

WELCOME & OVERVIEW

Agenda Overview

SCHEDULE

11:00am - 12:00pm

- Welcome & Overview
- Research Sources & Sequences
- Online Sources & Digital Sleuthing

12:00pm - 12:15pm

 Examine Documents from the Research Center

12:15pm - 1:00pm

- Documentation Case Studies
 - o Different Sources for Different Resources
 - o How to Prioritize
 - o Placing Results in Context
- Wrap-Up

GOALS FOR TODAY

- Understand the key research sources and what information they can provide
- Learn how to scope out and move forward with a research plan
- Options for adapting when things don't go as planned
- Understanding the importance of placing research results into a meaningful context



Module Instructor



Roger Roper Deputy SHPO, Historic Preservation Utah Division of State History <u>rroper@utah.gov</u>



RESEARCH SOURCES & SEQUENCES

Roger Roper (State Historic Preservation Office) | Utah Division of State History



Research Stages

Basic Questions

- When built?
- By whom?
- For what purpose?
- Subsequent owners & uses?

<u>Advanced</u>

- Analysis & evaluation
- Contexts & comparisons: similar resources, key events or trends, etc.



Title Search

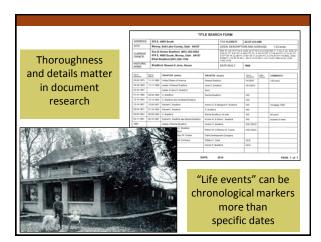
Identifies Historic Owners & Potential Construction Date

929 E 200 South, Salt Lake City

Original and subsequent owners:
Chain of Title:
1855 Chas. E. Mathews
1861, Sept. 20 C. F. N. Twede
Late 1860's Anna D. E. Jensen
1870, Feb. 21 Frederick A. E. Meyer
1916, Nov. 11 Emilie Caroline Meyer
1916, Nov. 11 Emilie Caroline Meyer
1916, Jan. 4 Home Owners Loan Corp. (by foreclosure)
1949, Sept. 17 C. R. Stark & wife Emma (by contract with American Savings
1952, Aug. 29 C. R. stark & wife Emma (by deed)



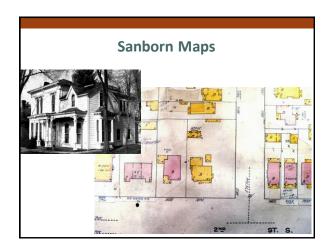
1981, April 29: C. R. Stark to Wasudok Investment Co. (Walter Wendelboth), real estate contract, \$200,000

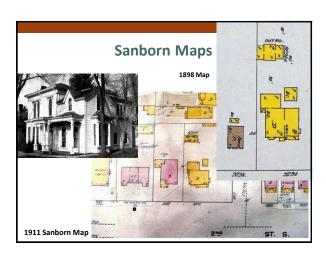


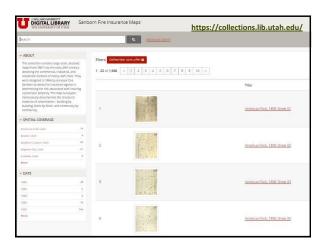
Other Sources for Determining Construction Date

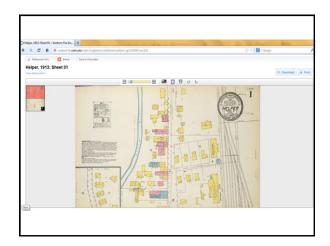
- Sanborn Maps
- General Land Office (GLO) / **Cadastral Survey** Maps
- Aerial photos
- Photographs

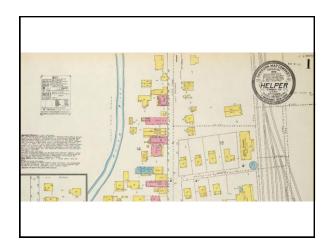
- Building Permits
- City Directories
- Interviews and family records
- County Assessor tax records
- Newspaper articles

