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The Arts Education Program celebrates National Native
American Heritage Month with special recognition of Utah Arts
& Museums teaching artists and cultural presenters.





Peggy Black

Nino Reyes



Lapita Frewin



Will Hill/Kabitcha Feke Sego

SD Youngwolf



**Dovie Thomason** 

### **Cultural presenters**

roster: <a href="https://artsandmuseums.utah.gov/teaching-artist-roster/">https://artsandmuseums.utah.gov/teaching-artist-roster/</a>

Utah Arts & Museums' Folk Arts Program has a rich collection of work created by Native Americans such as this work by Mary Jim, a Navajo artist. For more information about the UA&M Folk Arts Program and other Native artists, visit:

https://artsandmuseums.utah.gov/folkarts/



#### FREE Zoom Session with Dovie Thomason to Five Utah Schools

The Arts Education Program at Utah Arts and Museums is celebrating National Native American Heritage Celebration Month. We are offering five schools, on a first come first served basis, one hour Zoom sessions with Dovie Thomason. Dovie is one of our long-standing teaching artists and an internationally recognized First Nations storyteller. Most recently, she told stories through Zoom hosted by Mermaid County Wicklow Arts Centre in Ireland. These sessions for schools do NOT have to be during November but may extend into the winter and spring. For more information about Dovie, visit the teaching artist roster page (<a href="https://artsandmuseums.utah.gov/teaching-artist-roster/">https://artsandmuseums.utah.gov/teaching-artist-roster/</a>). To accept this offer, contact Jean Tokuda Irwin at <a href="mailto:jirwin@utah.gov">jirwin@utah.gov</a>





#### **Native American Curriculum Initiative**

The Arts Education Program of Utah Arts & Museums has partnered with BYU Arts Partnership to develop the Native American Curriculum Initiative. The following lessons have been carefully written in order to honor and respect

#### each tribal nation's wishes:

https://artsandmuseums.utah.gov/wp-content/uploads/2020/11/NACI.Lessons.pdf





# Whitehorse High School Students Make Art During the Pandemic

"The art project on the fence surrounding the school was something staff had envisioned for a while. Art Teacher Georgianna Simpson says the project was part of learning selflessness by serving the community.

The art project was socially distanced from other groups and during different times.

Simpson said the project engaged families at all age levels. She enjoyed seeing little kids alongside grandmothers helping insert the cups into the fence.

The school has used more than 44,000 cups thus far and plans to reuse them as part of a rotating biannual art installation."

San Juan Record, 11/03/2020

For the full article in the San Juan Record, https://sjrnews.com/life-san-juan/project-brings-community-together



Register at: <a href="https://www.eventbrite.com/e/uen-1st-virtual-indigenous-peoples-film-festival-tickets-125936394145">https://www.eventbrite.com/e/uen-1st-virtual-indigenous-peoples-film-festival-tickets-125936394145</a>



As we begin our new Poetry Out Loud year, we celebrate Native American Heritage Month with a salute to our national Poet Laureate, Joy Harjo, editor of the newly released When the Light of the World Was Subdued, Our Songs Came Through. She notes: It is poetry that holds the songs of becoming, of change, of dreaming, and it is poetry we turn to when we travel those places of transformation, like birth, coming of age, marriage, accomplishments, and death. We sing our children, grandchildren, great-grandchildren: our human experience in time, into and through existence.

Joy Harjo gathered the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries ranging from Eleazar, a seventeenth-century Native student at Harvard, to Jake Skeets, a young Diné poet born in 1991, and including writers such as Luci Tapahanso, Natalie Diaz, Layli Long Soldier, and Ray Young Bear.



Deadline extended to Friday, November 27, 2020

# **UTAH STATE SENATE VISUAL ARTS SCHOLARSHIP** COMPETITION

A partnership between The Utah Senate and **Utah Arts & Museums** 





> artsandmuseums.utah.gov/senate-visual-art-competition

Utah Division of Arts & Museums

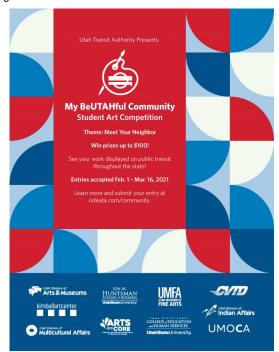
Extended deadline to Friday, November 27, 2020 by 5:00 PM https://artsandmuseums.utah.gov/senate-visual-art-competition/

Flyers for this competition have been translated into ten languages, including Arabic, Chinese, French. Korean, Nepali, Somali, Samoan, Spanish, Tongan and

Vietnamese. To access these flyers please click on the image to the right.

#### For more information visit:

https://storymaps.arcgis.com/stories/73 2fa5a25399425c93df4ecd4ab590b5





Registration is open: <a href="https://artsandmuseums.utah.go">https://artsandmuseums.utah.go</a>
<a href="https://poetry-out-loud/">v/poetry-out-loud/</a>

 Stipends for participating teachers!



- A competition for poetry created by 9th-12th grade students.
- Non-school affiliated students accepted.







Calling all musicians with disabilities, ages 14-25!

Each year outstanding young musicians with disabilities from around the world receive the VSA International Young Soloists Award, \$2,000, and the opportunity to perform and participate in professional development and music coaching activities provided by the John F. Kennedy Center for the Performing Arts in Washington, D.C.



