

# STATEWIDE ANNUAL 2021

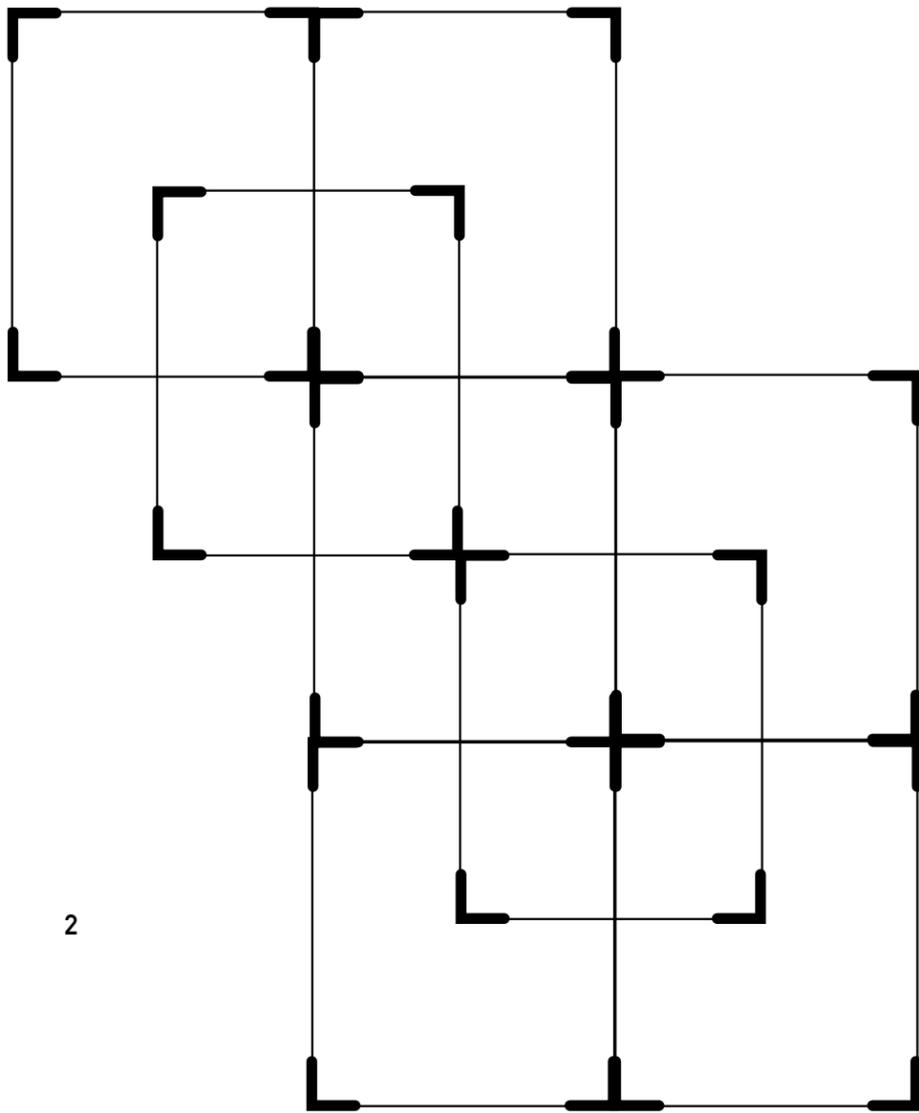
Craft/

Phot

ography/

/Digital

Video//



2

# STATEWIDE ANNUAL 2021

In Partnership With

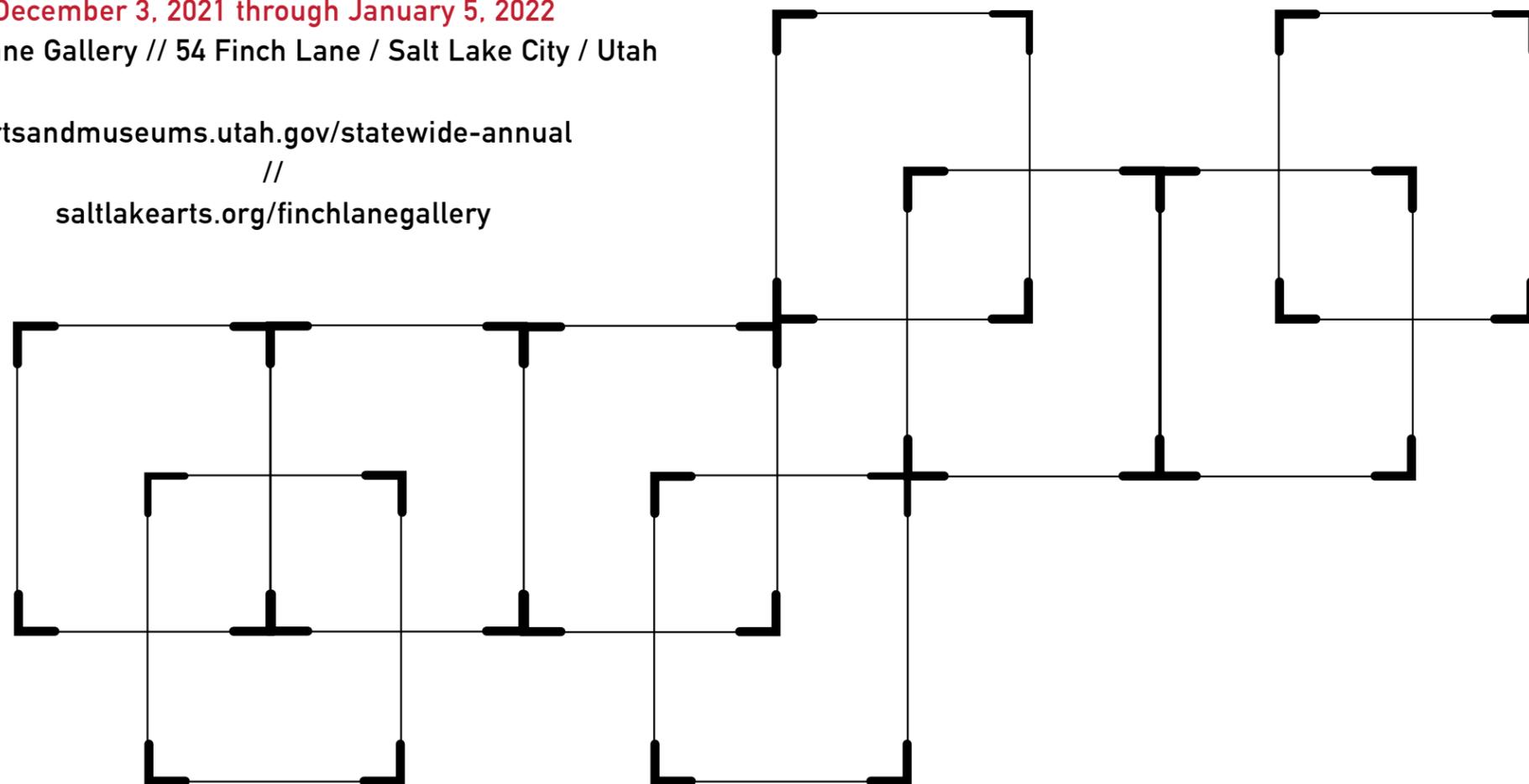


December 3, 2021 through January 5, 2022  
Finch Lane Gallery // 54 Finch Lane / Salt Lake City / Utah

[artsandmuseums.utah.gov/statewide-annual](http://artsandmuseums.utah.gov/statewide-annual)

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[saltlakearts.org/finchlanegallery](http://saltlakearts.org/finchlanegallery)





> [artsandmuseums.utah.gov](https://artsandmuseums.utah.gov)



> [community.utah.gov](https://community.utah.gov)

Utah Arts & Museums is housed within the Utah Department of Cultural & Community Engagement

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*Artwork images courtesy of the artists except Jared Clark's, Sue Cotter's, and Sarah May's were photographed by Jamie Kyle*  
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Nancy Rivera  
//Visual Arts Coordinator

Craft /  
Photography //  
/ Digital /  
// Video

Welcome to the Statewide Annual Exhibition UT '21: Craft, Photography, Video & Digital, presented by the Utah Division of Arts & Museums in partnership with the Salt Lake City Arts Council.

Facilitating a statewide juried art exhibition is a rewarding but challenging undertaking. The process begins with selecting jurors with established expertise in the given media categories, followed by a call for art and an intricate jury process that culminates in selecting the most outstanding work for inclusion in the exhibition. It's an exciting process that gives us the opportunity to share the diverse talent found in Utah with out-of-state art professionals.

