Teacher-Initiated Project (TIP)

Guidelines

DESCRIPTION

Arts Education Teacher-Initiated Project provides opportunities for teachers or administrators to gain knowledge and skills in an artistic discipline of their choice. The applicant selects an artist who provides the educator with one-on-one instruction in visual art, music, theatre, dance, storytelling, media arts, folk arts or creative writing. The educator does not have to have any experience in the chosen art form. Past recipients have learned watercolor for the first time, or taken vocal lessons, or learned fused glass or made wire jewelry. Again, TIP allows educators to explore an art form that interests them, 1:1 with a professional artist.

FUNDING ELIGIBILITY

Who Can Apply?
Individual Educators/Administrators Employed in Schools

Limitations/Restrictions
- All funds go directly to the artist’s salary ($500) for working one-on-one for 16 hours with an educator following submission of a report form from both educator and artist.
- Priority is given to those with no or limited training in an artistic discipline. This is designed to allow teachers to explore the artist within.
- Requested artists MUST be approved for artistic and educational merit and listed on the Utah Division of Arts & Museums Teaching Artist Roster. International and national artists of artistic and educational acclaim currently not posted on the Roster may be approved for artistic and educational excellence before submitting the application or you must submit evidence of their artistic and teaching excellence with your application. For information on how artists apply for the Teaching Artist Roster visit artsandmuseums.utah.gov.
This does NOT fund:

- Artist(s) visits in classrooms.
- Professional development for educators to teach an artform in the classroom.
- Tuition and fees for workshops, classes, webinars, conferences, etc. offered by colleges and universities, non-profit arts organizations, commercial art entities, service organizations (NAEA, MENC, NDEO, EdTA).
- Travel for costs for educator to travel to artist.
- Art supplies and materials.
- With advance consultation with AE staff, TIPs will support funding for educators who are accepted into a highly competitive national professional development opportunity, i.e. National Gallery, NY Museum of Modern Art, Chicago Art Institute, etc. The TIP applicant must include documentation of acceptance in TIP application.

Utah Arts & Museums Policies

- Incomplete applications will not be considered for review.
- TIPs are contingent upon availability of funds.
- An educator may only be awarded one TIP per fiscal year (July 1– June 30).

REVIEW CRITERIA

Applications will be reviewed by the Arts Education Program Manager and approved by the Division Director. Each application will be evaluated on the following criteria:

- Support of school principal demonstrated by a letter of support
- Qualifications of professional artist
- Individual’s rationale for pursuing the artistic discipline
- Individual’s personal commitment to the artistic discipline
- Quality of the artist/teacher instructional plan

APPLICATION PROCESS

Initial Approach

NEW applicants are highly encouraged to contact Jean Tokuda Irwin, Arts Education Manager at 801.236.7559 or 801.865.0552, jirwin@utah.gov to discuss application and to ensure the project qualifies for funding under this category.

Due Date:

None. TIPs are awarded on a first come, first served basis and will continue while funding available. On occasion, an application may be held until the next fiscal year when funding is renewed.
Request Amount
$500. This pays for the teaching artist’s time. The average salary for a teaching artist is $30-$50 per hour. Again, this is an opportunity for an educator to work one-on-one with an artist of their choice.

Online Submission Process
1. Fill out application at https://www.cognitoforms.com/UtahDivisionOfArtsMuseums/TeacherInitiatedProjectTIPFiscalYear2022

2. Complete the application within 7 days or your application will be deleted.