



UTAH DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL



Call for interested artists or artist teams to create site specific artworks or propose appropriate existing artworks for the Utah Department of Alcoholic Beverage Control facility in Sandy City, Utah.

DEADLINE FOR ARTIST'S QUALIFICATIONS: February 18, 2022

THE UTAH DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL

<http://www.abc.utah.gov/index.html>

The Department of Alcoholic Beverage Control has been in existence since 1935. The Utah State Legislature created the department by statute and charged it with the responsibility of conducting, licensing and regulating the sale of alcoholic beverages in a manner and at prices which reasonably satisfy the public demand and protect the public interest, including the rights of citizens who do not wish to be involved with alcoholic beverages. The legislature also mandated that the department be operated as a public business using sound management principles and practices.

Two years earlier, the ratification of the Twenty First Amendment not only ended national prohibition, but it also gave individual states the right to choose their own system of controlling and distributing alcoholic beverages. The Utah legislature at that time believed that the state, rather than private enterprise, should control sales.

The purpose of control is to make liquor available to those adults who choose to drink responsibly - but not to promote the sale of liquor. By keeping liquor out of the private marketplace, no economic incentives are created to maximize sales, open more liquor stores or sell to underage persons. Instead, all policy incentives to promote moderation and to enforce existing liquor laws is enhanced.

SANDY, UTAH

The land now known as Utah was first inhabited by the ancient Pueblo people, sometimes referred to as the Anasazi. Later, the Ute Tribe, which the state is named for, settled in the area centered around the Provo Valley. Other Native American peoples like the Shoshone, Navajo, Paiute, and Goshute also called the area home.

Pioneers came into the Sandy area in the 1860s and established as a farming community. When mining began in the nearby canyons and the railroad arrived in 1877, Sandy changed from a quiet agricultural village to a booming mining town. At this time, other groups began to arrive in Sandy, growing and diversifying its population. In 1893, Sandy's population was over 1,000 and Sandy incorporated and passed its first ordinances. Failure of the mines in the early 1900s caused the population to decrease and Sandy, once again, became a quiet agricultural community. Since that time Sandy has continually grown in population to become a suburb of Salt Lake City.

Sandy is located in Salt Lake County. The eastern portion of the city is situated along the slopes of the Wasatch Range and the western portion is situated on the valley floor.

COMMITTEE STATEMENT

The Utah Department of Alcoholic Beverage Control (UDABC) is leasing and remodeling this facility in Sandy City to improve access and service for their customers. As part of this effort the UDABC has made a commitment to include public art and contemporary architecture.

It is the intention of the Art Committee to commission new artworks or purchase existing art. This public artwork may draw inspiration from or derive context from the community of Sandy or the larger Salt Lake Valley and Northern Utah, the services offered by DABC, and /or the architecture design of the interior / exterior which is based on the “Golden Mean.”

The Committee has identified three interior wall sites for an artist’s contribution / creation. The North and South walls, above store displays, are 11’ x 130’ x 11’ each. The West wall is 11’ x 65’ The Committee has a strong interest in mural work for the project but would be open to consider other media and presentation as proposed by artists.

Please note any proposed existing work must include the full costs to cover presentation to the committee, shipping, engineering, assembly, installation, and any structural alterations that may be necessary to install the work. For those artists submitting qualifications only, these details will be required for the finalist presentation.

BUDGET

The project budget is up to \$28,300. This project budget is intended to cover all related expenses of the Public Art commission or purchase including (but not limited to) artist fees, fabrication, framing insurance, shipping, travel, installation, documentation, etc.

ELIGIBILITY

This project is open to resident American and legal resident artists / artist teams residing in the immediate Western United States to include: **Utah** (Utah artists are strongly encouraged to apply), Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Washington, and Wyoming. Art selection committee members and immediate families, board members and employees of Jacoby Architects or Utah Division of Arts and Museums are not eligible for this project.

SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications on-line via CallForEntry as described below.

On-line method:

- Register at www.callforentry.org and follow the directions for registration and submitting material for this Public Art Request for Qualifications.

This online application process will prompt you for all necessary documents and information. Utah Arts & Museums will not be responsible for applications delayed or lost. The DABC Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

DEADLINE: February 18, 2022 – 11:59 pm MDT

SELECTION PROCESS AND SCHEDULE

The DABC Selection Committee will review artist's qualifications and/or proposals from which a short list of semi-finalists will be selected. Semi-finalists will be asked to send or present a full proposal to the committee on April 21, 2022 to include budget and time-line. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission or purchase. Final selection will be made from the semi-finalists.

