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Arts & Museums

ARTS ED & LEARNING NEWS

ARTS EDUCATION PROGRAM NEWSLETTER July 2020



Salt Lake School for the Performing Arts

The following is an excerpt from *Arts Education is Essential*, a national document crafted by the State Education Agency Directors of Arts Educators (SEADAE) and endorsed by 40+ national organizations, including the Utah State Board of Education. For the full document:

https://nafme.org/wp-content/files/2020/05/Arts_Education_Is_Essential-unified-statement.pdf

Arts education supports the social and emotional well-being of students, whether through distance learning or in person. Self-awareness, self-efficacy, self-management and perseverance, social awareness and relationship skills are central to any arts education activity, no matter the age and ability of the student or the environment in which the learning takes place. The arts, with their strong emphasis on team-building and self-reflection are supremely suited to re-ignite students' interest in learning through collaboration, while

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pandemic swept the country. We have seen and heard it play out through works of art on sidewalks, shared musical moments from porches, in plays and dance performances, and every other imaginable iteration of art making. As states and schools work through multiple challenges in the years ahead, arts education must remain central to a well-rounded education and fully funded to support the wellbeing of all students and the entire school community...

ARTS ARE CORE

Online professional development for K-6 teachers



To register: <https://teal.usu.edu/arts-are-core/arts-are-core/>

POETRY OUT LOUD 20/21



2020 Utah POL Winner, Olivia Slaughter, Salt Lake Center for Science Education. She's off to Barnard College in NY to pursue Biology and English! Congratulations! 20/21 POL competitions will be virtual or in-person. New guidelines will be posted by September 1, 2020. Register as a school or as an individual competitor (9th-12th grade), unaffiliated with a school. <https://artsandmuseums.utah.gov/poetry-out-loud/>

The National Endowment for the Arts and the Poetry Foundation releases preliminary findings about the efficacy of Poetry Out Loud for students
POL Evaluation Study findings: Patricia Moore Shaffer, PhD, Deputy Director of Research & Analysis at the NEA.

- **Key Findings: Academic Engagement**
- **Key Findings: Social-Emotional Development**
- **Key Findings: Poetry Appreciation & Engagement**

Preliminary findings:

<https://artsandmuseums.utah.gov/wp-content/uploads/2020/07/Final-POL-Report-PowerPoint-Findings-from-a-National-Study.pdf>

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WELCOMING WEEK 2020



Now accepting video and photo submissions from refugee and immigrant visual artists, photographers, dancers, and musicians for Welcoming Week 2020. Please submit your images or short one-to-five minute videos for consideration to welcomingweekslc@gmail.com by July 31st. Accepted submissions will receive monetary compensation.



UTAH HUMANITIES
Book Festival



Utah Division of
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SALT LAKE
COUNTY

**Welcome Week is particularly interested in student and young adult work.
To submit a video: welcomingweekslc@gmail.com**



Decolonizing the Music Room

Helping music educators develop critical practices through research, training and discourse to build a more equitable future.

<https://decolonizingthemusicroom.com/>

Elise Dunleavy and Saltgrass Printmakers' Stefanie Dykes complete UA&M/TIP award

Elise Dunleavy and I have completed the tasks she wanted to accomplish for her Teacher Initiated Grant. We ended up focusing on creating two large scale reductive landscape prints 18" x 24" with seventeen colors each. She varied her editions changing the color of the sky and atmosphere. During the development of the prints, we discussed concepts of ground/figure relationships, mixing inks to create desired tones and values and how to achieve these in the economy of

Elise teaches at Butler Middle School
Examples of past TIP grants: voice lessons with Serena Kanig, fused glass with Carrie Trenholm, watercolors with Terrece Beesley



The Teacher Initiated Project (TIP) supports teachers who wish to develop skills in the artistic discipline of their choice. TIP awards \$500 to a teaching artist to provide 1:1 instruction to the teacher for up to 16 hours of instruction. This award is NOT intended for teachers to invite the artist into their school classroom. For access to the application, visit: <https://www.cognitofrms.com/UtahDivisionOfArtsMuseums/TeacherInitiatedProjectTIP>



Making a Joyful Noise: The Potential Role of Music Making in the Well-Being of Young Families

A Report to the Bernard van Leer Foundation

Dennie Palmer Wolf
Lea Wolf
Carrie Tatum
Steven Holochwost
Kaamyra Varagur
Kate Anderson
Sanuja Goonetilleke

