



# **FY 2022** ANNUAL REPORT



## VISION

Utah Arts & Museums is a relevant and knowledgeable agency working with and for Utahns to encourage a vibrant and culturally engaged state.

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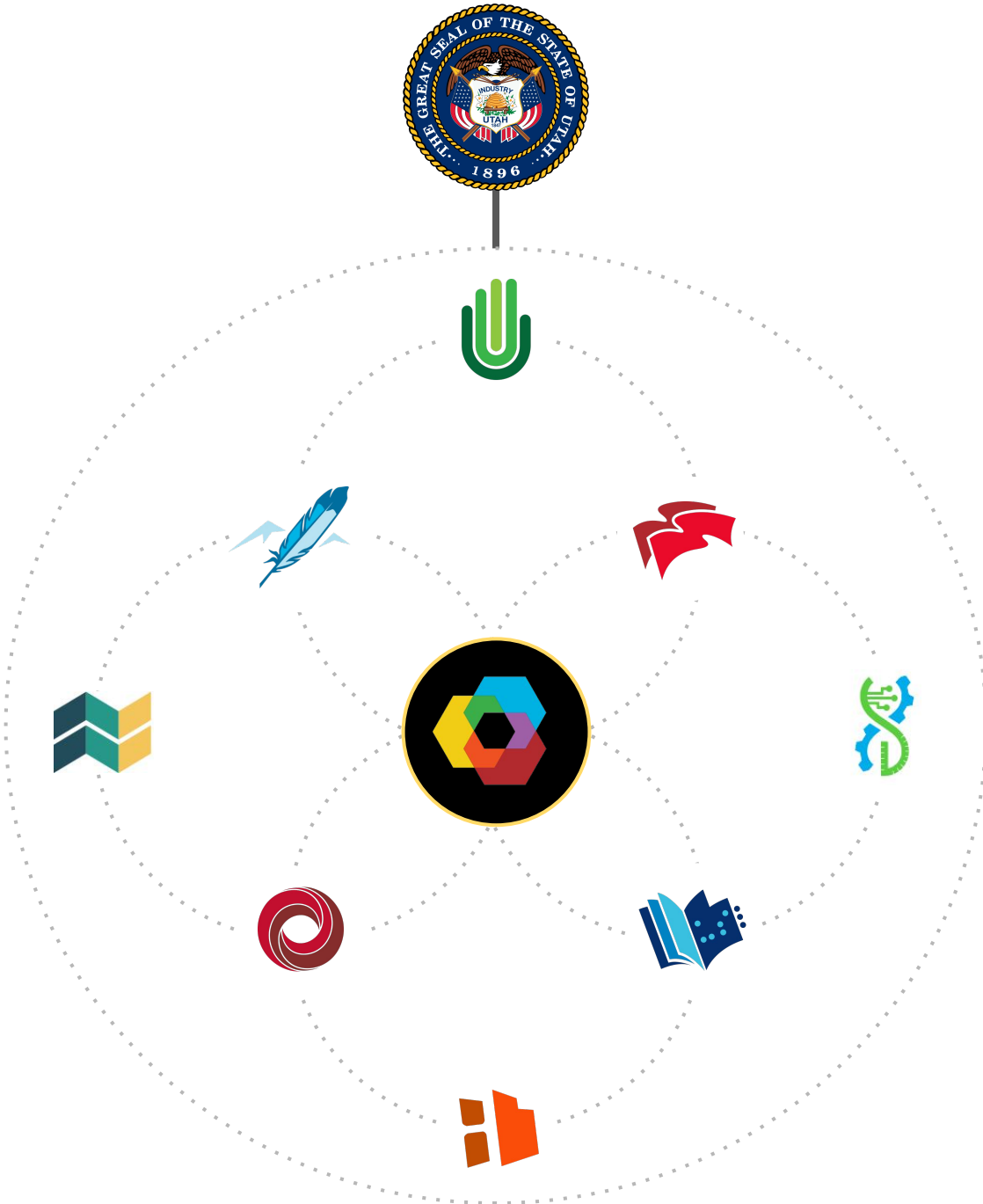
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## CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



## DIVISION LEADERSHIP



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ARTS & MUSEUMS ORGANIZATION



PROGRAM  
MANAGERS

- Adrienne Decker, Folk Arts
- Alyssa Hickman Grove, Communications and Literary Arts
- Jason Bowcutt, Community Programs and Performing Arts
- Jean Tokuda Irwin, Arts Education
- Emily Johnson, Museum Field Services
- Karen Krieger, Collections
- Laurel Cannon Alder, Grants