This year, we saw an incredible response to our call for entries. We received 450 individual artwork submissions by over 250 artists from around the state. This presented a significant challenge for our jurors, who carefully and thoughtfully reviewed each submission, taking into consideration a variety of criteria such as the artwork's professional and aesthetic quality, uniqueness or originality, selection and application of materials, and complexity of media used, among other factors. The work selected for this exhibition is innovative, intricate, and speaks about our collective experiences as we continue to live through the effects of the pandemic.

Our jurors, Adriene Hughes and Andres Payan Estrada engaged in a thoughtful and dynamic conversation that resulted in the selection of 27 pieces by 23 artists. Their award selections reflect this year's categories through work that approaches the media in a delicate but precise application of artistic skill. This can be seen in the Best in Show award winner, *Knew They Would/Knew You Would Be Here* by Sarah Lynne Lindsay, a striking hand-made dress onto which the artist hand-wrote journal entries from one of her own ancestors and Latter-day Saints pioneer. The piece hangs on the wall, the skirt's pleats expanding into a full circle, reminding us of generational interconnectedness and the family histories that connect us.

We are grateful to all the artists who responded to our call for submissions, we continue to be inspired by the multitude of artistic practices we encounter every year. Many thanks to our jurors for their diligence and careful considerations. And lastly, we are especially grateful to the Salt Lake Arts Council for giving the 2021 Statewide Annual Exhibition a home.

# Jurors



**Adriene Hughes**  
Multimedia artist // San Diego, CA

Let's be honest, the last 18 months have been challenging not only for the citizens of Utah but also our nation. Emotions and opinions were felt far and wide and not enough can be said about the art created during this period in isolation from each other. It was a time of pause and reflection, for better or worse.