This program is open to soloists and ensembles of any instrument or genre!

#### Apply today:

https://thekennedycenter.smapply.io/prog/2021\_vsa\_international\_young\_soloists\_competition/



StudentCam is C-SPAN's annual national video documentary competition that encourages students to think critically about issues that affect our communities and our nation.

This year students in grades 6-12 are asked to **create a short (5-6 minute) video documentary** on a topic related to the competition theme, "Explore the issue you most want the President and new Congress to address in 2021."

With cash prizes totaling \$100,000 each year, C-SPAN awards prizes to the top 150 student documentaries, and over 50 teacher advisers. Since 2004, C-SPAN has awarded over \$1 million dollars in cash prizes to past-winning students and teachers.

More information at: <a href="http://www.studentcam.org/">http://www.studentcam.org/</a>



#### **How to Enter**

Apply to the Scholastic Art & Writing Awards

#### Scholastic Awards for 7-12 grade students

Art & Writing Competition deadline: December 4, 2020

#### **Details at:**

https://www.artandwriting.org/awards/how-to-enter/





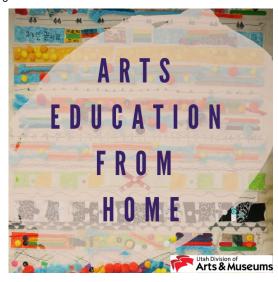
#### ABOUT

In honoring Dr. King's legacy, the Utah Martin Luther King Jr. Human Rights Commission is hosting an art contest for the official state decal of the Dr. Martin Luther King Jr. license plate. With an accompanying slogan of "Many Voices, One Utah," the selected artwork will promote diversity, equity and human rights. The winner will receive an official decal and be formally recognized in January 2021 in honor of Dr. Martin Luther King Jr.

For eligibility, design guidelines, and submission directions visit: <a href="https://multicultural.utah.gov/mlk/license-plate/">https://multicultural.utah.gov/mlk/license-plate/</a>

Learn puppetry, theatre games, drumming, storytelling, animation, and how to dance bachata from home. This can also be used in the classroom.

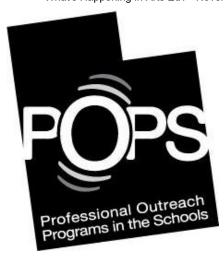
Visit: <a href="https://artsandmuseums.utah.g">https://artsandmuseums.utah.g</a>
<a href="https://artsandmuseums.utah.g">ov/covid-19-arts-education-</a>
<a href="resources-2/">resources-2/</a>





Kidvember, a lineup of films for kids available to stream for free on Tuesday, November 17th and 24th, complemented by media arts activities from community partners throughout November.

https://www.utahfilmcenter.org/kidvember/



Ballet West | Nora Eccles Harrison Museum of Art | Plan-B Theatre

Repertory Dance Theatre | Ririe-Woodbury Dance Company | Springville Museum of Art

Spy Hop | Tanner Dance/University of Utah | Utah Festival Opera & Musical Theatre

Utah Film Center | Utah Museum of Contemporary Art | Utah Museum of Fine Arts

Utah Opera | Utah Shakespeare Festival | Utah Symphony

## Resources for Professional Development and Remote Learning in the Arts

https://www.popsutah.org/

**Young Arts Heroes Wanted!** 

https://beanartshero.com/arts-are-my-superpower

# ARTS ARE MY SUPERPOWER

### Join the Be An #ArtsHero Campaign by raising your voice and reaching out to your representatives!



**THINK** about the ways you and your family have been impacted by the arts in your community. Have you seen a show or concert? Taken a dance class? Learned how to play an instrument?



WRITE a letter to your Senator! Find out who your representative is HERE. Download our letter template, or start from scratch. Make sure you mention the #DAWNAct so that your letter helps push Senators to save the arts organizations and artists you love.



CREATE a piece of art (a poem, a scene, a song, a drawing, etc.) and attach it to your letter, or post it online using the hashtags #ArtsHero, #ArtsAreMySuperpower, and #DAWNAct. Show your Senator how the Arts are your Superpower!



**SNAP** a picture of yourself creating the letter or mailing it in. Post it online with the hashtags #ArtsAreMySuperpower, #ArtsHero,#DAWNAct, and tag @BeAnArtsHero and your Senator. You can find their social media handle at BeAnArtsHero.com.



SEND your letter and raise your voice!

Use this address to mail your letter: The Honorable (Senator Name Here) United States Senate Washington, D.C. 20510

# Be An #ArtsHero Fast Facts

THE DAWN ACT is the only comprehensive Arts Worker Relief Bill that saves our theaters, museums, cultural spaces, dance studios, music venues, and all your favorite Arts destinations.

# ARTS & CULTURE IS BIG BUSINESS

- employs 5.1 million people
- adds \$877 billion to the economy
- makes up 4.5% of the GDP That's more value than transportation, agriculture, or tourism!

# DUE TO COVID-19, ARTS WORKERS REPORT...

- 63% are fully unemployed
- 94% suffer income loss
- 66% are unable to access the spaces, staff, resources, or supplies they need

Discover more at **BeAnArtsHero.com** 

Design courtesy of New Victory.

For past issues of our newsletters:

https://artsandmuseums.utah.gov/artsedresources/

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