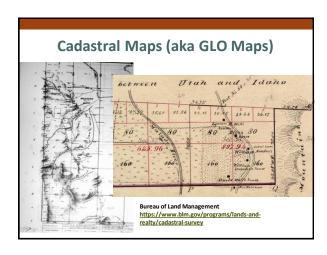


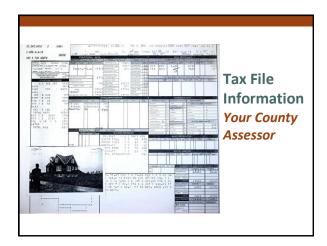


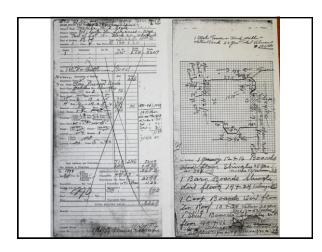


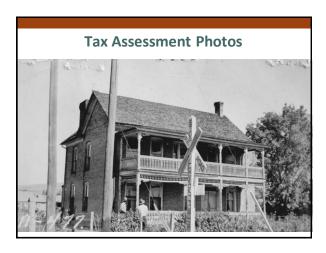






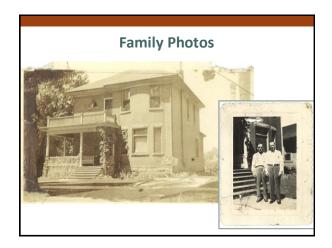








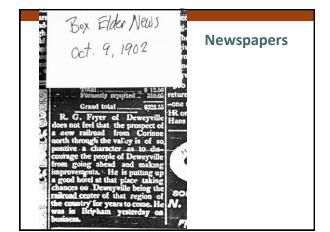




Historical & Biographical Sources

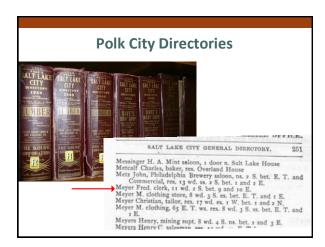
- Newspapers
- Polk City Directories
- State Gazetteers & Phone Books
- Obituaries
- Census Data
- Local Histories
- Genealogy/Family Histories
- Biographical Indexes & Encyclopedias

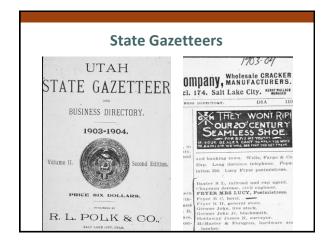
- Ancestry.com
- Newspapers.com
- DigitalNewspapers.org
- FamilySearch.org
- What else?

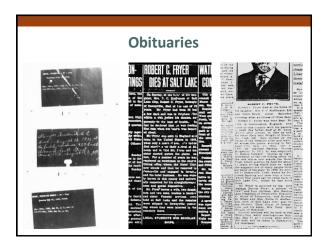


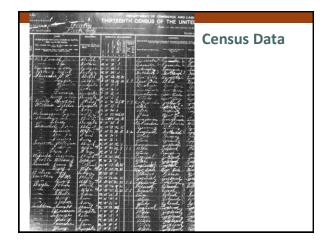
FREE PRESS Lehl, Utoh			6-6-199
Barn bu	ilt in 187	2 holds lots	-
of histor	y for Lel	ni residents	
By RICHARD VAN WAGONER A been is just a barn, of nourie, unless its the barn behind the Brice Webb home at 65 IN 200 East. This is one of our town's most. historic structures. IT lad you why. From the fall of 1872 until late Utal Scale and the termines of the Utal Scale for the structure of the Road (now State Street) between	bration activities in town. Sporting events were held there down in the afternoon, and ice cream was first introduced to Labit under the shaded for towering black willow trees on the property. Andrew Fjeld, 10-years old at the time, later recalled that "ferse Evans" family were serving some white looking material which they called ice cream, the price of which	Company of the Compan	
Lehi Yesteryears	was five cents and ten cents per dish. This was the first time that the people of Lehi had heard or seem, anything of this now so com- mon and varied article of refresh- ment. As the nickels and dimes were very earne, it was a common		P
Pirst and Third East was a hotbed of commercial activity, much of it centered around transfer and freighting needs. All goods shipped by rail were leaded onto wagons and transported	occurrence to hear the children ask for one five cent dish with three spoons." After the games were finished, a children's dance was held in the tithing Larn, which had been espe-	This historic barn, built in the early 1870's in early Lehi as Centennial Hall.	, was know
to their final destinations. In the meantime, horses had to be fed and stabled while awaiting their trav- eling orders. That was the purpose of this barn now tucked behind the Webb home.	cially fitted up for the occasion. It previously had a dirt floor, but members of the centennial com- mittee had installed a rough plank one. Red pine logs, cut in the Boulder Mountains of Rush Valley, were hauled to Cedar Fort and sawed	The music was furnished by James and Hyrum Kirkham, who later formed the famous Kirkham Brother's Band. Footness, ice cream esting and barn dancing were not the only sevents held on the tithing to that the table way ard whe	hi's second tit situated on the of Sixth Nor The historic tit in was moved re it still stan
the Utah Southern Depot (approxi- mately where I-15 now grossed Second East) sometime in 1871 of 1872. After the railroad moved onto American Fork in 1873, and Lehi business declined, the local ward	into lumber. These thick, rough planks were then laid crosswise on sleeper beams of West Canyon timber, and a dance floor was ready. The barn was then bedecked with	long-ago Independence Day. When the evening skies durkened, the first firsewrise sever exploded in Lebi were set off. The unsuspecting crowd was startled by the bursting rock- ets.	e portion of t
sought the barn, disassembled it and moved it to the tithing yard	cedar boughs, flowers, bunting, flags, pictures and mottoes. "To say that it looked beautiful."	"(People) surged from one side of the tithing lot to the other like a	