This year's entries to the Statewide Annual UT '21: Craft, Photography, Video & Digital juried exhibition, held a scope of themes that exhibited the commonalities during this time. Ranging from hope vs. despair, joy and gratefulness, juxtaposed against solitude and meditative practices in art-marking. These topics were notable and the magnitude was deeply felt. The winning selections for this year's awards reflected conceptual approaches through intimate acts of artistic expression, which mirrored the emotions and challenges during this unique period of our lives. I was touched by the honesty and vulnerability present through much of the works submitted.

Works not selected were not without merit. The jurying of this arts exhibition is a collaborative and selective process where decisions were based upon the breadth and depth of work that spoke to a collective whole.

## These topics were notable and the magnitude was deeply felt.

Mr. Payan Estrada and I worked as a team to present an exhibition that worked as a unit of visual thought and pattern. Our goal was to have the selected works speak a language through many forms. That is what I hope you gather from the exhibition; a commonality of works made during the pandemic told in stories through photography, craft, digital storytelling and narrative constructs.

One piece of advice I would pass along to an artist wanting to participate in future juried exhibitions is to have an artist statement which is clear and mindful, and to describe in full-detail the tools and modalities involved in the finished work. There were many instances where I wished for greater detail from the artist but was lost in lack of written direction. There's a saying that I live by when I begin to write about my own artistic process which is, "Say what you mean, mean what you say." It's an approach I cannot be without. In part, direction does not have to be complex, it just needs to be concise and honest.

I am grateful to have been selected as a juror for the 2021 Statewide Annual Exhibition. Many thanks go to co-juror Andres Payan Estrada and Nancy Rivera, the Visual Arts Coordinator for the Utah Division of Arts & Museums, who acted as mediator in our final choices for this year's exhibition. Thank you for entrusting me with your works which you clearly held close to your heart to share with the world.



**Andres Payan Estrada**  
/ Visual Artist and Curator of Public Engagement at Craft Contemporary // Los Angeles / California

some of our earliest technologies and weaving and jacquard inventions which are known as early forms of computers. Photography maintains a foot on both the digital and craft, with histories connected to material-based experimentations and the hand of the artist, to our contemporary connection to the proliferation of digital photography and access to technologies.

With all these overlapping similarities and sometimes challenging differences, this grouping of applications and the selected artists are threaded into complex networks that connect their experiences, ideas, or questions beyond their geographic relation. Who are we, what are the worlds around us, what is our relationship to them, to ourselves, or those that came before us? A dress mounted on a wall, inked with intimate journal entries, a handmade baseball hat that embodies the traumatic history of incarceration, black stories and existence materialized through historic photographic techniques, lush green landscapes digitally collaged to create surreal utopian worlds, troubling histories of famish and death imprinted on decaying leaves, incongruous ceramic forms pastiched into new narratives, fleeting memories reclaimed and retold through photographs. Each gesture brings with them new meaning, grounding the realities, interest, and experiences of each artist, they tell their stories and reach out to each one of us that is able to experience their works.

The work in the exhibition maps the diversity of voices throughout Utah, many works challenge and claim the presence of histories and communities which are often erased or forgotten while pointing towards the future. A future that is often uncertain, veiled by our current pains and challenges with a global health crisis and slowly crumbling ecosystem, but one that is also hopeful, full of joy and potential, and one where we continue to work as a community to uplift each other and celebrate who we are.

It was an honor to serve as juror for the 2021 Statewide Annual Exhibition. My most sincere thanks to Visual Arts Program Coordinator, Nancy Rivera for all her hard work and the incredible energy that she brings to this project. Lastly, a big thank you to my fellow juror, Adriene Hughes for sharing this space and time with me, through a thoughtful and thorough process.

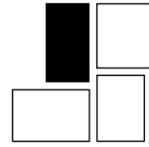
We are living through a time of return, of questioning. In a time where we have been forced to constantly negotiate and renegotiate our physical boundaries and relation to ourselves, others, our homes, and public spaces. During this time, bright little devices have reached out to us, our fingertips tapping glass screens in a vacuous attempt to extend our physical existence through electronic monitors that connect us to those near and far. We document, share, consume, and meander through vast fields of digital information, yet we continue to return to the material, to the physical. Our own physicality grounds us and we are able to discern our own realities by our physical connection to the things that surround us, the worlds and realities that we have built for us and our communities to exist in.

As I scroll through images on my computer screen, flashes, pop-ups, dings fill the room. I gaze intently at the variety of images that have been submitted by hundreds of individuals for this exhibition. Each one of these images reaches out to me, pushes to communicate who they are, why they are. Each of these entries carries the stories of their makers, a social history of materials, their making interweaves these with new meanings presented through digital filters for jurying. In our contemporary realities our digital and physical/material existence and experiences are more and more seamlessly integrated. The variant categorization in this exhibition proves to be an interesting dichotomy or reflection of these ideas, though I am not particular about labels and binaries. Digital, photography, craft at face value may have no relation, however in our contemporary realities these are as intrinsically interwoven as are their histories. These layered histories are seen in ancient craft processes understood to be

Sarah Lynne Lindsay  
// **Best In Show**

5  
*Knew They Would/Knew You Would Be Here*  
cotton, cedarwood, ink, Sarah Pea DeArmon Rich's  
journal entries 1814-1893  
2021

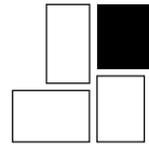




**Anna Evans**

*Twilight to Dawn*

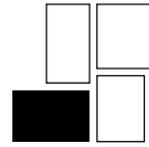
wool dyed with botanicals (indigo, black eyed susan, amaranth, calendula, coreopsis), cotton warp  
2021