STAFF

- Bethany Smith, Chase Home Museum Assistant\*
- Brendan Sudberry, Communications Intern\*
- Claudia Borjas, Arts Education Coordinator\*
- Courtney Miller, Registrar
- Elisha Condie, Arts Education Assistant\*
- Emilie Starr, Administrative Assistant
- Fletcher Booth, Traveling Exhibitions Manager
- Hannah Barrett, Public Art Coordinator
- Marie Desrochers, Preservation Outreach Coordinator#
- Michelle Mileham, MOMSI Project Manager\*#
- Nancy Rivera, Visual Arts Coordinator
- Rachel Haberman, Chase Home Museum Administrator
- Racquel Cornali, Grants and Data Coordinator
- Reilly Jensen, Museum Field Services Coordinator
- Tory Guilfoyle, Visual Arts and Administrative Assistant
- Tracy Hansford, Community Programs Coordinator
- Will Bubenik, Website Accessibility Coordinator\*

\*part-time  
#grant-funded





## PRIORITY SUCCESS

# FIVE REMARKABLE YEARS: POET LAUREATE

Utah Poet Laureate Paisley Rekdal ended her five-year term in [June](#). Our agency thanks Paisley for her extraordinary service to our state. Paisley's projects have included the [Utah Poetry Festival](#), the [Mapping Literary Utah](#) web database, and the interactive media poem [West: A Translation](#), which she created for the anniversary of the completion of the transcontinental railroad. Paisley has inspired and empowered writers and poets of all ages. In July, she handed the literary baton to Lisa Bickmore, the new Utah poet laureate.

*(Photo caption: Lisa Bickmore, left, and Paisley Rekdal)*



"I just wanted to say thank you to you and your team for the work you have done on the sustaining grants. We are delighted with the increase we are receiving this year, and I know it is in large part due to the constant education and advocacy you have undertaken to increase the total funds available. Thank you for your commitment to Utah's cultural community — your work has a tremendous impact across the state and helps each of us to more fully realize our mission and vision."

— Jessica Proctor  
Utah Symphony | Utah Opera



## CHANGES TO EXISTING PROGRAMS



### LEVERAGING STATE INVESTMENTS IN CREATIVE AGING

UA&M received a \$60,000 grant from the National Assembly of State Arts Agencies (NASAA), in partnership with E. A. Michelson Philanthropy, to advance creative aging initiatives. We offered workshops in “Creative Aging Foundations” from Lifetime Arts, national leaders in creative aging work. UA&M fostered a network of cultural organizations, senior services organizations, and artists trained in creative aging best practices to provide arts learning opportunities statewide. Twenty-seven projects were funded through grants, which served 350 older adults and engaged 48 teaching artists. Additional partnerships included the Utah Commission on Aging and the Utah Creative Aging Conference.

[> Here's a list of our grantees.](#)

### FUNDING UPDATE

In FY22/FY23, the Utah State Legislature generously supported a substantial increase for our agency's General Operating Support Grants to improve the sustainability of organizations and their reach throughout the state. The shift to providing two-year funding has created more stability in the grant process. More than 230 organizations received general operating grants. Additionally, we offered a general project grant, a cultural capital grant, folk arts apprenticeship scholarships, OnStage for community performances, scholarships for individual artists, and organizational partnership grants. The cultural capital grant infused more than \$2 million into the infrastructure of Utah's cultural institutions, and laid the foundation for a second year of funding from the Legislature to CCE for distribution. Thanks to this funding support, our cultural community is able to continue its recovery from the devastating impact of COVID-19 and continue to improve Utahns' quality of life.

