

CALL FOR ENTRIES

STATEWIDE ANNUAL
EXHIBITION 2020:
PAINTING & SCULPTURE

Submission Guidelines

OVERVIEW

Visual arts competitions and exhibitions have been a project of the Utah Division of Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah. **This year, the Statewide Annual Exhibition will take place virtually.**

Utah Arts & Museums (UA&M) promotes equity that involves all people, including those who have been historically underrepresented in policy-making, support of artists and organizations, and fair access of resources.

ELIGIBILITY

This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to two (2) original works. Work must have been completed in the past 3 years. Works previously accepted in a juried competition sponsored by UA&M are not eligible. Jurors will make final determinations on qualifying media within categories (see page 3).

There are no entry fees. Exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

AWARDS

Jurors select one \$1000 Best in Show award, six \$600 Jurors' Awards, and two Honorable Mentions. One People's Choice award is selected by the public.

2020 JURORS

Edra Soto, an interdisciplinary artist, educator, curator, and co-director of the outdoor project space THE FRANKLIN in downtown Chicago.

Pooja Pittie, an alumna of the HATCH residency at Chicago Artists' Coalition and the Center Program at Hyde Park Art Center.

To see their full bios visit <https://artsandmuseums.utah.gov/statewide-annual/>

SCHEDULE

9/28/2020

Online submissions open at <https://utahartsmuseums.submittable.com/submit>

10/23/2020

Online submissions close.

11/13/2020

Artists notified of results via email.

11/20/2020

Digital exhibition goes live and award winners are announced on social media.

CRITERIA & THE JURY PROCESS

Q: What are the selection criteria?

A: This year's categories are **painting and sculpture**.

- **Painting** is art created by applying pigment to a two-dimensional surface. Examples include but are not limited to oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. that is applied on any surface.
- **Sculpture** is any three-dimensional art object created by carving, casting, or other shaping techniques that can have interactive or kinetic qualities. Examples include but are not limited to modeled, carved, cast, constructed, assembled objects, and installations. Materials may include but are not limited to clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects.

Q: Do you pre-screen submissions?

A: Yes. The UA&M Visual Arts staff reviews each application submitted for adherence to eligibility requirements.

Q: What are jurors looking for?

A: The jurors are looking for compelling and skillful work in the mediums of painting and sculpture.

Q: Will I receive feedback on the work?

A: Due to the number of entries received the jurors are unable to provide specific feedback.

Q: Can we apply as a duo or group?

A: Yes, please use one artist's name and information on the application, and in your project summary note that this is a collaboration and include all names.

APPLICATION FAQS

Q: When is the deadline?

A: Applications open Monday, September 28 and close Friday, October 23, 11:59 PM MT

Q: Where do I apply?

A: <https://utahartsmuseums.submittable.com/submit>

Q: What are the file requirements?

A: Only digital images/files are accepted for consideration. All images must be uploaded through our online platform, Submittable.

Submit JPGs – size at 1500 pixels on the longest side with a minimum dpi of 72

File naming: All entry files must be named with artist's last name (underscore) first name, followed by the entry number. **For example: Smith_Jane_1.jpg**

Detail, installation, or alternate view images must include the word 'detail' in the filename. **For example: Smith_Jane_1_detail.jpg.**

Q: How many works can I submit?

A: You may submit a maximum of two artworks with up to three images per artwork.

Q: Can I apply to more than one category?

A: Yes. If you submit two works, you may submit two in one category or one in either category.

Q: I can't log onto my Submittable account. Should I contact your staff?

A: Our staff does not have access to your Submittable account. If you are unable to login to Submittable, or are having other issues related to the website, we suggest you contact Submittable directly at support@submittable.com.

PHOTOGRAPHING YOUR ARTWORK

Video Tutorial

Need tips on how to photograph your work with professional results? Watch the video tutorial below to learn helpful tips from local artist, Lis Pardoe.

[Watch video tutorial](#)

Free artwork photography

We (Visual Arts Program at UA&M) will be offering free professional artwork photography for first-time applicants.

Each artist can have up to two (2) artworks photographed for their Statewide Annual submission. We will be accepting 100 artworks to be photographed. Registration will be on a first-come, first-served basis.

Sign-up for our newsletter by Wednesday, September 23 to be the first to receive our registration form and full details on the object photography service, which will be sent out on Monday, September 28.

[Sign up for newsletter](#)



Questions? Email Nancy Rivera at nrivera@utah.gov