**Albert Abdul-Barr Wang**

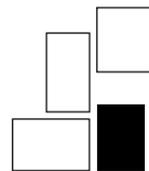
*Desiring-Machine*

cyanotype on bleached muslin  
2021



**Alexis Rausch**

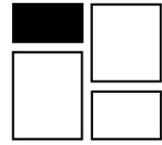
*Instructional Clothing for Copycat Criminality: Cap*  
embroidery and hand-sewn organza on neon pedestal  
2019



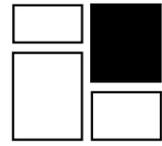
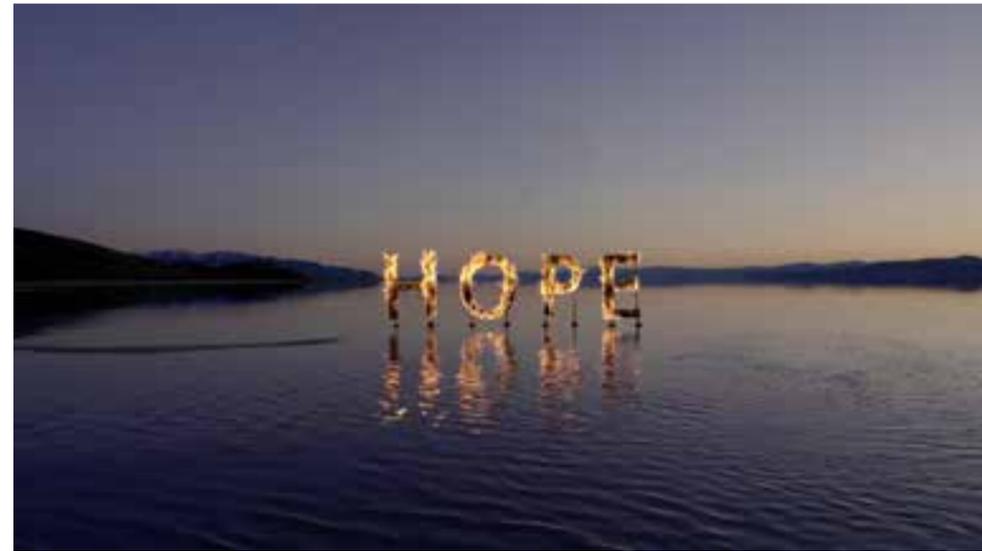
**Annelise Duque**

*Golden and Glittering*  
inkjet print  
2021

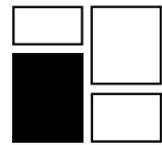




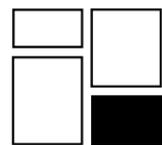
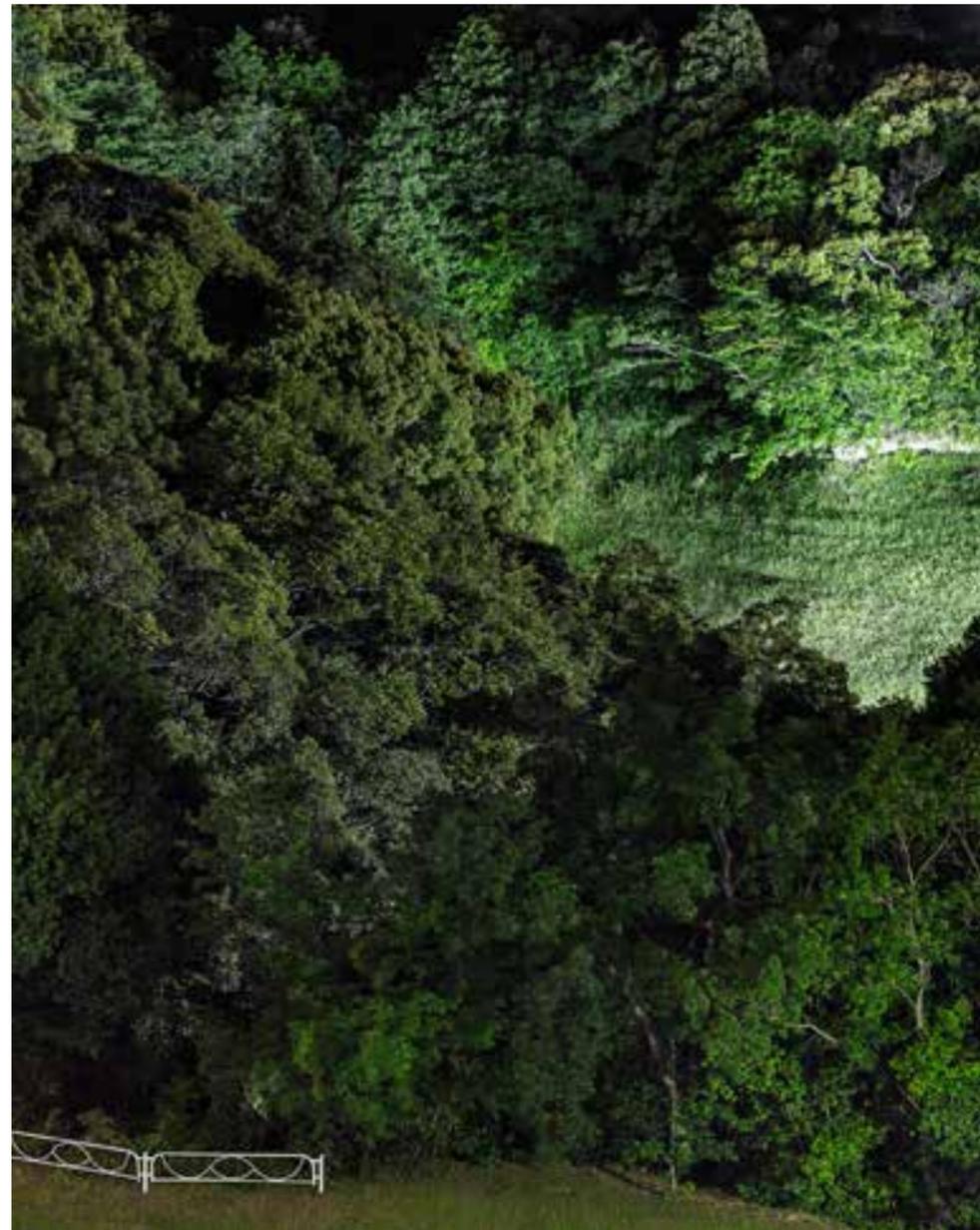
**Collin Bradford**  
*A Burning Hope*  
video  
2021



