

FSA

Museum Survey 2018

June 12, 2019 10:19 AM MDT

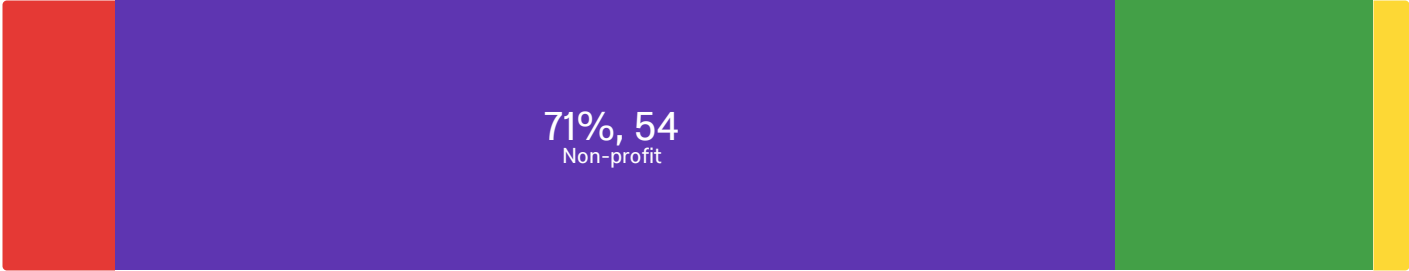
Q2 - Which of the following best describes the focus of your institution?



■ Historical Society (7%) ■ Historic Home/Site (7%) ■ History Museum (55%) ■ Natural History Museum (1%) ■ Garden (1%)

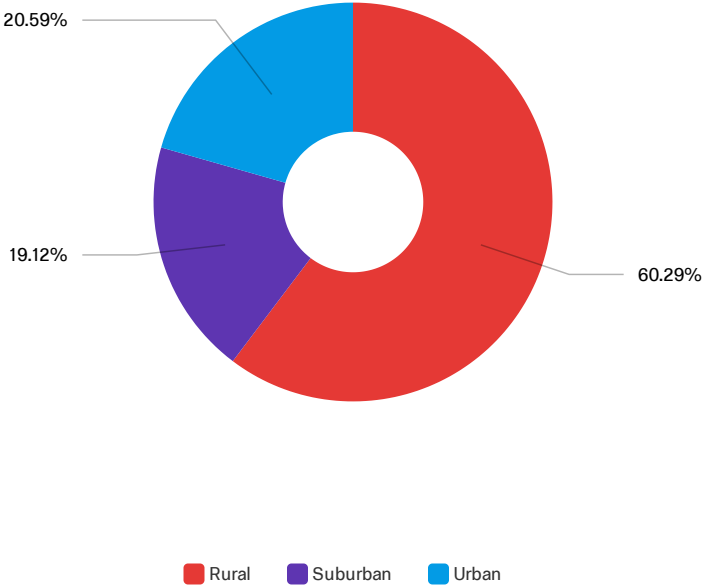
■ Art Museum (8%) ■ Science Museum (3%) ■ Children's Museum (4%) ■ Zoo, Aquarium, or Aviary (1%)

Q3 - Which of the following best describes the classification of your institution?

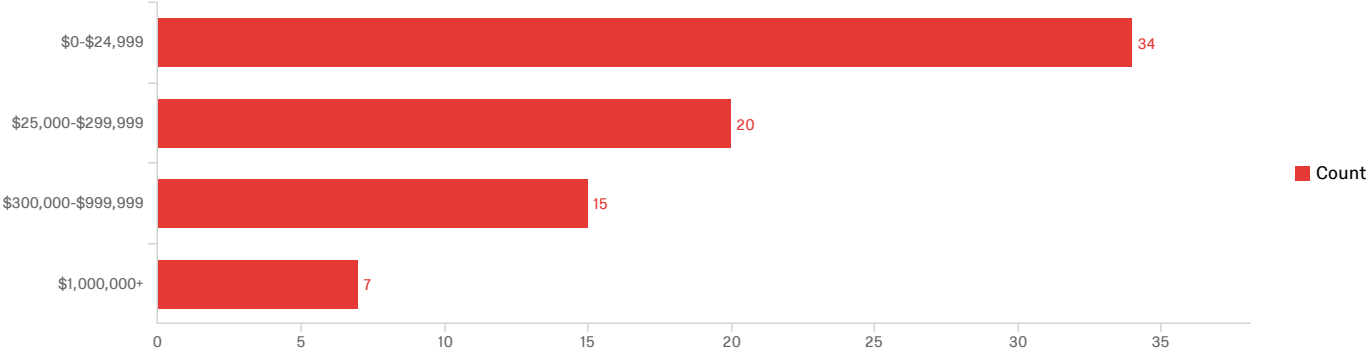


University Non-profit For profit Government (city, county, etc.) Other (please describe)

Q39 - What kind of community are you located in? (Please select one)



Q4 - What was your operating budget for the past 12 months?

