



Preservation in Storage and Display Workshop

Instructions for Slant Board Mount

Materials

Cutting mat

Retractable knife (x-acto or box cutter)

Cutting mat

Ruler- Metal and greater length than 12" preferred

Felt tip pen

Hot Glue Gun

Blueboard

Ethafoam Sheet

Polyester faux suede fabric



Instructions

1. Prepare workspace- clean surface, place object in a safe spot out of the way
2. Cut board to the desired size, based on object measurements



3. Determine angle for board, cut an additional strip of board and fold to create an easel support



4. Hot glue strip of board to back of slant board
5. Cut ethafoam sheet to fit slant board surface. Glue to surface.



6. Cover slant board with polyester fabric before placing object on top.

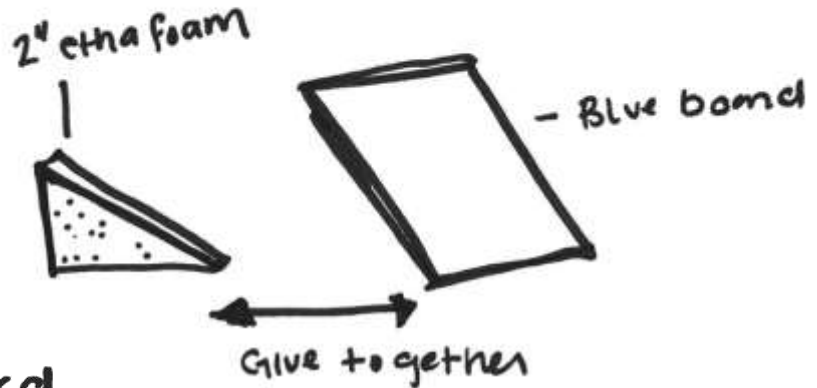
Additional Instructions

These use ethafoam to support the board at the back, which is potentially less sturdy

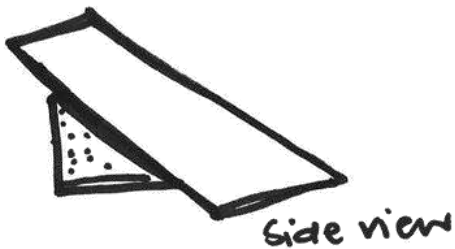
① Cut your foam or board



② Determine angle for your textile; cut foam triangle for support. Hot glue down

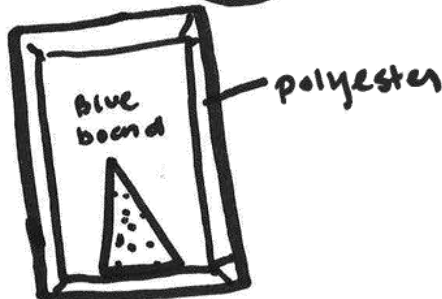


③ cover your slant board

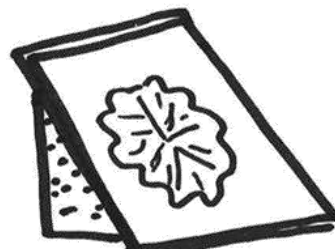


Back view

3.2 cover your slant board w/ 3/4" ethafoam for padding



3.4 Place object on slant board



Additional Variations or Modifications:

This basic slant board is the foundation for a variety of object mount/display options. Modifications to this design can include unpadded boards, boards mounted vertically on the wall, objects sewn directly to the board, or small shelves for objects. Essentially a slant board is a “handling board” at an angle. A fully vertical board can display objects held in place with metal hooks, not unlike those used to hang a plate vertically on the wall. See examples below.



Slant board with an ethafoam shelf to support an object. This entire board would be covered with fabric for a more aesthetic display.



These objects are held to this padded board with fishing line, a strong but nearly invisible material, sewn tightly to the board and object. Be mindful that fishing line can be sharp so watch for possible abrasion on certain softer materials.



Textiles are mounted vertically to boards, sewn with soft cotton thread in a basting stitch to prevent stress or strain on the objects. The stitches are balanced in multiple places on the object to prevent strain on any one point. Image courtesy of Cache County DUP



The swords above are mounted to a vertical panel with metal supports (covered with thin plastic as a barrier). Image courtesy of artdisplayfabrication.com.