**Rebecca Aneloski, Alec Lyons,  
Colby Bryson // Jurors' Award**  
*Decay*  
video  
2021

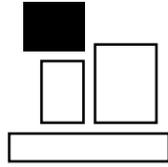


**Daniel Everett // Jurors' Award**  
*Forest (from Resort)*  
Inkjet Print  
2019



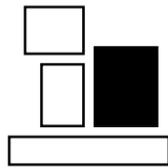
**Etsuko Kato // Honorable Mention**  
*The Memories Series No.9*  
Japanese washi paper, Sumi ink  
2020





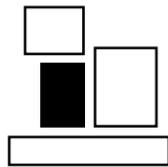
**Jared Clark // Honorable Mention**

*Vase*  
found ceramics, epoxy resin  
2020



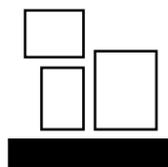
**Jason Manly**

*Attic*  
wood  
2020



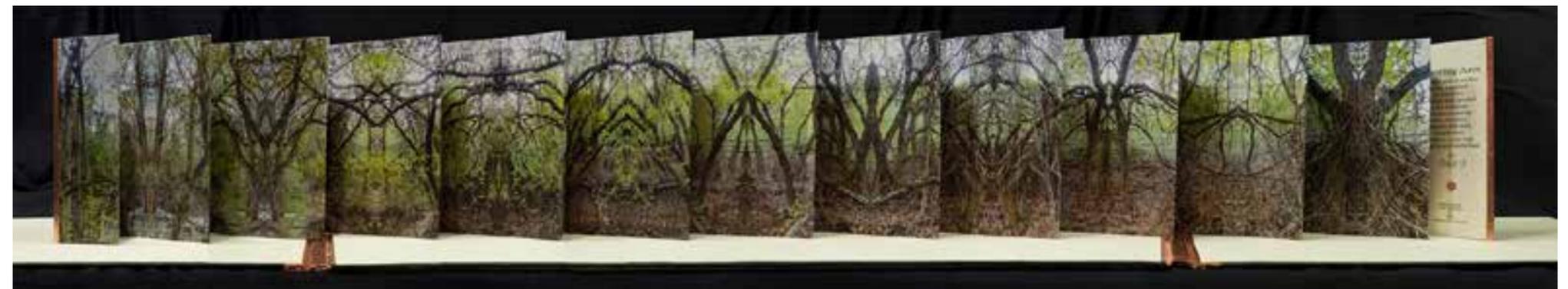
**Heidi Moller Somsen**

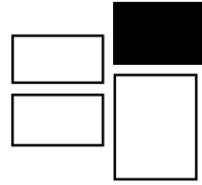
*Team Colors #1*  
ceramic, bicycle innertube rubber  
2021



**Jim Frazer**

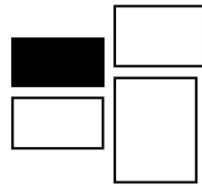
*Slanting Arcs*  
digital printing on paper, board, acrylic paint,  
tyvek, copper leaf, magnets  
2020