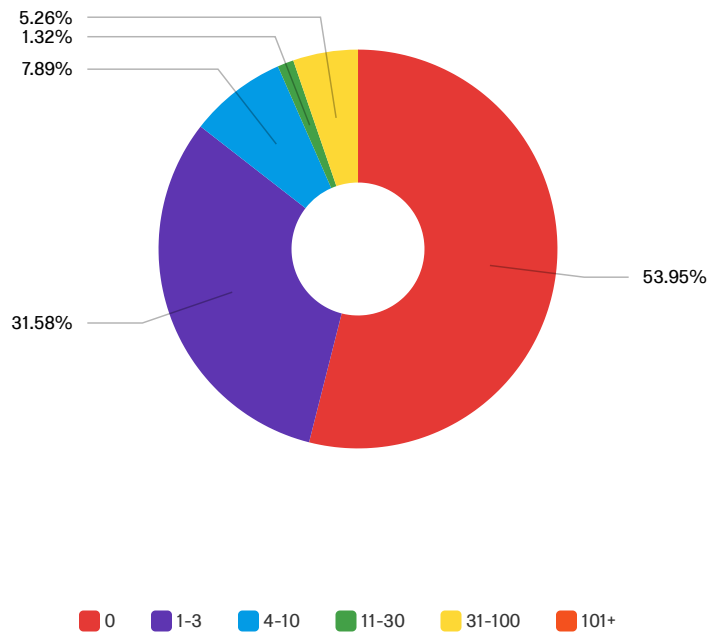


Q5 - Please indicate your institution's revenue sources in the last 12 months as a percent

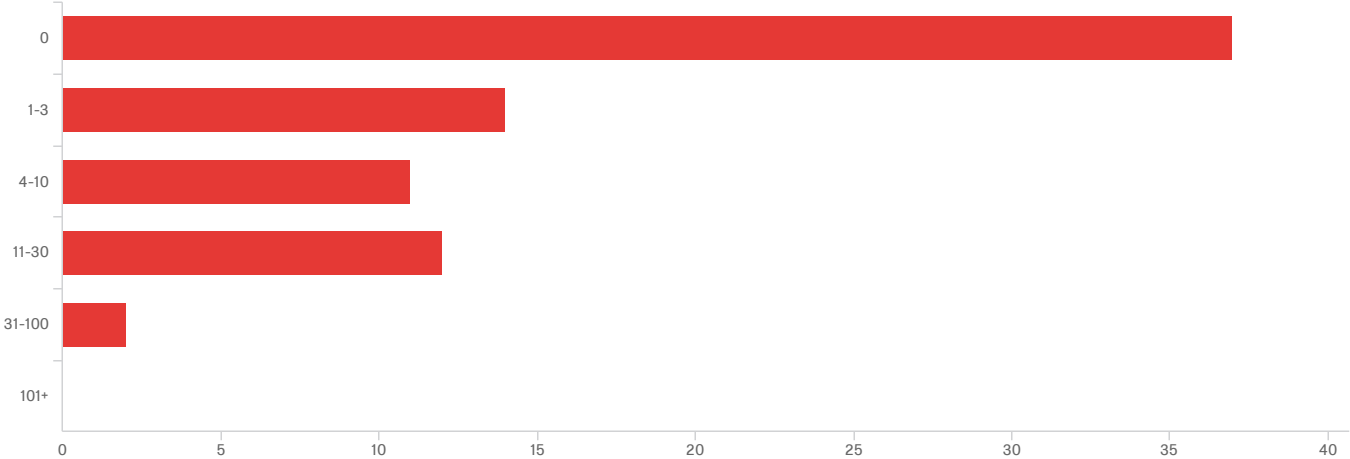
(you may give us your best estimate, but answers must equal 100%)

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Individuals	0.00	100.00	29.72	34.75	1207.59	76
2	Government	0.00	100.00	31.51	37.34	1394.12	76
3	Earned Income	0.00	70.00	13.32	20.78	431.61	76
4	In-kind	0.00	50.00	3.71	8.98	80.71	76
5	Foundations	0.00	100.00	6.14	14.23	202.36	76
6	Corporations	0.00	20.00	1.29	3.19	10.21	76
7	Other (please describe)	0.00	100.00	14.30	31.97	1022.34	76

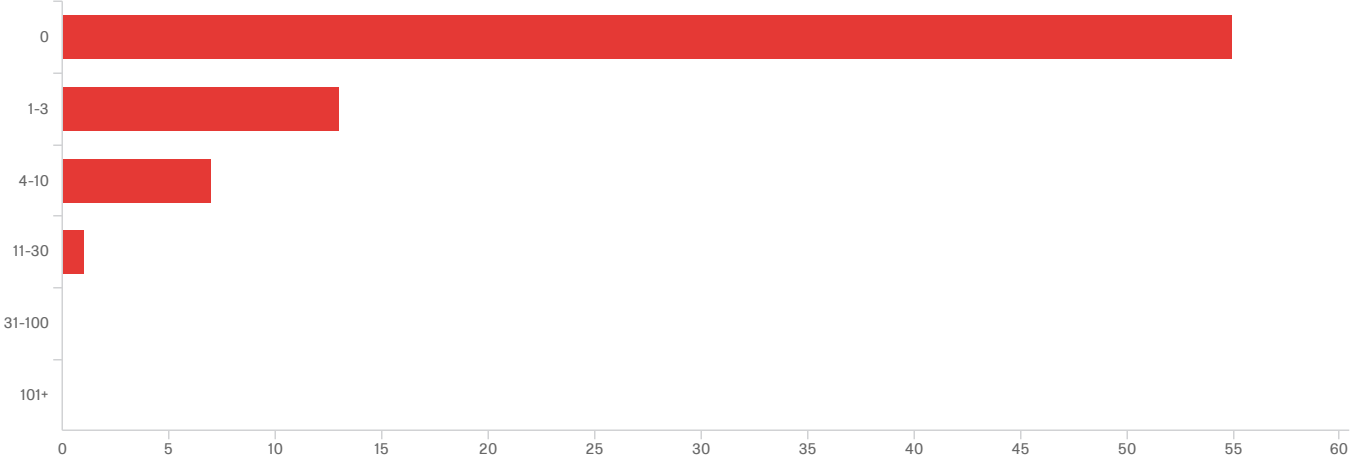
Q9 - How many full time, paid staff work at your organization?



