

# RIO & ALICE Exhibition Proposal GUIDELINES

## PURPOSE

The Rio & Alice Galleries were created as a service to Utah artists and the community at large. They provide a free venue for emerging and established artists to collaborate on exhibitions, participate in the process of producing an exhibit, and engage the community through art making and dialogue. Both galleries host public receptions on select Salt Lake Gallery Stroll evenings. We accept exhibition proposals twice-yearly for 7-8 week exhibitions. A \$200 artist support fee is available per exhibition.

## ELIGIBILITY

We welcome proposals from Utah artists, arts organizations, and independent curators age 18 and over. These include solo exhibitions, small group shows, or larger curated exhibits. Please note, only the Alice Gallery accepts solo proposals. All visual arts media including new genres are accepted. All work must be original.

## SPACE

### Rio Gallery (300 S Rio Grande, SLC):

- Located in the historic Rio Grande Depot
- Apx. 3,300 sq. ft.
- Up to 22, 8'h x 12'w walls
- Multiple pedestals (varying sizes) for 3D work

### Alice Gallery (617 E South Temple, SLC):

- Located in the historic Glendinning Mansion
- Apx. 455 sq. ft.
- Walls 83" high
- Multiple pedestals (varying sizes) for 3D work

We have a limited variety of audio, video, and projection equipment for video, web-based, and digital works available for use. Please call with questions on feasibility of other installations.

## EXHIBITION SELECTION

The Visual Arts Committee will review and select proposals for the galleries. Quality, completion, and clarity of the proposal as well as media, reach, and content submitted will all be considered. Additionally, the Utah Division of Arts & Museums promotes equity that involves all people, including those who have been historically underrepresented. Diversity, equity, and inclusion consciousness is encouraged. Please specify if any works have exhibited in other Salt Lake venues up to one year prior. The committee reserves the right to make final decisions on which works will be placed on exhibit. The Visual Arts Committee may suggest one gallery over the other as being more appropriate for your proposal. Proposals ranked in the top tier will automatically be considered for the next submission review period.



Rio Gallery

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Alice Gallery

## HOW TO APPLY

Proposals open twice yearly in January and August.  
The following are requirements for the online registration process  
at: [utahartsmuseums.submittable.com](http://utahartsmuseums.submittable.com)

- Exhibition description and/or group statement with a minimum of 150 words.
- List of ALL artists proposed and bios (bio exceptions can be made for 12+ artists).
- Resume or C.V. of curator or organizer
- Digital images of proposed work for exhibition, or recent work that is representative. Digital images must be jpgs labeled with artist's name and title of work. Please include 5-7 images for each artist (if 12+ artists, include 2 per artist). Image pixel dimensions of at least 1000 or larger in either height or width preferred. Video entries should sample 2 minutes maximum. Entries cannot exceed 800MB.

## SALES

All sales inquiries are referred to artists. Utah Arts & Museums takes no commission on sales. Work does not have to be for sale.

## IMPORTANT

If you are unable to submit online for any reason, or have any questions about attachments, images and accommodations for large groups shows (image uploads and bio information), please call our office.

The application can be found here:  
[utahartsmuseums.submittable.com/submit](http://utahartsmuseums.submittable.com/submit)

Please call 801.245.7272 if you have questions about how to submit your proposal.

To learn more about our programs visit:  
[artsandmuseums.utah.gov/visualart](http://artsandmuseums.utah.gov/visualart)