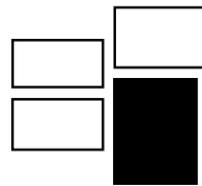
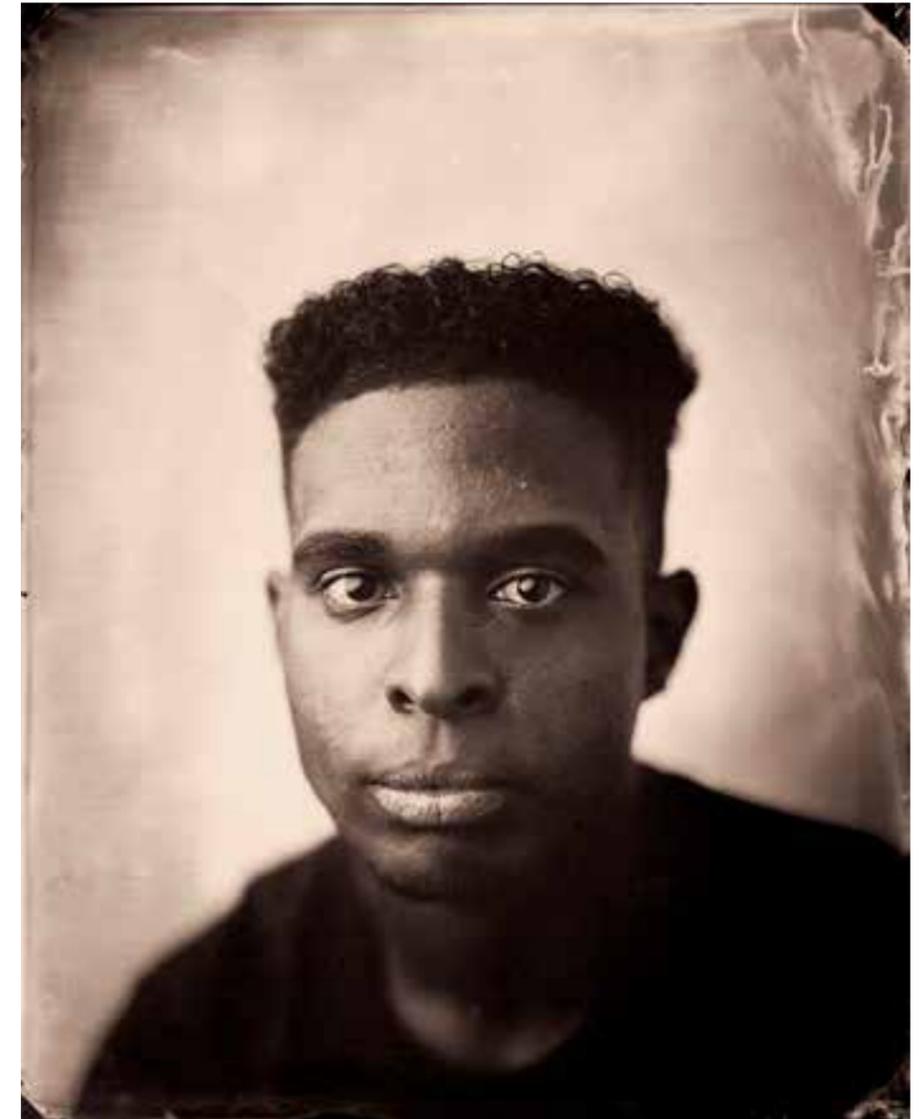
**Maddison Colvin**

*Heap*  
photograph  
2021



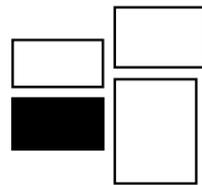
**Jim Jacobs // Jurors' Award**

*Conversation*  
maple  
2021



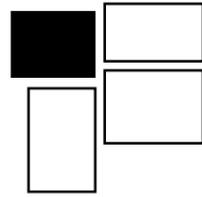
**Madison Casagranda // Jurors' Award**

*Mara*  
original wet plate collodion tintype  
2021



**Patrick Durka**

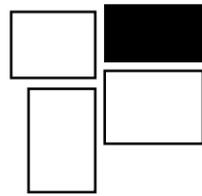
*Ice Skating on a Frozen Mirage Lake*  
Single Channel Video  
2021



**Sue Cotter**

*Listen to Your Mother*

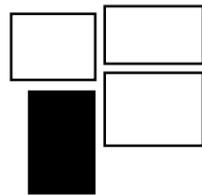
artist book made with split rock covers, handmade paper, lino-cut illustrations, topographic maps and letterpress text  
2020



**Rheana Gardner // Jurors' Award**

*Bring Out The Coffins*

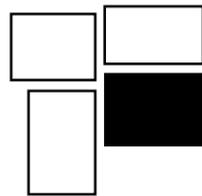
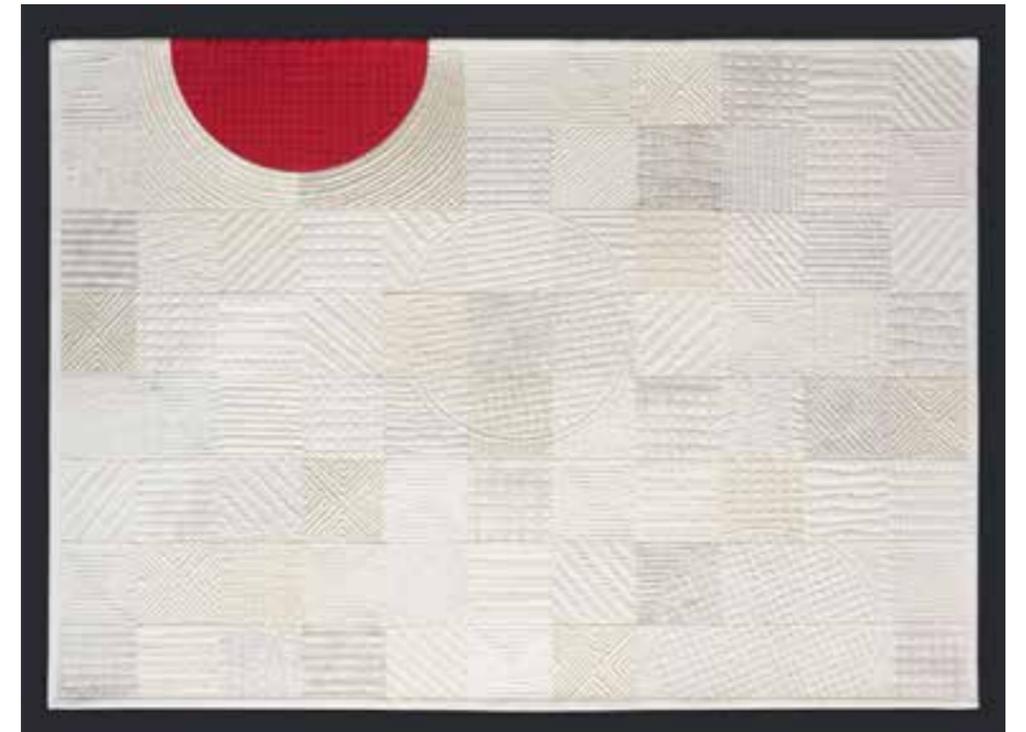
chlorophyll print  
2021



