

VISUAL ARTS FELLOWSHIP

2020 GUIDELINES

APPLICATIONS JAN 1 - 31, 2020

> artsandmuseums.utah.gov/fellowship



OVERVIEW

The purpose of the Visual Arts Fellowship is to acknowledge and encourage the careers of established, professional Utah artists demonstrating exceptional creativity in the visual arts.

The Visual Arts Fellowship Program seeks to support professional and committed Utah artists reaching pivotal moments in their artistic careers. Applicants are expected to demonstrate why now is the appropriate time in their career for this one-time award.

The Visual Arts Fellowship is not an award to support a specific art project, recognition of lifetime achievement, or for artists just beginning their careers.

BACKGROUND

Since 1986 the Utah Division of Arts & Museums has awarded the Visual Arts Fellowship to professional visual artists in Utah to acknowledge their artistic excellence and encourage their careers. This fellowship is awarded based on review by prominent visual arts professionals outside of Utah. Utah Arts & Museums awards two \$10,000 Visual Arts Fellowships annually.

Utah Arts & Museums is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the goals of the agency to increase awareness and understanding of the public value of arts and culture, as well as invest in communities by strengthening the arts and cultural infrastructure. The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

TIMELINE

JANUARY 1, 2020

Application open for submissions.

JANUARY 31, 2020

APPLICATION DEADLINE

Applications must be received online by midnight MST, or delivered to Utah Arts & Museums by 5 PM. Only completed applications will be accepted.

March 23, 2020

ARTIST NOTIFICATION

Notices will be sent to all applicants with juror's selection of the two fellowship recipients no later than this date.

ELIGIBILITY REQUIREMENTS

Please review eligibility requirements carefully. Highlighted sections have been revised.

Applicants must meet all of the following requirements to apply. Artists can only receive one Visual Arts Fellowship in their lifetime.

- Must be 25 or older at the time of deadline.
- Artists must be originators of work submitted.
- Must be a Utah resident two years prior to application (70% physical presence in Utah for one year prior).
- Previous Fellowship Award recipients may not apply.
- Individuals enrolled in any undergraduate or graduate degree-granting program are not eligible to apply.
- Must be a U.S. citizen or have legal resident status (evidence of U.S. citizenship and state residency may be required).
- Immediate families, board or committee members, and employees of the Utah Division of Arts and Museums are not eligible.

**Fellowship recipients are responsible for all applicable federal taxes. We urge that you keep all receipts and other appropriate records for tax filing purposes. Please consult a tax accountant with questions; we unfortunately, cannot advise on tax matters.*

ELIGIBLE DISCIPLINES

Artists practicing in a variety of visual arts media such as painting, drawing, printmaking, photography, sculpture, craft, installation, traditional arts, and new genres are eligible. Visual art must be a primary, significant and integral component of the media. Artists may be deemed ineligible if these criteria are not met. Narrative and documentary filmmakers are ineligible. Artists whose primary practice is performing arts (music, dance, acting) are NOT eligible.

SELECTION CRITERIA

Applications are reviewed by staff for completion, eligibility, and adherence to published guidelines. New information or subsequent clarification after application deadline is not considered. Applicants determined by staff to be ineligible will not be submitted for juror review.

- Artistic excellence and merit.
 - This is to be demonstrated via 10 images of work samples from the last five years (2014 – 2019) and the artist statement.
- Artistic accomplishments and creative contributions and dedication to the field of visual arts.
 - This is to be demonstrated via CV (exhibitions, publications, awards, honors, and other significant achievements or recognition).

SUBMISSION PROCEDURE

SUBMIT DIGITALLY (PREFERRED METHOD)

Our online application will be available on January 1, 2020 via Submittable. Deadline to apply is January 31, 2020.

Submittable helpful hints:

- Please white-list or add the domain name submittable.com to your safe sender list through your email service. This will ensure you get notifications from us. Check spam filters as well.
- To save and continue editing, click the "save draft" button. This will allow you to log back into Submittable and continue editing your application.
- Once you click the "submit" button on the fillable form, you cannot go back and edit your application. You do, however, have the option to withdraw a submission and start over. As with any online submission form, it is advisable to review the questions and information that are required and complete them in a saveable document, then cut and paste them into the form to prevent loss of data. If you are having technical difficulty, call Submittable at (855) 467-8264, ext. 2.
- There is an individual attachment limit of 400 MB and a cumulative attachment limit of 800 MB per application on Submittable.
- If you have not received a response to your application by March 23, 2020, please contact our office.

PAPER APPLICATION

If you require a paper application, you can print your application and mail or deliver it to our office, along with a USB drive of images/videos. PLEASE DO NOT use staples, paper clips, or include any extraneous awards, pamphlets, or promotional materials. THEY WILL NOT BE SENT TO THE JUROR.

Please only use this method if you have difficulties with an internet connection or uploads.

Application forms can be mailed to:

Visual Arts Fellowship Program
Utah Arts & Museums
300 S. Rio Grande St. Salt Lake City, UT 84101

REQUIRED MATERIALS FOR APPLICATION

1. **Artist's statement:** Minimum 250 words, maximum of 500 words.
2. **Question:** Please describe why this fellowship award is important to your artistic practice and development. Max 250 words.
3. **Images or video of artworks:**
 - You may submit a maximum of 10 images of artwork from the last five years (2014 – 2019).
 - In the Submittable form, you will be required to list the title, medium, year completed, and dimensions of images/videos.
 - There is an area for an optional description of the images or video files. Please do not exceed the word count maximum of 50 words.
4. **Professional CV**

Maximum of eight pages. This may include:

 - Education
 - Documentation of exhibition history
 - Awards/grants
 - Commissions/collections
 - Publications
 - Gallery representation

2020 JUROR

Natasha Logan, Deputy Director, Creative Time

Since joining Creative Time in 2016, Natasha has held numerous roles including Project Manager to Director of Programming. Since then, she has contributed to several recent large-scale exhibitions, including Duke Riley's Fly by Night (2016), Pedro Reyes' Doomocracy (2016), Sophie Calle's Here Lie the Secrets... (2017), Pledges of Allegiance (2018), and Phil Collins' Bring Down the Walls (2018). Before working at Creative Time, Natasha worked alongside respected artists across film, fine art, and interactive technology. She led Hank Willis Thomas's studio and collaborative initiatives. She managed ongoing projects including Question Bridge and In Search of The Truth (The Truth Booth), as well as national commissions. From 2007-2011, Natasha served as the Assistant Director of Career Development at NYU Tisch School of the Arts, where she met and advised hundreds of emerging artists between NYC and Los Angeles.

CONTACT

Potential applicants may contact the Visual Arts staff with questions: Nancy Rivera at 801-245-7272/nrivera@utah.gov or Lisa Greenhalgh at lggreenhalgh@utah.gov/801-245-7270.