

Museum of Fine Arts, Boston

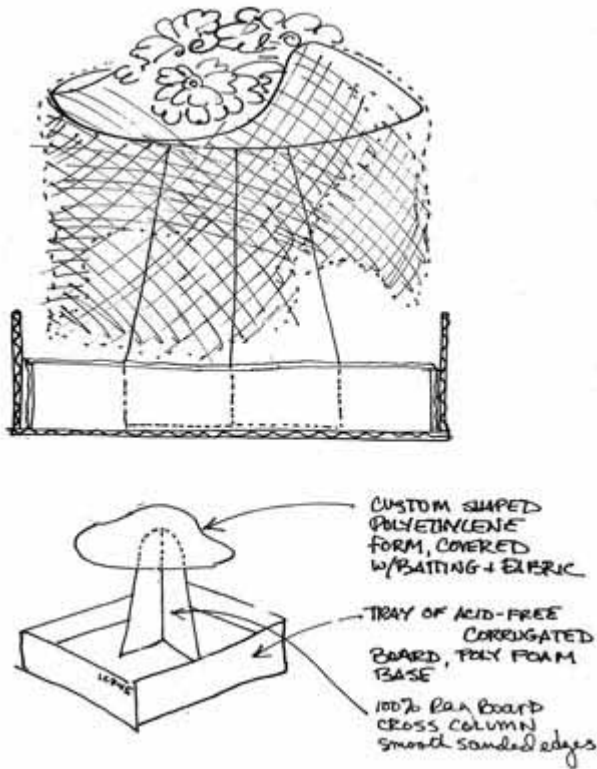
## Conservation Project: Costume Accessories, Hats: Simple Board Mounts

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Simple board mounts have a padded interior dome that is contoured to support the inside of the hat as it would sit on a person's head.



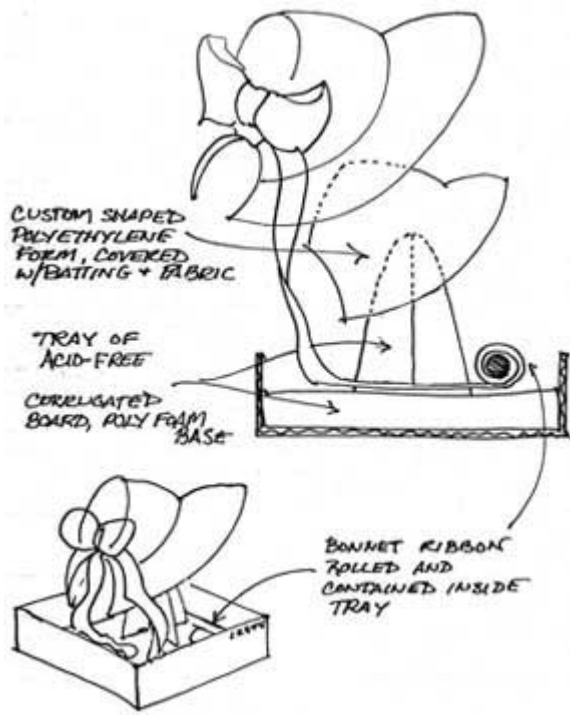
The shaped dome sits atop a column of 4-ply board, in an X pattern, that is set tightly in an X-shaped depression made in the polyethylene foam at the bottom of the tray.



A design sketch for the straw hat pictured above.



The edges of the 4-ply board are sanded smooth, as silk ribbons tend to curve around the columns.



A design sketch for the bonnet pictured above.



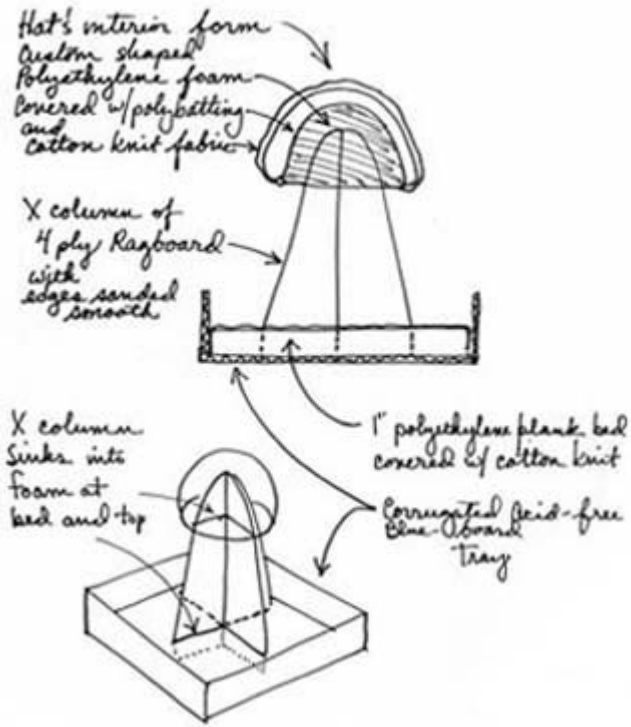
When necessary, silk knit fabric is draped over the support domes.



The fabric helps to release the hat when lifted off the mount, preventing the often fragile interior linings of the hat from catching on the dome support.



A side view of the bonnet above.



A design sketch for the construction of simple board mounts.



The same type of mount can support this fragile low-profile, wide-brimmed straw hat.



Polyester batting is added in the center at the apex of the hat, and cotton knit is stretched over the entire mount.



This headdress is mounted on arched forms of 4-ply board, fit into slots in the Ethafoam base.



Tyvek is used as a slip layer to protect the feathers and silk chenille fringe.

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