





Call for interested artists or artist teams to create site specific artwork or propose appropriate existing artwork for the Utah Department of Alcoholic Beverage Control facility in Saratoga Springs, Utah

DEADLINE FOR APPLICANT MATERIALS: September 13, 2019

THE UTAH DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL http://www.abc.utah.gov

The Department of Alcoholic Beverage Control was created in 1935 by statute of the Utah State Legislature. DABC was charged with the responsibility of conducting, licensing, and regulating the sale of alcoholic beverages at prices and in a manner which reasonably satisfy the public demand and protect the public interest, including the rights of citizens who do not wish to be involved with alcoholic beverages. The legislature also mandated that the department be operated as a public business using sound management principles and practices.

Two years earlier, the ratification of the Twenty First Amendment not only ended national prohibition, but it also gave individual states the right to choose their own system of controlling and distributing alcoholic beverages. The Utah legislature at that time believed that the state, rather than private enterprise, should control sales.

The purpose of control is to make liquor available to those adults who choose to drink responsibly - but not to promote the sale of liquor. By keeping liquor out of the private marketplace, no economic incentives are created to maximize sales, open more liquor stores, or sell to underage persons.

SARATOGA SPRINGS, UTAH



Saratoga Springs is a city in Utah County at an elevation of 4,505 feet. It is part of the Provo–Orem, Utah Metropolitan Statistical Area. It was incorporated on December 31, 1997 and became a city in 2001. The population is approximately 17,000.

The City occupies over twenty-one square miles and runs from Pelican Point on the west side of Utah Lake to eleven miles north to the Camp Williams US Army facility in the foothills between Utah and Salt Lake Counties.

The natural hot springs at this site, near the source of the Jordan River, prompted early European-American settlers to create a resort known as Beck's Saratoga Springs, named after the original New York resort and owner John Beck. The Beck family opened their resort in 1884. More about the site is available in this Desert News article from 2001.

COMMITTEE STATEMENT

The Utah Department of Alcoholic Beverage Control (UDABC) is constructing this new store in Saratoga Springs to offer a convenient and comfortable venue for customers. As part of this effort the UDABC has made a commitment to include public art and interesting architecture.

It is the intention of the Art Selection Committee to commission new artwork or purchase existing art. This public artwork may draw inspiration from or derive context from the community of Saratoga Springs and / or the surrounding community, the services offered by DABC, the architecture, or the magnificent Utah landscape.

The Committee has identified the exterior areas to the east and southeast of the main entrance, and / or the upper interior spaces (approx. 5' of space from the top of facility shelving to roof girders) as potential sites for this commission. The Committee would be open to artist suggested sites as appropriate and applicable for their work, the architecture, and open egress.

This new facility's architecture is composed of primarily of glass and Concrete Block Masonry with differing surface texture of honed, smooth and/or split face.

Please note any proposed existing work must include the full costs to cover presentation to the committee, shipping, engineering, assembly, installation, and any structural alterations that may be necessary to install the work. For those artists submitting qualifications only, these details will be required for the finalist presentation.

BUDGET

The project budget is up to \$22,500 for all related expenses of this Public Art commission(s) or purchase including (but not limited to) artist fees, fabrication, framing insurance, shipping, travel, installation, documentation, etc.

ELIGIBILITY

This project is open to resident American and legal resident artists / artist teams residing in the Western United States to include: Utah, Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, New Mexico, Nevada, Oregon, Washington and Wyoming. Art selection committee members and immediate families, board members and employees of Jacoby Architects or Utah Division of Arts and Museums are not eligible for this project.

SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications **EITHER** on-line or by thumb drive as described below. The deadline is the same for both methods and is not a postmark deadline.

On-line method:

 Register at <u>www.callforentry.org</u> and follow the directions for registration and submitting material for this Public Art Request for Qualifications.

This online application process will prompt you for all necessary documents and information. If your work cannot be documented well with still image you may submit movie files via a thumb drive as described below. Movie files cannot be submitted via the online method.

Thumb drive method:

A PC compatible labeled thumb drive containing the following:

- A **letter of interest** of not more than two typewritten pages in pdf format. This letter should include 1) the artist's reasons for interest in this project in particular and 2) a description of how his/her work and/or experience relates to the project.
- A maximum of **six (6) images** of previous site-specific public work. All images must be in JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality for <u>under 2MB file size</u>. The image files should be named so that the list sorts in the order of the image listing.
- A **pdf document identifying each image** to include title, year, medium, dimensions and artist name.
- A **professional resume** in pdf format.

If the work cannot be documented well with still images, a movie file (of <u>no more than 3 minutes</u>) may be submitted as documentation of an artist's projects. Please note only one media, movie file or images, can be presented to the committee per artist in this preliminary phase. Please do not include supplemental materials beyond the requirements listed.

If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of the thumb drive should be included. Material that is not accompanied by a stamped envelope cannot be returned.

Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Division of Arts & Museums nor the DABC Art Selection Committee will be liable for late, lost or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted. The DABC Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

DEADLINE: September 13, 2019 (THIS IS NOT A POSTMARK DEADLINE) On-line submissions close at 12 midnight MST - Hard-copy at 5 p.m. MST.

Applications not submitted online may be sent by mail, hand delivered or express delivered to:

Lisa Greenhalgh - Attention: DABC

Utah Public Art Program 300 S. Rio Grande Salt Lake City, UT 84101

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review proposals from which a short list of semi-finalists will be selected. Semi-finalists will be asked to send or present a full proposal to the committee on November 18th to include budget and time-line. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission or purchase. Final selection(s) will be made from the semi-finalists.

