, Mickaela, who introduced him to Native Dance. He then began dancing for the Cultural Envoy Leadership Program at Utah Valley University. Through Hoop Dance he feels like he is honoring his grandpa. Now he is sharing both sides of his culture.

Doing college gigs he shares about a young boy going out into the world. His goal is to influence others to have the chance to learn and better themselves. He believes that when we share our stories on how we progress and become better, we can inspire others to do the same.

In his presentations he would be willing to teach the necessities of why we dance and how we feel about dancing. He wants to show that despite culture dying, it is not lost. His desire is to help Indigenous youth to feel comfortable embracing their own cultures.

With kids and youth he performs and talks about dance and brings a student out of the crowd. With the rest of the group they talk about what they saw in the hoops. With groups of teachers he shares a different side of the story. He talks more on the history and the importance of hoop dance and what the dances mean to his people.

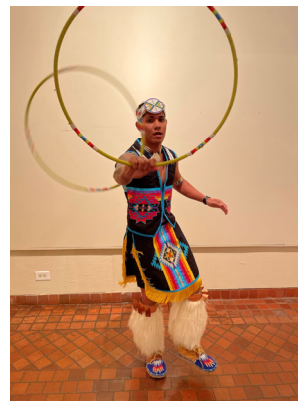
Email: poamo.agatewood@gmail.com

Phone: (801) 850-2139

Mapleton, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Kumu C. Pōmaika'i Gaui

Hawaiian dance, music, crafts, storytelling



Kumu C. Pomaika`i hails from Wai`anae, O`ahu and resides in West Valley, Utah. He has been involved in hula since the 7th grade in Hawai`i and is now a kumu hula (dance teacher) at Kehaulani Hula Studio in Salt Lake City.

Learning hula as a teenager had a few challenges with many rewards. After years of training, Kumu was given the authority to teach outside of his school and has since taught many students in Hawai`i, Utah and California.

Kumu Pomaika`i has taught everyone from children to adults in hula, implements, their use and making, singing, ukulele lessons and costume making, hula workshops, and ukulele workshops, just to name a few.

He is active in the community, especially the Polynesian community in Utah and Northern California. A member of Ke Ali`i Maka`ainana Hawaiian Civic Club Association of Hawaiian Civic Clubs. He serves on several boards, is part owner of Hungry Hawaiian (a plate lunch and catering business in Woods Cross, Utah), as well as owner of his hula studio. Pomaika`i lives in Utah with wife L. Kehaulani. They enjoy traveling and spending time with their 19 grandchildren.

Email: gau84119@gmail.com

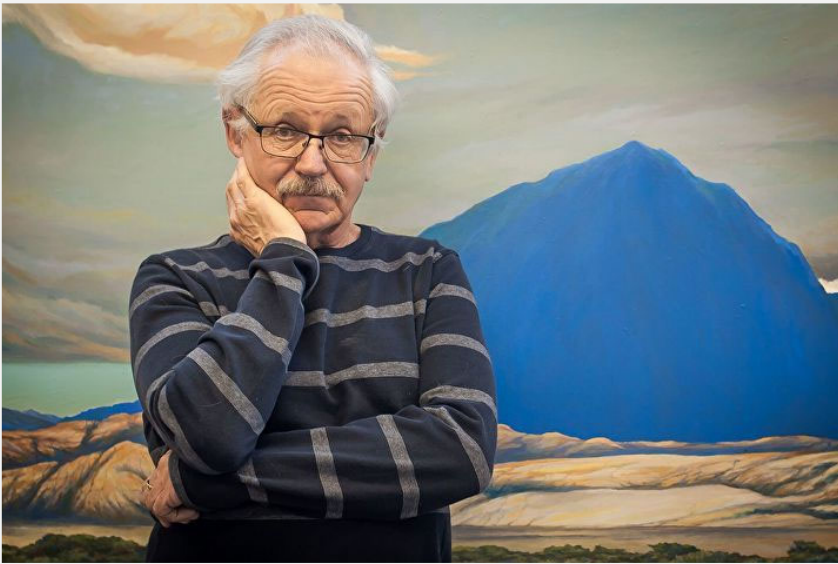
Phone: (707) 975-7128

West Valley City, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized

Wayne Geary

Painting, murals, photography, drawing, collage



Email: wayne@studio768.com

Phone: (801) 205-5531

Website: waynegearystudio.com

Salt Lake City, UT

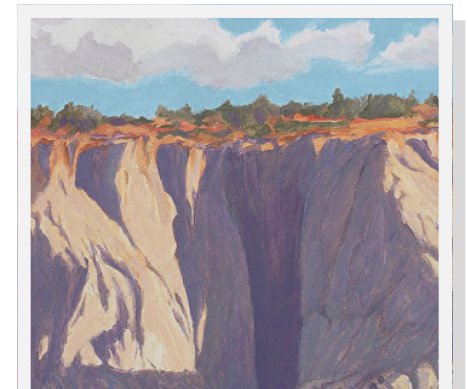
Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Wayne Geary is a professional visual artist who has exhibited his work in galleries and museums locally and nationally. He has been awarded commissions to paint large murals through public art programs.

Wayne has conducted many residencies in Utah and New Mexico and has worked extensively with handicapped, minority and at-risk students. He also teaches adult art classes at the University of Utah. Currently Wayne is an art teacher at a private school in Salt Lake City. Under Wayne's direction, students (and often teachers as well) might paint a large wall mural that can become a permanent addition to the school. The painting, which is completed in latex and acrylic paint, is often concerned with landscape, natural history, and cultural or historical themes relevant to the residency site.

Wayne uses an integrated approach, relating art instruction to other school subjects. Wayne emphasizes implementing the arts core curriculum during his residencies, and stresses helping teachers teach art. Enhancing students' self-esteem and confidence is a major goal. Other residency activities might involve photography, drawing, collage, or individual student paintings. Available summers only. Material requirements vary depending on project. Wayne is available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.



Sheri Gibb / Clever Octopus

Painting, ceramics, chalk art, mosaics,
mask making, papier mache



Email: sherigibb@cleveroctopus.com

Phone: (801) 918-5861

Websites: sherigibb.com

cleveroctopus.org

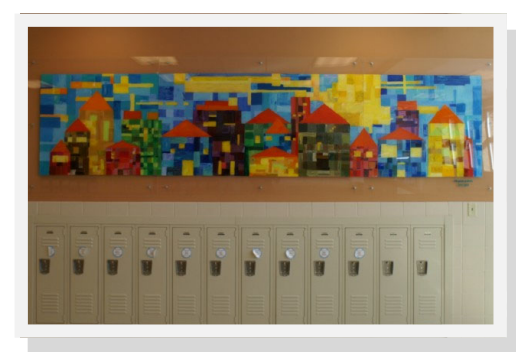
Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Sheri, husband Mark, and their family reside in Salt Lake City, Utah. She is the Executive Director of Clever Octopus Inc. dba Clever Octopus Creative Reuse Center located in Murray, UT. She holds a BS from Brigham Young University, and has continued her education in various art mediums through the University of Utah's art department, as well as a student in numerous workshops in Salt Lake City and Helper, Utah; Minneapolis, Minnesota; and Boise, Idaho.

Sheri works as a teaching artist with Clever Octopus Inc. and teaches throughout the state (through artist residencies) and has volunteered in the Salt Lake community and surrounding areas – as a pottery teacher at the Salt Lake Arts Center and Salt Lake Community College, and a visual arts specialist in the public schools, as painter, potter, and sculptor. Sheri derives a great deal of artistic satisfaction from teaching and working with children. She has completed several residencies, through the Utah Arts Council and the Salt Lake City Arts Council, with various elementary and junior high schools as a visiting artist. She often collaborates with fellow artists and children from the community on public art projects and school building installations. She works in a variety of media, including: painting, ceramics, chalk art, mosaics, mask-making, and paper mache. Her belief, that art, like life, is a process to be enjoyed and a journey to treasure, is always evident in her work, her civic involvement, and in her love for teaching. Sheri's paintings are based on the bold colors of the desert and farmland of Utah and Idaho, yet often her scenes depict the quiet life many long for. Sheri's work is shown and sold locally. Preferences: residencies, collaborations with other artists, extended projects, teacher workshops and training, and short-term activities. Age groups: K-12 Availability: Weekdays, school hours Space requirements: Access to a sink for all activities and a kiln for ceramic activities. Material requirements: Varies according to the project or activity.



Terry L Goedel

Hoop dancing, cultural presentation



Email: terrygoedel@gmail.com

Phone: (909) 560-5055

Website: n8tivehoop.com

Saratoga Springs, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers,
Higher Education, Institutionalized

Terry L. Goedel is a member of the Yakama and Tulalip tribes. He has a bachelor's degree from Brigham Young University and a Master's in Education Administration from Chapman University. An educator of 30 years, Terry has taught high school and junior high math, and coached basketball, volleyball, and track.

In 1972 he first watched three hoop dancers perform near Seattle, WA where he went to school. As a young man he struggled to identify with his native roots until that day. It was as if a light was lit inside of him and he found a love for his Native Heritage. A year later at the age of 16 years old he began attending Brigham Young University where he started hoop dancing with The Lamanite Generation. He has now been dancing around the world for 50 years sharing his culture and helping audiences of all ages to find the light within. He has performed for 3 presidents of the United States, Queen Margrethe of Denmark, twice in the Rose Parade, and the opening ceremonies of the 2002 Salt Lake Winter Olympics. His recent trip to China provided him the opportunity to dance on the Great Wall of China.

In his performances and workshops he shares the meaning and story behind the hoop dance. A story of a small eagle that grows and develops that parallels our own journey through life and educational process. The use of audience participation helps students to understand and experience the hoop dance while helping each participant understand their own unique potential. Terry is open to any creative opportunities you might have for him to share his culture, his dance, and his heritage.

To see Terry's hoop dance visit this link: <https://www.youtube.com/watch?v=-QMkn3uQQNc>

Elias Gold

Navajo arts, cultural presentation



Email: goldesignandart@gmail.com

Phone: (505) 258-5670

Provo, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

My name is Elias Gold. I am a Native American, Navajo from Shiprock, New Mexico. I'm an artist, filmmaker and storyteller and am graduating in Media Arts Studies (Film & Media) from Brigham Young University. I am always seeking to educate and tell others about my culture through my art.

I can offer opportunities to educate and promote discussion about Native American culture and perspectives by storytelling through the exhibition of my art (acrylic paintings, pen and marker, digital works). I use my art to tell people about Native American representation and history, answer questions and encourage people to bridge gaps with people of other cultures and backgrounds in a healthy way.



Rafael Gonzalez

Sculpture, carving



Email: rafaelleosgonzalez@gmail.com

Phone: (385-444-6739

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institution-
alized

Sculptor and Mexican artisan Rafael Leos Gonzalez has a Bachelors Degree in Law, his Masters Degree in Public Administration, and completed a year of the doctorate program in Education at the Virtual University of the State of Michoacan in Mexico.

He has been working in the visual arts since 2000, specializing in pre-Hispanic sculpture and stone painting. He takes concepts from the art of that time and expresses it in his work. He has done work with Rockford Science and Technology Academy students in Rockford, Illinois. Currently, Rafael is working at Esperanza Elementary School as a teaching assistant, sharing his passion for sculpture, painting, stone painting, plaster figures and the use of other materials to help cultivate a love of art among Utah students. He can tailor his classes for all ages and abilities.

Rafael brings his love of the arts and culture to the classroom. He believes that the visual arts are extremely important for the intellectual development of individuals, and he likes to teach people to embrace art as part of their lives and not just as a project with an ending. Rafael works with the idea that art helps children to develop their senses in an important way.



Wendy Gourley

Storytelling



Email: stories@wendygourley.com

Phone: (801) 633-4918

Website: wendygourley.com

Alpine, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

When Wendy comes to your school, she brings a unique background as a seasoned storyteller, a theatre performance graduate, a nationally award-winning children's playwright, a skilled story analyst and an experienced teacher. She blends all these disciplines as she designs a residency that addresses your school's specific needs. Wendy's warm and engaging manner and curricular-based teaching will be a great addition to your classroom and school.

Wendy has helped students:

- Write and perform their own original class plays.
- Move beyond "beginning, middle and end" to look at story through power dynamics and the functions characters play to create a better understanding of how and why story works.
- Learn the skills of storytelling, as writers and performers, and perform in a storytelling concert.
- Process community and personal issues such as bullying, drug abuse and violence through story and writing.
- Explore cultural and historical subjects through folklore and stories.
- Gain confidence as they learn new skills.

Wendy's experience includes:

- Adjunct professor at Utah Valley University's Department of Theatrical Arts
 - Artistic Director for the Timpanogos Storytelling Conference
 - Playwright-in-Residence at the Noorda Children's Theatre
 - Founder and Director for Resonance StoryTheatre
 - Founder and Co-Director of VocalWorks, a top-rated youth program at The Egyptian Theatre, Park City
 - Music and drama teacher at The Colby School, Park City
- Certified Music Through Education teacher

George Grant

Vocal toning and drum talk



Email: georgegrantmusic@gmail.com

Phone: (208) 720-2933

Website: vocaltoning.net

Pocatello, ID

Available for:

Schools K-12, Rural, Adults, Workshops for teachers

Vocalist-Percussionist George Grant has presented dozens of residencies through Utah and Idaho since 1991. His unique **Drum Talk and Vocal Toning** program is not necessarily about drumming. The expressive voice is the ultimate human instrument. Vocal patterns can be used to prepare to “play what you say,” on instruments, but the creative voice is complete music by itself, and George’s residencies do not require instruments.

George’s unique program includes specific listening games (Skill Builders) that students learn to lead to their peers. These activities include harmony, conversational melody phrases, motif/variation, sound effects for accent and highlight, short accompaniment patterns with and without steady beat, and longer framing patterns. Precise exercise formats are playful, but teach very serious music fundamentals. Beyond music, students learn teamwork, confidence, and leadership.

For final projects (assembly optional), students learn to use new listening games in small ensembles, often combined with simple skits, spoken word, creative movement and even visual arts as stage props or clothing.

Since 1991, George Grant has taught vocal toning and *DRUM TALK* ^{®™} to many thousands of public school and university students. A book on his method was written by professor Maureen Hearns at Utah State University Music Therapy Department. Blending his background in jazz and world-music, with his unique vocal effects and variety of hand drums from around the world, George has performed with many jazz and classical masters, and traditional virtuosos from the Middle East and Asia.

See his website — and student/teacher testimonials — at www.VocalToning.net

See his music making videos on our UA&M YouTube Channel: https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh_UM5MgKel-ZQRM

Alan Groves

Native American beadwork and quillwork

Alan Groves is a member of the Northern Ute and Hopi tribes. Professionally, he is a high school teacher and also serves as a teacher coach in his school community as well. He earned a master's degree from Brigham Young University.

In his youth Alan primarily used drawing and painting as his preferred media for his artistic expression, but as he has grown older he has learned the traditional Native American arts of beading and porcupine quillwork. He makes and sells jewelry and also makes pow wow regalia for his family's personal use in their cultural practice.

Before contact with Europeans, Native Americans used natural media for their art and using porcupine quills was a very common practice. This changed after contact with Europeans because trading offered them other materials to use. The Utes were one of the first tribes to have horses which allowed them to trade for glass beads early on. Today, Utes are known for their intricate beadwork using glass seed beads.

As a teacher and an artist, Alan implements ideas from Native American culture and art in his classroom. He strongly believes exposure to a broad variety of perspectives will help our youth deal with the global issues that they will face.

Email: agroves@alpinedistrict.org

Instagram: [Al_groves](#)

Phone: (801) 361-5369

Available for:

Art workshops (children and adult) with Native American groups, Secondary education cultural training and Native American curriculum integration



Kristi Grussendorf

Painting, drawing, watercolor



Email: krisgruss@gmail.com

Phone: (801) 673-6883

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kristi received her BFA from the University of Utah (drawing & painting emphasis) & is a signature member of the Wyoming Watercolor Society, the Western Federation of Watercolor Societies, the National Watercolor Society, the Transparent Watercolor Society of America & the Utah Watercolor Society where she continues to be an active member. She was a lower school art specialist at Waterford School for four years but now resides in the beautiful Cache Valley where she continues to be a teacher, speaker/demonstrator, juror, but mainly PAINTER!



Michael Hamblin

Dance, music education, performing arts



Email: u2me.dance@gmail.com

Phone: (801) 564-8050

Fruit Heights, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Michael Hamblin made his entrance on the world stage in San Francisco, California. He began tap dancing as a youngster which eventually led to performing in summer stock, community theatre, and a gig with Disney that came to an end when college became his paramount focus. College introduced Michael to multicultural dance and music, an avocation that has since taken him around the world as a performer and teacher of music and dance. Michael has been the UMEA Elementary Music Teacher of the Year, a music consultant with the Utah State Office of Education, and National Consultant for Silver Burdett music publishers. He has been on the dance faculties at BYU, Colorado State, Bowling Green State, and currently is "semi-retired" at Weber State University. He has written "teacher friendly" publications in both dance and music enthusiastically bringing the performing arts to Utah students and educators. Over a span of years Michael earned a BS in Education, BA and MA in modern dance and music education, an ABD in musical theatre, and a PhD in Performing Arts.

Michael has a variety of programs he can bring to schools and groups, including the following:

Pioneer Dances: Few people know that the pioneers who arrived in Utah danced their way across the prairie. Once here they continued to gather and dance with several rural Utah communities still enjoying old pioneer dances. The dances represent a unique aspect of Utah culture.

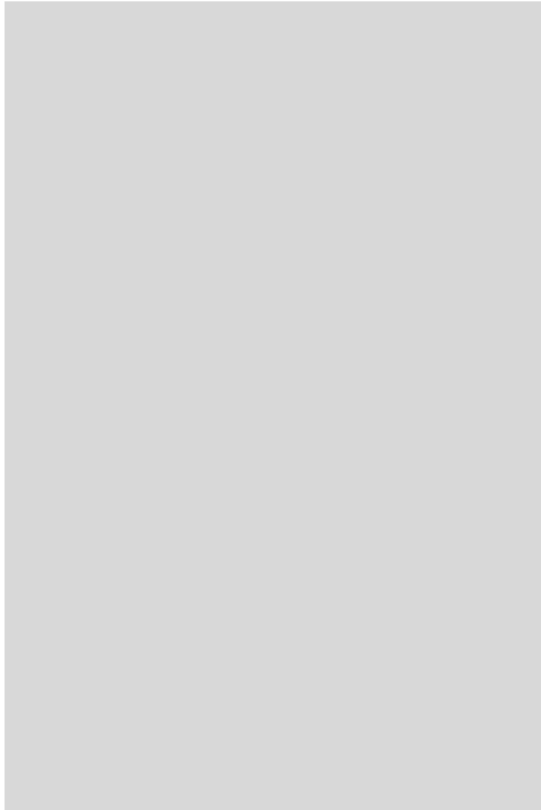
Multicultural Dances: All around the world people dance, often for the same reasons but never in the same way. Exploring cultures of the world, many of them the homeland of immigrants who arrived in the United States and eventually Utah, is a fascinating way to learn about other people and their customs.

Moving to the Masters: Western composers have created an incredible repertoire of classical music, some of which is energetic and dance-able. For young listeners sitting still and trying to understand complex music is a non-starter. Engaging in fun activities that inspire their listening is a guarantee of successful listening.

Music Songs and Games: Music education is an enriching opportunity to invite children to enjoy the world around them. Songs exist as a celebration of life and to help develop an appreciation the many different ways people chose to enjoy their encounters. Whether holidays and special occasions, seasons, or for social gatherings, there a song for every opportunity.

Lynne Marie Hardy

Contemporary digital media, visual arts



Email: lynneartist4@gmail.com

Phone: (928) 299-0529

Instagram: [@ajoobaasani](https://www.instagram.com/ajoobaasani)

Provo, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers

My name is Lynne Hardy, and I am Dine (Navajo.) I am from Grey Mountain, Arizona. I love my Navajo culture, and am grateful for the things I was taught by my parents and my grandmother. I believe my love for art is a gift, and I need to use it to share my culture with others. The stories of my ancestors are powerful, and I want to portray that in the art I create. My style is modern, bright, and colorful, because that is how I view my culture and life living on the reservation: bright and colorful. I try to portray Native American people as authentic as I can.

Growing up, I was always bullied for the way my nose looked, and for my cheekbones. The combination of the two didn't look good to me because I didn't look like my peers. It took a long time for me to realize that I look like my grandmother and her grandmother before her, and that they were absolutely beautiful. Through my art, I want to encourage other Native youth struggling with their appearance to know that they do not have to change themselves to fit Western European features. They are beautiful as they are, and that's what I want to portray in my art. Through my art, I hope to be a voice of change to how Native American cultures are represented. I want to make sure that the cultures are respected and preserved in my own way.

Although my art is bright and colorful, the history of Native Americans is not always bright and colorful. The genocide, assimilation, and colonization of Native Americans in the past and present are not easy topics to talk about. Native American youth know too well the issues and trials of the past, but I feel it is time for all youth to learn and be aware of these issues as they are responsible to learn and fix it. My artwork makes these difficult conversations accessible for children and youth.

Noemi Hernandez

Visual arts



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Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Noemi has been a presenter at the Utah Art Educators Conference, a regular guest in “El Grito de la Prosperidad” Educational Radio show, and an award-winning educator and communicator in English and Spanish. Aside from the recognition she earned as an educator and community advocate, as an educator, she built a demand for her classes. In addition to her visual arts expertise she had first hand experiences with dance that began when she became a student of the Dance Department of Mexico City’s IN-BA (National School of Dance). Her experiences as a parent of “Art Lovers” helps her empathize with the educational art needs of students and families as well as understanding the challenge of keeping art programs in our schools.

Today, as a District Arts Coordinator for Granite School District, she works to expand K-12 arts education. Noemi has experience in working with one of the most diverse populations in the state. She is able to inspire teachers and students no matter their level of talent or background. She worked to develop a reputation of an educator with the highest standards of classroom management, educational quality, and integrity in the community. Her outstanding performance in education helped her earn the 2015 Granite Education Foundation Excel Award. For her work with students of diverse racial, social, economic, and religious backgrounds she was given the 2000 SUU Commitment to Excellence Advisor of the Year Award, and she also received the 1999 SUU Multi-Cultural Center Advisor of the Year Award. Noemi believes every child regardless of income deserves an art education of the highest quality.

Will Hill / Kabitcha Feke Sego

American Indian storytelling



Will Hill is a full blooded Muscogean Indian, whose traditional name is Kabitcha Feke Sego. He was raised in the traditional arts of Native Storytelling, speaking his own native language, as well as the languages of many other tribes. Hill is a graduate of the College of Sante Fe, and has received acting training from well known actors such as William Shatner, Charlton Heston, and many others. He has won numerous awards and performed in over 3,000 venues.

Will Hill offers a wonderful storytelling workshop where participants will engage in the traditional art of folklore and legend. Dancing and singing is incorporated in each session. Those in the workshop will put together a presentation for their community. Through this experience students will learn to appreciate the rich culture of America's first people. Ideal for Native American studies or the celebration of the American Indian.

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Tulsa, OK

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Moana Palelei HoChing

Crafts, storytelling, cultural presentation



Megan Taulaimoana (Moana) Palelei HoChing is a digital media artist who organizes and creates to elevate marginalized narratives. Originally from Nu'uuli, American Samoa, Moana's teachings are based in practices for utilizing cultural expertise in exhibition development and implementation.

