

# PERFORMING ARTS FELLOWSHIP

2020 GUIDELINES

APPLICATIONS JAN 15 - FEB 12, 2020

> [artsandmuseums.utah.gov/performingarts](https://artsandmuseums.utah.gov/performingarts)



## OVERVIEW

The purpose of the Performing Arts Fellowship is to acknowledge and encourage the careers of established, professional Utah artists demonstrating exceptional creativity in, and dedication to, the performing arts. The Performing Arts Fellowship Program seeks to support professional and committed Utah artists reaching pivotal moments in their artistic careers. Applicants are expected to demonstrate why now is the appropriate time in their career for this one-time award. The Performing Arts Fellowship is not an award to support a specific art project, recognition of lifetime achievement, or for artists just beginning their careers.

## BACKGROUND

This is the inaugural year for a Performing Arts Fellowship. This fellowship through the Utah Division of Arts & Museums will be awarded to professional performing artists in Utah to acknowledge their artistic excellence and to encourage their careers. This fellowship is awarded based on review by a prominent performing arts professional that lives outside of Utah.

Utah Arts & Museums will award two \$10,000 Performing Arts Fellowship Awards annually. The fellowship award does not require matching funds.

Utah Arts & Museums is the oldest publicly funded state arts agency in the nation, established in 1899. From its inception, the performing arts have been an integral component in fulfilling the goals of the agency: to increase awareness and understanding of the public value of arts and culture, and to invest in communities by strengthening the arts and cultural infrastructure. The tradition of recognition and support of excellence continues for individual artists through the Performing Arts Fellowship Program.

## TIMELINE

### JANUARY 15, 2020

Application open for submissions.

### FEBRUARY 12, 2020

#### APPLICATION DEADLINE

Applications must be received online by midnight MST, or delivered to Utah Arts & Museums by 5 PM. Only completed applications will be accepted.

### March 30, 2020

#### ARTIST NOTIFICATION

Notices will be sent to all applicants with juror's selection of the two fellowship recipients no later than this date.

## ELIGIBILITY REQUIREMENTS

Please review eligibility requirements carefully. Performing arts disciplines will rotate every three years between dance, music, and theatre. **This inaugural year will focus on music applicants.**

One award will be given to an individual artist who creates work, and one award will be given to an individual artist who interprets others' work. Applicants will be required to indicate which focus they are applying for.

Applicants must meet all of the following requirements to apply:

- Must be age 25 or older at the time of deadline.
- Must be a legal Utah resident two years prior to application (70% physical presence in Utah).
- Previous Performing Arts Fellowship Award recipients may not apply.
- Individuals enrolled in any undergraduate or graduate degree-granting program are not eligible to apply.
- Must be a U.S. citizen or have legal resident status (evidence of U.S. citizenship and state residency may be required).
- Immediate families, board or committee members, and employees of the Utah Division of Arts & Museums are not eligible.

**Please Note** - Fellowship recipients are responsible for all applicable federal taxes. We urge that you keep all receipts and other appropriate records for tax filing purposes. Please consult a tax accountant with questions; unfortunately, we cannot advise on tax matters.

## ELIGIBLE DISCIPLINES

This year's performing arts focus will be on **music**. Artists practicing in a variety of music-related performing arts – such as composing, songwriting, singing, conducting, folk and traditional arts, and new genres – are eligible. Performing art must be a primary component of the artist's work. Artists may be deemed ineligible if these criteria are not met.

## SELECTION CRITERIA

Applications are reviewed by staff for completion, eligibility, and adherence to published guidelines. New information or subsequent clarification after application deadline is not considered. Applicants determined by staff to be ineligible will not be submitted for juror review.

- Artistic excellence and merit.
  - This is to be demonstrated via the artist statement, letter of support, and 5 work samples from the last five years (2014 – 2019).
- Artistic accomplishments and creative contributions and dedication to the field of performing arts.
  - This is to be demonstrated via CV or résumé (performances, publications, awards, honors, and other significant achievements or recognition).

## SUBMISSION PROCEDURE

### SUBMIT DIGITALLY (PREFERRED METHOD)

The online application will be available on January 15, 2020 via Submittable. Deadline to apply is February 12, 2020.

#### Submittable helpful hints:

- Please "whitelist" or add the domain name submittable.com to your safe sender list through your email service. This will ensure you get notifications from us. Check spam filters as well.
- To save and continue editing, click the "save draft" button. This will allow you to log back into Submittable and continue editing your application.
- Once you click the "submit" button on the fillable form, you cannot go back and edit your application. You do, however, have the option to withdraw a submission and start over. As with any online submission form, it is advisable to review the questions and information that are required and complete them in a saveable document, then cut and paste them into the form to prevent loss of data. If you are having technical difficulty, call Submittable at (855) 467-8264, ext. 2.
- There is an individual attachment limit of 400MB and a cumulative attachment limit of 800MB per application on Submittable.
- If you have not received a response to your application by March 30, 2020, please contact our office.

### PAPER APPLICATION

If you require a paper application, you can print your application and mail or deliver it to our office, along with a USB drive of images/videos. PLEASE DO NOT use staples or paper clips or include any extraneous awards, pamphlets, or promotional materials. THEY WILL NOT BE SENT TO THE JUROR.

**Please only use this method if you have difficulties with an internet connection or uploads.**

**Application forms can be mailed to:**

Performing Arts Fellowship Program  
Utah Arts & Museums  
617 E South Temple  
Salt Lake City, UT 84102

## REQUIRED MATERIALS FOR APPLICATION

1. **Artist's statement:** Maximum of 250 words.
2. **Narrative:** Please describe why this fellowship award is important to your artistic practice and development, and why now is the appropriate time in your career to receive it. Minimum of 250 words, maximum of 500.
3. **Letter of support:** Attach a letter of support from someone who knows the artist's work. Maximum of 250 words.
4. **Images or video of artistic works:**
  - You must submit 5 work samples from the last five years (2014 – 2019).
  - Song and video files should be no more than 5 minutes in length. If your file exceeds 5 minutes, than you must indicate the time markers of the 5 minutes that you wish the juror to review.
  - In the Submittable form, you will be required to list the title and year completed.
  - There is an area for a description of the images or video files. Please do not exceed the word count maximum of 50 words.
5. **Professional CV/Résumé**

*Maximum of six pages. This may include:*

  - Education
  - Documentation of performance history
  - Awards/grants
  - Commissions
  - Publications
  - Recordings

## CONTACT

Potential applicants may contact the Performing Arts staff with questions:  
Jason Bowcutt, 801-236-7554, or [jbowcutt@utah.gov](mailto:jbowcutt@utah.gov)