## CHANGES TO EXISTING PROGRAMS



### FELLOWSHIPS

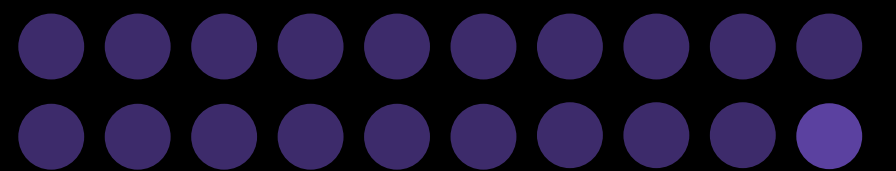
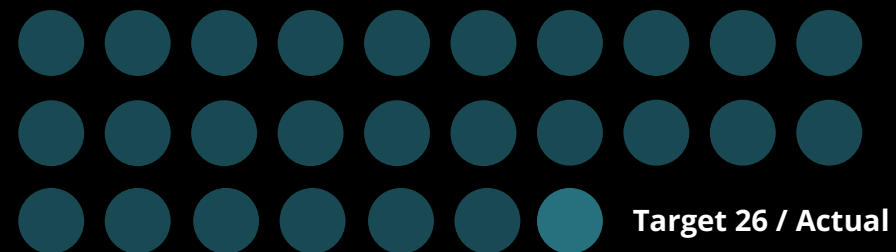
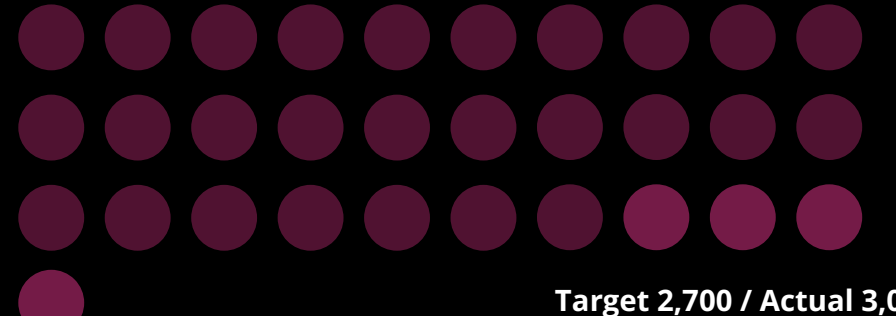
The Utah Artist Fellowship is an annual award to acknowledge and encourage the careers of established, professional Utah artists who are demonstrating exceptional creativity in the performing and visual arts. The fellowship program recently expanded with the addition of the performing arts disciplines, and it will continue to grow in 2023 to include design arts. A total of 16 individual artists will receive a \$5,000 award.



### NATIVE AMERICAN CURRICULUM INITIATIVE (NACI)

Our Arts Education program collaborated with the Brigham Young University ARTS Partnership. The partnership established relationships with leaders of eight Tribal Nations by asking each Tribe what they want Utah students to know, and then creating lessons based on Tribal choices of art form and topic. The partnership continues to create and test lesson plans before Tribal officials to secure final approval, offer professional development for teachers, and recruit individuals to the Native American Teaching Artists Roster, which now has 30 artists. UA&M assisted BYU in successfully obtaining \$40,000 from the National Endowment for the Arts. A new partnership began with Utah Education Network (UEN), and UEN now hosts NACI resources for classroom teachers.

## PERFORMANCE MEASURES

<p>Foster collaborative partnerships to nurture understanding of art forms and cultures in local communities through a Travelling Art Exhibition Program, emphasizing services in communities lacking easy access to cultural resources. The <b>number of counties served</b> by this program will be tracked.</p>	 <p>Target 19 / Actual 20</p>
<p>Support the cultural and economic health of communities through grant funding, emphasizing support to communities lacking easy access to cultural resources. The <b>number of counties served</b> by grant funding will be tracked.</p>	 <p>Target 26 / Actual 27</p>
<p>Provide training and professional development to the cultural sector, emphasizing services to communities lacking easy access to cultural resources. <b>The number of people served</b> will be tracked.</p>	 <p>Target 2,700 / Actual 3,098</p>

## LIST OF GRANT PROGRAMS AND GRANTEES

### Grants Provided

Create In Utah, Phase 3

Creative Aging Pilot Grant

Cultural Organization Capital

Investment Grant

Cultural Vibrancy Project Grant

Office Partnership Grant

OnStage in Funding Opportunity

General Operating Support // Grant Budgets OVER \$300,000

General Operating Support // Grant Budgets UNDER \$300,000

Artist Career Advancement Program Dollars (127 artists received a total of \$173,533 to support their artistic careers)

Visit this link for a complete [list of grant support](#).

ARTS & MUSEUMS ADMINISTRATION

		FY20	FY21	FY22
Revenue	General Fund	649,200	562,800	681,900
	Dedicated Credits	1,400	0	0
	Federal Funds		65,100	107,000
	Transfer Funds			
	Pass Through			
	Beginning Balance			32,800
	Closing Balance (Non-lapsing)			(78,000)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>650,600</b>	<b>627,900</b>	<b>743,700</b>
Expenditures	Personnel	339,300	371,700	381,300
	In-State Travel	5,500	100	3,200
	Out-of-State Travel	4,900	0	2,200
	Current Expense	230,000	249,400	330,300
	Data Processing Current Expense	12,300	6,700	6,700
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through			20,000
	<b>Total Expenditures</b>	<b>592,000</b>	<b>627,900</b>	<b>743,700</b>