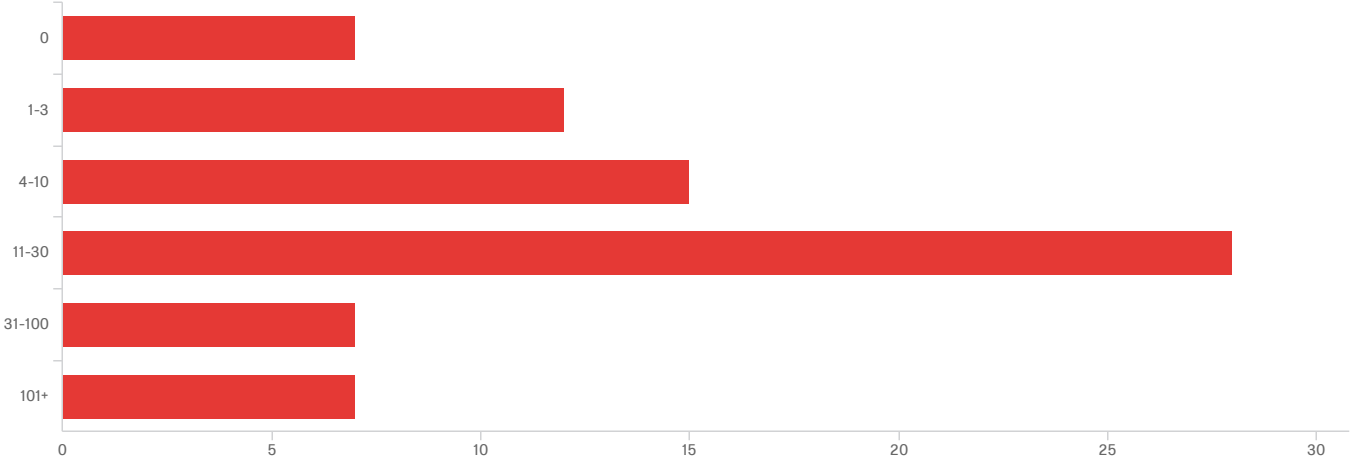
Q10 - How many part time, paid staff work at your organization?



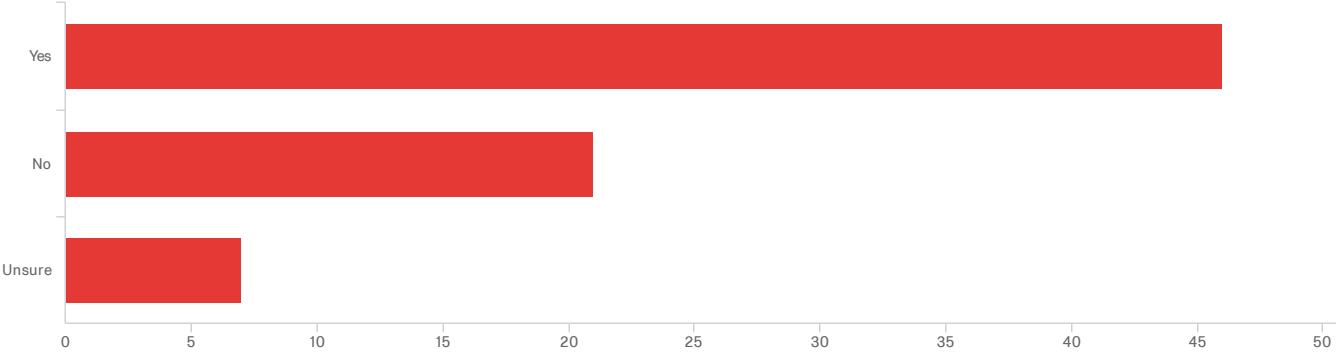
Q11 - How many unpaid staff work at your organization? (Note: these are regular staff positions which differ from museum volunteers)



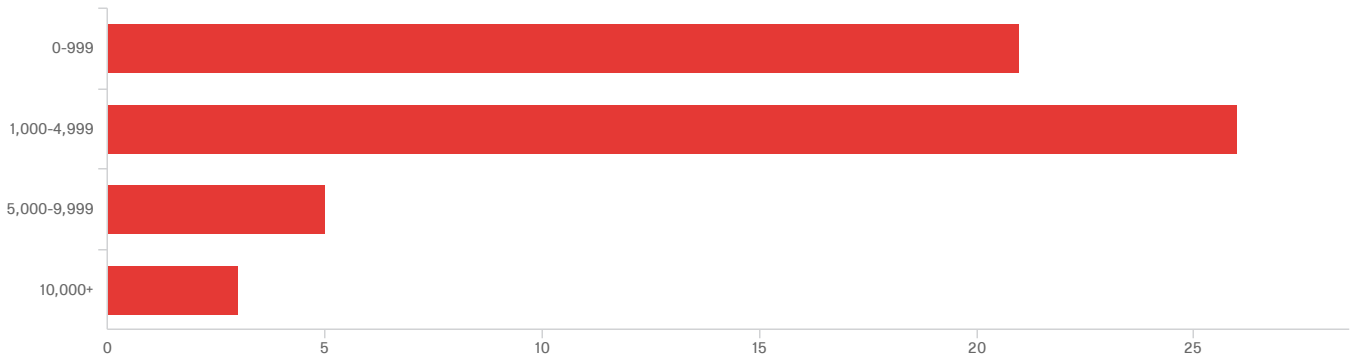
Q14 - How many museum volunteers work at your organization?