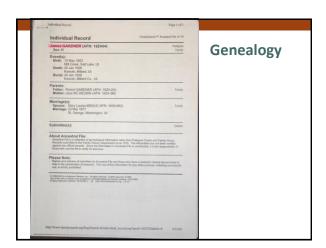






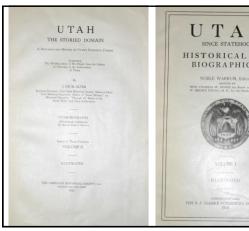


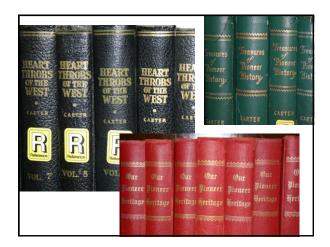


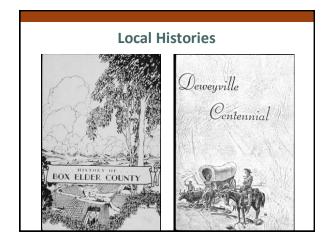


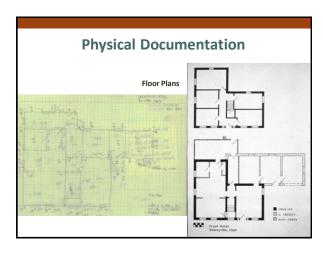
Family/Personal Histories The 10 km of 100 County is a first flat of the County Considerable flat of the County of the County of the County of the County of County of the County of County

Biographical Indexes & Encyclopedias WINDOWS AND THE MIDDINGS AND THE MIDITION OF THE MIDITION















ONLINE SOURCES: An Example of Digital Sleuthing

Holly George (Public History) | Utah Division of State History

What I Know

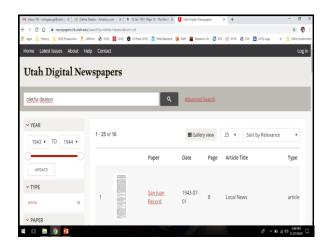
- Oletha Deaton, from a 1944 San Juan Record notice
- Lived at the Home of Truth in San Juan County in the 1940s
- Employed as a cook at Big Indian Copper Mine in 1944
- Associated with New Age spirituality

A Few Places to Look

- Ancestry.com
- Familysearch.org
- Digitalnewspapers.org
- Utah State Archives: archives.utah.gov
- Newspapers.com
- Books.google.com
- Mountain West Digital Library: mwdl.org
- Pioneer Database: 1847–1868:

history.churchofjesuschr ist.org/overlandtravel/

Myheritage.com



digitalnewspapers.org

crops. Busy days and long nours while the good weather prevails,

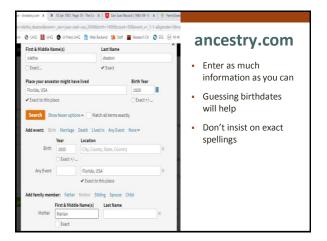
Marian Deaton is counting the hours until the arrival of her daughter Oletha, who left Florida on Sunday and is due in Moniticello today or tomorrow. After a few days' rest with her mother in the valley, Oletha will resume her work at the Frost Cafe.