September 13, 2019 Deadline for receipt of artist's material

September 25, 2019 Committee reviews applications

November 18, 2019 Finalist presentations

Fall 2020 Building project completion / move in

ART SELECTION COMMITTEE

Nancy Rivera Utah Division of Arts & Museums Visual Arts Manager Penny Hulse Utah Department of Alcoholic Beverage Control

Cade Meier Deputy Director, Utah Dept. of Alcoholic Beverage Control

Orson Badger Architect, Jacoby Architects

Lucas Davis Project Manager, Facilities Construction and Management

If you have any questions about this or other projects information is available at: publicart.utah.gov or contact:

Lisa Greenhalgh at 801 245 7270 or lggreenhalgh@utah.gov

Jim Glenn at 801-245-7271 or e-mail at: jglenn@utah.gov

Images courtesy Jacoby Architects and saratogaspringscity.com









This drawing is classified as part of an unpublished collection of visual art. Under the 1978 copyright act, it is an exclusive original work of authorsthy. None of these ideas, images, or drawings, depicted on this sheet may be reproduced or transmitted in any form or by any means without the express prior written permission of the architect.

SCALE 1" = 40'-0"

Sheet Number GN 143 07.03.2019

D JACOBY ARCHITECTS

This drawing is classified as part of an uppublished collection of visual and Updar the 1985 copyright act, it is an exclusive original work of authorship. None of these ideas, images, or drawings, depicted on this sheet may be reproduced or transmitted in any form or by any means without the express prior written permission of the architect.

PRODUCT DISPLAY

8'-0" display with 6 shelves = 1,146 lineal feet 5'-6" gondola with 5 shelves = 1,520 lineal feet 4'-0" impulse items with 3 shelves = 108 lineal feet TOTAL LINEAL FEET = 2,774

STOCK SHELVES

8'-0" high 30" deep w/6 shelves = 1,308 lineal feet

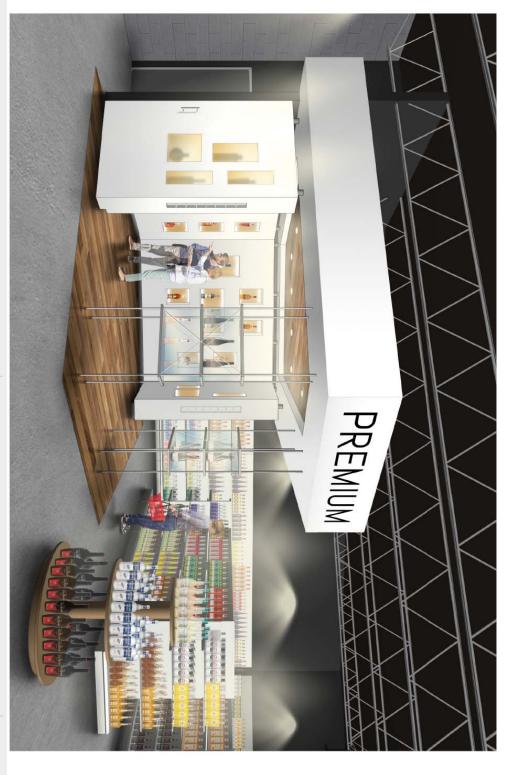
BUILDING PROGRAM AREAS

Receiving & Stock Administration 1,274 SF (gross) 6,372 SF (gross) 3,902 SF (gross)

TOTAL BUILDING AREAS = 11,548 SF





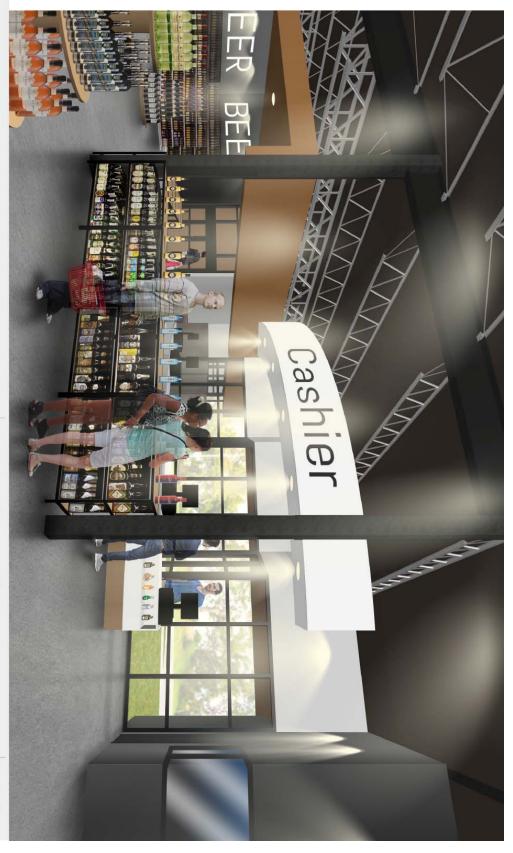


This drawing is classified as part of an unpublished collection of visual art. Under the 1978 copyright act, it is an exclusive original work of authoriship, None of these sites, images, or drawings, depicted on his sheet may be reportuced or transmitted in any form or byte or means without the express prior written permission of the architect.

INTERIOR VISUALIZATION Saratoga Springs Liquor Store

Sheet Number GN 148 07.03.2019





This drawing is classified as part of an unpublished collection of visual at . Under the 1978 couplight act, it is an exclusive original word of authorship. None of these fidest, images, or drawings, dispicate on this sheet may be reproduced or transmitted in any form or by any means without the express prior written permission of the architecture.

INTERIOR VISUALIZATION Saratoga Springs Liquor Store

Sheet Number GN 146 07.03.2019