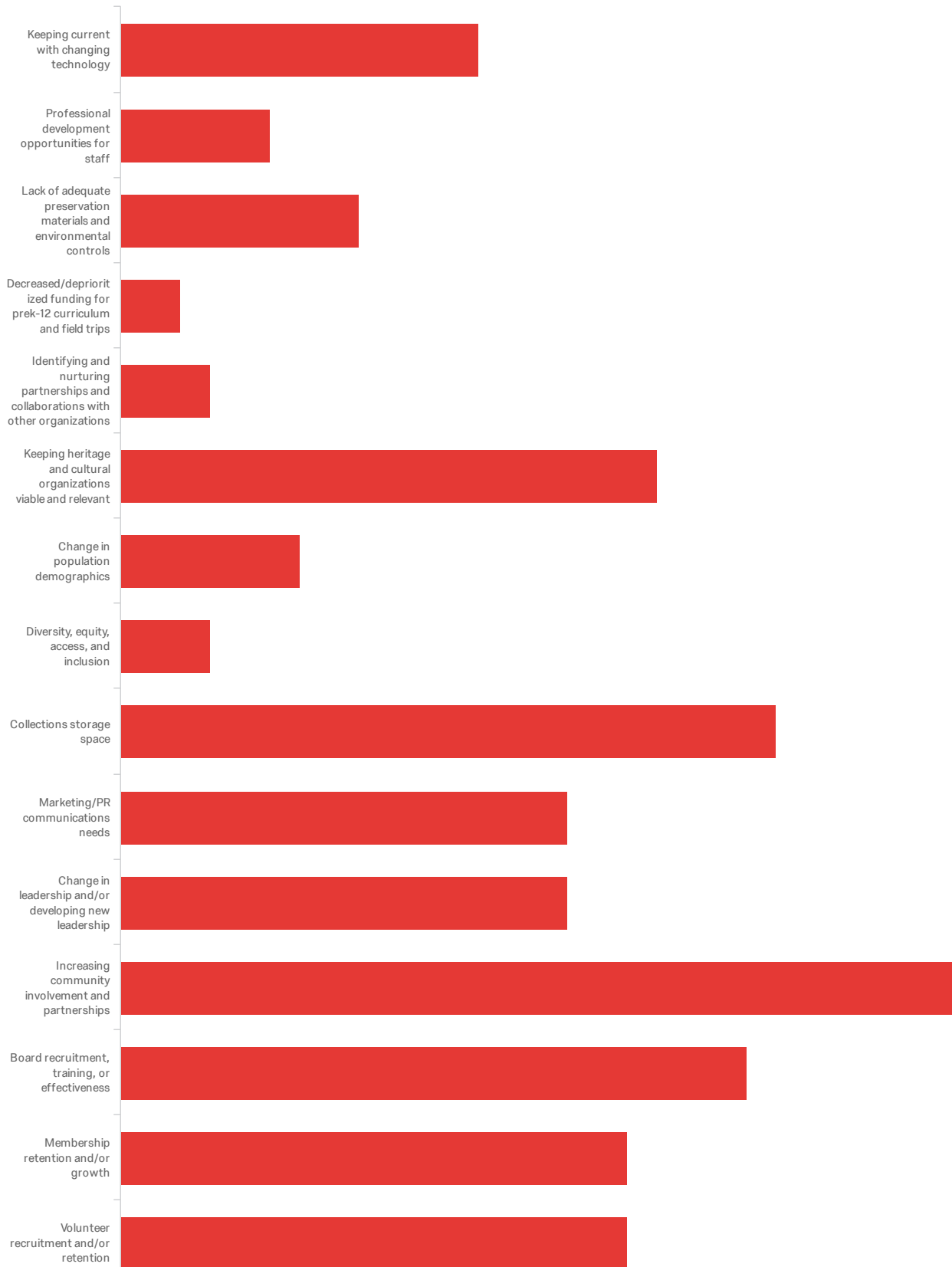
Q17 - Does your organization track volunteer hours?