Moana is the founder of Pasifika First Fridays, a Salt Lake City based art cooperative dedicated to celebrating Pacific Islander artists and art every first Friday of the month. The monthly festival aims to unite Utah community members and give Pacific Islander artists the chance to perform, sell, or showcase their art.

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Sandy, UT

Available for:

Schools K-12, Rural, Workshops for teachers, Institutionalized, Community events

Rosemarie Howard

Storytelling



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Website: dramaticdimensions.com

Springville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

It's Rosemarie's belief that storytelling helps build bridges between cultures and enables us to see things from another's perspective. The power of story can help heal emotional wounds, build a classroom or corporate culture, and connect us with our families — past, present, and future. Story is the thread that binds our lives together.

She brings a background of theatre and education to her performances and workshops. Using her storytelling performance and coaching skills, along with theatre games and activities, music and puppets, she promotes literacy skills and facilitates:

- understanding of story structure and writing
- increasing listening skills
- use of imagination
- creating a classroom community

She agrees wholeheartedly with this statement made by the U.S. Department of Education: "Storytelling can ignite the imaginations of children, giving them a taste of where books can take them. The excitement of storytelling can make reading and learning fun and can instill in children a sense of wonder about life and learning."

For the past fifteen years, Rosemarie has been telling stories in a variety of venues: libraries, schools, church gatherings, birthday parties, and corporate Christmas parties. She has performed at the Timpanogos Storytelling Festival, the Weber State Storytelling Festival, the Hans Christian Andersen Festival, and Provo First Night, Thanksgiving Point's summer children's program, Red Butte Garden's *Garden After Dark*, and the Salt Lake City Grand America Hotel's *Christmas Tea*. For eight years, she coordinated and performed as a storyteller for audiences of all ages at "Artful Tales," a weekly Monday evening event offered by the BYU Museum of Art.

Rosemarie is available for performances, residencies, and workshops. She is open to working with other artists. Performance needs: A hand-held microphone for large performance spaces. Other specifics will be discussed with individual organizations

Chara Huckins

Contemporary dance



Email: charajh@gmail.com

Phone: (801) 201-6877

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers

Chara Huckins started dancing with Virginia Tanner's Children's Dance Theatre. She earned a BFA in modern dance from the University of Utah. Chara has taught and performed both nationally and internationally. She performed with Repertory Dance Theatre for nineteen years.

Chara has been an adjunct professor in the Contemporary Dance department at Brigham Young University and Utah Valley University. She also teaches and choreographs for various ages at Children's Dance Theatre. Chara earned a M.Ed. in Curriculum and Instruction Creative Arts in Learning from Lesley University.

Currently, she is a Beverley Taylor Sorenson Arts in Learning Program dance specialist. Chara's residencies encourage students to use movement as a tool of self-expression and a way of communication. Through the creative process, students explore, experiment, and discover another way of learning and understanding educational concepts in a non-threatening environment. Each residency promotes engaging the whole person through movement experiences. Residencies may include creative movement classes, master classes, short-term projects, community workshops, teacher workshops, and choreography for productions. Residencies are customized for the needs of a community or school. Chara enjoys working with all ages, levels, and socioeconomic populations. Available for residencies, teacher workshops, and short-term activities.

Samuel Jake

Film, video, photography

My name is Samuel Jake. I am part of the Navajo Nation (Diné) and grew up in Sandy, Utah. My father taught me lots about the Native way. I grew up being very involved in sports, art, and music. My parents were very supportive of my interests and expressing myself. They are still very integral in my development as an individual and artist. I have connected with others in my culture and am learning the dances and other traditional arts. This happened a lot through my photography as I worked with others.

My photography and filmmaking cover a wide range of avenues. I love working with cameras because I am able to tell stories and connect with people and places. For me, storytelling is important because traditionally that is how my culture has passed down our heritage. Culture and art are interconnected, and I want to tell people's stories that tell their truth. Photography has no limit--you can capture anything and appreciate anything. Photography is a beautiful opportunity to understand the world better. Memories are the only thing that connects us to the past. Having a photo or video of the past connects us to those memories. I have found that my art has no limitations.

In a teaching residency, I present cultural presentations for younger students that aren't ready to grasp the use of cameras and the photography concepts. Starting in upper elementary and middle school through adults, I bring in my camera and lighting equipment and have a hands-on photography session. I also bring a printer and do light painting in a dark room with students. I am willing to work and adapt presentations according to requests. My focus would be on helping others to tell their own stories. There are so many options. Reach out and we can figure out what will work best for you.

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Phone: (801) 889-9109

Website: samueljake.com

Instagram: [@samueljjake](https://www.instagram.com/samueljjake)

South Jordan, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized



Paul Jakubowski

Painting, mural, mosaic



Paul is a professional artist who works in painting and drawing in a wide variety of styles and techniques. He is a second generation artist raised in New Jersey, USA. Most known for large-scale paintings, murals, and mosaics created for residential, commercial, and public art. He is a respected educator who teaches classes in painting and drawing to children and adults. Paul currently manages the Pormpuraaw Arts and Cultural Center in Far North Queensland, Australia.

Paul has a wide range of experience and vision to share with students, whom he inspires in fun and exciting ways. He specializes in drawing and painting in a wide range of mediums, styles including large scale. Paul believes that drawing is vital for artists to learn. To him painting and drawing are almost the same thing. Art is in everything and everywhere.

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Website: pauljakubowski.com

Australia

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers



Richard Jenkins

Illustration, narrative imagery, comics



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Website: richardjenkins.com

Lawrence, KS

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Richard Jenkins is a cartoonist, writer, and master teaching artist. He has been making comics and graphic novels since 1996. Creating stories with unique engaging characters, vivid settings, and strong emotional resonance. His work spans a broad range of genres, including fiction, non-fiction, action, humor, biographical, and horror.

From 1997 to 2006, Richard worked as the co-creator of the cult-classic *Sky Ape* comic book series, about a cigar-chomping, jetpack-wearing, reluctant-hero gorilla. Since 1997, Richard has also worked throughout the United States as a teaching artist, engaging students in drawing, cartooning, story making, and painting. His student-centered teaching focuses on building up their creative and cognitive capacities, guiding them through the creative and inquisitive process of making art and stories. In 2000, he began consulting across North America, providing professional development training for educators. Instructing teachers in arts integration, arts inclusion, arts & UDL, and arts-based learning assessment. 2008 marked the release of his first arts integration manual for teachers, *Comics in Your Curriculum*.

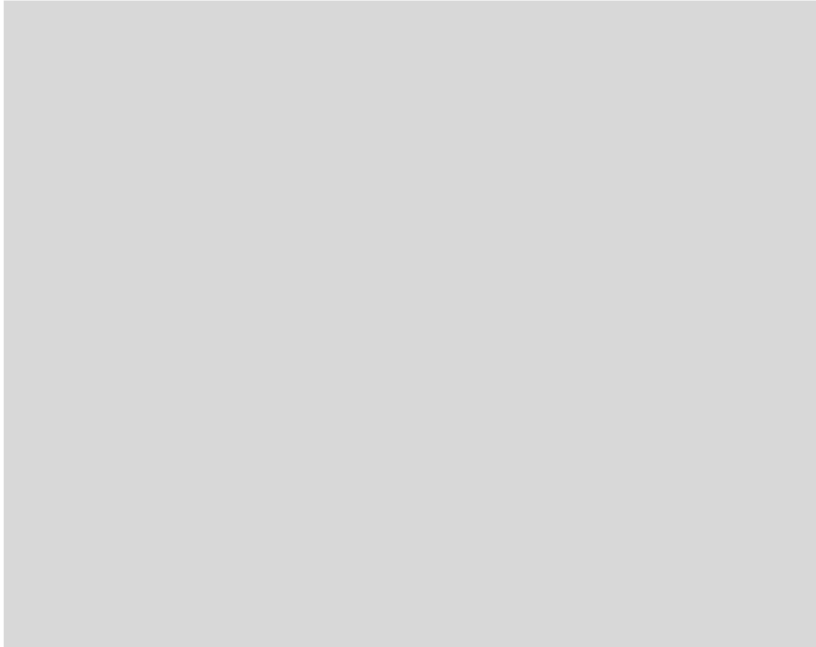
In 2009, for his exemplary work with special needs students, Richard was awarded the *VSA Teaching Artist Fellowship* from *VSA arts International*. In 2010 he was a guest teacher at the *Smithsonian American Art Museum*. And, from 2010 to 2012 he served as a field reporter for the *Teaching Artist Journal*, writing articles about the teaching artist field.

2012 also marked the beginning of Richard's partnership with the *Kennedy Center for Performing Arts* in Washington DC. As a Kennedy Center Workshop Leader, he provides professional development training for educators. Teaching them artistic skills and strategies for integrating cartooning, visual art, and story making into their classroom curricula.

Richard lives in Lawrence, KS with his wife, Stephanie, and their two young children. When he's not changing diapers, he is steadily chipping away at his newest graphic novel entitled *Toil*. A film-noir inspired murder mystery set in 1933, in the sinister canyons of Utah.

Richard Johnson

Sculpture



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Phone: (928) 634-3309

Jerome, AZ

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Richard earned his MFA in sculpture from the University of Iowa and resides in Jerome, Arizona (population 444). There was a time in Jerome when it was not uncommon to see a parade of children heading down the streets in cardboard masks, body suits and large sculptures created by his students in the Jerome Kids' Art Workshop, a program which he founded in 1990 and continues today.

In 1987 Richard received a Fulbright Fellowship for independent research into masking societies and masked rituals in Burkina Faso, West Africa, where he spent 10 ½ months, traveling, photographing and creating bronze sculptures. Richard's residencies are beneficial to teachers as well as students. The students discover that universal symbols exist in color, form and design which transcend spoken language. While working on individual or collaborative projects, choices are made in form and color to express their own personalities or some message. The masks and sculptures do not hide one's identity, but rather reveal individuality and purpose.

Richard is available for short-term projects, one or two-week artist in residence, teachers' workshops, slide shows and DVD presentations.

Most of the tools and materials needed are in use in most schools and community centers: scissors, staplers, pencils, paper, erasers, cardboard or poster-board, tempera paint or colored markers. Richard has seven different project descriptions with photographs of the students art projects in pdf format, which he can email to anyone interested in his workshops.

Mary Johnston-Coursey

Contemporary dance



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Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Mary Johnston-Coursey has taught, choreographed and performed dance since 1987. She has been on the faculties of the University of Utah, Utah State University, Columbia College Dance Center, MoMing Dance and Art Center, and The School. Residencies and choreographic commissions have taken her across the country, as well as to Costa Rica. Upon moving to Utah, Mary founded her own dance company, Kinetic Cafe, and became co-founder of the Choreographers Lab. For eight years she co-directed the art program at The Open Classroom elementary charter school. Mary is also a singer and a yogi. She has performed for many years in two bands, and currently teaches yoga and meditation.

Mary joined forces with Roz Newmark back in 1991 with the interactive storytelling company Ripple Tales. Dancers and musicians both, their collaboration is constantly evolving and is richly fed by their many independent artistic pursuits in the performing and the visual arts. In Ripple Tales, they weave in audience participation as they combine movement and music into their stories.

Mary has worked alone and with Roz in residencies with children to build stories that incorporate various art forms into performance, engaging each child to join in with body and voice, heart and soul. We start by laying in a foundation of tools and skills, then encourage the children to make choices and develop their own creation within the structure we have set. A story can be based on school curriculum or themes, or have a cultural or other focus relevant to the student population and supportive to the classroom focus. The children ultimately explore not only the characters of the story, but the wind, the rivers, the trees, or any other relevant aspects. The whole story comes together magically out of chaos. Mary can also work more simply, focusing in one artistic area - music, art, or dance - built around a story brought to life.

Sarinda Jones

Glass art



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Website: sarindajones.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Sarinda's minimalist approach gives her kilnformed work a contemporary feel and illuminates the simple beauty of glass. Her work is collected nationally and frequently commissioned.

Sarinda studied art history, photography, ceramics and fine art. She is an active member of the Glass Art Guild of Utah and in 2006 was nominated Chair of Public Relations Committee. Sarinda was awarded 2004 "Best of Show" at Patrick Moore Gallery and was an invited artist to the 2006 Utah Arts Festival.

She is currently working with Bad Dog Rediscovered America, a children's art institute in Salt Lake City to set up a teen apprenticeship program in kilnformed glass. Much of her work is a manifestation of the emotions and events surrounding her son's hospital stay, early in his life. We all experience a time in our life when we have been uncertain of an outcome and recall that moment when time stands still, the tipping point. She tries to capture that moment and condense the elements of her work to their essence: to a sense of space that has a concentration of spirit, character and physical presents."

Loren Kahn Puppet & Object Theater

Puppetry & theater



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Website: lorenkahn puppet.com

Albuquerque, NM

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Using puppets and/or object theatre, a bridge between theatre, visual art and puppetry, Loren Kahn Puppet and Object Theater brings to life a hilarious and magical world, which delights tiny children and provokes reflection in teenagers and grownups.

The Object Theatre movement began in the 80s in Europe and uses objects as symbols and metaphors to explore association of ideas. Loren Kahn, puppeteer, and Isabelle Kessler, object theatre creator, also offer instruction on puppetry and object theatre techniques.

Loren Kahn Puppet and Object Theater present their shows in versatile settings—like the back of a bike, or a stage that the puppeteer wears! We'll help you plan the perfect show or class for your organization, whether it's a theatre, school, library, hospital, community center, day care center, and or just about anything else you might come up with.

To Feel Is In Question is a show/lecture conceived for colleges, universities, museums, festivals and as a workshop for teachers. The show (45 minutes) is followed by discussions or workshops customized to the audience, according to the goals of the organizer. Our societies celebrate artists, “emitter,” and discount spectators, “receivers,” creating a hierarchy pondered in **To Feel Is In Question**. Possible topics also include: Analytic thinking, communication, the responsibilities of emitters/receivers, cultural shocks.

More info and video about **To Feel Is In Question** at isabellekessler.com or ikesslernm@gmail.com, or lorenkahn puppet.com

Serena Kanig

Opera



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Phone: (801) 794-2968

Spanish Fork, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Serena Kanig studied voice and performed in New York City and throughout the Northeast before returning to her native Utah. She has been an Adjunct Instructor of Voice at Utah Valley University (UVU) since 2007 and continues to perform regularly.

Having had quite the “excellent adventure” producing operas with students at the elementary level, Serena is excited to be on the Artist Roster and to bring the opera experience to more students. She firmly believes the Arts can give children new horizons that will be impressed on them forever.

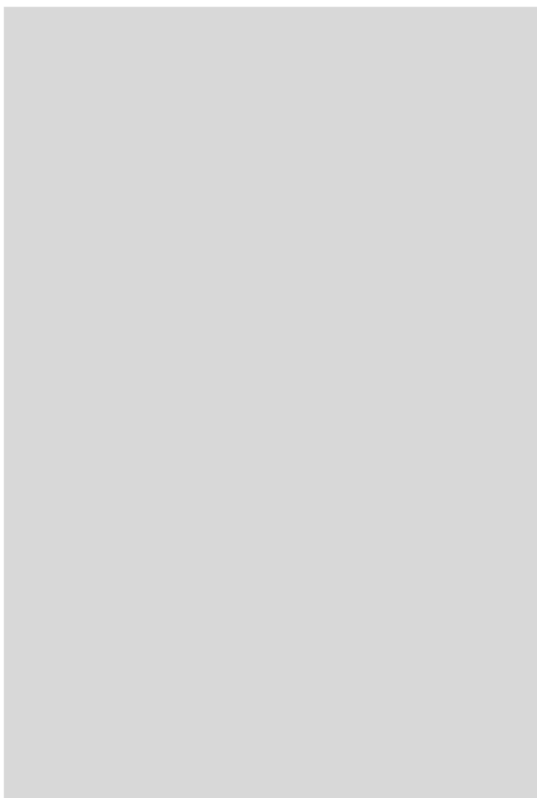
Her available programs are:

Opera by Immersion: This residency project will guide students through the entire process of producing an opera, helping them (and the public) to understand that opera is accessible and indeed wonderfully enjoyable and moving for all who are involved. Students will be immersed in opera on all levels: set design, costume design, make-up and prop design, stage management, artistic direction in acting and singing roles, and dance creation. Students will learn the opera story, become familiar with the stage experience and choose an area of production they want to focus on, culminating in public performances. A 40-hour project typically takes 4-6 weeks from start to finish, meeting 2-3 days per week, and includes an opening assembly and teacher in-service. Possible field trips to see costumes and stages first-hand can also be incorporated if there are facilities within the area (such as university theater departments and local theater companies). This project incorporates the Utah Fine Arts Core Curriculum in music, visual art and dance as well as Language Arts. Workshops with other grade levels can be included to help with a school-wide awareness of the opera production.

Workshops typically include reading a story of the opera and listening to music selections and using movement to relate to the music (younger grades); helping older students write their own libretto that can be put to established music (such as folk songs) and producing “opera” in class.

Teacher In-service includes showing teachers the power of music in everyday classroom activities. Teachers will gain an understanding of the vocal process in singing and what simple inclusion of music can do to enhance their curriculum. The In-service can be tailored to specific needs, such as Pioneer stories and Utah history or embrace the accessibility of opera stories and music on basic levels.

A Sprinkling of Opera Day- or week-long projects or workshops with students in grades 9-12, who have advanced vocal abilities, can also be designed with the Artist to meet specific need of teachers and classes.



Johnny Keams

Cultural presentation, storytelling



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Facebook: Johnny Keams

Provo, UT

Available for: Schools 6-12, Rural, Adults, College students

Inspired by his father's experiences in boarding schools, Johnny Keams tells stories to highlight Native histories and overturn stereotypes. He began presenting Native stories and histories during his time as Native Club President at BYU. Johnny Keams is Navajo and has a Bachelor's in Computer Science. He uses his platform to showcase differences between life on and off the reservation, as well as stories of Native struggles. While at UVU, he noticed that club associations needed people to talk about Native topics and he volunteered, presenting public discourses on Native Americans in media, common micro aggressions against Natives, and on mental health issues.

As a father of three, Johnny tries to teach his children about Navajo culture and instill in them the knowledge of his father and grandfather. As a presenter, he draws on his cultural heritage to encourage listeners to look past stereotypes and see the difference in Natives from tribe to tribe. Johnny isn't afraid to shy away from Native traumas, and shares his Dad's stories from boarding school. He says, "when my Dad was taken to boarding school, he was five years old. My son is six and it touches me to see the similarities." Johnny also showcases how negative media portrayals of Natives can have a huge effect on how Natives see themselves. His personal experiences and presentations open a dialogue of cross-cultural understanding and show how Natives' modern struggles stem from past traumas.

Kargi Kala Kendra

East Indian classical dance



Kargi Kala Kendra was established by Sudha Kargi in 2010 to propagate the aspects of Bharatanatyam (a genre of Indian classical dance) and to nurture students' natural desire to dance. Mother and daughter team Sudha & Sahana Kargi like working together to bring their cultural heritage to a wider audience.

About Sudha Kargi : After my move from India to the US, I was excited to explore a new country full of new opportunities. My very first performance at a local Hindu temple, I was astounded by the response from my community. Young girls were fascinated by the bright costume, fast beats, and intricate poses. After my performance, many were eager to show me the steps they remembered and get my feedback. A few weeks later, I started teaching. It was then I discovered students' natural desire to dance and I vowed to be a facilitator rather than a teacher. Through teaching, I rediscovered my love for Bharatanatyam and thus a new sense of self. The students' pride after they master a difficult step, eagerness to learn a new dance or excitement after a performance serves as constant a reminder for why I chose to become a guru.

About Sahana Kargi : As a second generation Indian, I have always felt a desire to connect with my heritage. Growing up in America, I was deprived the traditional Indian upbringing. We never had holidays for Holi or fireworks for Diwali. I am grateful to have discovered Bharatanatyam so young and always have a tether pulling me back to my mother country. While I do regret not having the same understanding of my culture as a native, I realize that I am in a very unique position. I understand the struggles of pursuing something those around you don't understand. I hope to use my experiences to inspire others to pursue their passions and to introduce Bharatanatyam to a wider audience. I hope to continue Bharatanatyam's legacy through modern mediums to a new generation while still maintaining its authenticity.

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Sandy, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

MiYoung Kim

Ceramics



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Webiste: miyoungkim.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

I was born and educated in Seoul, Korea. I have studied art since I was 4 years old and was exposed to all kinds of art including graphic design, water color, oil painting, textile dying and clay. I attended art schools for junior and senior high school and for college I was finally drawn to clay because it is so flexible and pliable to work with, and then when fired, is enduring. On the surface art is beauty that humans can enjoy but expresses the suffering we have to face.

I came to the US for graduate study to expand further from the constraints of Korean traditional forms with perfectly symmetrical, high-fire glazed, thrown forms with very subdued earthy colors. Here I could explore the colors and clays that allowed me the freedom to create in a way that was unavailable to me in Korea. I approach my work like a graphical artist but clay lets me create 3-dimensional graphical art that is tactile, enduring and with a much deeper pallet of forms, colors, shadow and light.

My influences come from many sources. When I was growing up my Dad was a psychiatrist and he influenced me to view the world from a philosophical viewpoint. Through him I learned of Freud the idea of the id and the ego--two different sides of human nature. Other influences in my life are the Buddhist idea that life is suffering. From my adopted Christianity I learned of faith in spite of adversity.

My family was always exploring the natural world and I remember going to visit lakes and the ocean and I saw the movement of the whirlpools and eddies in the motion of the water. I loved the reflection of the sun shimmering on the water. The elasticity of clay lets me create the movement of water, the softness of fabric, the reflection of light that remain in my memory.

Through my work I express the feeling of UemYang (Ying and Yang in Chinese), the basis of the philosophy that I grew up with. Through the philosophy of UemYang, in the universe, everything comes in pairs: Earth and sky, fire and water, hardness and softness, positive and negative space. With my work I can form plastic clay into fluid forms that bring the feeling of cloth that flows yet in fired clay it is heavy and hard.



Lenka Konopasek

Painting, mixed media, printmaking, sculpture



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Webiste: lenkakonopasek.com

Salt Lake City, UT

Available for:

Schools K-12, Adults, Workshops for teachers,
Institutionalized

I was born in the Czech Republic where I attended the School of Applied Arts in Prague. After immigrating to the United States, I completed a BFA degree in painting at the University of Utah and received a MFA degree from the Maine College of Art in Portland, Maine.

My primary interest is in oil painting but I also like to work in mixed media, printmaking and sculpture. My sculpture, Reflection Tree, has been commissioned as part of Flying Objects public sculpture series for downtown Salt Lake City. I also completed multiple relief and sculpture pieces for the Old Greek Town Trax Station public art commission. I have been teaching for over ten years at U of U, Westminster College, Visual Art Institute, Salt Lake Art Center, Rowland Hall School and other places.

My paintings and installations represent a collision between nature and people. Nature is shown in its extreme stage during manmade disasters and enormous sandstorms. It is a struggle of wills where human structures are being reclaimed and handicapped by nature's might. It shows our advanced technology being fractured and swallowed by natural elements. These paintings are also political. They question the idea of what belongs and what is being artificially implanted on the environment. They bring up questions of longevity, consequences of human behavior, differences in cultures and national attitudes. The foreign shapes of manmade objects in my paintings contradict the landscape creating a twisted reality. I am interested in the conflict of conscience during these edgy situations and its consequences. I like to emphasize the contrast between a first glance appearance of the strangely beautiful image and my fascination with them and the harsh consequences of the disasters depicted in them.

