Webinar 3: Preserving Outdated Media Resources List

Digital Preservation
- The Digital Preservation Coalition's Digital Preservation Handbook
  - https://www.dpconline.org/handbook
- National Digital Stewardship Alliance (NDSA) Levels of Preservation
  - https://ndsa.org/publications/levels-of-digital-preservation/

Identifying Storage Media
- The Museum of Obsolete Media
  - https://obsoletemedia.org/media-preservation/media-identification/
- Preservation Self-Assessment Program (PSAP) Collection ID Guide
  - https://psap.library.illinois.edu/collection-id-guide
- Know Your Digital Storage Media
  - https://lib.utsa.edu/knowyourmedia/
- FilmCare.org
  - https://filmcare.org/filmbaseid
- Videotape Identification and Assessment Guide
  - https://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf
    - This is help for both identifying videotapes and how to switch them into protect mode, so they are not inadvertently recorded over as well as how to perform a condition assessment.
- NEDCC: Identification of nitrate and acetate film
  - https://www.nedcc.org/assets/media/documents/Preservation%20Leaflets/5_1_FilmBaseGuide_2020.pdf

Film Decay Examples
- FilmCare.org
  - https://filmcare.org/visual_decay

Storage Conditions
- Preservation Self-Assessment Program (PSAP) Advanced-help section
  - https://psap.library.illinois.edu/advanced-help
    - Click on each format type and scroll down to find the section on storage conditions and appropriate containers
- FilmCare.org
  - https://filmcare.org/storage_categories

Media Stability Ratings
- https://obsoletemedia.org/media-preservation/media-stability-ratings/

Media Obsolescence Ratings
- https://obsoletemedia.org/media-preservation/obsolescence-ratings/

A/V Digitization Vendors
- NEDCC Audio Preservation:
  - https://www.nedcc.org/audio-preservation/about
- The Media Preserve
  - https://ptlp.com/en/mediapreserve/overview/about-us/
- George Blood LP
  - https://www.georgeblood.com/