FY20 ARTIST CAREER ADVANCEMENT SCHOLARSHIP

APPLICATION DEADLINE: FRIDAY, FEBRUARY 21, 2020 AT 5:00 PM MST

Utah Arts & Museums (UA&M) provides individual artist scholarships to support the professional development and career advancement of artists. These scholarships are specifically designed to support artists by helping them to take advantage of timely external professional opportunities and providing access to resources to advance their artistic careers.

SCHOLARSHIP AWARD

Scholarships will be awarded based on artistic merit or demonstration of professionalism or traditional skill recognition, and the feasibility of the project to enhance the individual artist's career.

A scholarship of between $500 and $1,000 will be awarded and paid for approved expenses. If eligible, artists may receive up to one scholarship every other year. Funds must be spend by June 30, 2020.

PROCESS

Applications must be filled out online through our grant system located at uamgrants.utah.gov. It can take up to two days to get an account created in our system, so please plan ahead. If you are applying for something that is not clearly listed on the "Yes! We can fund this" list, please contact the staff member who oversees your artistic discipline to discuss your idea before applying.

QUESTIONS?

Performing Arts	Jason Bowcutt, jbowcutt@utah.gov or 801-236-7554
Visual Arts	Nancy Rivera, nrivera@utah.gov or 801-245-7272
Literary Arts	Alyssa Hickman Grove, agrove@utah.gov or 801-236-7548
Folk Arts	Adrienne Decker, adriennedecker@utah.gov or 801-245-7286

Utah Division of Arts & Museums

YES! We can fund this

This list is not comprehensive, but should give you a good indication of the kinds of things that can be funded. For specific questions, please contact the appropriate staff representative – we are here to help!

- Creation/design of marketing materials (professional photos, website, videos, recordings, etc. for publicity and marketing)
- Expenses associated with an exceptional learning environment such as a **residency** or intensive study with a recognized **master/mentor**. (Degree bearing programs are not eligible)
- Framing, freight, shipping, or materials costs for gallery exhibitions
- Conference registration fees and/or associated travel costs
- Vendor license fees for professional artistic opportunities
- Studio or performance rental fees associated with a specific opportunity
- Purchase of equipment required for an artistic genre (musical instrument, costumes, sound equipment, etc.)

YES! We can fund this (cont.)

- Engagement of a videographer, photographer, sound engineer, etc. to document work
- Self-publishing fees (cover design, editor, etc.)
- Purchase of credit card processing system for use of sale of artwork
- Travel associated with a career advancement opportunity outside of the state of Utah

Artistic disciplines supported:

Dance (performance or choreography)

Music (performance or composition)

Theatre and Performance Art (performance or creation)

Visual Arts (craft, drawing, painting, photography, printmaking, sculpture, mixed media and new media)

Design Arts

Multidisciplinary Arts

Literature

Folk arts in any of the above genres

Artists from historically underrepresented communities, including (but not limited to) rural communities and communities of color, are encouraged to apply.

We cannot fund:

- Artists who live outside of the state of Utah or who live in Utah for less than half of the fiscal year
- Matriculated education programs (tuition)
- Food, drink, or alcohol

Important to note:

- The Utah Division of Arts & Museums is a state agency involved in public funding for arts and museums. As a public entity, it reserves the right to make final decisions on the use of public funds for projects, programs, acquisitions, commissions, or other activities as deemed appropriate by the Division and/or Board.
- Applicant must live in Utah as their permanent residence, be 21 years of age or older, and not a full-time student pursuing high school, college or university art-related degrees.
- Applicants must have been performing/practicing professionally or as part of an ethnic community for 3+ years.
- Applicants may not receive more than one scholarship every other fiscal year.
- Artists who have received a fellowship or master/apprenticeship scholarship from UA&M may not also receive an Artist Career Advancement Scholarship in the same year.
- Receipts will be required for the final report.
- Award notification: April 2020; funds must be spent by June 30, 2020.
- No cash match is required.
- All work samples must have been produced within the past five years.
- Applicants may not use this scholarship to pay immediate family members for services or materials/products.
- Applicants may not be a current board member, staff member (*full-time, part-time or contractual*), or an immediate family member of UA&M staff or board.

REVIEW CRITERIA

- Preference will be given to first time applicants.
- Applications will be panel-reviewed and based on the merit of professional advancement and quality of application.
- Career-readiness will be considered: whether this support will help advance the artist to a next level in their career.

- Scholarships will be given to both emerging and established artists. Scholarships will be awarded based on artistic merit, and feasibility of the project. Scholarships will not be awarded based on need.
- Artistic excellence and artistic merit are the criteria by which artists will be considered, taking into account general standards of decency and respect for the diverse beliefs and values of the people of this state.

PROCESS

1. Fill out and submit the scholarship application online through the grant system. Upload the following materials to your application:
    - Current résumé or CV
    - Current artist statement. This statement should convey to the panel information that further informs any additional processes, inspiration, intention, philosophy, evolution of style, or current direction of the artist's work that is being submitted for review (no more a paragraph or two).
    - Work samples to demonstrate artistry (from the past 5 years)
2. Application will be reviewed by appropriate genre-specific staff member and community review panel. If an artist received a previous award and did not file the final report, they will be ineligible to apply until the report is filed.
3. If approved, applicant will receive notification as well as an acknowledgement letter that they will sign and return.
4. Payment will arrive via mail after UA&M receives the signed acknowledgment letter.
5. A final report must be submitted by the applicant detailing how the scholarship was spent and the impact it had for them.
    - Remember to keep your receipts because they will be required to file with your final reports.

Utah Division of Arts & Museums

APPLICATION QUESTIONS

What We Ask	What We're Looking For
General contact information questions	
Are you a legal citizen of the U.S.?	Payment for this grant will require a valid Social Security number, to be provided at the time of scholarship award.
Tell us what the funding is for and how it will advance your artistic career.	Provide a clear definition of the opportunity and how it relates to your artistic career goals. (Minimum of 500 characters, max 2,000 characters)
Please provide proof of artistic merit with work samples. Upload samples that have been produced in the past 5 years.	Upload work samples to demonstrate artistic quality. Performing/Visual Arts & Mixed Media Arts: link to website or 3 digital files of representative artwork Literary Arts: 3 literary samples (poems, essays, book chapters, short stories, etc.)
Provide a current artist statement. Alternatively, folk artists may provide a letter of support.	Please keep your artist statement to no more than a paragraph or two.
Upload current resume or CV	Please upload as a PDF file.
When will the project be completed, or the product/service purchased?	Funds need to be expended within 3 months of receipt of scholarship.
Clearly list and briefly explain all costs associated with your request.	Please be clear about how the requested funds will be spent (for example: $250 for professional headshots). No matching funds are required.

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Artistic Genre Support	
Performing Arts	Jason Bowcutt, jbowcutt@utah.gov or 801-236-7554
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Call the genre-specific staff representative with questions about what to apply for, the types of artistic samples to submit, and review process.

Technical Support	
Grants Office	Laurel Cannon Alder, lalder@utah.gov or 801-236-7550
	Racquel Cornali, rcornali@utah.gov or 801-236-7541

Call the grants office with any questions about portal access, payments, process.