Andrew Kosorok

Stained glass, watercolor, illustration,
bookbinding, papermaking, letterpress



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Phone: studio (801) 225-4009

mobile (801) 367-4893

Webiste: ghostriverstudios.wordpress.com

Available for: Schools K-12, Adults, Workshops for
teachers, Institutionalized

Andrew Kosorok received his BFA & MFA from Brigham Young University in Sculpture, focusing on stained glass and sculptural stained glass, with minors in comparative humanities, philosophy, and English. He has worked with stained glass as a designer, builder, consultant, and historical restoration specialist for over twenty five years working on projects such as the restoration of the historic Provo Tabernacle and several LDS temples, including the new Provo City Center Temple, churches of many denominations in a number of countries around the world, and thousands of commissions for private homes. He continues to work as a volunteer with many diverse faith and philosophy groups. He has studied traditional artistic construction techniques, received a fellowship to study philosophy of Islamic art in Iran where he is recognized as an honorary mullah, holds certifications in interfaith chaplaincy and alchemy, has studied ancient religions, mysticism, hermeticism, the Western mystery schools, traditional healing and spiritualism, and Sufism. He is the author of two books, 99 Names 1 to 25 (A Christian's Exploration of the Names of God from the Qur'an) and The Windows of Dzyan: A Theosophical Scrapbook. He taught fine art, design, and sculpture at BYU for ten years, and has taught numerous workshops and classes in universities, libraries, elementary and home schools, church groups of many denominations, civic and cultural centers, and private settings.

Andrew has professional experience in 2D and 3D design, graphic design, and the psychology of color. He has worked with and taught stained glass, leaded glass, glass painting and fusing, and set up the glass-blowing hotshop at BYU, and has experience teaching sculpture processes using a variety of media and materials.

He also works with watercolor, sketching and drawing, and specializes in traditional Islamic geometric design construction from the ancient Muslim world, as well as traditional compass-and-straightedge construction, formatting, and Golden-section design techniques used by medieval craft guilds. Andrew is a bookbinder, a papermaker, does letterpress and printmaking, as well as traditional Turkish paper marbling. His tendency in teaching is to stress accuracy and proper workmanship within a context historical to the techniques explored, and he enjoys using the media being explored as an opportunity to illustrate parallels and points of convergence among different cultures working with similar materials. The art becomes an avenue to find and discuss commonalities among people, and empower attendees with understanding, increased creative capacity, and tools for building community.

Lance Larsen

Literary arts



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Springville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Lance Larsen, who recently finished up a five-year appointment as the poet laureate of Utah, teaches at BYU. He has published four poetry collections, with a fifth, *What the Body Knows*, forthcoming in 2017. His poetry appears widely in such venues as *Georgia Review*, *Poetry*, *Gettysburg Review*, *Southern Review*, *New York Review of Books*, and elsewhere. He has won a number of awards, including a Pushcart Prize and a fellowship from the National Endowment for the Arts. In prose he has won the Santa Fe Prize, the Utah Original Writing Competition, and the Writers at Work nonfiction fellowship, and his work has made the notables list in *Best American Essays* five times. He often collaborates with his wife Jacqui, a visual artist. He has directed five study abroad programs in London and Madrid. He teaches at BYU, where he serves as department chair.

Lance regularly teaches poetry, both formal and free verse, as well as short lyrical prose. He also lectures on the habits of creativity. He has worked with writers of all ages and abilities, from first graders to seniors, from non-writers to publishing graduate students. In a pinch he can teach in Spanish. He takes special pleasure in introducing writers to unfamiliar forms and modes, and specializes in fun and innovative writing prompts, including group work. When he isn't teaching and writing, he hikes, plays pick-up basketball with other frustrated jock types, grows hostas, collects antiques, juggles, and occasionally walks on his hands.

MaryAnn Lee

Contemporary dance



Email: maryann.lee@utah.edu

Phone: (801) 531-1583

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

MaryAnn Lee is the director of the Tanner Dance Program and Children's Dance Theatre in the College of Fine Arts at the University of Utah, where she is also an Adjunct Associate Professor in the Department of Modern Dance. She trained with Virginia Tanner and was a member of Children's Dance Theatre. She received master's degrees in dance and French from Mills College and the University of Cincinnati, respectively. She performed professionally with the Margaret Jenkins Dance Company and Moveable Feast Dance Company in San Francisco and with the Contemporary Dance Theatre in Ohio.

Ms. Lee was a dance specialist for the National Endowment for the Arts' Artists-in-Schools program and taught throughout the United States. She has been an invited guest teacher in China, Japan, The Netherlands, Malaysia, Indonesia, Thailand, England, Finland, Canada, and Brazil.

Ms. Lee continues to teach at the University of Utah in the Departments of Modern Dance and Education, and in the Tanner Dance Program. She teaches throughout Utah, nationally, and internationally. Ms. Lee and Tanner Dance received the Governor's Award in the Arts. The Utah Dance Education Organization honored Ms. Lee with a Lifetime Achievement Award at their 2012 Spring Conference for her tremendous contributions to the world of dance and especially the education of young dancers. In June 2013 Salt Lake City Mayor Ralph Becker and the Utah Arts Festival recognized Ms. Lee with the Mayor's Award for her artistic contributions to the community.

Lynne Listing-Larsen

Contemporary dance



Email: lynnemlarson@gmail.com

Phone: (801) 450-8551

Salt Lake City, UT

Lynne Larson received a BFA in Dance from Western Michigan University and a MFA in Dance from University of Illinois at Champaign-Urbana. She danced professionally with Martita Goshen's Earthworks, Repertory Dance Theatre, SBDance and Koester & Dancers.

In 2007, she was named Education Director for Repertory Dance Theatre, and in 2014, Artistic Associate as well. She coordinates all arts-in-education activities for RDT, directs RDT's annual Summerdance and Winterdance Workshops, High School and Young Dancer Summer Workshops, rehearsal directs numerous pieces in the RDT repertory including the Michio Ito repertory and assists in artistic long range planning for the company.

Lynne is an accomplished teacher of students K-professional in modern dance. Lynne works with the Utah Board of Education's Physical Education Department for their annual PLS State Conference. She also taught the U of U's Teaching Methods Class for the Modern Dance Department. She also teaches at The Dailey Method Barre Studio.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Los Hermanos de los Andes

Andean & Peruvian music



Email: edgar@andesproductions.com

Phone: (801) 427-5745

Orem, UT

Available for:

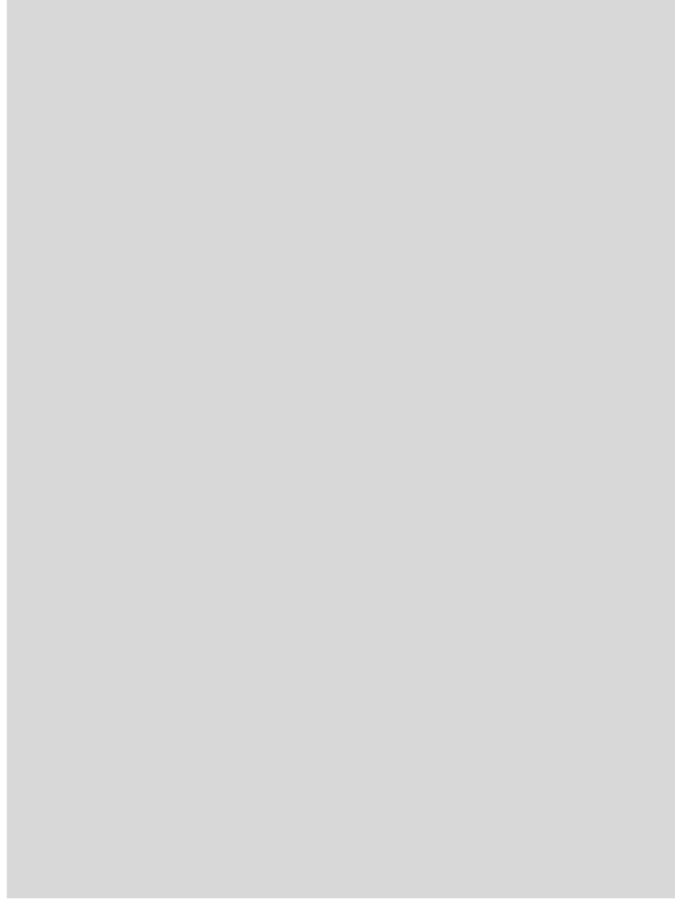
Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

As you travel south, the beautiful Rocky Mountains vanish underneath the earth to reappear again in the Southern Hemisphere in its full majesty as the Andes Mountains. It is among these high mountains that Andean Folk music emerged to beautify the earth, offer greater serenity to the flora and fauna and give the local people a sense of belonging.

“Los Hermanos De Los Andes”, an Andean folk group was formed among the Rocky Mountains with individuals of different nationalities who were attending a local University. They have had a successful 27-year history preserving and sharing their southern rich musical heritage, to thousands of listeners, with their authentic ethnic instruments dating back to the ancient Inca civilization.

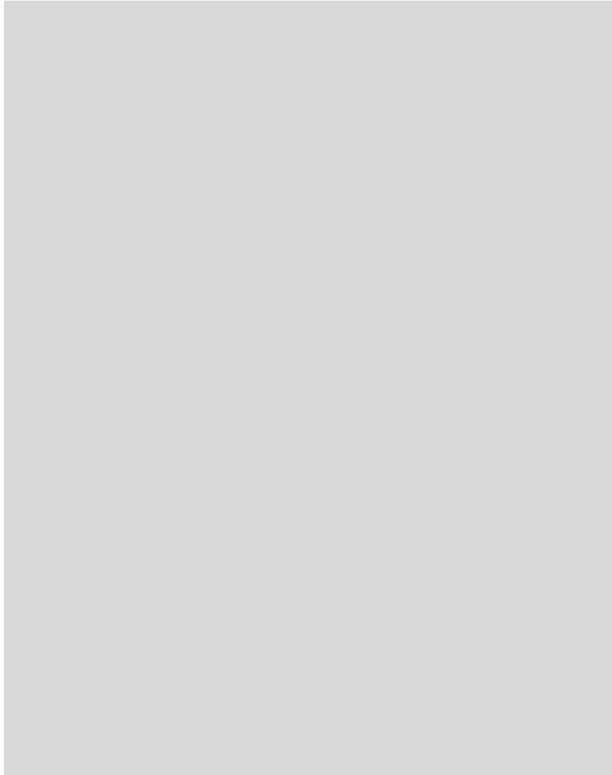
Their musical culture plays an important and meaningful role in their lives, breaking barriers and unifying people of all races. As they perform, these enchanted melodies contain powerful energies which invoke positive emotions and create a lasting impact in people’s lives. In each performance, the origin of each melody is explained and what it meant to the people in the specific country where it came from. The instruments are also shown and a description is given of them. At the end of every performance we allow the children to join us and experience a live performance so that parents can take pictures of them and keep it as a remembrance.

“Los Hermanos de los Andes” invite their listeners to close their eyes and let their imagination take them to the high and majestic mountains of the Andes.



William (Bill) Louis

Visual arts, murals, digital arts



Email: tonganbill1@gmail.com

Phone: (650) 281-3130

Lehi, UT

Available for:

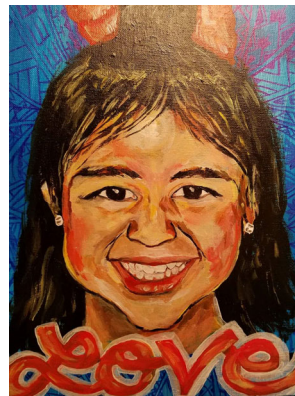
Schools K-12, Rural, Seniors, Institutionalized,
Workshops for teachers, Cultural Demonstrations

William M. Louis or Bill is the Artist behind BiltsLouisArt. Bill was born on the island of Fiji, and has lived in different cities including San Francisco, Salt Lake City and Seattle. Many of these cities have influenced his art.

Bill's influences range from West Coast Graffiti art to classical artists such as Salvador Dali, Pablo Picasso, Vincent Van Gogh and Paul Gauguin. Bill is a member of P.E.A.U. (Pasifika Enriching Arts of Utah) a P.I.K.2.A.R. group. Bill specializes in a variety of forms of art including, acrylic and oil paints, watercolor, ink, aerosol, sculpture, music production and digital graphic arts.

Bill has had a passion for art since he was a young kid in grade school. He has studied the subject at the University of Nevada - Reno as well as Salt Lake Community College. Some of his latest work comprises of a combination of his Polynesian culture, graffiti and family. Bill hopes that his art can influence others to use their creative side and to utilize their talents to inspire individuals of all walks of life. Art can be very therapeutic and can help heal people in various ways. Bill would like to help create a pathway for merging Polynesian artists as well as any artists to pursue their passions of Art and to make a difference in their communities.

Bill offers learners the inspiration, energy, positivity and motivation to succeed in their passions. He wants people to find a variety of ways to express themselves through all kinds of mediums of art. Bill can teach all walks of life. He draws on his own experience as an underprivileged kid, and being able to rise above the hardships and create his own reality. He wants people to know they can have success as artists.



Vicky Lowe

Visual arts, bookmaking

As the daughter of a Maya Tseltal mother and an Anglo archaeologist father, I have experienced various aspects of ancient and living Maya traditions. I was born and raised in Chiapas, Mexico. My maternal grandparents were my first guides in using art as a tool for the preservation of our culture. My grandmother was an expert back-strap loom weaver. My grandfather, even without having a formal school education, was a historian, writer and teacher at the House of Culture in his community. From both I learned to value my indigenous identity. I immigrated to the United States in 2003. One aspect that impacted my life as an immigrant was the lack of community spaces that included my traditions. Driven by this experience, I found in art a new form of expression that reflected stories and my cultural memories. My purpose as an artist and cultural promoter is to make visible, celebrate and recognize the various "indigenous", mixed and immigrant identities of the people who are part of the indigenous diaspora from the central and southern parts of this continent. I aim to honor and celebrate the cultural heritage of Mexican Indigenous peoples, and to preserve our ancestral knowledge and cultural practices.

My artwork is based on storytelling and my connection with nature, combining contemporary and ancient Maya traditions. I enjoy working with oil, acrylic on canvas, and recycled paper to capture the vibrancy of living nature, our essence, our knowledge. Through my presentations and workshops you can expect to share and listen to stories while creating art to represent them. I can guide workshops on papermaking, bookmaking, and creating collages with handcrafted recycled paper. Currently, apart from my work as a full-time teacher, I collaborate with various local organizations, creating educational resources, curriculum, workshops and community conversations. In this way I work to create platforms that help us preserve ancestral knowledge to continue telling our stories.

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Website: mayastoryweavers.com

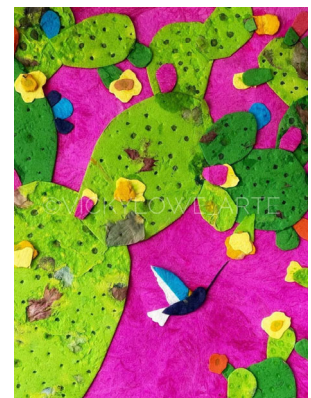
IG: [Vickylowe_arte](https://www.instagram.com/Vickylowe_arte)

Facebook: Vicky Lowe

(801) 833-7836

West Valley City, UT

Available for: Schools K-12, Rural, Seniors, Institutionalized, Workshops for teachers, Cultural Demonstrations



Michael Lucarelli

Classical guitar



Email: Michael@lucarelli.com

Phone: (801) 699-9810

Website: michaellucarelli.com

Las Vegas, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Michael Lucarelli is one of Utah's leading classical guitarists. Michael has an active schedule performing, recording, teaching, and composing for the classical guitar. He performs extensively for weddings, receptions, concerts, festivals, and private events throughout Utah and the U.S. Some of his Utah performances have included appearances at Capitol Theatre, Gardner Hall, Peery's Egyptian Theatre, Temple Square Concert Series, Utah State University, BYU, Dixie College, Snow College, and Westminster College.

He has performed regularly at the Utah Arts Festival, Helper Arts festival, Brown Bag Concert series, and First Night. During the 2002 Winter Olympics, Michael had the honor of performing for the Athletes at the Olympic Village. He has appeared on several radio and television programs including the TV series "Touched by an Angel".

Michael has been on the Utah Performing Arts Tour roster for several seasons, and in 1995 & 2005 he was the recipient of an Individual Artist Grant from the Utah Arts Council. Aside from being critically acclaimed as a solo artist, Michael's six CD's have received enthusiastic reviews world wide. Classical Guitar Magazine from England writes "Lucarelli gets to the soul of this music and gives a fine interpretation, whetting the appetite... a fine, well performed, thoughtful program from a very engaging player." The Tucson Citizen writes: "In his playing, tone and attack, color and heart are precisely weighted, balanced and applied. He brings skill, taste and passion to a carefully selected, flowing recital disk that invites repeated listening".

Victoria Lyons

Printmaking, drawing, painting,
sculpting, mosaic, ceramic tile, glass



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Phone: (801) 322-3816

Website: baddogarts.org

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

As a part of Bad Dog Arts, Victoria is available on a design/consulting basis with large art projects that involve youth of different ages within schools, community facilities, corporate environments, and city-county-state entities. She has expertise in designing lesson plans and curriculum that links to core academic subjects such as science, literacy and math.

Lyons is Co- Founder and Co-Director at Bad Dog Arts a nonprofit organization dedicated to mentoring youth in the creative arts where she is passionate about the life changing benefits of creating art. She received her BFA from the University of Utah where she studied printmaking, drawing, and painting.

Victoria, who belongs to the Ojibwa Tribe, draws artistic inspiration from nature, animals, and cultures from around the world. Victoria's over 20 years of teaching experience includes a variety of media that includes drawing, painting, mask making, paper mache, printmaking, mosaic, ceramic tile, batik and fused glass classes for children and adults. In addition, she has also been involved as a team member on several public art projects.

PUBLIC ART PROJECTS AND COMMISSIONS

2017 *Gunnison Legacy Wall*, in Gunnison, Utah. Glazed porcelain tile mural representing the history and charm of this rural Utah community commissioned by the City of Gunnison with Michael Moonbird.

2014 *Sun, Moon, and All Things In-Between* / Glendale Public Library, Salt Lake City, UT – The 6' x 30' ceramic glazed porcelain tile mural located at the main north entrance of the library reflects the essence of diverse cultures of the neighborhood. The imagery is vibrant and colorful which depicts the multicultural exploration and exchange of information beyond books.

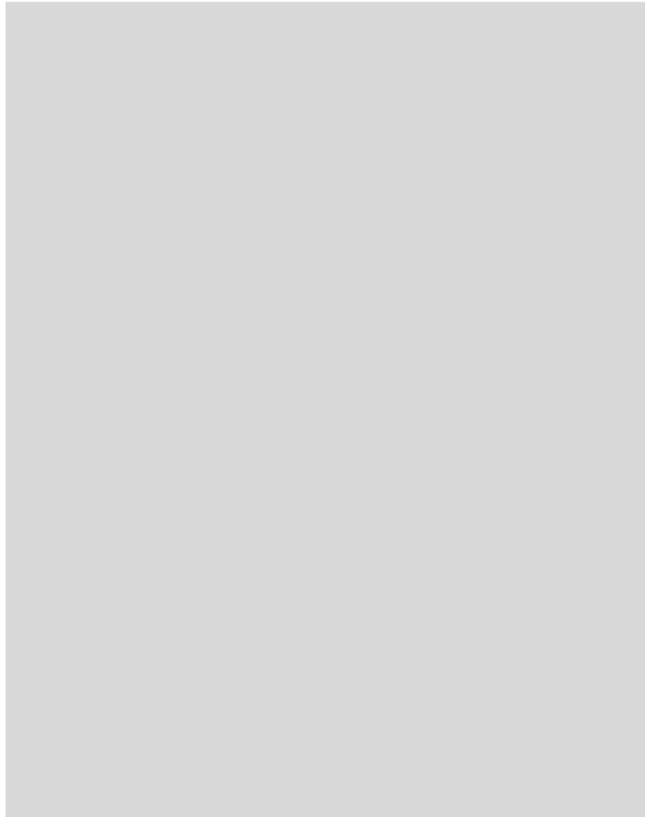
2013 *Hartland Community Partners Mural Project* / University Neighborhood Partners in Salt Lake City, Utah – Glazed porcelain tile mural

2007-2011 *Pillars of the Community* for the Bridge over Barriers Project, Salt Lake City Utah - Sixteen glass mosaic figures depicting significant community members on 16' freeway columns.

2000-2001 *Trolley Station* UTA Light Rail Project, 400 South 600 East TRAX Station, Salt Lake City, Utah. A team project with Bad Dog Arts including Michael Moonbird, Paul Heath & Valerie Price. Digital printing on glass, ceramic mosaics, poetry & images printed on metal panels, engraved granite pavers.

Dave Maestas

Painting



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Website: davidmaestasfinesart.com

Bountiful, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

“I paint emotion, spirit and places that live in my soul. I paint as did the Abstract Expressionists.”

David Maestas was born in Chama New Mexico in 1974. He was second to the youngest in a family of six boys. He was raised by his mother and attributes his creativity and artistic talent to the woman who taught him that it was ok to be different and to not be afraid to share his vision with the world.

David attended school at the College of Eastern Utah and the University of Utah. His style and approach to art is a simple one. He paints what he feels and expresses emotion rather than illusion. His paintings are reflections of the human spirit.

David's Hispanic and Native American roots inform his work. Through the use of themes and subject matter that relate to his culture David celebrates and examines what it is to be an artist living and painting in the West.

David has received much acclaim for his work. He has taken Best of Show in the Park City Arts festival and has received several awards of Merit in the Springville Museum of Art annual Spring Salon. His work can be found in the Salt Lake International Airport as well as many other corporate and private collections.

David has been working as a professional artist for more than a decade and also enjoys donating his time mentoring young artists.

Mayumi Makino-Kiefer

Ceramics



Mayumi was born in Osaka, Japan. When she was three years old she started studying ballet until she moved to Utah, in 1990. She began teaching ballet at the Center Stage Dance Academy, Ohio in 1998. She has taught Japanese and English for nearly 20 years. She attended school while working full-time and during her engineering program, she fell in love with clay and the process of making clay arts, which she has done for thirteen years.

Mayumi helps students with wheel throwing, hand building, pinch, coil, and sculpted ceramics and mold-making. She teaches both commercial and natural glazes, functional ceramics (cups, bowls, plates, etc.), and instructs small and mid-sized sculpture (human forms, abstract and altered forms). Due to her unusually deep experience in artist in residency programs, she can assist those who are considering vocational, professional or teaching options in ceramics.

Her ceramics lineage is from the Volkous-Balistreri-Sheets line, and she received her BFA in 2012 from Ohio Northern University. Since then, she has studied in Japan, Korea, Ohio and France, and is currently in the final year of her Masters of Fine Arts in Oklahoma.

Mayumi's work has received over 40 awards, and is included in permanent collections in a number of museums and private collections.

