For Immediate Release

{DATE}

{CONTACT NAME, TITLE}  
{ORGANIZATION}  
{PHONE} {EMAIL}

**Contemporary Utah photographers showcased in new exhibit at [LOCATION]**

**[CITY]** — A new exhibit at [Organization] displays creative perspectives on Utah’s cultural landscape through the lenses of nearly two dozen Utah photographers.

The exhibition, titled “DE | MARCATION,” was originally conceived by Amy Jorgensen to support the unique vision of artists in the state of Utah and to build on the rich discourse of image making in the region. The exhibition will open on [DATE] and close on [DATE] at [Organization].

Early photographic surveys of the American West explored the physical territory; this portfolio examines the conceptual landscape of creative practice by photographic artists spanning the vast spaces of Utah. The artists have strong connections to the state and their images represent a diversity beyond geographic boundaries; they interrupt convention and draw new lines. Intended to serve as a document of a historical moment, this portfolio was created as an act of generosity, especially through its inclusion of a younger generation of artists who represent not only the current state of photographic art, but also its future.

“DE | MARCATION” is curated by Jorgensen and Edward Bateman with included critical essays. Portfolio box, letterpress printed title, index and essay pages created in collaboration with Red Butte Press at the University of Utah, distributed by Granary Arts. The featured artists include Kimberly Anderson, Christine Baczek, David Baddley, Edward Bateman, David Brothers, Van Chu, Samuel Davis, Daniel George, Haynes Goodsell, Mark Hedengren, Amy Jorgensen, Natalie Kirk, Karalee Kuchar, Carsten Meier, Bernard C. Meyers, Andrew Patteson, Kim Raff, Nancy E. Rivera, Fazilat Soukhakian, and Josh Winegar.

“DE | MARCATION” will be located at [LOCATION], [STREET ADDRESS, CITY] from [START DATE] to [END DATE]. [LOCATION] is open [DAYS OPEN] from [OPENING TIME] to [CLOSING TIME]. Accompanying educational materials are available. For more information on viewing the exhibition, please call [PHONE NUMBER] or go to [WEB ADDRESS].

**About Utah Arts & Museums and the Traveling Exhibit Program**Utah Arts & Museums’ Traveling Exhibit Program is a statewide outreach program that provides schools, museums, libraries, and community galleries with the opportunity to bring curated exhibitions to their community. This program is supported in part by a grant from the National Endowment for the Arts. For more information on participating in the program, please contact Fletcher Booth at [fbooth@utah.gov](mailto:fbooth@utah.gov) or call 801.532.2617.

Utah Arts & Museums is a division of the Utah Department of Cultural & Community Engagement. Arts & Museums provides funding, education, and technical services to individuals and organizations statewide so that all Utahns, regardless of race, gender, ethnicity or economic status, can access, understand, and receive the benefits of arts and culture. Additional information on the programs and services can be found at [artsandmuseums.utah.gov](http://www.artsandmuseums.utah.gov).