

## Gavin Ryan

Gavin studied western percussion practice and is a full time performer. His commitment to a refined performance practice, his intellectual and musical curiosity, his appreciation of musical traditions & genres all caught my attention during the early phase of review.

A seasoned performer of western music, Gavin also has broad interest in the music of other cultures, most especially in Indonesian Gamelan. He is careful and respectful to understand the culture from which this music grew. He avoids cultural appropriation by making sure that the traditions of the music are understood and preserved as part of his sharing of a musical tradition. His theses, “Ethical Performance of Indonesian Music” during a Fulbright is a good indicator of his commitment and caring for another musical and cultural tradition while working to bring it to new audiences.

His musical samples show him to be a gifted performing artist with a deep commitment the highest musical standards. The fellowship will be significant in recording and performing a cycle of new works by Utah composers, thereby championing the work of others. I find that to be entirely consistent with Gavin’s musical spirit and work. I look forward to hearing him perform in the future!