Email: makmay66@msn.com

Phone: (937) 216-4639

Website: mayumiworks.com

Mount Pleasant, UT

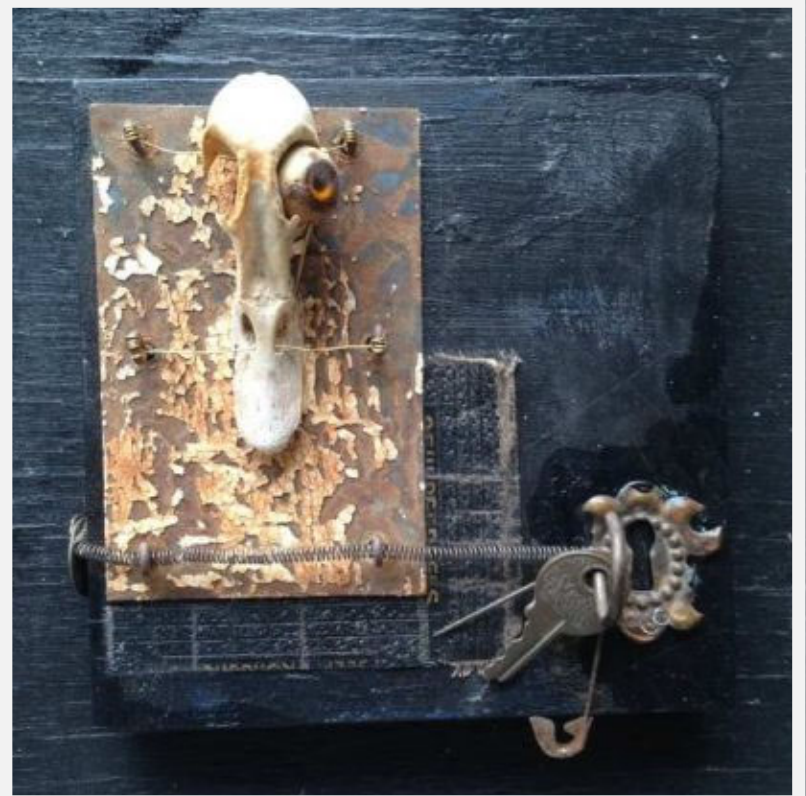
Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers



Beverly Mangham

Mixed media collage, ceramics



Email: beverlymangham@gmail.com

Phone: (512) 754-8171

San Marcos, TX

Available for:

Workshops for teachers

I have been creating my assemblage-collage style works since 1992. These I develop from a variety of materials: urban cast-offs, kitchen utensils, tin cans, or children's doll parts; often more unusual, eclectic, or even collectible items such as old boxes, jewelry, old advertising and memorabilia. I have ten years experience working in the ceramic arts. My sculptures are constructed using conventional shop components, basic tools and traditional hardware; my work is crafted from low-fire raku clay. By combining, juxtaposing and redefining ordinary objects and cultural icons, I hope to initiate a visual conversation with the viewer.

EDUCATION BS Louisiana State University Baton Rouge, LA Teacher Certification Life Provisional, Art Texas State University, San Marcos, TX Ceramics I, II, Arkansas State University, Jonesboro, AR Advanced ceramics, Special problems Ceramics, Austin Museum of Art, Austin, TX

PROFESSIONAL EXPERIENCE Studio artist –San Marcos, TX Artist in residence Utah Arts Council Austin Museum of Art Faculty, Austin, TX Visiting Artist Workshops – Sierra Nevada College Lake Tahoe, NV, Metchosin International Summer School of the Arts, Metchosin, BC, Anderson Ranch, Snowmass Village, CO, Hill Country Arts Foundation, Ingram, TX, Southwest School of Art and Craft, San Antonio, TX Presenter @ Teacher Network Conference, Brigham Young University, Provo, UT Presenter @ Teacher Network Conference, St George, UT

JURIED SHOWS American Craft Council Show, Chicago, IL, Baltimore Festival of the Masters, Fairview Heights, IL New Orleans Jazz and Heritage Festival, New Orleans, LA The Sausalito Arts Festival, Sausalito, CA Gasparilla Festival of the Arts, Tampa, FL The Plaza, Kansas City, KS Scottsdale Center for the Arts, Scottsdale, AZ Hecho a Mano/ Guadalupe Cultural Center, San Antonio, TX

AWARDS First Place, "Shoes for the Millennium," Texas Crafts Exhibition, Round Top, TX First Place, Mixed-Media, Main Street Arts Festival, Fort Worth, TX Best in Show, Bizzare Bizarro, Atlanta Arts Festival, Atlanta, GA First Place, Mixed-Media, Sausalito Arts Festival, Sausalito, CA Second Place Sculpture, Scottsdale Center for the Arts, Scottsdale, AZ Most Unique Work New Orleans Jazz and Heritage Festival, New Orleans, LA

Judy Mansfield

Cultural presentation, beadwork, dance, music

Judy Mansfield was raised on the Yakama Indian Reservation where she grew up learning stories from her own family and other tribes. Today she uses these various forms and interpretations of native symbols in her craftmaking. Judy learned her beadwork from brothers and sisters and aunts growing up- not just the craft but the stories behind it. Judy is a former Miss Yakama Nation, Miss Congress of American Indian winner and the former Miss Brigham Young University.

She is a former math professor, having taught at the university level for 16 years. She has been doing cultural presentations for 40 years everywhere from North Dakota to Australia. She has experience teaching in universities, high schools, civic organizations, elementary schools and church groups.

Judy focuses on teaching learners the higher level thinking that Native Artwork contains. She uses storytelling, birdcall, puppetry, art and crafts during her presentations. She strives to teach learners not only the art but the sophisticated mathematical elements within the art.

Her specialty is working with teachers, sending out a survey before the event to ask what their specific needs and interests are. She presents on cultural awareness, sensitivity, and cultural mediation. Judy has presented her material at national education conferences.

Email: tiwaxsah@gmail.com

Phone: (801) 472-5964

Payson, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

Randel McGee

Ventriloquist, puppeteer, storyteller,
visual artist, author



Email: randel@mcgeeproductions.com

Website: www.mcgeeproductions.com

Phone: (559) 582-5307

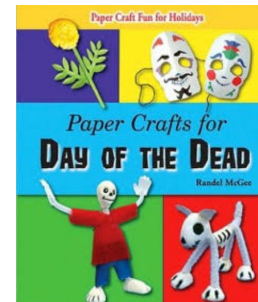
Orem, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized

Randel McGee is an award winning versatile entertainer, artist, writer, and teaching artist with over 40 years of professional experience. Since he received his B.A. degree in Children's Theater from Brigham Young University, he has been a professional storyteller and ventriloquist. Randel has performed all around the USA and Asia at schools, libraries, conferences, and special events. His ventriloquist act of **Randel McGee and Groark** (the dragon) has two award-winning DVD series on character education for elementary school children. His storytelling performances as the world-famous author **Hans Christian Andersen** has taken him to storytelling festivals and cultural events around the globe. He is also a popular workshop director and teaching artist on a wide range of subjects from storytelling techniques and visual arts, to effectively integrating performing arts into public education. He has worked with students (from kindergarten through college), teachers, and librarians, from all over the USA and Asia and the United Kingdom.

His performances range from a unique puppet/ventriloquist act to his portrayal of Hans Christian Andersen that has entertained children and adults all across the United States and Asia. Randel is also an accomplished paper-cut artist and is able to produce fascinating pictures and designs as he tells some of the stories, just as Andersen himself did. Performances usually last about 40 minutes, but can be adapted to the sponsor's desires.

Randel has worked extensively as a teaching artist and workshop presenter for state and national reading associations, arts councils, professional entertainer's conferences, and educational organizations. He has worked with students of all ages and abilities and their teachers. He is known for his friendly personality and his accessible approach to sharing his arts so that everyone feels capable of succeeding. During his career he has taught many aspects of puppetry (specializing in shadow puppet shows), stage and prop design, mask making, paper-cut designs and paper sculpture, storytelling techniques and ventriloquism. He has published 16 craft books for kids and a new picture book based on the true story of the first earthquake detecting machine.



Kee Miller

Filmmaking, production design, drafting, storyboards



Kee Miller is a Navajo with a prolific career in film and television. His art form is filmmaking, with an emphasis in production design and art direction; set design, drafting, and storyboards for film and television. He graduated from BYU with a BFA in Illustration Design and a Minor in Art Education. From there he fell into storyboards and set design. He has worked extensively in this field, including for the LDS Motion Pictures studio and drawings that include Indiana Jones 4. He has done work for all the major networks major studios.

Miller is a hands-on teacher and collaborator with years of knowledge in translating ideas into cinematic images and excels at helping students incorporate their heritages into their art. He shows a lot of his culture in his design work and uses tribal inspired and indigenous designs. Kee teaches storyboard and art direction classes at BYU, and career workshops in public schools.

Email: keecomm@gmail.com

IMDB page: [Kee Miller](#)

Phone: (801) 367-3519

Provo, UT

Available for: Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

Tina Misaka

Contemporary dance



Tina Misaka has been dancing with the Tanner Dance Program since the age of four. She is an alumna of the University of Utah and has danced and performed with Repertory Dance Theatre (RDT) and other professional companies around the world. Tina has taught in many places throughout the United States, Canada, and Europe. She served as rehearsal director for New Carte Blanche (Bergen, Norway) and acting dean of Danshogskolan (Sweden). Tina was honored with the Salt Lake City Mayor's Arts award in 1998 and the Sorenson Legacy Awards for Excellence in Arts Education in 2014. She is a Beverley Taylor Sorenson dance specialist. Tina is currently teaching the CDT 7th grade and various ages in the Virginia Tanner Creative Dance Program.

Students of all ages will explore, discover and create through dance. Tina encourages students to learn about themselves and the world through the creative process, art integration, and helps to develop the whole person. Tina's residencies may include creative movement classes, master classes, short-term projects, community workshops, teacher's workshop and choreography. All residencies are customized to the needs of the community.

Email: tinamisaka@hotmail.com

Phone: (801) 201-8950

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Michael Moonbird

Drawing, painting, graphic design,
watercolor, illustration



Email: Michael@baddogarts.org

Phone: (801) 918-1373

Website: baddogarts.org

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Moonbird (his art name) is Co-Founder and Co-Director of Bad Dog Arts; a nonprofit organization dedicated to mentoring youth in the creative arts. He is the visionary behind the graphics, design, and illustration of Bad Dog Arts. Moonbird worked in previous years as a Graphic Designer. His educational background is from the University of Utah, College of Fine Arts. Half of his time is now involved in major public art projects.

As a part of Bad Dog Arts, Moonbird is available on a design/consulting basis with large art projects that involve youth of different ages within schools, community facilities, corporate environments, and city-county-state entities.

PUBLIC ART PROJECTS AND COMMISSIONS

2017 *Gunnison Legacy Wall*, in Gunnison, Utah. Glazed porcelain tile mural representing the history and charm of this rural Utah community commissioned by the City of Gunnison with Victoria Lyons.

2014 *Sun, Moon, and All Things In-Between* / Glendale Public Library, Salt Lake City, UT – The 6' x 30' ceramic glazed porcelain tile mural located at the main north entrance of the library reflects the essence of diverse cultures of the neighborhood.

2013 *Hartland Community Partners Mural Project* / University Neighborhood Partners in Salt Lake City, Utah – Glazed porcelain tile mural - 6'x 8' representing the Hartland community of partnerships.

2007-2011 *Pillars of the Community* for the Bridge over Barriers Project, Salt Lake City Utah - Sixteen glass mosaic figures depicting significant community members on 16' freeway columns. Preliminary concepts, ideas, architectural model, large paintings, and final mosaic work for this major public art project for the underpass at 3rd North and the I-15 Freeway.

2000-2001 *Trolley Station* UTA Light Rail Project, 400 South 600 East TRAX Station, Salt Lake City, Utah. A team project with Bad Dog Arts including Victoria Lyons, Paul Heath & Valerie Price. Digital printing on glass, ceramic mosaics, poetry & images printed on metal panels, engraved granite pavers.

Nick Morrison/ AirFare

Classical music



Email: Nicholas.morrison@usu.edu

Phone: (435) 760-1100

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Flutist Leslie Timmons and clarinetist Nicholas Morrison have performed as the duo ~AirFare~ since 1992. One of only three classical music ensembles funded in 1999 by the United States Information Agency's American Artists Abroad Program, ~AirFare~ undertook its first international tour in 1999 with performances and masterclasses in Port-au-Prince, Haiti, and returned in 2000 under the State Department's American Cultural Specialists program. ~AirFare~ has presented sessions for the American Orff-Schulwerk Association, the Utah Music Educators Association, the National Association of College Wind and Percussion Instructors and the Music Educators National Conference. They won second prize in the National Chamber Music Competition sponsored by the National Flute Association in 2000.

Workshops and residencies in Utah have included Z-Arts! in Springdale, Whitehorse High School in Montezuma Creek, Utah, Nebo District, Box Elder School District, and several other sites. Leslie's experience with the Beverley Taylor Sorenson Arts Learning Program lends an arts integration approach to residencies, performances, and professional development workshops, which are planned in close collaboration with the teachers on site.

Rather than simply playing for young audiences, their school performances and residencies are designed to involve students actively in the performance. Their combined expertise in elementary music, secondary instrumental music, applied teaching and conducting, and teacher preparation allow for residencies to include students and teachers regardless of their previous arts experience.

Frida Moses

Dance



Email: Frida.moses@gmail.com

Phone: (801) 558-5776

West Valley City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Frida Moses is a Latin dancer, choreographer, and instructor, with focus and experience in the styles of salsa, bachata, samba, Argentine tango, Tahitian dance, belly dance, and hip hop. Her desire to dance came from a long standing passion for the arts in general, learning music, theatre, and visual arts from a young age, but transitioning to dance, not only for the physical movement and health it provided her, but also the connection it gave her from her Latin American roots and Mexican heritage after growing up in Salt Lake City, Utah. She started dancing in her kitchen at a young age, when her mother would play cumbia, salsa, and bachata music on Sundays while cleaning the house, and then copying dance moves from watching music videos. This was followed by taking dance lessons with Tehamata Dance Company, Samba Fogo, and DF Dance Studio to begin learning different styles and techniques. While the art style that she focuses on has changed, the energy and creativity afforded to her by her community has continued to have an impact on her, and she loves sharing her passion for dance and culture with those eager to learn and express themselves. She currently dances and teaches with On2ourage Dance Company and has created online dance tutorials for school programs in Utah.

Frida offers energetic, detailed instruction in various styles of Latin dance, to encourage healthy movement in children and adults, instill confidence in their artistic style, and above all, connection to self and others through dance, a major aspect of especially Latin based dance styles with African roots, which center on the concepts of community and expression. Her individualized approach breaks down intricate movements to help dancers at all levels grasp the concepts integral in Latin dance, such as body isolations, hip movements, shoulder shimmies, grounding, partner dancing, footwork, and overall proprioception, and gain confidence to explore their own interpretations of the music.



N8tive Hoops

Hoop dance, storytelling, games,
songs



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Phone: (909) 560-5055

Instagram & FB: @n8tivehoop

Website: n8tivehoop.com

Saratoga Springs, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers,
Higher Education, Institutionalized

The Goedel family, Terry, Erin, Michael, Tara, Heather, Joan, and Chante are world champion hoop dancers. The family is Yakama, Tulalip, and Lumbee. The group, known internationally as N8tiveHoops, has danced at the Olympics, for presidents, and in over 13 countries. No matter the size of the audience, the team loves to share their culture and heritage. The family incorporates storytelling and songs into their hoop dance performances, which they pride on being uplifting and inspiring for all who participate.

A love for teaching is also a family tradition: Terry has a Masters in Education, and Erin, Tara, and Joan hold Bachelor's degrees in Education. Michael is currently studying electrical engineering at BYU, and Heather recently released an album called Shine.

For the Goedels, hoop dancing is a "family affair." Terry has competed in hoop dancing competitions his entire life, and the family decided to join in. It is a way to share who they are, spend time with family, exercise, and connect with their roots.

"I struggled with identifying my native roots," said Terry Goedel, "[in] 1971 I saw the Lamanite generation perform, and I was inspired by three Hoop Dancers. The next year I learned the Hoop Dance and I've been sharing that light with people around the world ever since."

By showing the pride that they have in their heritage, they hope to inspire their audiences to find the same pride in their own roots and ancestors. N8tive Hoops introduces audiences to Native American songs and dances and allows them to participate and learn and ask questions about the stories and regalia associated with the dances. Their presentations can run anywhere from one day to two weeks, depending on the request.



Cathy Neff

Musical theater, improvisation, composition,
conducting, theory



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Phone: (801) 277-2026

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Cathy Neff is a composer of many different genres from classical to jazz, pop to religious, country to musical theatre, and loves to work with learners of all ages. Schools K-12, rural, adults, teachers, seniors, and institutionalized. Here are some of her fortes:

Musical adaptations of literature, be it Shakespeare, Greek Drama, classics like Rudyard Kipling, or children's classics like E.B. White and Roald Dahl. Let her compose a score for your classroom or theatre production. Examples available upon request.

Artist in residence - where she makes music a hands on adventure of discovery. K-6 she does hands on improvisation and creativity sessions where students learn to be free to create, and also to be good appreciators of others' efforts.

Musical comedy improv - let Cathy train your improv troupe, theatre class, or pianists in the art of musical comedy improve

Meet the Composer - what is it like to be a composer? What tools do they use? How do they get ideas? Let your group learn from a living composer, which is a rare and unique opportunity. Let her make a song out of your name!

Guest conductor - let your choir, band, orchestra, percussion ensemble, or soloists perform some of Cathy's works and have her come work with them one on one. A truly great learning experience for all concerned.

Got another idea? Let's discuss!

Cathy holds a Bachelor of Music in Composition/Theory from the University of Northern Colorado, and a Master of Music in Composition from Brigham Young University. A long tie resident of Utah who has been out of state for several years, Cathy is moving back to the Utah area summer of 2017. Contact her today with any questions

John Newman

Playwriting, educational theater



Email: john.newman@uvu.edu

Phone: (801) 863-5079

Orem, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dr. John Newman is an associate professor of theatre at Utah Valley University and is the director of UVU's Noorda Theatre Center for Children and Youth.

He taught and directed theatre at Highland High School in Salt Lake City for eighteen years and developed and premiered new plays by playwrights from throughout the United States. Dr. Newman earned his Ph.D. at New York University, his MA at the University of Texas at Austin, and his M.Ed. and BFA at the University of Utah. He teaches elementary and secondary teachers how to teach the Utah Core State Standards in Fine Arts for Drama and how to use drama as a tool to teach other academic subjects.

Dr. Newman also coordinates the Playwrights In Our Schools program for the American Alliance for Theatre and Education, which brings national award-winning playwrights to Utah secondary schools for play development residencies. Newman performs a one-man show called *The Man Behind the Curtain*, suitable for ages 10 and up, about L Frank Baum, the author of *The Wizard of Oz*.

Rosalind Newmark

Contemporary dance



Email: roznjohn@earthlink.com

Phone: (801) 328-4456

Salt Lake City, UT

Available for:

Rural, Workshops for teachers

Roz Newmark has been an active visual and performing artist for over four decades. She holds a B.A. in dance and photography, and a M.F.A. in Modern Dance from the University of Utah.

Her photographs have been published in several books and exhibited at the Ansel Adams Gallery. Roz has shared, taught and performed integrated arts with all ages, ranging from 0 to 100. When she is not teaching, rehearsing or working in her studio, she is usually outdoors soaking up inspiration from the natural world.



Lan Nguyen

Vietnamese music



Lan Nguyen graduated in 1970 from the National Institute of Music in Saigon with studies in traditional music and dan tranh performance. Lan has studied under scholarship from the Asian Pacific Association, the Japanese Koto in Tokyo.

She has taught at the National Institute of Music in Saigon, Theater Music School of Saigon and the West High Community School in Salt Lake City. Lan's performances have included the National Theater in Saigon and Living Traditions Festivals in Salt Lake City since 1992.

Lan plays the traditional Vietnamese flat harp called the Dan Tranh, which is the typical instrument of Vietnam. She plays classical and folk music of her homeland. Available for Short Term Projects. Available for residencies, extended projects, and short-term activities

Email: lan.t.nguyen@l3t.com

Phone: (801) 232-1996

West Valley City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Michelle Nielsen

Contemporary dance

Michelle H. Nielsen is inspired by the expression, creativity, and dynamic spirit of dance. She has worked at all levels of the dance world including: secondary education, children's programs, studios, higher education, commercial and professional. Michelle performed across the United States and internationally with The Brigham Young University Dancers' Company, BYU-Idaho Contemporary Dance Theater and professionally with Orange County's award-winning Backhausdance Company. Michelle received her Bachelor's degree in Dance Education from BYU and her Master of Fine Arts degree from University of California, Irvine. She returned to BYU in 2010 where she taught all levels of technique, various lecture classes, as well as serving as Artistic Director of their contemporary touring company, CDT. Michelle owned and directed her own dance studio in Draper, where she founded SALT Contemporary Dance, Utah's contemporary dance company. Michelle is the mother of four darling children and currently serves as the Artistic Director of SALT Contemporary Dance.

Email: info@saltdance.com

Phone: 801-420-0301

Lehi, UT

Available for:

Schools K-12, Adults, Seniors, Workshops for teachers, Institutionalized

Magali Ochoa

Mexican folk dance



Email: magali.ochoa@gmail.com

Phone: (801) 310-6067

Bountiful, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Magali Ochoa was born in Mexico. She is a physician who is currently working for the University of Utah. Magali loves sharing her heritage and knowledge of the Mexican Folkloric dances.

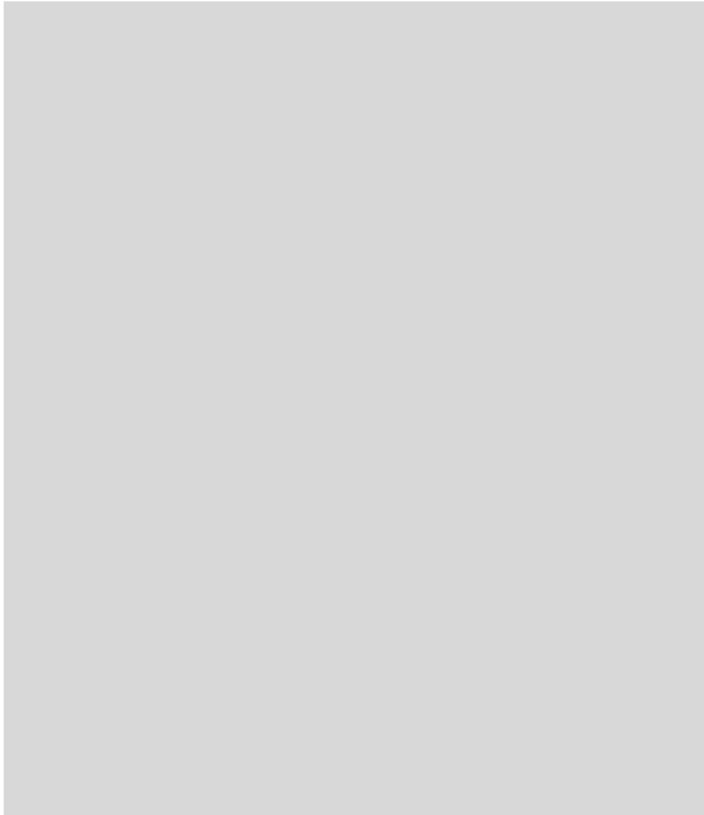
Magali started learning Mexican dances at the age of five, by the time she was in high school she joined a semi-professional dance group of folklore dancers. After medical school she was accepted into a professional dance group, the Grupo Folklorico de la Escuela de Artes de la Universidad de Guadalajara, which focuses in traditional Mexican steps and choreographies. At the same time, she began teaching folkloric dance to children at local schools and community centers throughout Guadalajara.

