

CONSERVATION DECISION-MAKING

- 1) Why is **action** needed?
- 2) Can the **use or environment be adapted** instead of intervening on the object(s)?
- 3) Do I need to **consult** stakeholders, peers, other specialists?
- 4) What are my **options for action** which will produce an appropriate result with minimum intervention?
- 5) What **effect will my action(s) have** on the evidence of the factors contributing to the identity and significance of the object(s)?
- 6) Do I have **sufficient information and skill** to assess and implement actions(s)?
- 7) Is my intended action(s) the **best use of resources** and is it sustainable?
- 8) How will my action(s) affect **subsequent** action(s)?
- 9) Have I taken into account the **future use and location** of the object(s) and have I made decisions accordingly?
- 10) Will my action(s) be **fully documented** to a known and accepted standard?
- 11) Will the information resulting from my action(s) be **accessible**?



Resource is part of StEPs-UT program, adapted from *Victoria & Albert Museum Conservation Department Ethics Checklist* 2nd Edition, December 2004.

See list overleaf for conservators and trained professionals available to assist with your Utah-based collections project (current 2019).

Conservators and trained professionals available to assist with your Utah-based collections project

Location	Name	Phone	Email	Website	Notes
COLLECTIONS MANAGEMENT/REGISTRATION					
Salt Lake City, UT	Nicole Sandberg	330-998-4259	nmsandberg@gmail.com		
Las Vegas, NV	Melanie Coffee	702-858-3947	melaniecoffee@gmail.com		
ART HANDLERS					
Salt Lake City, UT	Kyle Webb	801-815-3336	stevenkylewebb@gmail.com		also does fabrication projects
Salt Lake City, UT	Mike Farfel	435-671-0380	michael.farfel@umfa.utah.edu		
Salt Lake City, UT	Cameron Durst	801-505-1441	camerondurst@gmail.com		
PREPARATORS/MOUNTMAKERS					
Salt Lake City, UT	Rebecca Williams	330-998-4259	rebecca9027williams@yahoo.com		
OBJECTS CONSERVATION					
Salt Lake City, UT	Kimberleigh Collins-Peynaud	801-550-5970	kimberleighcollins@gmail.com	www.kimcp.weebly.com	
Salt Lake City, UT	Robyn Haynie	701-371-2332	robynhaynie@gmail.com		
PHOTOGRAPH CONSERVATION					
San Anselmo, CA	Gawain Weaver Art Conservation	415.446.9138	info@gawainweaver.com	http://gawainweaver.com	also works on paper
Rochester, NY	Gary Albright	585.624.2612	garyealbright@gmail.com	http://garyealbright.com/	photographs on multiple surfaces
BOOK AND PAPER CONSERVATION					
Salt Lake City, UT	Stacey Kelly		staceymeikelly@gmail.com		paper conservation
Provo, UT	Lili Hall Sharp	801.376.7547	lilbookbinder@gmail.com		rare, non-rare, binding, boxes
Sebastopol, CA	Antoinette Dwan	707.824.4742	adwan@sonic.net	http://www.sonic.net/~adwan/	paper conservation
PAINTINGS CONSERVATION					
Denver, CO	Western Center for the Conservation of Fine Art	303.573.1973	nancy@wccfa.com	http://www.wccfa.com/	
Denver, CO	Mobile Art Conservation Services	720.635.7004	admin@macsdenver.com	www.macsdenver.com	
AUDIOVISUAL CONSERVATION					
Kaysville, UT	Andrew Thomas	801.240.6945	ThomasAM@ldschurch.org		vintage, repair, digitization
Philadelphia, PA	George Blood	215.248.2100		https://www.georgeblood.com/	audio & moving images, digitization
TEXTILES CONSERVATION					
Boise, ID	Diana Dicus	208.331.0287	dhdicus@mindspring.com		

The American Institute for Conservation and Foundation for Advancement in Conservation – Find a Conservator Search Engine is another way to locate help:

<https://www.culturalheritage.org/membership/find-a-conservator>