



Preservation in Storage and Display

Workshop Part A Agenda

Uintah County Heritage Museum, Vernal

April 7, 2022

Learning Goals for Workshop pt A

1. Increase understanding of how to incorporate preservation practice into exhibition design
2. Understand strategies for preserving collections on display
3. Increase understanding of how to choose suitable exhibition materials for preservation
4. Learn to make simple mounts for a variety of objects on exhibition

Agenda

10:00-10:40	Introductions, Updates from the Field (recent site visits)
10:40-10:50	Exhibitions: Big Picture, Access, Mission
10:50-11:15	Ethics and Exhibiting Culturally Sensitive Objects
11:15-11:30	Preservation Concerns for Objects on Display
11:30-11:40	BREAK
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11:40-12:00	Exhibition Planning: Timelines and Understanding your Objects A. Exhibition Design and Preparations
12:00-12:20	Exhibition Standards and Maintenance A. Common Exhibition Display Methods and Materials B. Monitoring and Maintenance of Exhibitions
12:20-12:30	Case Intervention and Mount Making at Uintah County Heritage Museum
12:30-1:30	LUNCH
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1:30-2:45	*Split into two groups, working simultaneously* Group 1: Mount Making Activity <i>1.25 Hours-</i> Hands on, create multiple, simple object mounts Slant Board (variation: Book Cradle) Cavity Mount (variation: Pillow Mount/Donut) Group 2: Case Intervention Activity <i>30 min-</i> Visit and Review Gallery Space in Uintah County Heritage Museum <i>45 min-</i> Alter and improve a fake exhibition case with objects
2:45-3:00	BREAK
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3:00-4:15	*Groups switch and complete other activity*
4:15-4:30	Discussion/reflection on activity
4:30-5:00	Wrap up: Assign homework; complete evaluation