When she moved to the U.S. she taught children, teenagers, and adults in Summit and Wasatch counties. She has been teaching Mexican folkloric dance for more than 10 years. She has performed in the United States and Mexico.

Magali believes that all students should have fun, while learning about their heritage or a different heritage through dance. She will make sure students enjoy and learn, no matter their dance skill level. Residencies include: dance instruction and learning some basic steps with correct technique,. They can also include educational lectures, practicing with traditional skirts, demonstrations, warming up with fun Latin rhythms, and possibly performing them. Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities. Required materials are a CD player, and a large room with a hard uncarpeted floor. Large mirrors are preferred but not necessary.

Steve Olpin

Filmmaking



Steve Olpin is a filmmaker and commercial director with a documentary, art and action sports background. His films have been screened and honored in national and international film festivals including the Sundance Film Festival. The Heartland Film Festival honored him as a visionary with the Crystal Heart Award for his documentary films *The Potter's Meal* and *In The Presence of Healers*.

His work explores passionate people. His feature length documentary "Nasty's World" won Grand Prize at the 2003 X-Dance Film Festival in Park City, Utah. His most rewarding work to date is for the documentary series *Turning Point*, Steve has been director / director of photography on 12 half hour episodes. Steve has an ongoing video art project on Youtube called *The Talking Fly*.

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Phone: (801) 916-4716

Website: steveolpin.tv

Midway, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Matt Omasta

Theater



Matt Omasta is a theatre director and creative drama specialist who has taught students at all levels from kindergarten through graduate school. He specializes in designing cross-curricular theatre/drama sessions that help students develop artist skills while also meeting core academic standards. He also devises original theatre performances with youth and communities exploring relevant issues in their lives.

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Phone: (435) 797-1000

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Rios Pacheco

Cultural presentation

My name is Rios Pacheco. I am the descendant of Tickamedakey (Tick-a-ma-dih-key) who is the only daughter in my mother's heritage that survived the Bear River massacre. I represent my mother's family. Growing up I went to different celebrations and ceremonies and because of this we were invited to others and brought back the knowledge to share. Most ceremonies are about caring for family and those around you, helping them to watch over and strengthen their families. I have made it my life's work to share with all people the stories of the Northwestern Shoshone way of life.

My presentation on the Northwestern Shoshone people includes sharing information on the communal hunts of animals, gathering roots, seeds, berries and pine nut harvests. How the Shoshone people traveled to hunt, gather, and what types of living structures they used in different seasons. I include the early history of the Northwestern Shoshone before contact with outside influences through present day. For presentations small groups are best. Large groups are hard because not everyone holds their thoughts.

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Brigham City, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized

Cat Palmer

Photography, mixed media



Email: cat@catpalmer.com

Phone: (801) 510-0827

Website: catpalmer.com

Clearfield, UT

Available for:

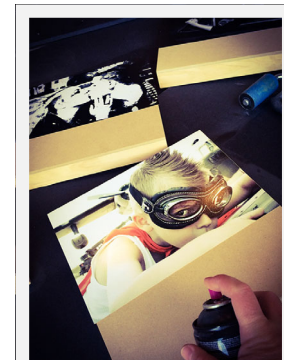
Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Born and raised in Orange County, California, Cat Palmer developed her insatiable romance with photography at 15 years old, against the backdrop of Los Angeles, a place teeming with racial divides, cultural diversity, and economic inequality. Her world view further evolved as she immersed herself in the streets of Mexico, developing a new obsession that would plague her art forever - human empowerment.

From 1995-1999, Cat made an academic go of her art and then traversing the unexpected technological revolution, joined professional digital in 2005. (She has never forgotten where her heart lies, and fully intends to replace the “dark side” with the “dark room,” one day.) Regardless of the medium, she has exhibited all over the salt lake valley and has won many awards.

Cat's empowerment themes have been: self-esteem, peace, self-reliance, i am human, there's no place like home, peace to the Middle East, age of aesthetics in defying societies definition of beauty, super hero women, 'i have a secret', trans visibility and keep the politicians out of our VAGINA.

Cat loves teaching workshops about vision boards and manifesting! She is mainly focused on empowering people through art!



Gregory Parascenzo

Painting



When I think about art or creativity, these things come to mind:

Discovery, experimentation, development and learning. There are many ways to approach working with these elements, and usually a combination of individual and group project produce an introductory capacity to build further skill levels and deepen perception. It may take the openness of a child of any age to discover that 'I can do it' moment, but once established, there is an open road to self expression. The rest is a matter of interest, perhaps skill and access to an environment which fosters and values such expression.

I am primarily a painter/visual artist; I enjoy working in both two and three dimensions, with an emphasis in composition, design, color fieldwork and collage. I am rather fond of building objects to be further reworked. The found object, assemblage, and refuse assemblage- objects taken from the neighborhood rubbish pick up and reworked into sculpture and other objects 'd art have all become part of my repertoire.

In the past I have worked in residencies with Native American populations, prison and youth at risk populations and school children in the Salt Lake valley.

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Phone: (801) 230-2407

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Polly Parkinson

Literary arts, collage installations, chalk, watercolor pencil, botanical illustrations



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Phone: (801) 582-6644

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Polly Parkinson is particularly interested in the pairing of images and words, although she is also available for projects that are solely visual or literary. She especially enjoys teaching children's poetry classes, and can work with your core curriculum requirements. One particular interest is in using watercolor pencil botanical illustration paired with personal essays and poetry. She is familiar with a number of book-making techniques that can be used for students to write, illustrate and produce their own small books.

Polly has a master's degree from Skidmore College in New York, focusing on literature of loss, literature of place, and illustrated literature. She is currently completing a STEM certificate through Emporia State University in Kansas, focusing on cross-discipline learning, and student-directed inquiry. She taught art for several years at Bonneville Elementary, has done art workshops for Rowland Hall-St. Marks, and currently teaches second grade at Carden Memorial. Her work has been published in *Salt Lake City* magazine, *Sunset* magazine, and the *Journal of Graduate Liberal Studies* (published by Dartmouth, Georgetown, Rollins, et. al.). She has exhibited her art locally and in Montana and New York.

Polly savors the originality of each individual child, and enjoys teaching students techniques that will help them express their own feelings and ideas. Students will learn to tell their own stories through art, poetry or book making. Everyone has something original to say and self-expression is an important part of personal growth. Creative people are better equipped to solve personal and global problems, by looking at things in new ways. Polly is available for residencies, teacher training, collaborations with other artists, and short-term activities.

Darren Parry

Cultural presentation, storytelling

Darren grew up in Syracuse, Utah. While not growing up wealthy, he considered himself privileged. He served a mission to Manchester, England for the Church of Jesus Christ of Latter-Day Saints. Darren studied at the University of Utah and Weber State University, earning his teaching degree which he uses every day.

His Native American culture is very important to him, as is sharing the story of his people. He wants students to know that the Native American culture is still alive and vibrant; Native Americans are still here telling their stories of adaptation, survival and resilience. Darren learned the importance of history and the value of storytelling from tribal elder Feet of Grandma.

Darren brings a lot to classrooms and groups; cultural presentations focusing on culture, food, clothing, hunting and gathering, storytelling and seasonal migrations. He also offers hands on activity based presentations that include things like storytelling bear claw necklaces and dolls. Darren wants students to understand that all the tribes are different and unique, and sharing their histories helps everyone learn to celebrate differences and learn tolerance and patience. He believes

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Instagram: @Shoshoneelder

Phone: (801) 510-4569

Paradise, UT

Available for: Schools K-12, Rural, Adults, Seniors, Workshops for teachers

Kathryn Paulsen

Filmmaking, screenwriting



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Phone: (212) 229-2184

New York, NY

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kathryn Paulsen writes screenplays, stage plays, prose, and poetry. She earned an MFA in film, with a concentration on screenwriting and directing at Columbia University; her thesis film, “Respects,” was awarded grants from the Louis B. Mayer Fund and the Brookdale Institute on Adult Human Development, and was distributed by Media Guild. As a teaching artist, she has worked with students in film/video and playwriting residencies in Virginia, Michigan, and Montana.

Her screenplays include THE HIGHWAYMAN, a drama set in eighteenth century England, which won NY Women in Film and Television’s inaugural Best Screenplay Competition; THE RETURN OF ROOTER, a semifinalist for the 2015 Screencraft Comedy Screenplay Contest, which was optioned by Nuper films; her thesis script THE SEASON; and a psychological thriller, ANSWERS, which was optioned by Symphony Pictures.

Her plays “Somewhere Waiting for You,” a finalist for the Julie Harris Award and in other competitions, and “The Ultimate Weapon” a semifinalist for the 2015 Eugene O’Neill Playwriting Conference, were performed as staged readings in New York City.

Kathryn has been awarded residence grants for playwriting at the MacDowell Colony and Ledig House, and for fiction at Yaddo and other artists’ colonies. Her short stories and poems have been published in literary journals and her articles and essays in the New York Times, LA Times, and other periodicals. Her novels are represented by Sam Hiyate of The Rights Factory. You can find her in the blogosphere at ramblesandrevels.blogspot.com. She is a member of the Dramatists Guild, New York Women in Film and Television, and the Authors Guild.

She currently lives in New York City, where she works as a freelance writer and editor, but, having grown up in an Air Force family, has roots in many places.

Kathryn has details of her residencies available, please contact her for more information.

Donna Pence

Glass art, murals, visual arts



Email: donnapence@yahoo.com

Phone: (801) 580-9462

Salt Lake City, UT

Available for:

Workshops for teachers, summer availability

Donna Pence is a career teacher , she has taught every grade level from K-12 and currently teaches the Visual Art PD classes for the Salt Lake School District Elementary classroom teachers, as well as the Visual Arts class at East High School.

Donna has a BFA with an emphasis in 3D design from the University of Utah, a Masters of Education from Utah State, and endorsements and certifications in AP Studio Art, ESL, and Commercial Art.

She is a professional glass artist and has completed public art commissions for locations across the Salt Lake Valley. Her work is also shown at galleries and in private collections. She was invited to attend Microsoft's Innovative Educator Forum in Washington State; provided ornaments for the National Christmas tree in D.C., and worked with students to produce murals for the Veterans Hospital in Salt Lake City. Her community projects can be seen throughout Utah.

"Visual art education is about ideas, creative solutions, inventive expressions, and encouraging others to see the world's possibilities. How do you assess that?" - this quote led Donna to look at her assessments very differently. She started building the learning assessment into the structure of the assignment by having students document the process of their work with design walls or digital presentations. The successful student can make meaningful connections between a work of art and the life of the artist. They research and seek out information, and try out new ways of reflecting on those experiences.

Each year Donna takes on a community/student project with her students. In a community setting, the experience of crating art as well as the artwork itself is changed. She hopes to empower students and have them analyze how art making practices shape the sensibilities of a community.

Todd Petersen

Literary arts



Todd Robert Petersen teaches creative writing and film at Southern Utah University, where he is also the director of project-based learning. He offers workshops in creative writing, graphic novels, creative process, and the integration of creative writing into other academic subjects. In addition working with children, Todd offers workshops for adults and educators as well. He lives in Cedar City, Utah with his wife and family.

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Cedar City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Leticia Pizzino

Storytelling



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Phone: (480) 606-8294

Chandler, AZ

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Animated, enthusiastic and captivating, Leticia Pizzino is a storyteller and musician with 20 years experience as a teaching artist. Her art residencies, projects and workshops have been with all ages and in settings as varied as schools, conferences and libraries to juvenile prison, adult day programs and family homes. Her storytelling performances have enlivened audiences throughout the U.S. at festivals, fairs and conferences, as well as in schools, libraries and centers. She earned a Bachelor of Music in Vocal Pedagogy at Brigham Young University and maintains a private voice studio.

Leticia empowers students to voice their stories. Her storytelling skills — combined with her warmth, charm and her ability to express ideas and teach — bring the best out of students. She teaches the elements of a good oral story and the principles of excellent storytelling while guiding participants to find or create, and then present their stories. By collaborating with teachers or organizers, participants of all ages are richly rewarded from Leticia's customized art residencies. Residency projects can include creative exercises, group storytelling, impromptu storytelling, personal stories, family stories, original stories, retold traditional folktales, historical stories, and stories that include music. Her residencies align with Utah Core Standards. Through interactive activities participants learn skills in listening, speaking, imagining, writing, memory and performance. In her workshops, educators can learn the application of the art storytelling in various curriculum areas and families can learn to relate and share through stories. Professionals can express their ideas convincingly and share data more effectively through story. Leticia believes that story listening and storytelling are essential skills for effective communication and human connection.



Jared Quan

Literary Arts



Email: Jaredquan@gmail.com

Phone: 801-638-0095

Website: jaredquan.com

Eagle Mountain, UT

Available for:

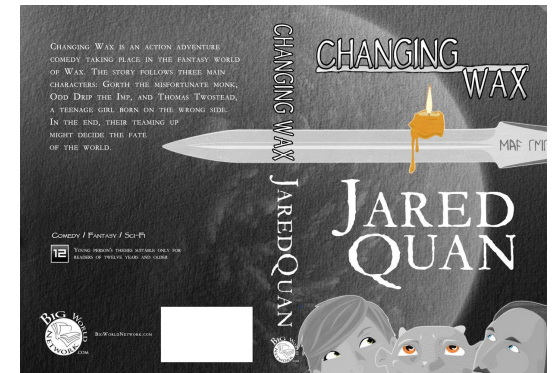
Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Jared Quan has been published in genres from Spy-Thriller to Horror/Supernatural, to Fantasy-Comedy. His works include *Ezekial's Gun*, *Changing Wax*, *Classified*, *Pathological Passion*, (Futuristic/Romance/Steampunk, which he co-wrote with his wife), *Unclassified*, *Prepped* and *Last Outpost on Zombie Highway*.

He has served extensively in the community in roles ranging from the President for the League of Utah Writers, as a board member for several non-profit cultural organizations, to being the Executive Director of Big World Network, as well as serving as a general volunteer for countless events and organizations. Jared has written for *Sports Illustrated* and *Yahoo*. He has been a special guest for Salt Lake FanX, LTUE, and The League of Utah Writers conferences.

Jared started the League of Utah Writers Annual Leadership Conference to develop current and future leaders within the community. He also serves as a mentor to a handful of aspiring writers in the community. He has received three Gold Volunteer Service Awards from the President of the United States for his more than 2,000 hours of service to the writing community from 2015 to 2019. He has also received recognition and awards from the Governor and Lt. Governor of Utah for his volunteering.

Jared has extensive leadership training certifications. He has presented and key-noted at conferences, workshops, small classes, and school assemblies on topics from motivation, future proofing your works, plot twists, time management, marketing, and leadership in the community. He has worked with people of all ages and varying audience types. Jared loves introducing people to the resources they need to be successful. When he isn't working one of his four jobs or five non-profit boards, he is spending time with his family, and working with his two sons who are on the spectrum, one of which is on the heart transplant list.



James Rees

Painting, drawing, printmaking, mixed media



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Phone: (801) 473-9687

Website: jamesreesart.com

Spanish Fork, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A widely-known champion of the arts, James Rees is a passionate advocate for art education that balances theory, research, and practice. With more than 24 years of teaching experience, James currently teaches full-time at Provo High School, but he has also taught undergraduate and graduate courses in art and art education at Brigham Young University, Utah Valley University, and Westminster College.

James was recently elected by his peers to become vice president of the National Art Education Association after serving as the Pacific Region Secondary Representative. He is a Fulbright Memorial Scholar, a Teachers Institute of Contemporary Art Fellow, and an Art21 Fellow. James has served as reviewer for the President's Committee on the Arts and the Humanities as well as the National Endowment for the Arts. He currently serves on the board of directors for the Utah Arts Festival, providing guidance on community outreach and educational initiatives.

James advocates for the arts nationally and locally to empower students and their teachers in and through the arts. He has demonstrated leadership as the past president of the Utah Art Education Association and brought national leaders to Utah to share innovative curricular approaches to teaching and affecting youth through the arts. His awards include the Sorenson Legacy Foundation Award for Excellence in Arts Education, Utah Art Educator of the Year and National Art Education Secondary Educator of the Year.

He has partnered with national organizations such as Art 21, a PBS program, and has hosted premiers of their films. James has presented numerous times throughout the state and region, whether it is about contemporary art in museums, through the Beverley Taylor Sorenson Arts Learning program, or working with teens in the Homeless Youth Resource Center.

Kyle Reyes

Visual and clothing art



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Website: eighthgeneration.com

Phone: (801) 376-4657

Vineyard, UT

Kyle is a Native Hawaiian street artist who grew up in Los Angeles, California. 20 years ago, he joined a cultural dance group and became fascinated with the art form of storytelling. Through song and dance, he realized he wanted to be connected to his own cultural storytelling. He now does workshops called Walking With Your Story with Native American youth in hopes that they connect visually with their cultures. He has the youth apply their visual history to an article of clothing, which normalizes seeing their cultural patterns in everyday life. He emphasizes to the youth the importance of internalizing their story so that it has meaning for them.

Kyle is the Utah Valley University Vice President of Student Affairs and previously was a Professor to K-12 teachers in the university's education program. He also has experience in painting and illustration. Kyle's passion is empowering youth to find their story, and, more importantly, discover the courage to tell it. His workshop includes:

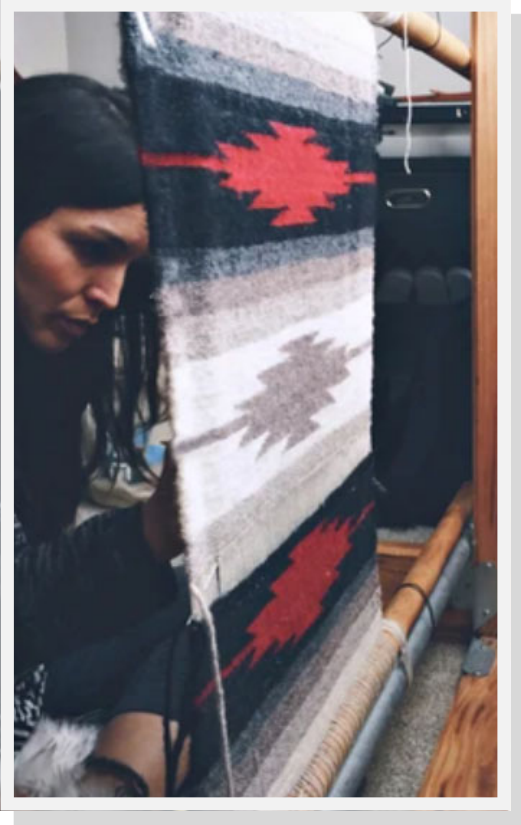
- Mapping their identity
- Researching colors, images, and patterns that represent an aspect of their story
- Deciding how to tell their story visually
- Sketching their design choice on clothing
- Going home with their finished product

Kyle has also taught teachers how to do this workshop for their own classes. He and his wife Michelle both love to share their Native American culture with others and help others do the same.



Michele Reyes

Navajo weaving presentation



Email: reyesohana@gmail.com

Phone: (801) 376-4675

Website: eighthgeneration.com

Vineyard, UT

Available for:

Schools K-12, Rural, Adults, Workshops for teachers,
Higher Education, Institutionalized

Michele is a Navajo (Diné) weaver and artist. She comes from a line of weavers and uses it as a way of connecting her to her grandmothers, her culture and identity as a Diné woman. Michele believes that preserving this form of art is imperative. While traditional rug weaving is typically a way of life to support one's family, Michele weaves to continue that tradition and teach her children and others. Her style and method of weaving is slightly non-traditional as she has had to learn to weave with the use of one arm. She provides perspective of the power of creativity to continue traditions that promote Hózhó (balance and harmony) in life. She offers a presentation on the basics of Navajo weaving, culture and her own story to learners.

Michele's beautiful woven rugs combine traditional Navajo patterns with some of her own style. Michele first began learning to weave as a teenager from her grandmother. Not long after, she lost her left arm in a car accident, and thought her weaving days were behind her. Years later, her husband Kyle surprised her with a loom that he'd asked her brother to make. "Determined to figure out a way to make it work for me, I began to weave again. That rug took me quite a while to finish, but when I did it was one of my great accomplishments."



Nino Reyos

American Indian dance and music



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Phone: (801) 879-6687

Website: twoshields.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Nino Reyos is a member of the Northern Ute and Laguna Pueblo Indian Nations. He was born the youngest of 11 children, among the Ute People in North Eastern Utah near Ft. Duchesne, where he had spent the majority of his adolescent life. Nino holds a Master's degree in Social Work, the only member of his family to receive a degree of higher education. He is also a Native American Veteran, and received an Honorable discharge from the United States Marine Corp.

Nino is a Northern Traditional Dancer, carrying on the Tradition of the warrior, wearing the eagle bustles of past days. Nino is also a cultural presenter, educating and entertaining audiences of all ages. He has overcome his battle of alcohol and drug use and been on his road of sobriety since 1985 and has taught Native Culture and Philosophies with seminars on cultural aspects of living, substance abuse/prevention, musical healing. He has used his cultural background as a foundation for his teaching of indigenous craft, dance, stories, and music conducting workshops in the areas of flute playing, and influencing people of both indigenous and non-indigenous cultures.

Nino has performed throughout the United States, including the well-known Indian Summer gathering in Milwaukee, WI, as well as with musicians such as Douglas Spottedeagle and Bill Miller. Nino was one of five flute players selected to be part of the 2002 Winter Olympic Games Opening Ceremonies held in Salt Lake City, Utah. He also played at the 2007 Deaflympics Opening Ceremonies. He has released several cds, and is a Voting Member of the Grammy Awards.

His group Twoshields Production Co. has often been requested for larger events for Native American dance and song. They offer a full production of singers and dancers from different dance categories to smaller more intimate presentations depending on request and budget. The pow-wow dance group consists of: men and women Traditional, Fancy dance, Grass dance, and the always popular hoop Dance, Navajo bow and arrow along with the basket dance.

Shelby Rickart

Theater, puppetry

Everyone has a story to tell. Whether it's an old tale or a new one; one that entertains an audience, educate the public or helps the storyteller explore themselves.

Shelby Rickart has been building puppets since the age of six. After teaching middle school for 27 years, she knows how to be silly. Ms. Rickart has forty years' experience in performance and ten years as a puppeteer and puppet builder. She also has a MFA in non-profit management, and has written K-12 curriculum for Repertory Dance Theater, and the Utah Museum of Fine Arts.

Ms. Rickart is director and founder of Puppets in the City. She founded the company with the goal to make the art of puppetry available to everyone. Shelby offers puppets, puppet shows, workshops and general puppetry skills, surrounding the themes of no bullying, multicultural tolerance, encouraging/developing literacy, and general silliness. The workshops feature activities that develop creativity, make specific puppets to tell personal stories, and practice puppetry arts. Participants can learn puppet building, script writing, staging a puppet show, using puppetry in the classroom, and team-building skills.