February 18, 2022	Deadline for receipt of artist's material
March 3, 2022	Committee reviews applications
April 21, 2022	Finalist presentations
October, 2022	Building project completion / move in

ART SELECTION COMMITTEE

Tom Gibbs	Utah Department of Alcoholic Beverage Control
Joe Jacoby	Principal Architect, Jacoby Architects
Cade Meier	Deputy Director, Utah Dept. of Alcoholic Beverage Control
Matthias Mueller	Project Manager, Facilities Construction and Management
Cori Price	Utah Department of Alcoholic Beverage Control
Nancy Rivera	Utah Division of Arts & Museums Visual Arts Coordinator

If you have any questions about this or other projects information is available at:
<https://artsandmuseums.utah.gov/publicart/> or
contact: Jim Glenn at 801-245-7271 or e-mail at: jglenn@utah.gov

Images courtesy Jacoby Architects



Front exterior rendering

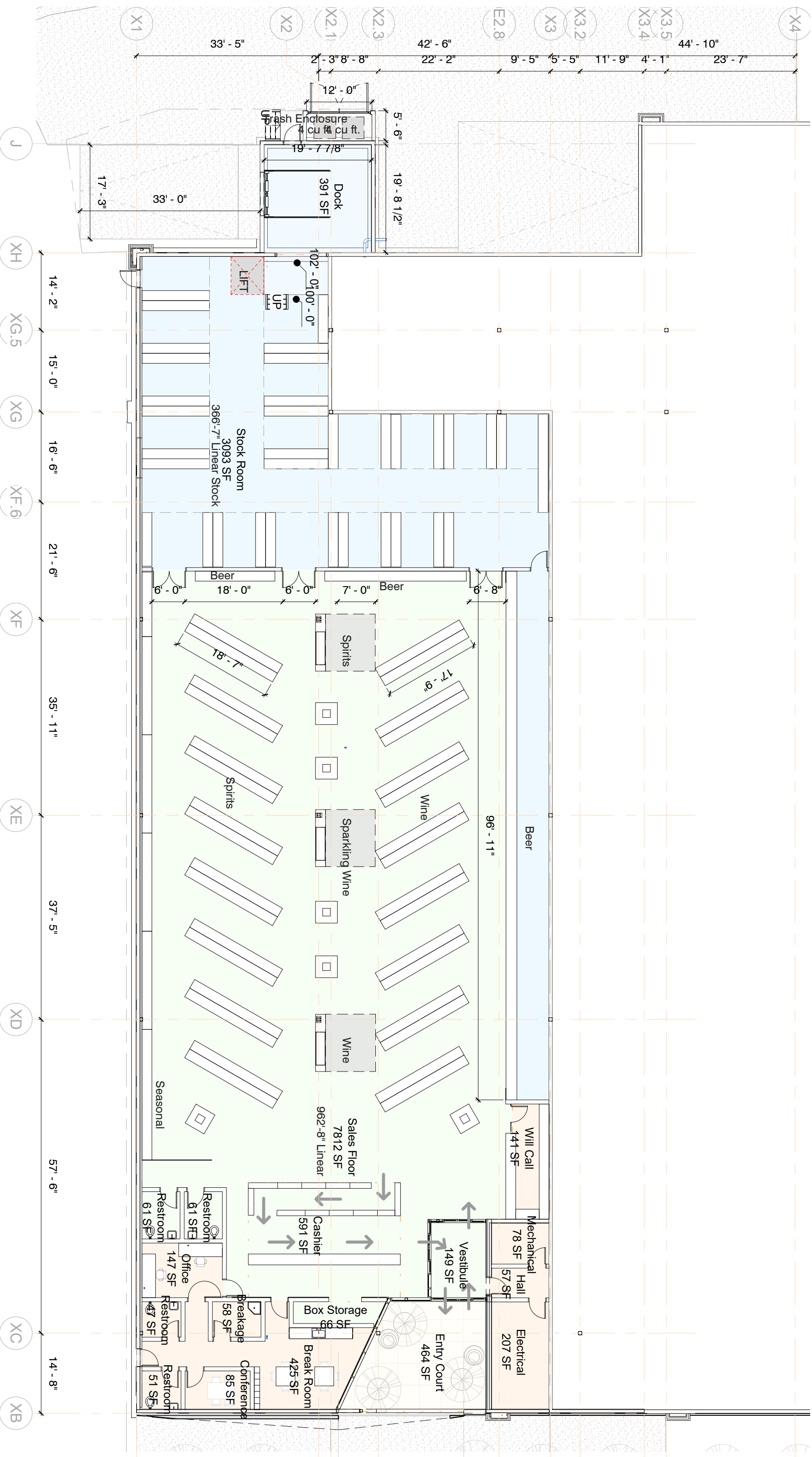


View out



Interior renderings





JACOBY ARCHITECTS

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Schematic Graphic Floor Plan SCALE: 1/16" = 1' - 0"

East Sandy Liquor Store

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