**Sara May**

*Kopikopi*

retablo altar mixed media  
2021



**Sheryl Gillilan // Jurors' Award**

*Meditation: Letting Go*

Silk and cotton fabrics  
2021

# ARTISTS

## ALBERT ABDUL-BARR WANG

*Desiring-Machine*  
Cyanotype on bleached muslin  
2021

## ALEXIS RAUSCH

*Instructional Clothing for Copycat Criminality: Cap*  
Embroidery and handsewn organza on neon pedestal  
2019

## ANNA EVANS

*Twilight to Dawn*  
Wool Dyed with botanicals (indigo, black eyed Susan, amaranth, calendula, coreopsis), cotton warp  
2021

## ANNELISE DUQUE

*Golden and Glittering*  
Inkjet Print  
2021

## REBECCA ANELOSKI, ALEC LYONS, COLBY BRYSON

*Decay (Jurors' Award)*  
Video  
2021

## COLLIN BRADFORD

*A Burning Hope*  
Video  
2021  
  
*Alert (mundane)*  
Archival inkjet print, bucket, dirt, pole, flag  
2019

## DANIEL EVERETT

*Lobby (from Resort)*  
Inkjet Print  
2019

*Forest (from Resort) (Jurors' Award)*  
Inkjet Print  
2019

## ETSUKO KATO

*The Memories Series No.9 (Honorable Mention)*  
Japanese washi paper, Sumi ink  
2020

*The Leftovers of War No.1*  
Archival pigment ink print, bookcloth, foamcore board  
2020

## HEIDI MOLLER SOMSEN

*Team Colors #1*  
Ceramic, bicycle innertube rubber  
2021

## JARED CLARK

*Vase (Honorable Mention)*  
Found ceramics, epoxy resin  
2020

## JASON MANLEY

*Attic*  
Wood  
2020

## JIM FRAZER

*Slanting Arcs*  
Digital printing on paper, board, acrylic paint, tyvek, copper leaf, magnets  
2021

## JIM JACOBS

*Conversation (Jurors' Award)*  
Maple  
2021

## MADDISON COLVIN

*Heap*  
Photograph  
2021

## MADISON CASAGRANDA

*Mara (Jurors' Award)*  
Original Wet Plate Collodion Tintype  
2021

*Dante*  
Original Wet Plate Collodion Tintype  
2020

## PATRICK DURKA

*Ice Skating on a Frozen Mirage Lake*  
Single Channel Video  
2021

## RHEANA GARDNER

*Bring Out the Coffins (Jurors' Award)*  
Chlorophyll Print  
2021

*The World's Broad Field of Battle*  
Chlorophyll Print  
2021

## SARAH LYNNE LINDSAY

*Knew They Would/Knew You  
Would Be Here (Best in Show)*  
Cotton, cedarwood, ink, Sarah Pea  
DeArmon Rich's journal entries 1814-1893  
2020