Email: Shelby_5cats@q.com

Phone: 801-554-4257

Website: www.kipperpuppets.com

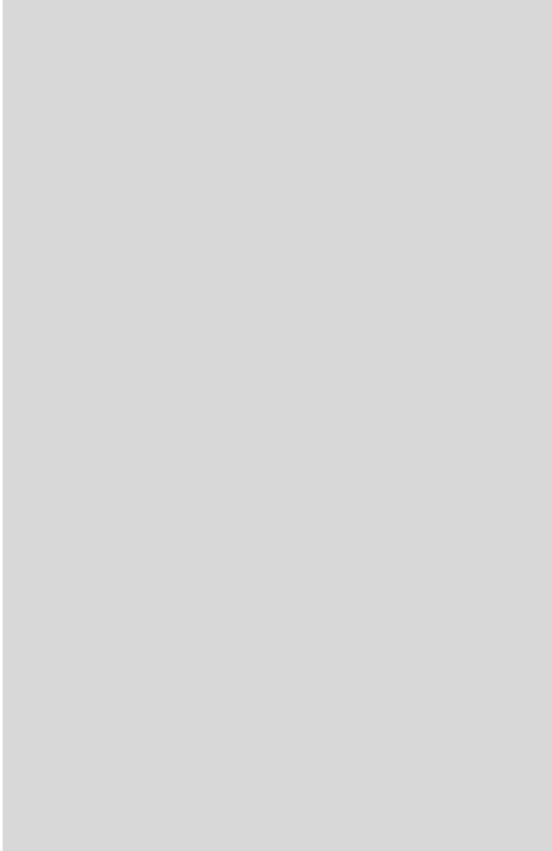
Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Chris Roberts

Contemporary dance



Email: chrisr@provo.edu

Phone: (801) 368-8303

Springville, UT

Chris has taught children and adults for 34 years. He received his B.S. in Elementary Education/Special Education from Brigham Young University and has a Masters Degree in Educational Psychology (Gifted and Talented) from BYU.

He has been teaching dance (along with everything else) to children every day for the past 14 years. Chris has taught dance workshops for the Utah State Office of Education and has co-taught with Marilyn Berrett in Brazil at the daCi World Conference. Chris was a keynote presenter at the Fall Networking Arts Conference in Ogden, Utah and was a co-presenter in a panel and lecture demonstration (with Marilyn Berrett and Julie Ahlander) at the 2003 National dance Education Organization conference in Albuquerque, New Mexico. He also co-presented a paper with Marilyn Berrett at the 2006 NDEO conference in Long Beach, California.

Chris is a proud graduate of Anne Green Gilbert's Summer Dance Institute in Seattle. He loves giving children the opportunity to express their creativity through dance. In 2012 Chris received the Governor's Leadership in the Arts Award for Educational Leadership.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Frances Martinez Rogers

Mexican paper flowers



I started working with my Aunt Dolores back in the 90's. Dolores actually went to school in Guadalajara Mexico many years ago to learn the trade. My Aunt and I have developed our own techniques and styles for flowers. The paper I use comes from Guadalajara, the colors are vibrant and the paper is pliable and easy to use. I love working with all ages. I try to instill in the minds of children that talent comes from within and that we all have our own style. It is more important that they leave a class with the confidence that talent is personal and exciting and not so much what I have done.

Email: keekayoga@gmail.com

Phone: (801) 599-3546

Taylorsville, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Monica Gomez Rogerson

Ballet Folklórico



Email: cmrogerson@msn.com

Phone: (801) 662-8157

Salt Lake City, UT

Monica Gomez Rogerson has been teaching Mexican Folkloric Dance for over ten years. She has studied and performed in the United States and Mexico and is currently Creative Director for the Gomez Mexican Folkloric Dancers of Salt Lake City.

While her emphasis is Mexican Folkloric Dance, she also teaches other Latin American dances including salsa, merengue, cumbia and mambo. A residency can include dance instruction for all ages, teacher workshops, community education classes, lectures, demonstrations and performances. Schools find that this residency is a valuable tool for teaching Hispanic students pride in their cultural heritage. At the same time, it gives students of other backgrounds an opportunity to learn and appreciate another culture.

One teacher commented, "The response from students, faculty and parents was overwhelmingly positive... We hoped for the best and that's what we got." Monica is very proud of her rich heritage, and in a positive way, promotes understanding and appreciation of her culture. Prefers to work in fall and spring. Call artist to discuss additional, minimal costs for costumes. Requires sound equipment with CD and tape capabilities and a multipurpose room with a hard, uncarpeted floor. Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

David Sadler

Painting, drawing



David Sadler is currently enrolled at the University of Utah studying Art Teaching and Mathematics. In 2018, David will complete his undergraduate education with a BFA in Art Teaching with an emphasis in Painting and Drawing as well as a BS in Mathematics. His work as an artist involves melding the digital with traditional painting and drawing techniques, resulting in paintings both highly representational and abstract.

David would love to offer a rigorous course investigating painting and drawing techniques. Though focusing on developing representational skill, David also wants to give learners freedom to find their own voices.

Email: davidwallacesadler@gmail.com

Phone: (801) 664-9460

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Samba Fogo

Brazilian dance, music, and culture

Drawing on rich cultural traditions and mythology, Samba Fogo offers high-energy drumming and dance programs that bring the joy, celebration, and history of Brazilian Samba to life on stage and in the classroom.

Samba Fogo provides cultural arts assemblies and guest classes in local schools and after-school programs. Samba Fogo assemblies and guest drum and dance classes offer students the opportunity to see authentic Brazilian costumes, learn about various styles of Brazilian dance, and play real Brazilian samba instruments, supplied by Samba Fogo. Assemblies and educational outreach programs include a discussion of Brazilian history, language, and culture, and they get students and even teachers up and moving!

Samba Fogo is a versatile company that performs and teaches in a multitude of settings, from outdoor arts festivals to proscenium theatres, schools, stadiums, Summer camps, and community events. Samba Fogo's high-energy performances and educational programs offer the local community a unique opportunity to experience deep-rooted culture, infectious enthusiasm, and the celebratory spirit that makes Brazil famous.

Website: sambafogo.com

Phone: 801.520.0444

SLC Arts Hub, 663 W 100 S

Salt Lake City, UT 84104

Available for:

Schools K-12, Rural, Workshops for teachers,
Institutionalized

Lora Schmidt

Storytelling



Email: storyweave@earthlink.net

Phone: (801) 550-6653, (801) 523-1275

Draper, UT

Set sail on a joyful journey through the remarkable world of storytelling with Lora Schmidt. For almost 24 years, Lora has captured the imagination and emotions of audiences of all ages in venues as diverse as the Timpanogos Storytelling Festival, youth detention centers, the U of U Girls Transition Unit, the Kari Sue Hamilton School, and classrooms and libraries across the state sharing stories from around the world and close to the heart.

Storytelling workshops teach students public speaking and organizational skills along with encouraging active listening. The Make-a-play residencies, in which students write and act out a play based on a folk tale, encourages cooperation, team work and poise in front of an audience. Both introduce your students to the universality of story and will enliven any classroom. Stories will set your students' imaginations soaring! Lora has been a UDAM teaching artist since 2000.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Eugene Shapiro

Jazz, guitar



Email: eugeneshapiro@shapiroproject.com

Phone: (702) 496-2898

Website: shapiroproject.com

Henderson, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Eugene Shapiro is the bandleader and manager of the jazz group the Shapiro Project. The band has released two CDs and has played all over Las Vegas and beyond. Shapiro has won two NAC Artist Fellowships and an honorable mention in the Billboard Songwriting Contest. He is the published author of the *Beginning Guitar Book* used as the text book for guitar classes at College of Southern Nevada.

Shapiro is a jazz guitarist, composer, bandleader, and educator. He holds a Master's Degree in Jazz Studies from the University of Nevada, and has been teaching music at CSN since 2000. He is passionate about promoting jazz, through teaching and presenting to audiences of all ages. His approach is based on fun and easily grasped explanations and demonstrations of how jazz works, what the instruments do, and how to listen to and enjoy this original American art form.

His workshops include:

How Jazz Works, a demonstration of the rules of jazz including the instruments used, their roles, how they communicate with each other, and how combined they create the magic that is jazz.

Styles of Jazz, A musical journey through the main styles of jazz including Dixieland, Swing, Be-Bop, Cool, Hard Bop, Latin, Modal, Free, and Jazz-rock Fusion. The main characteristics of each style are explained and demonstrated, and the differences between the styles are revealed.

Jazz Is Exciting, how to listen to and enjoy jazz. The basics from instruments to forms and styles, layouts, and basic jazz vocabulary are presented in a fun way to help the novice understand and appreciate jazz.

Great Jazz Musicians, a lecture and concert featuring the music of prominent American jazz musicians such as Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, John Coltrane, Wayne Shorter and Wes Montgomery.

Katie Sheen-Abbott

Flamenco dance

Katie has been dancing for her entire life! She grew up in West Jordan, Utah where she studied ballet, tap, jazz and hip hop. When she moved to Baltimore Maryland for graduate school she fell in love with Flamenco! Since then she's studied Flamenco in Baltimore, Zurich, Switzerland and in Utah with Solange Gomes.

In 2014 her passion for Flamenco took her to the birthplace of the art form, the beautiful city of Sevilla in Southern Spain. She and her husband lived in Sevilla for one year while she studied with the best dancers in the world. She studied at the famous Fundación de Cristina Heeren with Luisa Palacio, Milagros Mengibar, Javier Barón and El Choro. She also studied with Angel Atienza at his school (Ados Escuela de Flamenco) in the famous Flamenco neighborhood of Triana. She studied technique, repertoire, history and music intensively.

Katie continues her professional development by attending the largest Flamenco festival in North America each year in Albuquerque, New Mexico. Dance, music and history classes are taught for six days each year and professional artists from around the world offer the classes.

Katie offers Flamenco dance classes for all ages and abilities. Her classes focus on all of the elements of Flamenco including palmas (clapping), rhythms, zapateado (footwork), braceo (arm placement and movement), turns and hand flourishes.

Since she studied in Sevilla, she is an expert in the Sevilla tradition, which incorporates different complementos (props) into Flamenco. Therefore, she teaches classes in castanets, shawls, fans and the bata de cola (the long Flamenco skirt).

Katie also teaches dancers and musicians how to work together in a 'tablao' (or improvisational) setting. Improvisation is a key aspect of Flamenco and she teaches these techniques to dancers and musicians.

Katie speaks Spanish and she offers workshops in Spanish and/or English. She also incorporates Flamenco vocabulary into her workshops.

Email: Katie@flamencodellago.com

Phone: (801) 879-6167

Website: flamencodellago.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized



Linda Smith

Contemporary dance



Email: lcs@rdtutah.org

Phone: (801) 651-9490

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A native of Utah, Linda began her career in dance at the age of four with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer, writer, producer and eventually, in 1983, the Artistic Director for the company. Her pursuits have led to the development of the Rose Wagner Performing Arts Center, to the establishment of the RDT Community School, to providing commissions for established and emerging choreographers, and to the creation of multi-disciplinary activities that focus on the dance history, the environment, social issues, multi-ethnic history, sustainability and community. Linda's performing experience spans over 90 works. She has taught in over 1000 schools bringing the magic of dance to students and teachers with her unique demonstrations, lectures, classes and professional development workshops.

Linda has dedicated her life to finding ways to make the arts relevant and to communicating the value of dance in the life of a community. . She is most at home encouraging audiences of all ages to imagine, create and communicate with the language of movement.

Karen Southam

Multi media arts, ceramics



Email: studio1417@comcast.net

Phone: 801-518-5063

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

I am a Multi Media Artist residing in Salt Lake City. In 2018 I completed a BFA from the University of Utah College Fine Art in Art Teaching with an emphasis in Ceramics and a minor in Sculpture. My area of focus has been researching the Artistic Process and I have written curriculum incorporating the formal Principles and Elements of Art that also honor student's unique process of making art. It is most important to me to empower all levels of makers and show them that artistic dormancy within is worthy of discovery and further development no matter the age or skill set. It is my goal to teach every student that Visual Art can be encouraged as a way to explore and process complex ideas, emotions, experiences in a way unlike any form of self assessment. So that even if they are just making their art for themselves they will find value in doing so and understand themselves on a deeper level. With this added form of communication, I believe students will impress a positive change on the world.

As a maker I draw inspiration from our western landscape. I start with a photograph and work my way towards a finished mixed media sculpture, or installation often placed in the landscape where my process began. In a deliberate and constant mining and refining of my own personal truth I cultivate concepts we can all relate to such as contention leading us into transcendence.



Katherine St. John

Middle East dance



Katherine St. John has been a mainstay instructor of international dance in Utah for many years. With an MA from the University of Utah in Middle East Studies (Persian language and literature); an MA in dance pedagogy from BYU, Katherine has been on the UAC Artists in Education roster offering residencies in numerous elementary schools throughout the state and surrounding states as well. She is also director of Eastern Arts which hosts international performing artists each November at Kingsbury Hall in a popular WorldDance concert featuring music and dance of countries such as Iran, Afghanistan, Iraq, Turkey, Uzbekistan, Eastern Europe, Greece, Central Asia, China, India and more.

Email: kstjohn@burgoyne.com

Phone: (801) 485-5824

Website: EasternArtists.com

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Gayle Stahlhuth

Playwriting, creating scenes based on
history, directing



Email: gaylestahl@aol.com

Phone: (801) 485-5824

Salt Lake City, UT

Available for:

Schools 3-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Gayle Stahlhuth has performed off-Broadway, in national tours, regional theater, television, radio, and on the Chautauqua Circuit. Her plays have been performed throughout the United States.

Throughout the years she has directed, stage managed, designed/set lights, designed/built sets, designed/built costumes for a variety of off-off Broadway shows, NYC cabarets, festivals and touring productions.

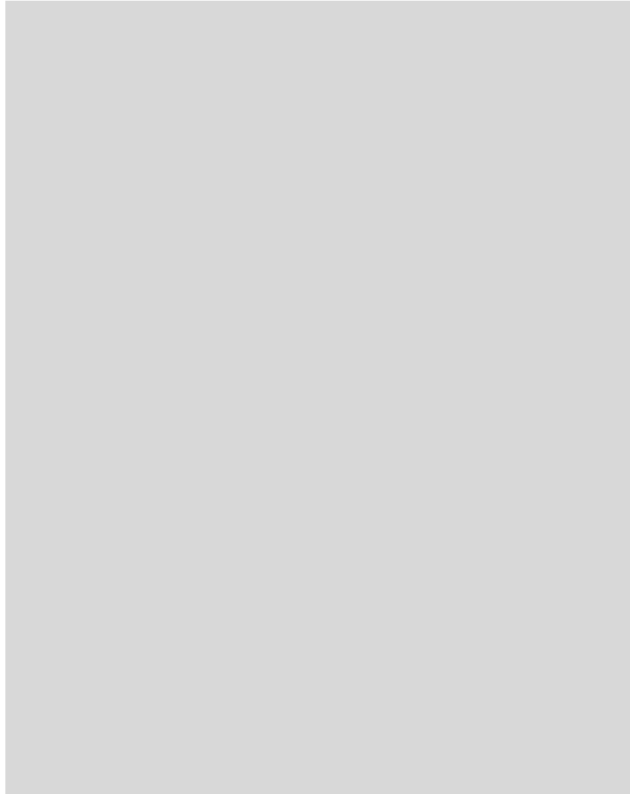
In the early 1980s, she was a pioneer in the artist-in-residence (AIR) movement to put art back into public schools, and is on the AIR rosters for NY, NJ, UT, and WY. For her work, she was selected as one of only two hundred artists *from all arts disciplines* to be listed in the "Directory of Community Artists" published by the National Endowment for the Arts.

She has extensive experience conducting workshops for teachers, designing curricula, directing new and classic plays for full production, and working with third grade through Elderhostel, including special populations. Residencies are tailored to the needs of teachers, curriculum, and/or the community. Examples are: improvising stories; creating scenes based on historic events like the Revolutionary and Civil Wars, and local and/or oral histories; playwriting, acting, theater of the absurd, and Shakespeare. Class size is usually 15-30. The main cost is duplicating scripts.

Reference: Maureen McLaughlin, Supervisor, West Cape May Elementary School, 301 Moore St., West Cape May, NJ 08204. 12 years of residency work at this school. Best availability is February. Available for residencies, teacher training extended projects, collaborations with other artists, and short term activities.

Jeremy Garcia Standing Soldier

Cultural presentation, Dance, Beadwork, Paiute language



My name is Jeremy Garcia-Standing Soldier. I am enrolled in the Cedar Band of Southern Paiute, which is part of the Paiute Indian Tribe of Utah, but am also Oglala Lakota and Navajo. I started powwow dancing when I was ten years old, learning from family and other teachers. As I learned, I danced and performed for Southern Paiute tribal events. I have been involved with many school assemblies and showcase performances over the years. In addition to dancing, I also sing and drum at these events.

Another art form I am willing to share is Native American beadwork. I have been beading for over half of my life. When I was 19 I started a beading workshop to teach members of the Cedar Band about the different styles of beading, and ran that workshop for seven years. Through this effort we were able to incorporate Native culture into the local after school program.

I am passionate about sharing my culture and keeping it alive. In 2016 I started doing language preservation with tribal elder, Vala Parashonts, working with her to write down the Southern Paiute language and create language learning materials for K-12 students. When she passed away, I started working with Eleanor Tom making language preservation recordings. I have documented and archived over 150 recordings of Eleanor speaking Southern Paiute. I want others to know the Southern Paiute tribe is still here and thriving in Southern Utah.

My presentations are between 30-60 minutes, or longer, depending on the audience. Presentations could include historical information about the Southern Paiutes, and my experiences in language preservation. I am willing to perform dances and songs while also sharing background about the songs and dances to give context. I am also available to talk about what it means to be a beadwork artist and designer within the Native American culture. Through beadwork I am able to preserve tribal designs, implement my own creativity, and bring this artwork into the future. If the presentation is scheduled for a longer time frame, I would teach participants about all the materials, where the designs come from, the stories behind them, and what they mean. I also provide opportunities for participants to make small beadwork projects.

In addition to providing opportunities for teachers to experience the art themselves, I am also available to help them plan out projects, including how to buy supplies, and can provide teachers with helpful learning materials (coloring pages with language, how to design beadwork, etc.) For Native specific audiences, I can share how to manage the costs of learning how to do beadwork, the benefits to individuals, and tips on how to become a working artist.

Email: 123jgg@gmail.com

Phone: (435) 868-8532

Instagram: @eternal.jeremy

Enoch, UT

Available for: Schools K-12, Rural, Adults, Seniors,

Workshops for teachers, Institutionalized

Samuel Steadman

Jewelry



Email: bipolarartandjewelry@gmail.com

Phone: (858) 722-0101

Website: bipolarartandjewelry.com

Orem, UT

Available for:

Schools K-12, Adults, Workshops for teachers

I teach Jewelry at Mountain View High School, and have for the last 17 years. I teach bench fabrication, lost wax, lapidary, lamp work beads, etching, engraving and enameling.

I opened Bipolar Art and Jewelry in 2012, which is a small business where I design, create, and sell my jewelry. I have work in the Sundance Art Gallery and in the Datura Art Gallery. I also make custom jewelry. My winter business comes largely through social media and word of mouth. In the summer and fall have a booth at various farmers markets. I have a portable studio that I take to markets and make while I sell.

I taught silversmithing at Sundance for two years. I teach jewelry making at Mountain View HS in Orem, UT and have since 1999. I enjoy teaching and seeing people make things that they never thought they could.

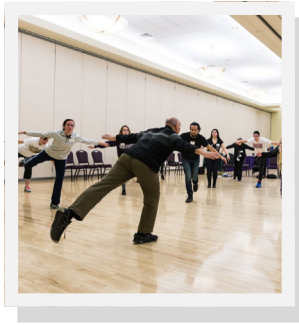
I love making jewelry and the themes of my work often evolve around other activities that I enjoy. I look to the ocean for inspiration, having grown up in San Diego where I surfed and snorkeled on a regular basis. I rock climb, kayak, hike, mountaineer, and do a lot with the outdoors. These themes and many other inspire my work. I really enjoy heading up to the mountains or down to southern Utah and setting up my portable studio and making jewelry outdoors

Erik Stern and Adam Johnston

Dance and Physics Performance and Workshop



Adam Johnston and Erik Stern are professors at Weber State University in Ogden, Utah, and known for their ground-breaking interdisciplinary work in education. Erik Stern co-directs an internationally touring dance company that has pioneered connections between dance and mathematics. He is a designated teaching artist with the Kennedy Center for the Performing Arts Partners in Education Program, and has co-authored the book *Math Dance with Dr. Schaffer and Mr. Stern*. Adam Johnston is a physics professor with a focus in science education. He works with teachers and students throughout the state to bring science into classrooms and everyday life, earning him awards from the Utah Science Teachers Association and the Governor's Science and Technology Medal.



Science and the Arts are different, right? In *Forces at Play*, Adam and Erik, along with three accomplished dancers, take the audience on a whimsical, accessible, and visually packed ride into the surprising and valuable connections between dance and physics. Audience members become experimenters too. The result of three years of collaboration, Adam and Erik have performed their work for thousands of students and educators (3rd grade through college), as well as general audiences. The accompanying workshops have been presented nationally for science and dance conferences. Participants experience easy to use activities that build on the shows' concepts and connect to learning standards and reform efforts in both science and arts education. Experience how these two disciplines of study can draw on our human potential to reinforce one another.

Email: estern@weber.edu, ajohnstone@weber.edu

Phone: (801) 626-6615, (801) 626-7445

Website: dancesciencefest.com

Ogden, UT

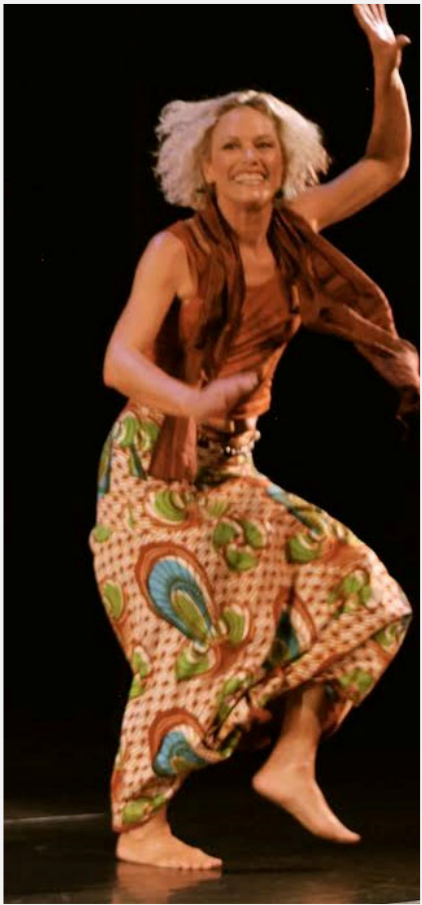
Available for:

Schools K-12, Rural, Adults, Workshops for teachers, Institutionalized



Kim Strunk

Contemporary and African dance



Email: kimtstrunk@gmail.com

Phone: (801) 699-5937

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Kim Strunk, originally from Corpus Christi TX, embodies a passion for the transformational power of the arts, which fuels her pursuits as a dance artist, educator, consultant and advocate. Her distinguished professional and academic career spans over three decades. Kim's current artistic and educational contributions align with her belief that dance can serve as a bridge of understanding and appreciation of cultures other than our own. Kim believes dance is a universal and powerful form of expression, which can unite and ignite us as individuals, and as a society. Although she now resides in The Bahamas, Kim has deep ties to Utah's bustling dance scene and community of dance educators.

From 1984-1996, Kim garnered national recognition as a charismatic lead dancer with internationally acclaimed Repertory Dance Theatre. In 1992, Kim delved into Congolese dance which ignited her passion for African dance, music and culture and led to substantial focused studies, including field research in Guinea, West Africa, Congo, and Brazzaville. In 1994, Kim established Diverse Dance LLC, a company which promotes cultural diversity through dance. In 1996 she founded the popular African dance class offered through RDT Community School. Executive Director, Linda C. Smith stated, "Kim didn't just start a class, she built a movement, an appetite for African dance in Utah."

