ABOUT THE UTAH DIVISION OF ARTS & MUSEUMS

UTAH CULTURE MATTERS
VISION: UTAH ARTS & MUSEUMS IS A RELEVANT & KNOWLEDGEABLE AGENCY WORKING with & for UTAHNS TO ENCOURAGE A VIBRANT AND CULTURALLY ENGAGED STATE.

MISSION: OUR MISSION IS TO CONNECT THE PEOPLE AND COMMUNITIES OF UTAH THROUGH ARTS AND MUSEUMS.

Values

**COLLABORATION**
We believe in building with, not building for. We infuse collaboration into our services to ensure relevance, inclusion, and value.

**OPENNESS**
We engage with communities and people, recognizing and respecting various cultures, diversity, identity, ethnicity, ability, ideology, or locality. We are continuing to be more accessible and inclusive.

**EXCELLENCE**
We strive to bring our best to all that we do and to position ourselves as innovators and experts in our field. We are passionate about our work and commit to act in service of our constituents and their excellence. We support and recognize the excellence of Utah’s cultural community.

Goals

- Promote the value and impact of our cultural community
- Foster sustainable organizations that support community needs
- Serve as a statewide resource hub
- Ensure access, inclusion, diversity, and equity
Who We Are & What We Do

Utah Arts & Museums (UA&M) seeks to advance Utahn’s quality of life through arts and museum experiences and cultural opportunities. We are a service organization offering a variety of professional development opportunities and grants to schools, local arts agencies, organizations, municipalities, community centers, performing groups, museums, and individuals across Utah.

Guided by our governor-appointed boards, we manage the State of Utah Alice Merrill Horne Art Collection, the Utah Public Art Program, and traveling exhibitions, reaching every corner of the state. UA&M is the primary agency in Utah that distributes state and federal funds to stimulate and encourage growth in the creative industries. These funds are appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts. We are a division of the Department of Heritage and Arts (DHA) within Utah state government. We include the Utah Arts Board and the Utah Museums Board.
Economic Impact

- The Utah arts and culture sector represents 4.2% of the state’s GDP. [artsactionfund.org/why-arts-matter-state-factsheets]

- The arts and culture sector contributes $6.2 billion to Utah’s economy—a larger share than mining ($3.0 billion) and education services ($1.9 billion) combined. [artsactionfund.org/why-arts-matter-state-factsheets]

- In Utah, 6,567 arts-related businesses employ 39,565 people. [artsactionfund.org/why-arts-matter-state-factsheets]

- Museums support 726,000 jobs in the U.S. and directly employ 372,100 people (more than double that of the professional sports industry). For every $100 of economic activity created by museums, an additional $220 is created in other sectors of the economy—meaning museums contribute approximately $50 billion to the U.S. economy. [aam-us.org/2018/01/19/museums-as-economic-engines]

Social Impact

- The results of our pilot Social Impact Study show that museum visitation is correlated with statistically significant increases in health and well-being, intercultural competence, strengthened relationships, and continued education and engagement. [artsandmuseums.utah.gov/impactstudy]

- Studies show that children involved in arts education have improvements in academic performance, motor skills, confidence, decision-making, perseverance, focus, collaboration, and accountability. [artsandmuseums.utah.gov/arts-education-toolkit]

- Americans for the Arts maintains a storehouse of information about how the arts benefit 26 areas of society. [americansforthearts.org/socialimpact]

- The report “Museums and Public Opinion” shows that 97 percent of Americans believe museums provide valuable educational experiences to their communities; 89 percent recognize the important economic contributions and jobs that museums bring; and 96 percent approve of elected officials who act to support museums, including acting to maintain or increase federal funding. [aam-us.org/2018/01/20/museums-and-public-opinion]
UTAH’S ARTS & CULTURAL COMMUNITIES ENHANCE ECONOMIC DEVELOPMENT

**No. 1 IN THE NATION**

for percentage of adults personally performing or creating art

**No. 3 IN THE NATION**

for attendance at live music, theater, and dance performances

**No. 3 IN THE NATION**

for arts and cultural employment growth

**No. 4 IN THE NATION**

for arts and cultural compensation growth

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1 Annual Arts Basic Survey, National Endowment for the Arts and U.S. Census Bureau
2 Arts and Cultural Production Satellite Account, U.S. Bureau of Economic Analysis and National Endowment for the Arts
Services

COMMUNITY ENGAGEMENT
Alice and Rio Galleries
Chase Home Museum of Utah Folk Arts
State of Utah Alice Merrill Horne Art Collection
Traveling Exhibitions Program
Utah Public Art Program
Utah Poet Laureate Program

INDIVIDUAL ARTISTS & STUDENTS
Competitions
- Design Arts
- Original Writing Competition
- Poetry Out Loud
- Statewide Annual
- Senate Visual Arts Competition
Exhibitions
Fellowships
- Literary Arts
- Performing Arts
- Visual Arts
Scholarships

Agency Recognition
PROFESSIONAL DEVELOPMENT

Breaking Barriers Program
Change Leader Program
Local Arts Agency Networking Meetings
Mountain West Arts Conference
Museum Skills Labs
Museum Social Impact Study
Regional Heritage Stewardship Program for Museums
StEPs-UT for Museums
Workshops for Educators

INVESTMENT

General Operating Support Grants
- Arts Organizations
- Museums
- Local Arts Agencies
OnStage in Utah Grants
Project Support Grants
- Arts Learning Impact Projects
- Cultural Vibrancy
- Folk Arts
- Museum Project Support
- Partnership

OUR 2016
Chase Home Museum of Utah Folk Arts
TEAM RECEIVED THE GOVERNOR’S AWARD FOR EXCELLENCE

OUR 2018
Change Leader Program
TEAM RECEIVED THE GOVERNOR’S AWARD FOR EXCELLENCE

OUR 2019
Collections
TEAM RECEIVED THE GOVERNOR’S AWARD FOR EXCELLENCE
OUR CORE VALUES

OPENNESS

COLLABORATION

EXCELLENCE

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A Division of the Utah Department of Heritage & Arts

Front Cover: Cellist (detail) by Alvin Gittins
Back Cover: Nora Eccles Harrison Museum of Art

> artsandmuseums.utah.gov