**GRANTS TO NONPROFITS** Including Hamilton partnership

		<b>FY20</b>	<b>FY21</b>	<b>FY22</b>
Revenue	General Fund	2,740,000	7,403,800	8,705,900
	Dedicated Credits			
	Federal Funds	907,600	592,000	6,317,400
	Transfer Funds		19,681,000	
	Pass Through			
	Beginning Balance	260,000	0	5,234,100
	Closing Balance (Non-lapsing)		(5,200,000)	(1,485,200)
	Lapsing Balance			(5,000,000)
	<b>Total Revenue</b>	<b>3,907,600</b>	<b>22,476,800</b>	<b>13,772,200</b>
Expenditures	Personnel			
	In-State Travel			1,200
	Out-of-State Travel			
	Current Expense	180,300	0	34,000
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	3,711,800	22,476,800	13,737,000
	<b>Total Expenditures</b>	<b>3,892,100</b>	<b>22,476,800</b>	<b>13,772,200</b>



## PROGRAMS AND OUTREACH

		FY20	FY21	FY22
Revenue	General Fund	1,480,500	2,202,000	1,900,500
	Dedicated Credits	28,800	43,800	54,500
	Federal Funds	178,000	125,600	118,900
	Transfer Funds		248,500	
	Pass Through			
	Beginning Balance	300,000	292,400	520,400
	Closing Balance (Non-lapsing)	(292,400)	(587,300)	(253,500)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>1,694,900</b>	<b>2,325,000</b>	<b>2,340,800</b>
Expenditures	Personnel	1,254,300	1,415,800	1,542,100
	In-State Travel	10,600	1,800	12,300
	Out-of-State Travel	8,900	0	8,700
	Current Expense	319,500	732,900	683,400
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	175,700	174,500	94,300
	<b>Total Expenditures</b>	<b>1,769,000</b>	<b>2,325,000</b>	<b>2,340,800</b>

## MUSEUM SERVICES

		FY20	FY21	FY22
Revenue	General Fund	263,300	208,500	68,100
	Dedicated Credits	-	-	200
	Federal Funds		92,800	308,500
	Revenue Transfer			
	Pass Through			
	Beginning Balance	10,000	-	-
	Closing Balance (Non-lapsing)			(37,200)
	Lapsing Balance	-	-	-
	<b>Total Revenue</b>	<b>273,300</b>	<b>301,300</b>	<b>339,600</b>
Expenditures	Personnel	33,100	48,100	155,400
	In-State Travel	1,700	-	5,200
	Out-of-State Travel	8,100	-	9,000
	Current Expense	10,000	10,400	43,400
	Data Processing Current Expense			1,700
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	220,400	242,800	124,900
	<b>Total Expenditures</b>	<b>273,300</b>	<b>301,300</b>	<b>339,600</b>

PERCENT FOR ART

		FY20	FY21	FY22
Revenue	General Fund	0	0	
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through	1,145,600	149,200	834,400
	Beginning Balance	2,496,400	3,221,400	2,199,200
	Closing Balance (Non-lapsing)	(3,221,400)	(2,227,600)	(2,319,300)
	Lapsing Balance			
	<b>Total Revenue</b>	<b>420,600</b>	<b>1,143,000</b>	<b>714,300</b>
Expenditures	Personnel			
	In-State Travel	600	0	500
	Out-of-State Travel	1,900	0	1,700
	Current Expense	418,100	1,143,000	712,100
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through			
	<b>Total Expenditures</b>	<b>420,600</b>	<b>1,143,000</b>	<b>714,300</b>



## FINAL NOTES | VICTORIA PANELLA BOURNS

Resilience. Again this year, artists, museums, and arts organizations have shown they are superbly resilient. This past year, Utah's cultural community welcomed people back with open arms. However, the aftereffects of COVID are still impacting the cultural community, with performances being canceled and audiences feeling hesitant to return.

Yet all across the state, we've heard how grateful our grantees are for the funding allocated by the Utah Legislature and the federal government. This funding helped open venues and support individual artists. Utah Arts & Museums is privileged to serve as a liaison in distributing crucial emergency funding.

While all this has been happening, our agency has also modified its services:

- We launched our new [online museums directory](#), which highlights more than 260 Utah museums — from art, culture, and history to science, gardens, and zoos. This directory divides Utah museums into regions, and is searchable through a wide variety of filters for museum content and geographical location.
- Our visual art exhibitions are now being hosted across the state.
- We've expanded our fellowship program to include the performing arts disciplines.
- In partnership with Art Access, we're helping make our cultural venues more accessible to all.

Utah Arts & Museums is providing relevant and critical services to all our constituents.

[UA&M STRATEGIC PLAN](#)  
[UA&M STORIES](#)

**UTAH DIVISION OF ARTS & MUSEUMS** located in the historic **GLENDINNING HOME**  
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**A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT**  
3760 S Highland Dr | Salt Lake City, UT 84106

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> [artsandmuseums.utah.gov](https://artsandmuseums.utah.gov)