In 2002, Kim earned a Master of Fine Arts in Modern Dance from the University of Utah and joined the faculty at Utah Valley University where she served as Department Chair and attained the rank of Associate Professor before relocating to the Bahamas with her husband in 2014.

As an independent dance artist/educator from 1984 - present, Kim has taught and choreographed at every institution of higher education in Utah and has worked with countless high schools and community organizations across the state. Although Kim teaches a variety of classes including Modern, Creative, Composition, Improvisation and World Dance, her most popular classes are West and Central African dance accompanied by live drumming. Kim is skilled at designing classes, workshops and choreography for diverse student populations. Her energetic and inspiring learning environment leaves students feeling uplifted, more confident in themselves, and with a greater appreciation and understanding of African dance and culture.

Michaela (Kayla) Sudweeks

Painting, drawing



Email: kayla.sudweeks224@gmail.com

Phone: (801) 898-4291

Salt Lake City, UT

Michaela Sudweeks is an artist and educator currently living in Salt Lake City, UT. As she graduates from the University of Utah, Michaela will receive her BFA in Art Education with an emphasis in Painting and Drawing and a minor in English Literature. As an artist, she creates a variety of works with a wide range of media and materials. From mixed media abstract paintings to more sculptural forms, she blends paintings and sculpture with audio and digital works.

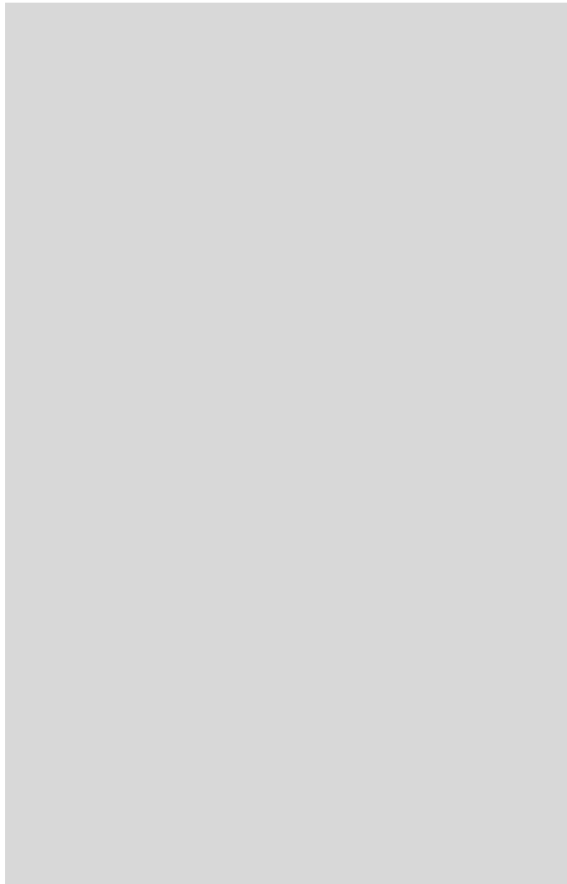
As an educator, she focuses on the power of art as a tool to bring communities together and empower individuals. She wants to give voice to those who are underserved in communities by combining multiple subjects with art-marking. In exploring different materials and working with found objects, her goal is for learners to develop a sense of self and agency through the art making process. Her philosophy is that one can make art from anything and that every individual is an artist.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Rachel Swenson

Contemporary dance



Email: rachelsswenson@gmail.com

Phone: (208) 949-8017

Eagle, ID

Rachel Swenson is passionate about promoting dance in public and private schools. Mrs. Swenson has a BFA in Modern Dance and a MEd in Education, both from the University of Utah. She is a licensed Idaho k-8 teacher. She has presented for and taught at many schools in grades pre-kindergarten through twelfth in Utah and Idaho.

Mrs. Swenson has presented for Idaho's Arts Powered Schools, West Ada School District, EduFest, the Utah State Office of Education, Dance and Child International, Utah Arts Council's Arts Networking Conferences, and the National Dance Education Organization's conference in Washington D.C. She has performed professionally in various venues in Utah. She was a guest performer for Ririe Woodbury Dance Company. She performed for choreographer, Jim Moreno for Paradigm Dance Project, and the Proving Ground Dance Company.

Mrs. Swenson was as an Art Works for Kids teaching artist for seven years and taught creative dance through the University of Utah's Virginia Tanner Dance Arts in Education program and studio program. She taught dance and visual art at Christine Donnell School of the Arts in Boise, Idaho for five years. Mrs. Swenson is a current teaching artist for Idaho Commission on the Arts and the Utah Arts Council, and president of the Idaho Dance Education Organization (state affiliate to the National Dance Education Organization). She is also the current middle school dance specialist at Idaho Fine Arts Academy. Mrs. Swenson teaches both the art of dance and how to use dance as an integration tool.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

TAHIRA

Storytelling



Email: tahira926@aol.com

Phone: (302) 791-0161

Website: tahiraproductions.com

Claymont, DE

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

A storyteller, poet, vocalist and emerging percussionist TAHIRA performs original works, as well as works from the African and African American folklore tradition. TAHIRA is a full time performing artist.

She credits her mother for giving her the courage and support to pursue her dreams and her father for instilling her love for her culture. TAHIRA's objective in sharing her gifts is not merely to entertain, but to educate and inspire. TAHIRA affirms that the storyteller is the caretaker of culture, hoarder of history and transmitter of tradition.

TAHIRA's assembly programs are high energy, interactive programs that keep students enthralled and engaged. These programs tie directly into academic achievement by: Fostering reading Improving listening skills Enhancing language arts skills: vocabulary, comprehension and sequencing Stimulating students' imagination TAHIRA's artist-in-residencies programs are in-depth instruction on story development and delivery. The residencies programs culminate into the students performing in a storytelling concert.

The residency programs enable students to: Get a hands-on experience researching stories and developing the stories for performance Gain awareness and appreciation of other ethnic cultures by sharing and listening to stories from the African Diaspora Develop creative writing skills Builds self-confidence through participation in storytelling performance

Claire Taylor

Bookmaking, watercolor, drawing, illustration, story-making, relief
printmaking, ecology and art incorporation

Claire Taylor holds a Master of Science in Environmental Humanities and a Bachelor of Fine Art with a printmaking emphasis from the University of Utah. She previously worked as the Studio Manager, Instructor and Lead Printer at the Book Arts Program and Red Butte Press at the University of Utah, where she taught letterpress and bookbinding workshops and classes. She currently works at Continuing Education & Community Engagement where she has led creativity workshops to children and adults. She will be an artist-in-residence at UMOCA Spring, 2018. She is currently an Alternate for a Fulbright award for graduate students in the creative arts in New Zealand. The media Claire works with includes watercolor, gouache, graphite and colored pencil, relief printmaking on the letterpress, and bookbinding. Claire also incorporates her creative nonfiction with her artwork. Examples of Claire's work can be seen at owlandcoyote.com.

Inspired by her encounters with wildlife, Claire's work explores ecology, animal communication, and breaking down the cultural human/animal binary. She incorporates these and other subjects in her workshops. For example, within children's workshops one can learn drawing or painting techniques, paper folding techniques, life science subjects such as metamorphosis and life cycles, and create a completed illustrated book. Claire also incorporates creative story making, mapping of one's own place and community, seeing nature everywhere, and crossovers of art and ecology and biology into her workshops and classes. Claire helps individuals unlock their own unique sense of creativity by fostering a workshop space where it's safe to make creative risks and explore your own ingenuity.

Email: owlandcoyote@gmail.com

Phone: 801-450-1251

Website: owlandcoyote.com

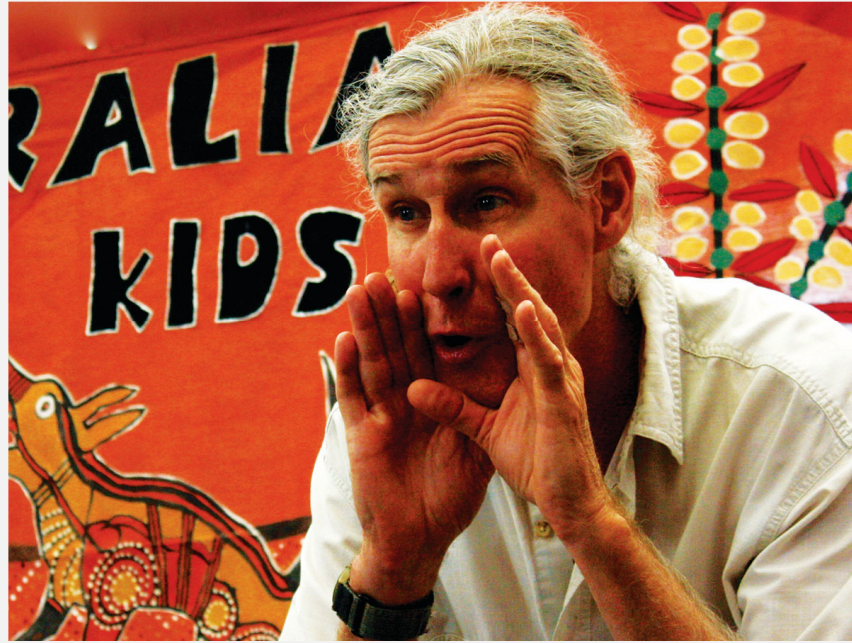
Located at: Salt Lake City, UT

Available for:

Schools K-12, rural, adults, seniors, workshops
for teachers, institutionalized

Paul Taylor

Australian storytelling and didgeridoo



Email: pauldidj@gmail.com

Phone: (307) 721-8853

Website: paultaylor.ws

Laramie, WY

This acclaimed Australian performing artist delights in sharing the culture of his homeland through story, song, dance, painting and didgeridoo. Paul performs to all ages, *Wonders Down Under*, *Australian Music & Stories*, an exciting blend of story, song, dance, and theatre, featuring the didgeridoo.

Paul celebrates both Australian European and Aboriginal heritage and meets many curriculum standards. Paul is mentored by indigenous Aboriginal custodian *Yidumduma Bill Harney* and presents *Bush University*, featuring rock art with creation stories. Paul's residencies and workshops are multi-disciplined featuring his award winning, *Caring For Country murals*. A State Finalist in the Australian of the Year Awards 2013. Paul is a 2015 WY Governors Arts award winner.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dovie Thomason

American Indian storytelling



Email: dovie.story@gmail.com

Phone: (301) 752-2967

Website: doviethomason.com

Harrisburg, PA

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops for teachers, Institutionalized

Coming from the rich oral tradition of her Lakota and Plains Apache family, Dovie Thomason has had a lifetime of listening and telling the traditional Native stories that are the cultural “heartsong” of community values and memory. Both wise and mischievous, Dovie unfolds the layers of her indigenous worldview and teachings with respect, sly humor and rich vocal transformations. When she adds personal stories and untold histories, the result is a contemporary narrative of Indigenous North America told with elegance, wit and passion.

Her programs are a heartfelt sharing of Native stories she has had the privilege of hearing from Elders of many nations and are woven with why we need stories, how stories are a cultural guide in shaping values and making responsible choices, how stories build communities and celebrates our relationship with the Earth and all living beings. The oral tradition she gifts to listeners inspires delight in spoken language arts, encourages reading, supports literacy, can be used in classrooms to motivate better writing as students experience storytelling techniques, literary devices and effective communication. All of this takes place while they are exploring their own narratives and family values.

Dovie has represented the U.S. as the featured storyteller throughout the world. In 2015, she was honored as the storyteller-writer in residence at the Centre for Creative Writing and Oral Culture at the University of Manitoba in Canada.

Dovie has used her storytelling to advise the UCLA Film School on narrative in modern film, NASA on indigenous views of technology, the Smithsonian Associates’ Scholars Program and the premier TEDx Leadership Conference. Her role as a traditional cultural artist and educator has been honored by the National Storytelling Network’s ORACLE: Circle of Excellence Award and the Wordcraft Circle of Native Writers’ Traditional Storyteller Award.

See her storytelling videos on our UA&M YouTube Channel: https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh_UM5MgKel-ZQRM

Glen Thompson

Western craft tradition



Email: saddledoll@msn.com

Phone: (801) 745-3734

Huntsville, UT

Over the years Glen has crafted a wide range of saddles including ones specifically designed for paraplegic riders and a number of saddles for national rodeo champions, Shawn Davis and Lewis Fields. He also has made several Queen saddles for Miss Rodeo Utah and Miss Rodeo America pageants.

In the early 1980s he crafted a one of a kind saddle featuring beehives, Utah's state symbol. For the last twenty years the Beehive Saddle has been on display in art museums, including the Renwick Gallery of the Smithsonian in Washington D.C. Glen has received numerous awards for his work including the prestigious Utah Governors Folk Art Award.

Glen is part of a western crafts tradition that has long been valued by the working ranchers and cowboys of the region and is becoming more and more valued by those who appreciate hand crafted art. For a glimpse of this important regional traditional and fine craft, visit Glen in his tool-lined shop. Smell the leather and watch him expertly stamp intricate designs into leather. In this Huntsville workshop in the middle of a beautiful mountain valley, you'll know you've seen a piece of the real West.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Dr. Jackie Thompson

Cultural presentation

Dr. Jackie Thompson, recently retired from Davis School District in Farmington, UT as Director of Educational Equity Department. Her responsibilities included the Parent Equity Committee, Multicultural Education, Civil Rights Issues and AVID Advancement Via Individual Determination.

Jackie received her Doctorate Degree in Education from Utah State University in May 2010. She taught school for four years in Pocatello, ID and Sacramento, CA. She worked as an Equity Specialist at the Utah State Office of Education. In 1984, she began her Federal career at Hill Air Force Base as a Personnel Management Specialist Intern which she worked for two years. She worked in Training Office as an Employee Development Specialist from 1986-1993. From July to October 1993, Dr. Thompson worked as an Equal Employment Opportunity Specialist.

In 1987, she conceived and implemented the Hill AFB African-American Community Outreach Program. This program visits various schools and community organizations to motivate youth to stay in school, identify positive role models and encourage them to "Say No" to drugs, alcohol, and violence. She was instrumental in helping to form a partnership between Hill Air Force Base and the Utah State Office of Education for statewide usage of the program's video tape series to enhance the schools' multicultural curriculum.

Jackie is currently serving as a board member of the Utah National Association for Multicultural Education (NAME) Chapter. The article "A More Diverse Circle of Friends", written by her and Professor Deborah Byrnes was published in the April-June 2011 issue of Multicultural Perspectives, The Official Journal of NAME. Jackie has received numerous awards and national recognition. She was also the recipient of the State Human Rights Commission - Dr. Martin Luther King, Jr. 2011 Drum Major Award.

Jackie's character portrayals include:

- Rosa Parks- Mother of the Modern Civil Rights Movement
- Bessie Coleman – First African American Female Pilot
- Harriet Tubman – Conductor of the Underground Railroad

She also does Kwanzaa Presentations – Kwanzaa is an African American holiday celebrated from December 26 – January 1st

Her presentations include character portrayals, diversity training, multicultural assemblies, keynote addresses, and motivational speaking.

Email: jathomson55@outlook.com

Salt Lake City, UT

Available for:

Presentations for Schools K-12, Rural,
Adults, Seniors, Workshops for teachers, Institutionalized

Eleanor Tom

Native American storytelling, cradle board making



Eleanor is a tribal elder from the Paiute Indian Tribe of Utah, a member of the Cedar Band of Paiutes. She is one of five remaining elders of the Paiute Indian Tribe of Utah who can speak the language. While she doesn't read in Paiute, she speaks fluently and teaches the language to others. The Paiute language is of great importance to the elders, and they, including Eleanor, want the children to learn as well. To help keep the language from dying, Eleanor is publishing books in the Paiute language with her friends Chloe and Ruthie. She knows a lot of the traditional Paiute stories, and is careful about when she shares them. She is a cultural bearer with a wealth of knowledge.

Eleanor was raised by her grandmothers, and they taught her the traditional ways of the Paiute. Along with learning the language, she learned the ways to collect materials and plants for Paiute basket weaving, including where to find the best willows. Eleanor continues to weave today by making cradleboards. In her own words, Eleanor said, "If I weren't able to live my culture anymore, I'd feel bad. When my grandmothers died, a part of me died with them. My art and culture are a way of connecting with my grandmothers, and my ancestors before them."

Eleanor loves working with elementary aged students. Her offerings include storytelling, sharing the books she's published, cradleboards, Paiute language, cultural knowledge, and teaching how to reverence sacred things and places. When presenting, she brings cultural items such as baskets, cradleboards, and her handmade drum, and she tells stories and sings to share cultural knowledge. Her cultural presentations are typically a one time visit, although she is willing to do extended visits (multiple days) if travel, accommodations, and food are paid for.

Email: cbletom@gmail.com

Phone: (801) 592-5638

Enoch, UT

Available for:

Elementary school K-6

Judith Torres

Literary Arts



Fuddy duddy, dilly dally, lickety split, Wack-a-doo, kookaburra, didgeridoo Weinersnitzel, snicker doodle, gobbledygook, I love fun words, how about you? For me there are few things better in life than sharing my love of reading and writing with kids. I have 28 years of teaching experience, working as a speech-language pathologist and English as a Second Language teacher, and I now have three picture books published.

I'd love to work with your students and use my years of experience as an educator and the skills I've developed as an author to provide a language rich learning experience based on core curriculum standards. My strength is creating a learning environment where students are highly engaged and eager to learn.

Email: judith@judithetorres.com

Phone: (435) 881-8191

Logan, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Leslie Timmons / AirFare

Classical music



Email: leslie.timmons@usu.edu

Phone: (435) 770-6548

Logan, UT

Flutist Leslie Timmons and clarinetist Nicholas Morrison have performed as the duo ~AirFare~ since 1992. One of only three classical music ensembles funded in 1999 by the United States Information Agency's American Artists Abroad Program, ~AirFare~ undertook its first international tour in 1999 with performances and masterclasses in Port-au-Prince, Haiti, and returned in 2000 under the State Department's American Cultural Specialists program. ~AirFare~ has presented sessions for the American Orff-Schulwerk Association, the Utah Music Educators Association, the National Association of College Wind and Percussion Instructors and the Music Educators National Conference. They won second prize in the National Chamber Music Competition sponsored by the National Flute Association in 2000.

Workshops and residencies in Utah have included Z-Arts! in Springdale, Whitehorse High School in Montezuma Creek, Utah, Nebo District, Box Elder School District, and several other sites. Leslie's experience with the Beverley Taylor Sorenson Arts Learning Program lends an arts integration approach to residencies, performances, and professional development workshops, which are planned in close collaboration with the teachers on site.

Rather than simply playing for young audiences, their school performances and residencies are designed to involve students actively in the performance. Their combined expertise in elementary music, secondary instrumental music, applied teaching and conducting, and teacher preparation allow for residencies to include students and teachers regardless of their previous arts experience.

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Markus Tracy

Painting, murals



Email: markuswtracy@gmail.com

Phone: (702) 330-7623

Website: markustracy.com

Henderson, NV

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Markus Tracy serves as a teaching artist with the Alabama, Arkansas, Nevada, South Dakota, North Dakota, Mississippi, Utah, and Nevada Arts Councils. Markus also serves as a teaching artist for the Segerstrom Center for the Performing Arts, The Center's Arts Teach, in Costa Mesa; Life Time Arts, Creative Aging Teaching; the City of Philadelphia Mural Arts Program; and United Arts Council of North Carolina.

Markus has collaborated with artists/artist teams, architects, urban planners, civic organizations, arts commissions, and cultural groups. Markus has helped to develop visual and performing arts programs for public schools, cultural institutions, nonprofit organizations, juvenile facilities, and performing arts centers throughout the country. One program in particular, New Directions YouthArts, has been recognized with numerous nominations and honors over the years.

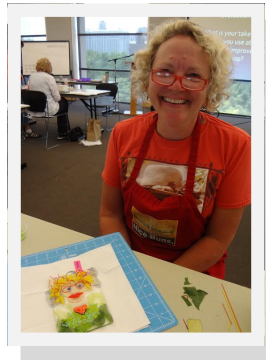
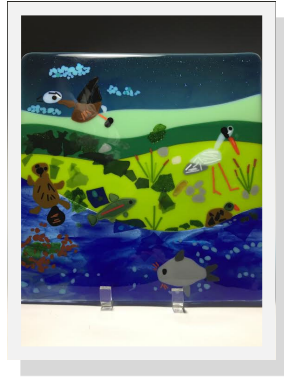
During a typical classroom session, students discover how and why community and/or site-specific art projects create messages for and by the people. This way, students explore ways/means to redefine our consciousness on social issues, environmental preservation and sustainability, and community and school pride. The end result is a community mural and/or site specific project that involves every participants shared ideas and experiences through drawing, painting, personal photos, spoken word, and the use of found objects.

I am available for short and long term residencies, professional development workshops, consultations, training workshops, lectures, and/or coaching during the weekdays, weekends, and most major holidays. Travel and Accommodations are negotiable.



Carrie Trenholm

Fused glass



Email: trenholm@emeriti.suu.edu

Phone: (435) 531-1103

Website: trenholmglass.com

Cedar City, UT

Available for:

Schools K-6, Adults, Workshops for teachers

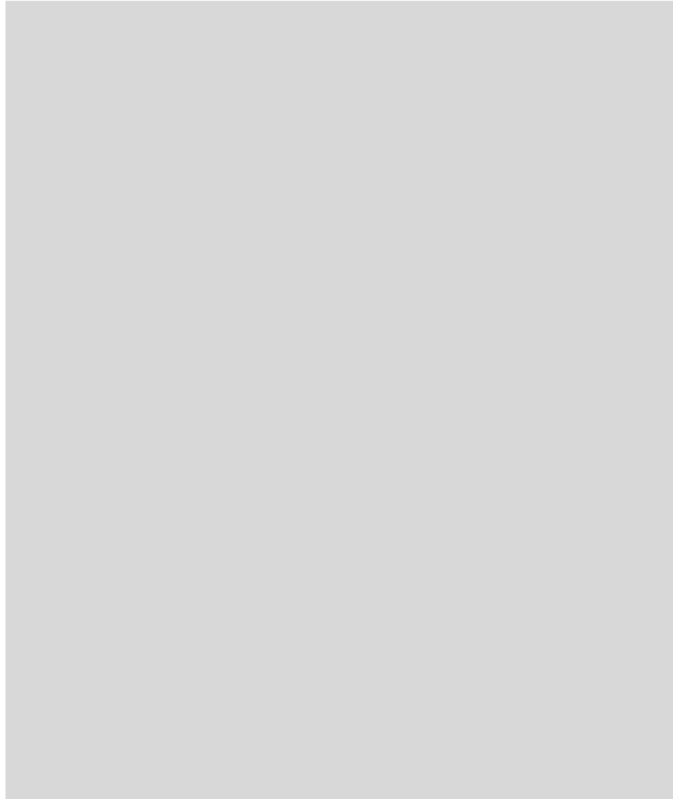
Carrie Trenholm has led multiple art workshops for schools and teachers for most of her art education career. In 2015 she retired to focus on her artistic career with fused glass, a passion that began in 2000. Over the last few years she has presented fused glass workshops for teachers, adults, and the public. In the workshops participants learn how to use a variety of glass materials, understand chemical and physical changes that occur during the firing process, and explore a colorful medium that will delight and ignite a passion for glass.