Photo credit: BRAC Play Lab



Bernard
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Making a Joyful Noise: The Potential Role of Music Making in the Well-Being of Young Families

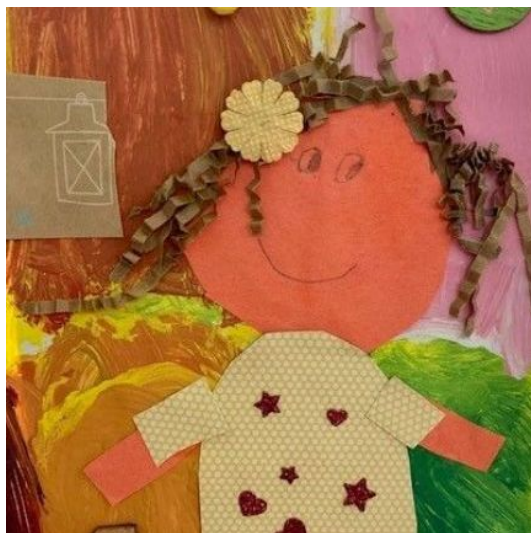
This report provides a literature and landscape review that highlights ways that music enables opportunities for supporting child development, child-caregiver bonds and overall family well-being in an inclusive and human way. The research demonstrates the ways in which music initiatives can be designed as interventions/innovations that are low cost, sustainable and culturally responsive. Music can be a tool that can strengthen engagement in areas from public health to community planning and this report provides clear action steps for organizations and

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by **Dennie Palmer Wolf, Lea Wolf, Carrie Tatum, Steven Holochwost, Kaamyra Varagur, Kate Anderson, and Sanuja Goonetilleke**

You can read the full publication here:

https://bernardvanleer.org/app/uploads/2020/06/Making-a-Joyful-Noise.FULL-REPORT_LOWRES.pdf



These images by students at Scera Park Elementary of someone who has influenced their lives are scheduled to be printed on utility boxes in Orem, UT. The project is sponsored by the Orem Arts Council.

PLAN-B Theatre for kids.....parents, too!

After three months of home pandemic schooling, those of us who are parents at Plan-B Theatre feel your pain. This is truly the most complicated summer of our children's young lives, with nearly all summer activities dramatically altered or unavailable. If your kids are anything like ours, they are spending more-than-usual amounts of time at home and indoors, are struggling with big feelings they don't recognize, and need something new and fun to do!

[This series of seven short videos \(available in English and Spanish, ranging from two to nine minutes in length\)](#), will guide your child (grades K-6) through the process of creating simple finger puppets and learning to create a short play!

Supplied needed: post-its or small pieces of paper, markers or crayons or colored pencils, and imagination.

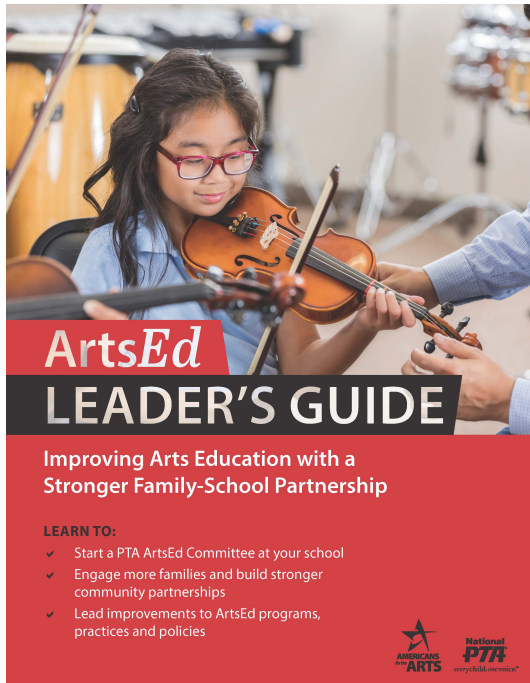
These activities are drawn from "Playwriting With Young

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and connect). They are easily adaptable to support any other subject or class project. #CovertLearning



ARTSED LEADER'S GUIDE



Americans for the Arts, in collaboration with the Arts Education Advisory Council and the [National PTA](#), recently released the revised [Arts Ed Leader's Guide](#). This guide empowers families and other community members as they amplify their voices as advocates for improving the availability and quality of arts education in their schools and communities.

Use this guide to create an ArtsEd Action Plan and engage more families in school and community decision-making—such as improvements to programs, practices, and policies. Let's ensure that every child has access to, and takes part in, high quality and lifelong learning experiences in the arts.

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