

Natasha Bacca, *Inspired by Nature: Pando*  
U of U School of Dentistry



# SCHOOL OF DENTISTRY

## UNIVERSITY OF UTAH

### PUBLIC ART

The University of Utah School of Dentistry is interested in purchasing or commissioning artwork for two recently opened dental clinics in the Rose Park area of Salt Lake City and another in downtown Ogden, Utah.

**DEADLINE FOR SUBMITTAL: November 19, 2021**

**University of Utah School of Dentistry Community Clinics** <https://healthcare.utah.edu/dentistry/>

The University of Utah School of Dentistry operates several community dental clinics where dental students provide affordable dental care to disadvantaged patients, including Medicaid patients. School of Dentistry Clinics provide an essential service to Utah communities, ensuring dental health is linked to overall health and social wellbeing. The School of Dentistry recently took over state Family Dental clinics, including the recently remodeled Rose Park location at 168 N 1950 W, Salt Lake City and in Ogden, Utah at 950 25th St.

### **ART BY AND FOR THE COMMUNITY**

It is hoped the art, commissioned or purchased, is created by artists living and working in the community these clinics serve. The Selection Committee will be looking for works that are inspired by the rich cultures of the community and/or the programs, people and academic pursuits of these community-based clinics.

The art selection committee has identified potential sites for the placement of artwork in the reception/atrium of each clinic. The Rose Park facility has wall spaces that are 6' high and up to 16' long. The Ogden clinic has two spaces up 6' high by 7' tall.

### **BUDGET**

\$3,000 is available for each of the clinics in Salt Lake City and Ogden. The budget is all inclusive to cover framing (if necessary) and delivery / shipping to the site.

## ELIGIBILITY

This project is open to resident Utah artists. Artists living in Ogden and in the Rose Park neighborhood of Salt Lake City are strongly encouraged to apply.

## HOW TO APPLY AND REQUIRED MATERIALS

Interested artists may submit applications via email or hard copy. The deadline is the same for both methods and is not a postmark deadline. Please do not include supplemental materials beyond the requirements listed below.



Ron Larson, New Morning Light – U of U School of Dentistry

All applications must include the following:

- Artist's Name, address, phone number and email address.
- Up to ten (10) printed or digital images of the proposed existing artwork or samples of the artist's previous work.
- Title, medium and dimensions of artworks shown.
- A letter of interest of not more than two typewritten pages. This letter should include if the artist is proposing an existing work or to create a new work along with the artist's reasons for interest and/or connection to the community and/or clinic.
- Complete application packages must be RECEIVED on or before November 19, 2021 by 5 p.m. (THIS IS NOT A POSTMARK DEADLINE.)
  - Email applications: Geoffrey Fattah - [geoff.fattah@hsc.utah.edu](mailto:geoff.fattah@hsc.utah.edu)
  - Mail or delivered applications: Geoffrey Fattah -Associate Director, Marketing & Communication
  - Attention: Ogden / Rose Park Dental Clinics - School of Dentistry
  - 530 South Wakara Way, Salt Lake City, UT 84108

If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of the material should be included. Material that is not accompanied by a stamped envelope cannot be returned.

U of U College of Dentistry cannot be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials the University of Utah Dental College will not be liable for late, lost or damaged materials or electronic files. The University of Utah Dental College reserves the right to withhold the award of a commission / purchase or re-release the call for artworks.

## SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all applications. The selected artwork(s) or artist for commission will be notified via email

Schedule:

October 22, 2021 - Release RFQ

November 19, 2021 - Deadline for receipt of preliminary materials

November 30, 2021 – Selected artist(s) are notified.