She recently completed a two year fused glass mural project with the students at North Elementary in Cedar City. Five teachers received funding from UDAM to learn how to use fused glass as an art medium during a two day summer workshop. Each teacher selected a science core content area to focus the mural panels on such as planets, weather, plants, and land. Students used pre-fired glass (no sharp edges!) frit, stringer, and confetti to create a collaborative mural panel and an individual glass piece. Having taught many fused glass workshops for all ages, Carrie has all the materials organized and ready to provide a hands-on activity in any area of the state. The fused glass workshop can be customized to align with your project goals.

Carrie Trenholm started her career as a secondary visual art educator in the Iron County School District. After teaching at both middle and high school levels she was hired as the Beverly Taylor Sorenson Endowed Chair of Elementary Arts Education at Southern Utah University in 2006. A lifelong supporter of arts education she was actively involved in the Utah Arts Education Association, and served as Co-President of UAEEA. Carrie Trenholm was awarded the 2015 Governor's Education Leadership in the Arts Award for the state of Utah.

Mary Wells

Bookmaking, calligraphy



Email: mrswellsthree@comcast.net

Phone: (801) 544-6634

Ogden, UT

Available for:

K-12 workshops for teachers & adults

Mary Wells is a book artist and calligrapher who demonstrates, teaches and exhibits her letterforms and books. She is a retired school teacher having taught in elementary and secondary schools for 39 years.

A workshop with Mary focuses on bookmaking. She provides workshops for decorating and assembling books that would be suitable for K-12 students. Book projects could include accordion books, pop-up books, books that require stitching, round, triangular or odd shaped books, books in boxes, 3-D sculptural books, books with pockets, origami folded books, unusual bindings, watercolor techniques, historical and oriental calligraphy, visual journaling, covers and closures. Other book projects could be wearable utilizing beads, buttons and ribbons. The book instruction can integrate other curriculum disciplines or be created for its own sake as an object of art.

Mary's process is to design a project with the team of teachers with whom she'll be working. They then consider both visual art as well as other subject areas such as something the class may be studying in history. She works on writing as well as illustrating short stories, poems or journals.

Mary is only available for K-12 workshops for teachers and adults in these particular techniques.

Shaunda Wenger

Literary arts



Email: skwenger@aol.com

Phone: (435) 757-5331

Nibley, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Shaunda Kennedy Wenger has found success writing in a variety of genres. She is the author of two cookbooks, two middle grade novels, a chapter book, and 5 picture books. Her short childrens' stories, articles, and poems have appeared in *Babybug*, *Cricket* and other family magazines, while her essays have been featured on Utah Public Radio.

She has a variety of presentations to suit the needs of any school or venue and enjoys helping attendees to learn how to tap into their own talent by discovering their unique voice and bringing it into their writing. Her first book, *The Book Lover's Cookbook, Celebrated Works of Literature and the Passages That Feature Them* (Ballantine Books) was featured as a National Public Radio holiday gift pick in 2003. Her picture book titles are published for the educational market by Benchmark Education Company and Richard C. Owen Publishers, and include *Caterpillar Can't Wait*, *Watch a Butterfly Grow*, *How Many Muffins*, *Farm Stand Mystery*, and *In Black Bear Country*. Her middle grade novel, *The Ghost in Me*, received praise from author Rick Walton as "a fun, exciting read," while *Reality Bites, Tales of a Half-Vampire* was a 2012 Book of the Year Award finalist with *Foreword Reviews Magazine*, and her chapter book, *Little Red Riding Hood, Into the Forest Again*, won the 2011 KART Kids Book List award for young readers.

Some of Mrs. Wenger's most rewarding experiences have come from inspiring others to explore the art of creative writing. Of her workshops, students have said, "She was the best I've seen so far at giving writing advice," and "her presentation was awesome, and I loved the quotes she had. The tips she gave were very inspirational and helpful." If you would like more information on how Mrs. Wenger can bring a fun and engaging presentation to your school or venue, please contact her.

Brad Wheeler

Blues, harmonica music



Email: badbradwheeler@yahoo.com

Phone: (801) 389-9835

Salt Lake City, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Brad Wheeler is a self-taught Blues musician who has been performing and instructing others on how to play the harmonica for over the past 30 years. He has received numerous awards for both his talents and community service in such time, and has shared the big stage with many notable musicians including Willie Nelson, Buddy Guy, Koko Taylor, Norton Buffalo, and Mrs Etta James just to name a few. Brad is also known as the Drive Time DJ at 90.9fm KRCL, a Community Radio for the Wasatch front and beyond, where he spends his afternoons exploring the connections between Blues Music and Contemporary Rock and Roll. In 1999 with assistance from Kathryn Maguet and Peery's Egyptian Theater in Ogden along with help from with the late Willie Dixons "Blues Heaven Foundation" in Chicago, Brad developed his own Blues in Schools Program; teaching students the who, what, when, where, why and the how to ... as it pertains to the Blues. Since 1999, Brad has taught and instructed over 27,000 students, in 4 different states on how to play the Harmonica and it relationship to the Blues.

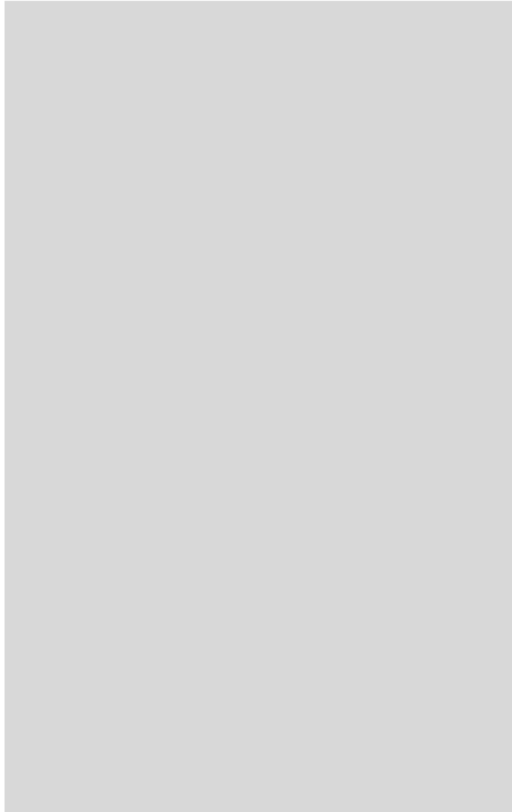
Blues music is more than just an art form, if used properly it can become a tool in your life, by which to help you overcome and deal with the pressures, issue's and emotions inherent in life that take a toll on all of us every day. By teaching the fundamentals of Improvisation, students learn how to both express themselves musically as solve their own problems. Simply put, this program teaches folks how to turn Lemons into Lemonade, or if you prefer ... the Blues into Music.

Depending upon the length of Residency, Students are taught Harmonica fundamentals, including basic tablature and improvisational techniques. In extended residencies students learn basic songwriting and live performance skills (vocal and harmonica) and can even include instruction in the construction of "Diddley Bo's" also known as Cigar Box guitars. Depending in his schedule Brad is available for residencies, teacher training, short-term activities, extended projects, and workshops.

NOTE: The "Blues in Schools Program" requires an accompanist. If a sponsor chooses Brad for a residency or project, the Utah Arts Council will pay for his salary. The sponsor is responsible for the other artist's salary. Harmonicas, instruments, and construction materials provided through Brad. (For further information on harmonicas and materials, please contact Brad.)

Mandi White

Cultural presentation, seamstress



Email: imjustmandi07@gmail.com

Phone: (505) 399-9358

Instagram: [@navajomandi](https://www.instagram.com/navajomandi)

Orem, UT

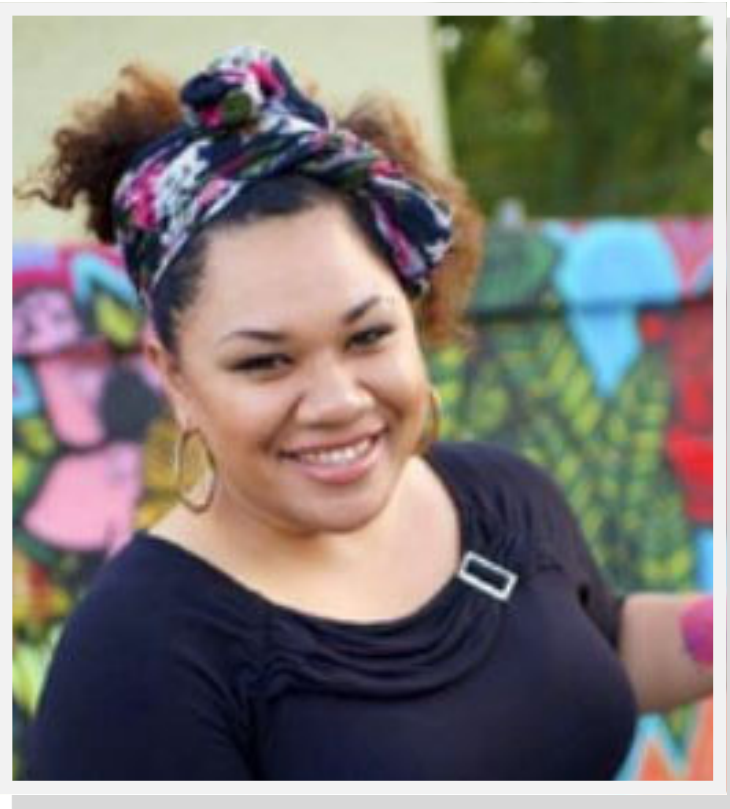
I am a college student who started sewing during the pandemic. As I started, my sewing took on another dimension and meaning: I learned about how I come from a long line of seamstresses, which is a skill that is dying out. Existing seamstresses are not sewing anymore because their vision is deteriorating. I decided to learn an ancient art form and modernize it with tiny but important details: cuter fabrics that are softer and easier to wear, elastic waistbands, pockets, linings, and washable, eco-friendly fabrics. Through my art form, I want to show that we are not a past-tense people; we are very much a present- and future-tense people. We are here and we are doing things. Sewing is my way of keeping the past, present, and future. Sewing teaches me a lot about the personality of our Creator. Whenever I sew, I learn how the Creator works: that things take time, and I am reminded to trust the Creator's timing for me.

I believe in the idea of good medicine. When I sew, good medicine is very important. Good medicine means imbuing my clothing with good intentions, with love, with good thoughts, and with good feelings so that when a person purchases and wears my creations, they are blessed even when they are sad because my clothes carry my good medicine. As an artist, I only create and sew when I am absolutely happy. I say good-bye to each creation as I send it off as part of my good medicine.

I teach sustainability from an indigenous perspective: fabric and clothing should be an investment for our future and an intergenerational heirloom for our progenitors. I am passionate about textiles and fabric: I invest in fabrics that are good for the environment because these fabrics have greater longevity and will hold up across the generations. I teach a cultural presentation and hands-on workshop that includes information about sustainable fabrics and how to sew. I also teach about the symbolism behind the tiers of Native Navajo skirts. I offer Native insights about the symbolic and spiritual importance of clothing, and how lifestyle trends today are actually a reflection of indigenous practice, including minimalism, van life, and tiny-house living.

Tracy Williams

Painting, murals, Polynesian art



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Website: sotrace.org

Phone: (801) 305-1276

Salt Lake City, UT

Available for:

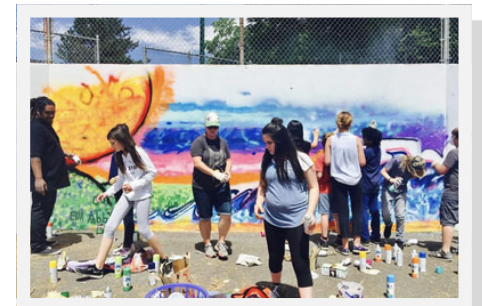
Schools K-12, Rural, Seniors,
Adults, Institutionalized

Tracy Williams was born in San Bernadino, California in 1985. Having grown up in Southern California, she marveled at the sight of astonishing artwork featured in the streets of downtown Los Angeles. The idea of splashing the brightest and richest colors on abandoned and broken-down buildings sparked inspiration and has since then, never left. Tracy developed an interest in creating artwork that would help others feel loved, important and appreciated. Her interest in creating art turned into a positive outlet during her vulnerable teenage years.

Tracy is the Urban Arts Project Coordinator for PEAU (Pasifika Enriching Arts of Utah) which is a part of non-profit organization, PIK2AR (Pacific Island Knowledge to Action Resources) and is actively involved in the Salt Lake City community with demonstrating art at Chase Museum events and volunteers with UMOCA (Utah Museum of Contemporary Arts) events.

Her teaching experience includes: creating and hosting kid/teen-friendly workshops & events in the community to educate her audience about the symbolism behind Polynesian cultural tattoos and artwork, while helping them create their very own make-and-take Pacific Island artwork; which includes canvasses of tribal Polynesian tattoo designs, Maui's fish hook, and more. Students walk away with a better understanding of basic cultural and traditional Polynesian art while developing skills and artistic talents necessary to create their very own artwork.

Tracy lives and works in downtown Salt Lake City, surrounded by various displays of public artwork.



Patrick Willie

American Indian dance, cultural presentation, regalia making

I am Navajo/Dine' and grew up in the city without much connection to my people, but I have always had a passion and gift for dance. I was taught traditional Navajo dance through the Title VI program at my school and then family and friends shared their knowledge with me. Dancing connects me to my culture. It has pushed me to learn more about the language, how to do beadwork, and the art involved in regalia making. As I've learned about my Dine' culture, I can see there is a reason behind everything: why we dance, why we tell stories, why we bead. There is a story, lesson and meaning embedded in the art.

My art has allowed me to reconnect with my culture and share with others. It has taught me that I am not alone, that Native peoples and traditions still exist. I have been fortunate to travel the world sharing my dance. I have competed in the world hoop dance contest and have been consecutively ranked in the top ten in the world. I enjoy working with Native students, teaching them how to hoop dance as well as how to make regalia. I also have a Youtube channel, it's a blend of Native American humor mixed with tradition. It is aimed at the youth. I have more than 140k followers on social media, maybe half are Native.

As I present, I share cultural teachings, life lessons and address stereotypes and misconceptions of Native cultures. I share my experiences of being the only Native American in the classroom. I also give background on aspects of Indigenous ways such as why males wear braids. I am available to do 30 minutes to 1 hour presentations for all age groups and demographics. Presentations can include dance, storytelling, motivational speaking and sharing my passion for social media. My art residency on regalia building is for Native audiences and can last up to two weeks depending on the project.

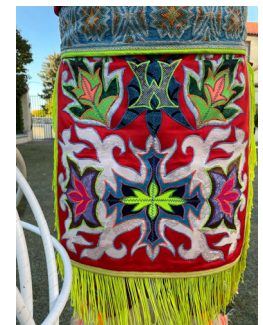
Email: patrickwillie217@gmail.com

Phone: (801) 822-4880

TikTok & YouTube: @patrickisanavajo

Orem, UT

Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized



Michelle Willis

Composer, choir and orchestra



Phone: (801) 253-8920

Email: musicianmichelle96@gmail.com

Herriman, UT

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Her compensation rate is \$35 per hour

Composer and arranger, Michelle Willis, is a registered Utah Arts Council artist, as well as a member of the Utah Composers Guild. She has received compositional training from Barlow Bradford, Nathan Hofheins, Darwin Wolford, Daniel Gawthrop and Roger W. Ames and has won several compositional awards from the LDS Church Music Submission Contest.

Michelle Willis is a graduate of Ricks College and Boise State University. She has applied her Bachelor of Arts degree in Choral Music Education to compose over 60 original works performed by ensembles for audiences in: Boston, Massachusetts; Temple Square-Salt Lake City, Utah; Ann Morrison Fine Arts Center-Boise, Idaho; Brigham Young University-Provo, Utah; Barbus Concert Hall-BYU-Idaho campus; Las Vegas Convention Center; and Vienna, Austria.

In addition to her work as a composer, Mrs. Willis participates in her community as a resident composer for the Utah Symphony/Utah Opera Educational Outreach Division, where she has assisted with music for more than 20 children's operas. She has served on the Herriman Arts Council since 2005 and has written 4 original stage productions for her community. She has directed several community choirs and orchestras, and finds great joy in conducting. She has served as an adjudicator for music ensembles in the Utah Valley and as an instructor in the Suzuki School of Music at Albertson College of Idaho. She also gives guest lectures on her experiences with composing.

She has served on the Herriman Arts Council, and directed the Herriman Community Orchestra before starting the Kensington Symphony Orchestra in 2014, which collaborates with the Kensington Theatre Company in South Jordan. Mrs. Willis arranged and orchestrated a full-length musical in 2016 based on the book "Princess Academy" by Shannon Hale.



Joni Wilson

Contemporary dance



Email: joni.wilson@utah.edu

Phone: (801) 274-3789

Salt Lake City, UT

Joni Urry Wilson began dancing at an early age with the Virginia Tanner Creative Dance Program and the Children's Dance Theatre at the University of Utah. Joni was awarded the ER Hayes scholarship in dance at the University of Utah, where she received her honors BFA and was cited with an Orchesis award for outstanding performance. Joni received her MFA in dance performance and choreography from Mills College in Oakland, CA.

She has taught dance to students of all ages and levels and most recently serves as a full-time dance specialist for the Tanner Creative Dance Program and the Children's Dance Theatre at the University of Utah. Joni began dancing with Virginia Tanner as a child and has continued this unique, whole-child-centered training and philosophical methodology in her teaching. Joni specializes in creative dance for all ages and also enjoys teaching special populations. The philosophical basis that defines her work and artistry creates fun, inventive and purposeful experiences for her students. Joni offers classes for ages K-12, special population students, parent/child classes, teacher workshops, curriculum advisement, assessment and rubric development, and choreographic residencies.

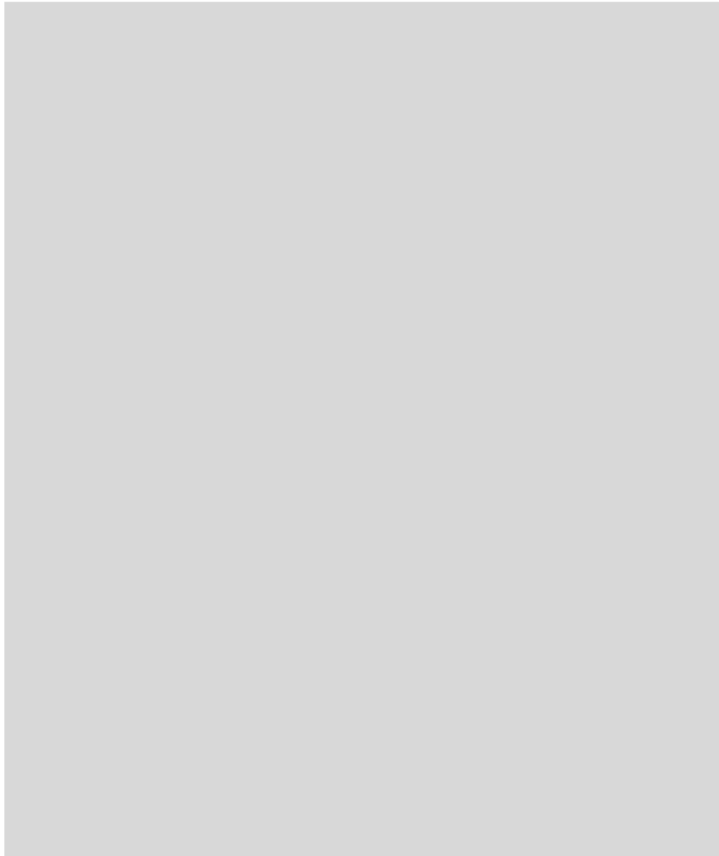
She believes that when one has the true interest of children at heart there is a continual search for avenues to inspire, educate and increase their awareness of the world around them and give deeper meaning to their everyday lives. Dance is one of those channels! Available for residencies, teacher training, extended projects, collaborations with other artists, and short-term activities.

Available for:

Schools K-12, Rural, Seniors, Workshops for teachers

Kwani Winder

Painting, pottery, cultural presentation



Kwani Povi Winder is a Santa Clara Pueblo native artist with a passion for learning and creating. Her paintings are characterized by vibrant colors and loose impressionistic brushstrokes that work to infuse each piece with life. Her subject matters primarily include landscapes and native figures. Kwani calls herself a stay-at-home artist. She does almost all her creating with her daughters at her side, including painting en plein air. She loves the outdoors and takes every opportunity she can to paint and learn under nature's canopy. She is constantly searching and studying to identify how light and form create beauty.

Kwani's work is also heavily influenced by her Native American culture. She seeks to preserve, share, and educate about her unique heritage. She seeks to portray the native figure with authenticity and capture the spirit of every individual she paints. Kwani teaches the principles and elements of ART to start with and believes art is a skill that can be learned, regardless of talent. She also teaches about Native Art and the types of materials used. She helps teachers find activities to implement in their classroom.

Email: kwaniwinder@gmail.com

Website: kwaniewinder.com

Instagram: [kwani-winder](https://www.instagram.com/kwani-winder)

Phone: (801) 681-4904

Ogden, UT

Available for: Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized

Elmer Yazzie

Navajo arts, cultural presentation

Born in Rehoboth, New Mexico, Elmer is a member of the Navajo Nation. Boyhood days were spent on the reservation, where he was educated at Shiprock

Elementary and Rehoboth Mission School. Later he graduated from Calvin University in Grand Rapids, Michigan.

Elmer began his career as a full time art educator for grades K-12 and then developed his own art while teaching. Since then he has captured the attention of art appreciators and

students world-wide. Elmer's unique use of the yucca plant for his brushes has brought opportunities for presentations, lectures, exhibits and seminars. He has taught and exhibited throughout the world and is a recipient of numerous awards and honors. His finesse as educator and artist enables the learner to understand his culture as it relates to art. His presentations have been well received at all age levels.

Painting skies and symbolic life themes in a wide variety of sizes are his specialties; Elmer is especially gifted in creating images spontaneously from conversations, verbal presentations or life experiences. Demonstrations of this type transfer inspiration and encouragement to aspiring artists everywhere. Mural work has also strengthened his experience. His murals range in size from a 36 square foot mural in a private home to a 4,000 square foot mural in northeastern Arizona. Spirituality permeates Yazzie's life and his art. In his words, "Art is a spiritual journey".

Elmer resides near Moncisco Mesa, New Mexico, where he enjoys sharing food and drink next to a warm campfire. He is retired from teaching art and coaching runners.

Email: elmer.yazzie@gmail.com

Phone: (520) 975-9176

Kirtland, New Mexico



Available for: Schools K-12, Rural, Adults, Seniors,
Workshops for teachers, Institutionalized

SD Youngwolf

Painting, sculpture, sand painting, yarn painting,
mask making, American Indian storytelling

SD Youngwolf is a painter, mask maker, gourd artist, and storyteller. He is greatly inspired by his Cherokee heritage and Indigenous culture, and has received numerous awards for his work at art shows and competitions nationwide.

SD has been involved in work with cultural preservation in Indigenous communities both in this country and worldwide. In his teaching, he incorporates learning, not only in art, but in history and cultural studies as well, in individual and group projects derived from indigenous art forms such as mask making, gourd art or painting in sand. He has taught art and told stories for over 20 years, to students ranging from kindergarten to seniors.

Projects facilitated include learning about the tribes and cultures from which they originate. I usually include stories and music/songs as a part of my teaching. Email is the best way to get in touch with SD.

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Phone: (719) 496-7943

Moffat, CO

Available for:

Schools K-12, Rural, Adults, Seniors, Workshops
for teachers, Institutionalized