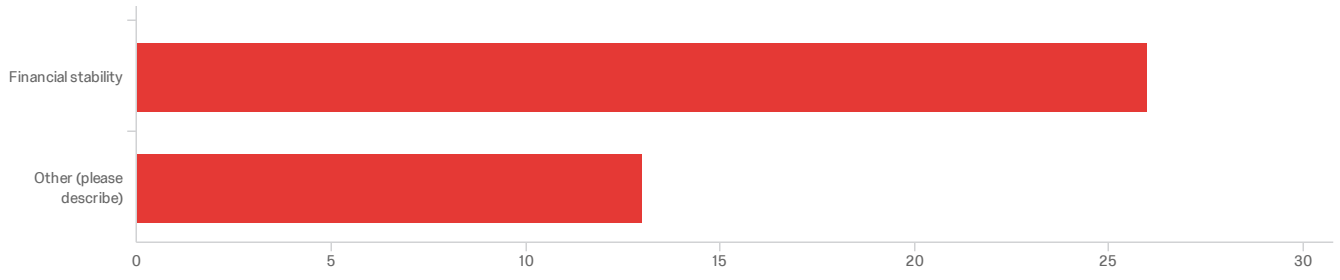


Q15 - How many hours of service do museum volunteers (not unpaid staff) provide annually?

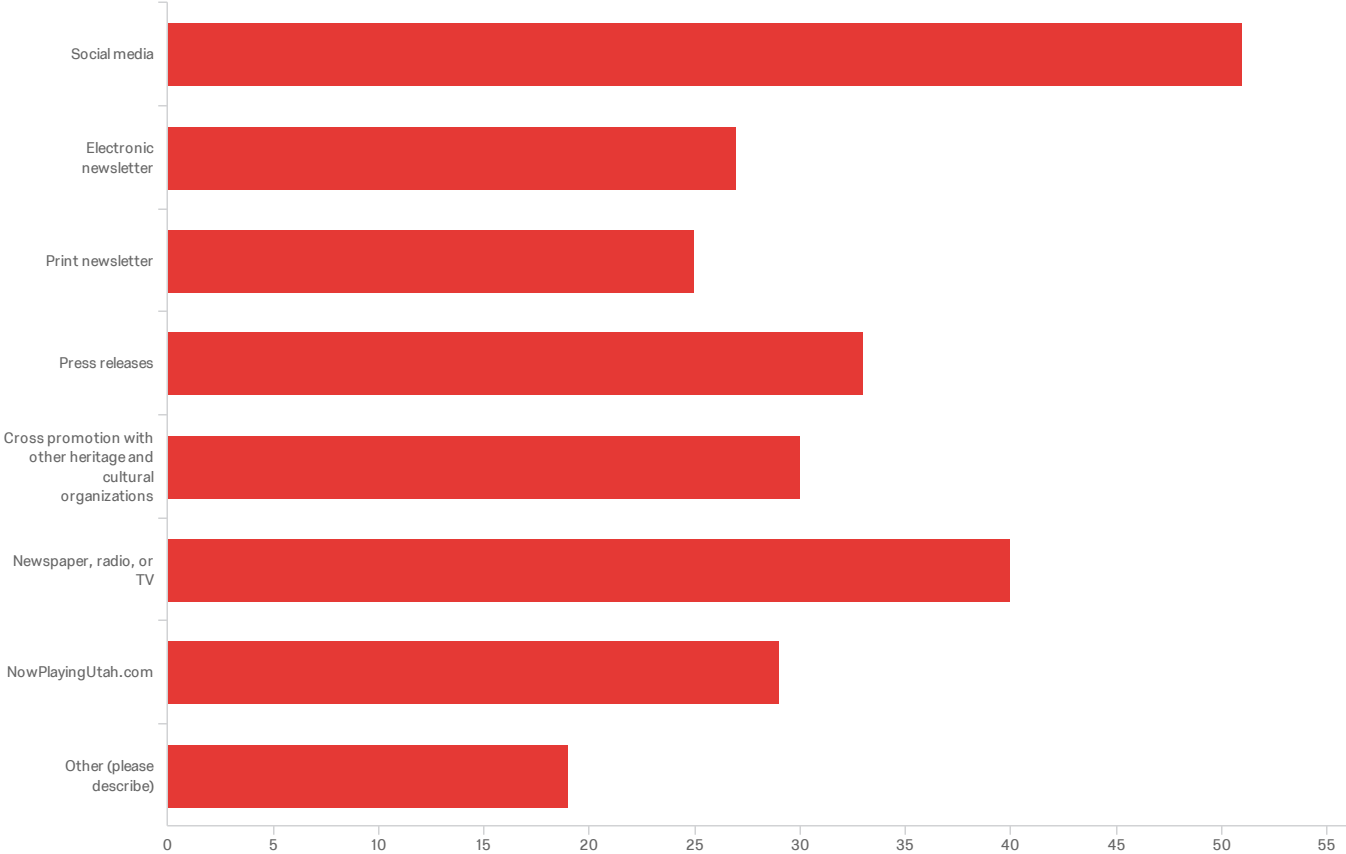


Q12 - What are the most important issues facing your organization? (Please choose three)