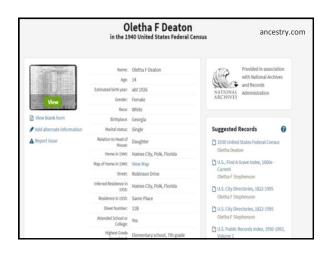
San Juan Record | 1943-09-16

This search gave me good clues to work with:

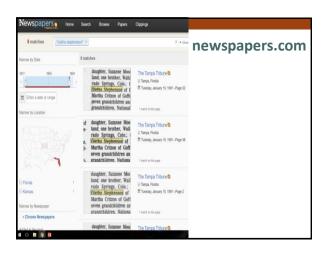
- Mother: Marian Deaton
- Place: Florida
- Worked at Frost Café in Monticello

The more bits of information you have, the more sleuthing you can do.







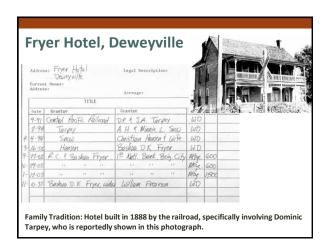


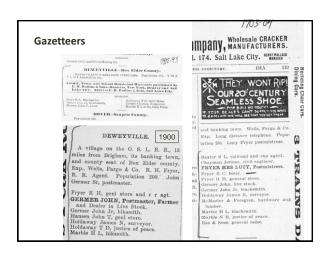
EXAMINE RESEARCH CENTER DOCUMENTS

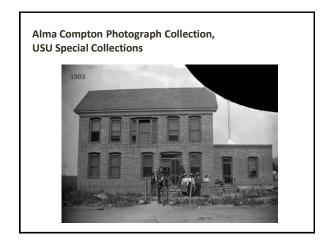


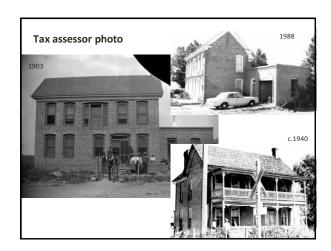
DOCUMENTATION CASE STUDIES: Different Sources for Different Resources, Prioritizing, Results in Context

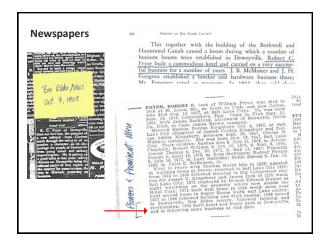
> Roger Roper (State Historic Preservation Office) | Utah Division of State History



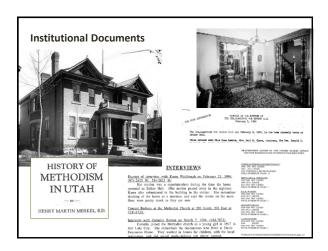


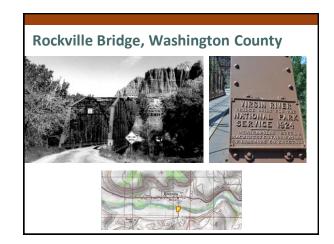






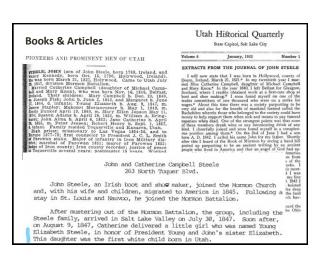


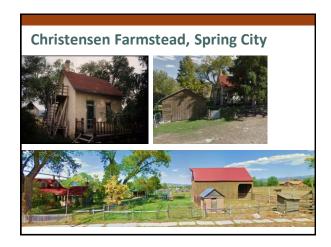


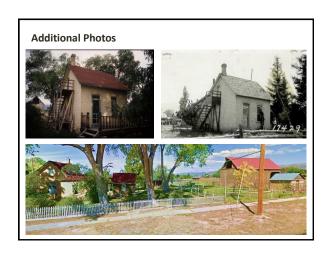


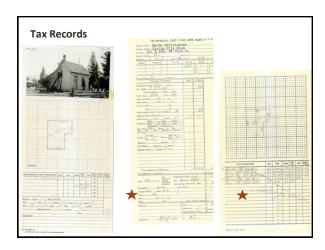


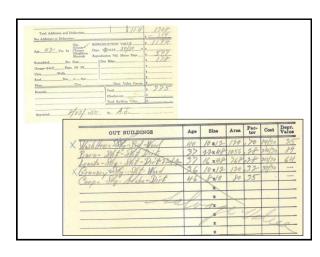
John Steele House, Toquerville The base of the second for the sec