## SARAH MAY

*Kopikopi*  
Retablo Altar Mixed Media  
2021

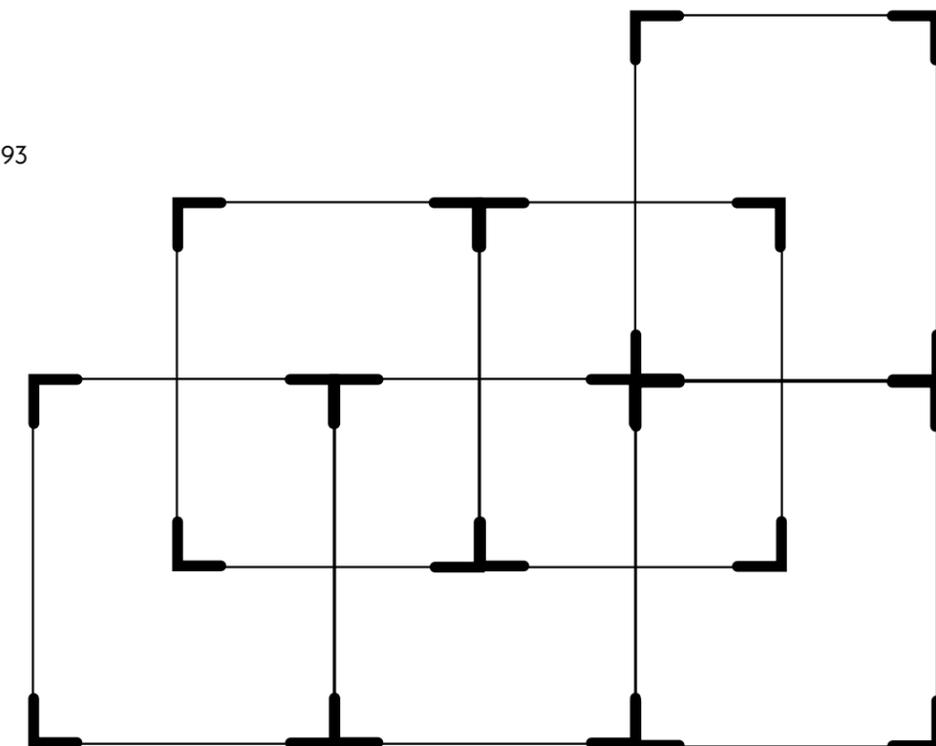
## SHERYL GILLILAN

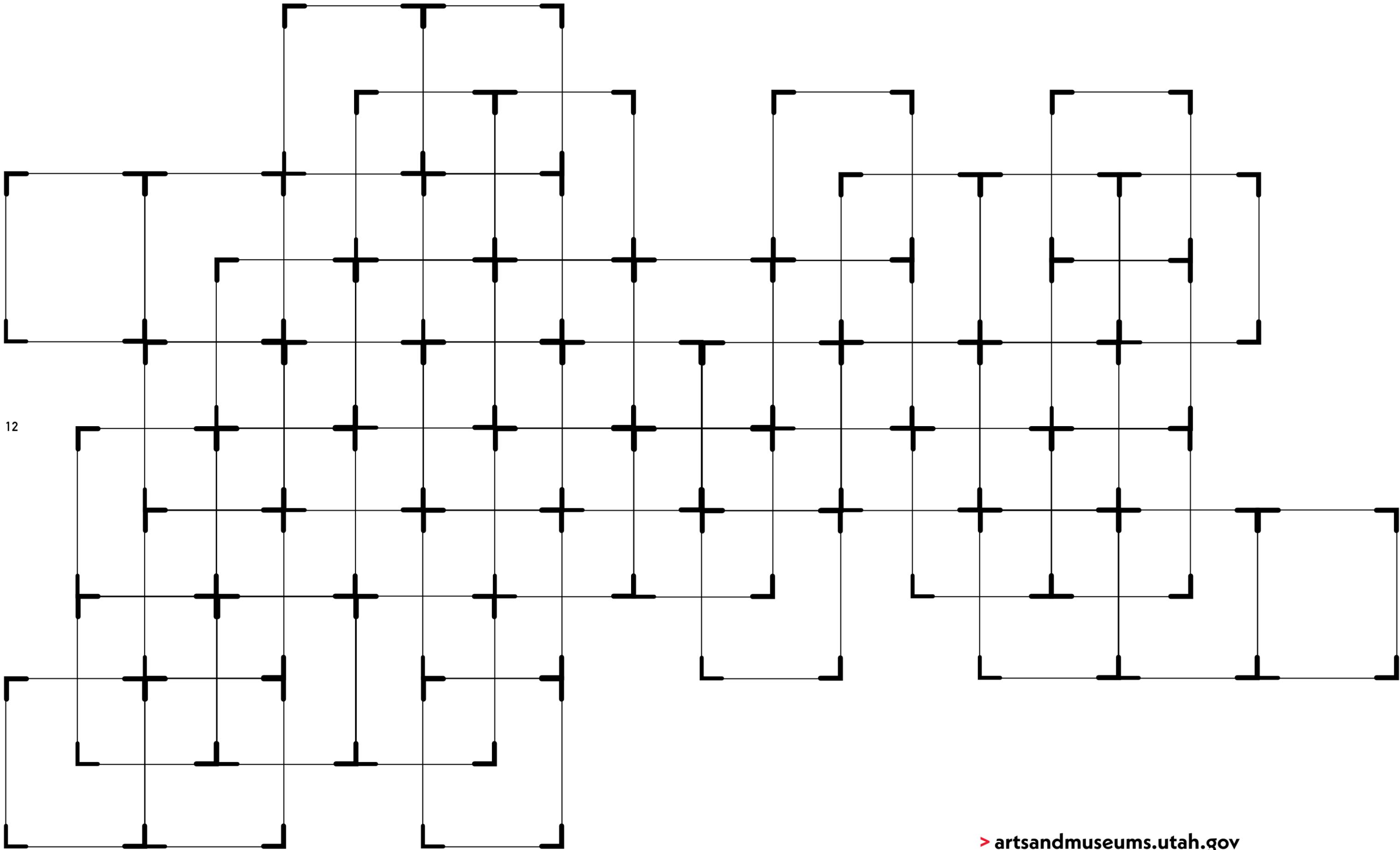
*Meditation: Letting Go (Jurors' Award)*  
Silk and cotton fabrics  
2021

*Shades of Duality*  
Silk and cotton fabrics  
2021

## SUE COTTER

*Listen to Your Mother*  
Artist book made with split rock covers, handmade paper, lino-cut illustrations, topographic maps and letterpress text  
2020





12