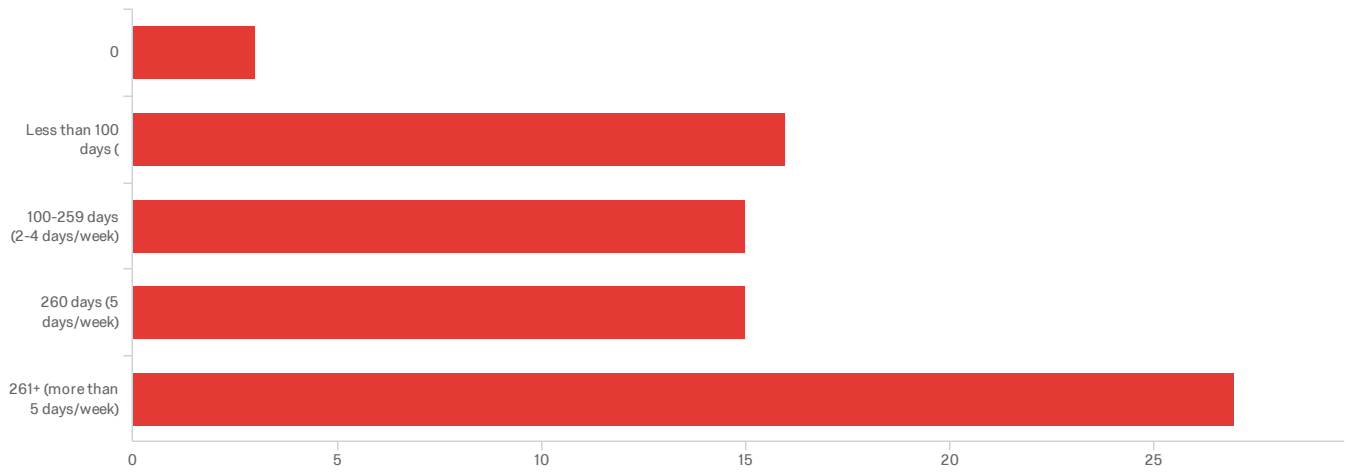




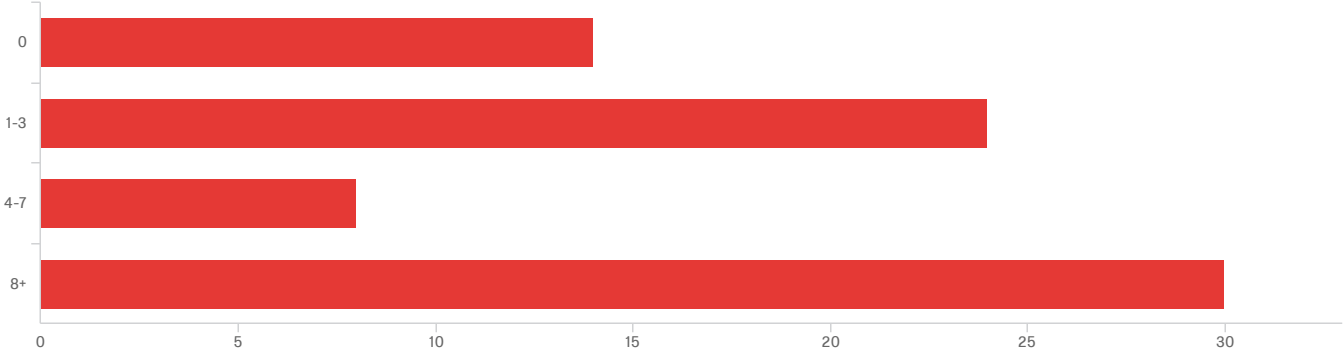
Q13 - What methods do you use to promote your organization?



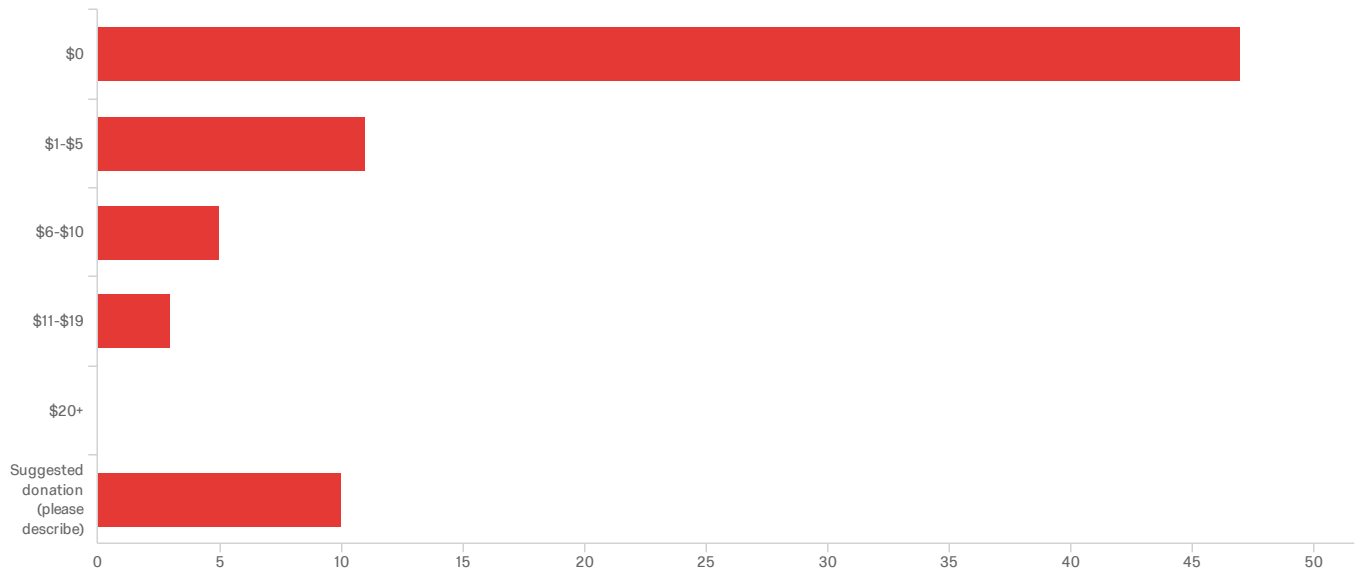
Q18 - How many days is your organization open to the general public annually?