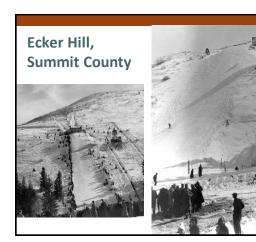




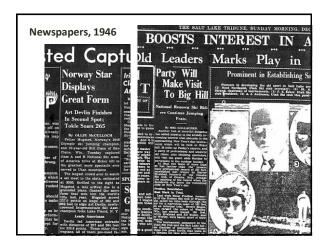






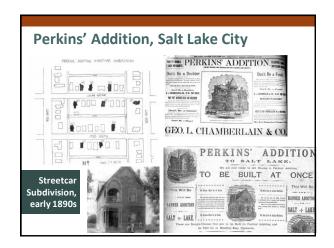


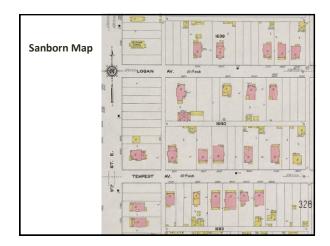














Placing Research in Context

KEY ELEMENTS | WHO, WHY, WHEN?

- Out-of-state developers/promoters
- Streetcar access
- Professional occupants: attorneys, judge, educators, businessmen, etc.
- Religious diversity
- Panic of 1893
- · Annexation into the city proper

Urban Apartments, Salt Lake City



- Approx. 200 buildings
- 3 stories or more
- Masonry construction
- Face major streets

Context | WHEN?

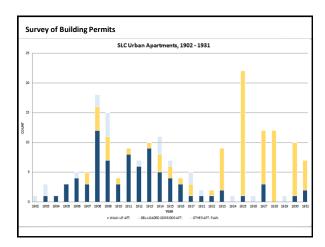


Two major apartment building types emerged during the early 20th century





- 1) Walk-up 1902 - c.1920 (WWI)
- 2) Double-loaded corridor c.1920-1931 (Depression)



Research in Context | WHY?

Key Elements

- Rising Land Values / Financial Issues
 - √ (denser housing needed/wanted; affordability)
- Population Boom
 - ✓ 1900-1910: 76% increase (53,000 93,000)
 - ✓ 1900-1930: 164% increase (53,000 140,000)
- Inadequacy of older houses
- New types of residents ("transitional")
- Transit available: electric streetcars





SELLING POINTS OF URBAN APARTMENTS

- Modern conveniences
- Proximity to downtown
- Safety



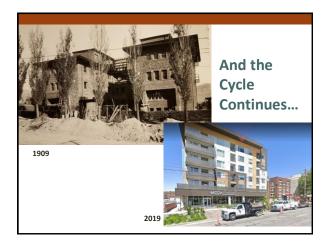
Variety of Sources = Accurate Profile

Sources:

- City directories
- Sanborn maps
- Census records
- Building permits
- Newspapers (real estate sections, etc.)
- Personal accounts
- Building features and configurations

Issues:

- Gender
- Age
- Life stage
- Persistence rates
- Income/Occupation
- Convenience (transit, flexibility, proximity to work, etc.
- Safety
- Affordability



WRAP UP		

Key Takeaways

- Understand the key research sources, where to find them, and what info they can provide
- Learn how to scope out and move forward with a research plan
- Options for adapting when things don't go as planned
- Understanding the importance of placing research results into a meaningful context

What principles and/or strategies have you gained from today that you can apply to your organization?



Recommended Resources for Today

Utah Division of State History State Historic Preservation Office (SHPO) https://history.utah.gov/preservation/

HANDOUTS |

- Utah State Historic Preservation Office (SHPO), HOW TO RESEARCH YOUR HOUSE, revised 11/2019
- Utah State Historic Preservation Office (SHPO), INTENSIVE LEVEL SURVEY STANDARD OPERATING PROCEDURES (Researching, Documenting, Completing Site Form, Survey Checklist, Biographical Research, Title Search, Site Form and example), revised 11/2019

NEXT STEPS |

- 1) Have a building you want to research? Contact the Utah SHPO to have an initial conversation about the best ways to get started...
- Access electronic copies of handouts from this workshop at https://artsandmuseums.utah.gov/steps-ut/

Wrap Up! Thanks for Coming!

- This workshop is part of the Utah Division of Arts & Museums' Office of Museum Services Skills Lab training series. Subscribe to our newsletter to learn about new topics in coming months!
- This workshop is part of StEPs-UT, a partnership between the Utah Division of Arts & Museums, Utah Division of State History, and Utah Humanities, with funding from the Utah Department of Heritage & Arts, the State of Utah, and the National Endowment for the Humanities.

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