Q30 - How many public programs have you offered in the past 12 months?



Q19 - What does your organization charge for standard admission?



Suggested donation (please describe)

Suggested donation (please describe)

1-5

\$5.00

\$5

\$2.00

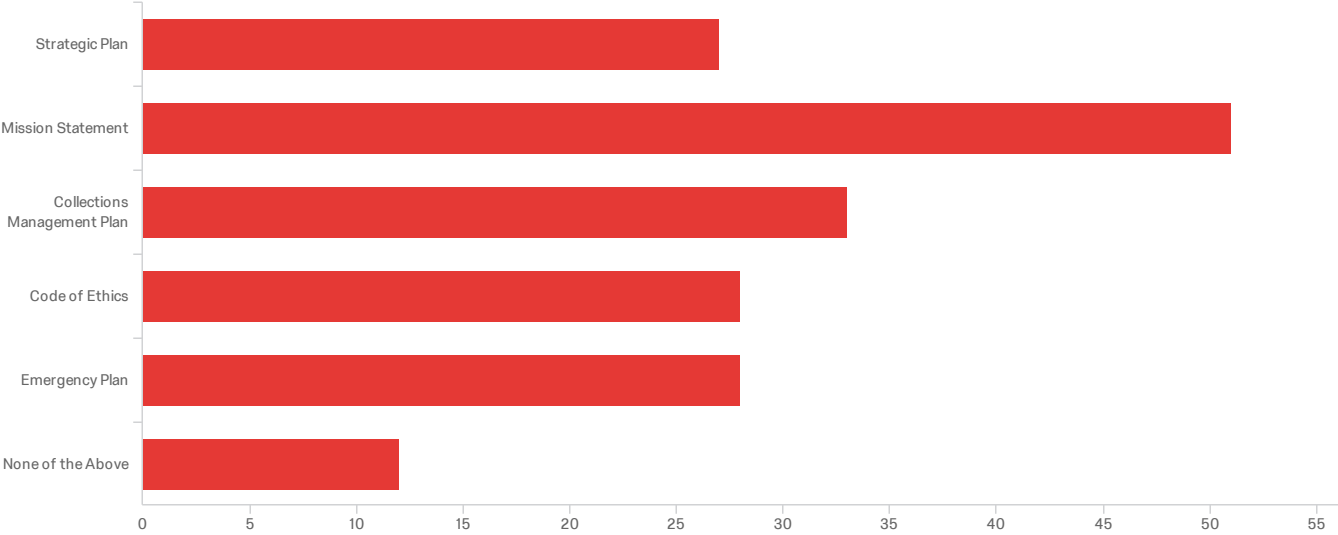
As they wish

\$5.00

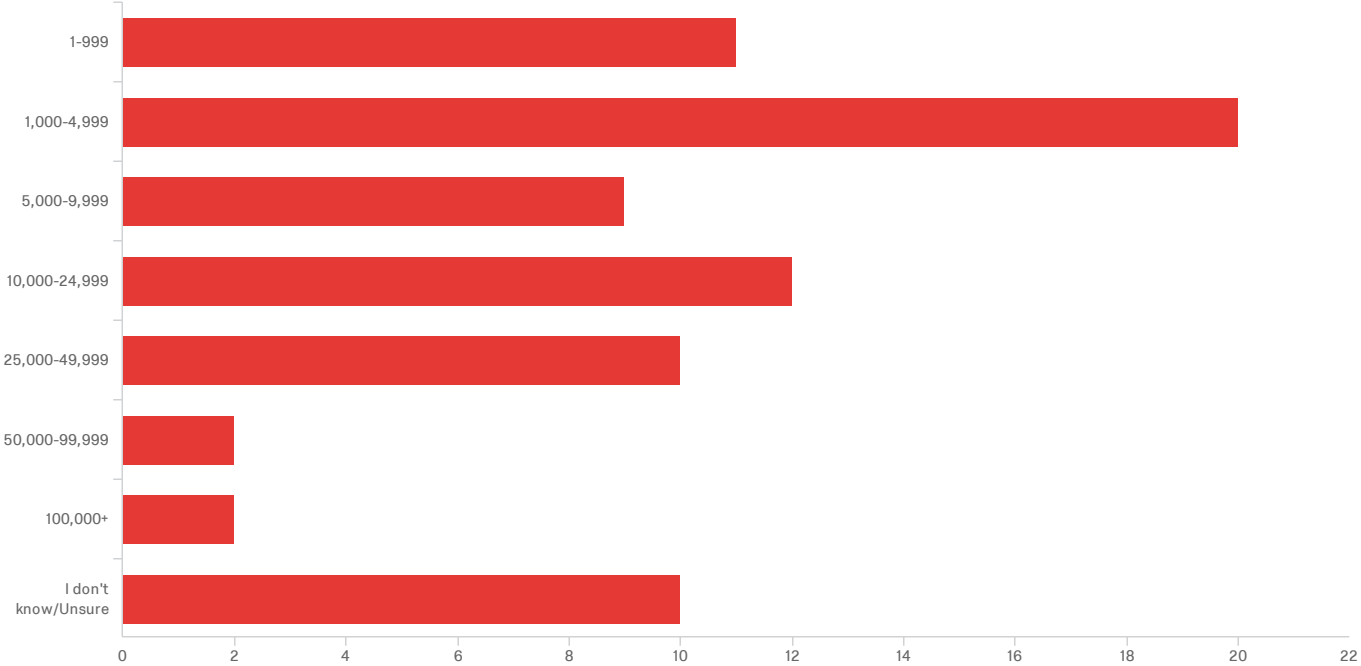
\$3

\$5

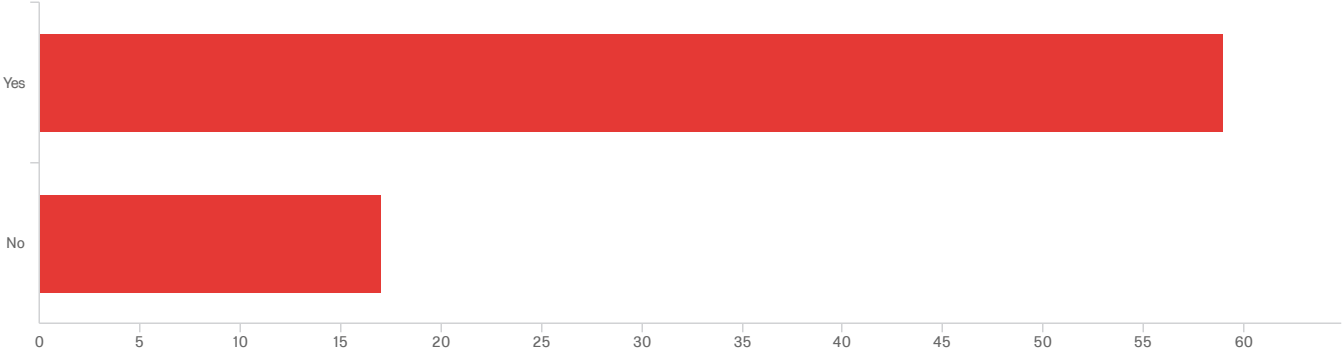
Q43 - Which core documents has your institution established? (Check all that apply.)



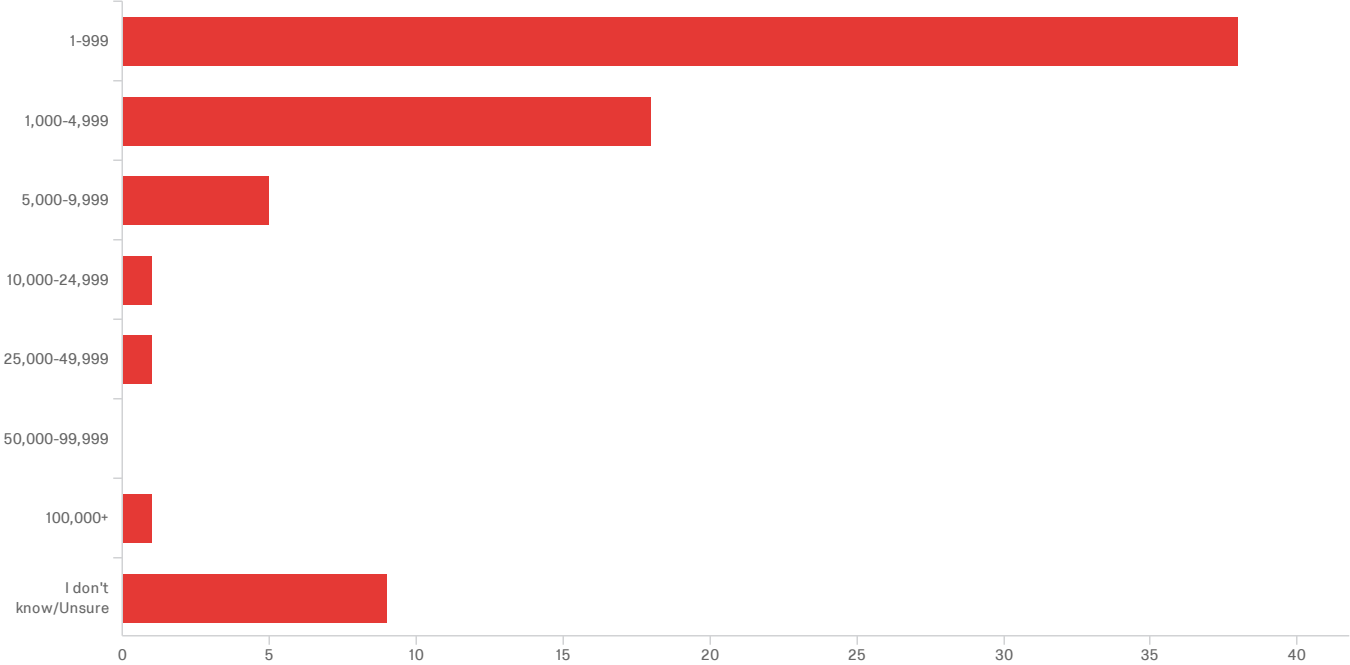
Q21 - What is the square footage of your organization's facility/facilities?



Q22 - Does your organization have dedicated collections storage space?

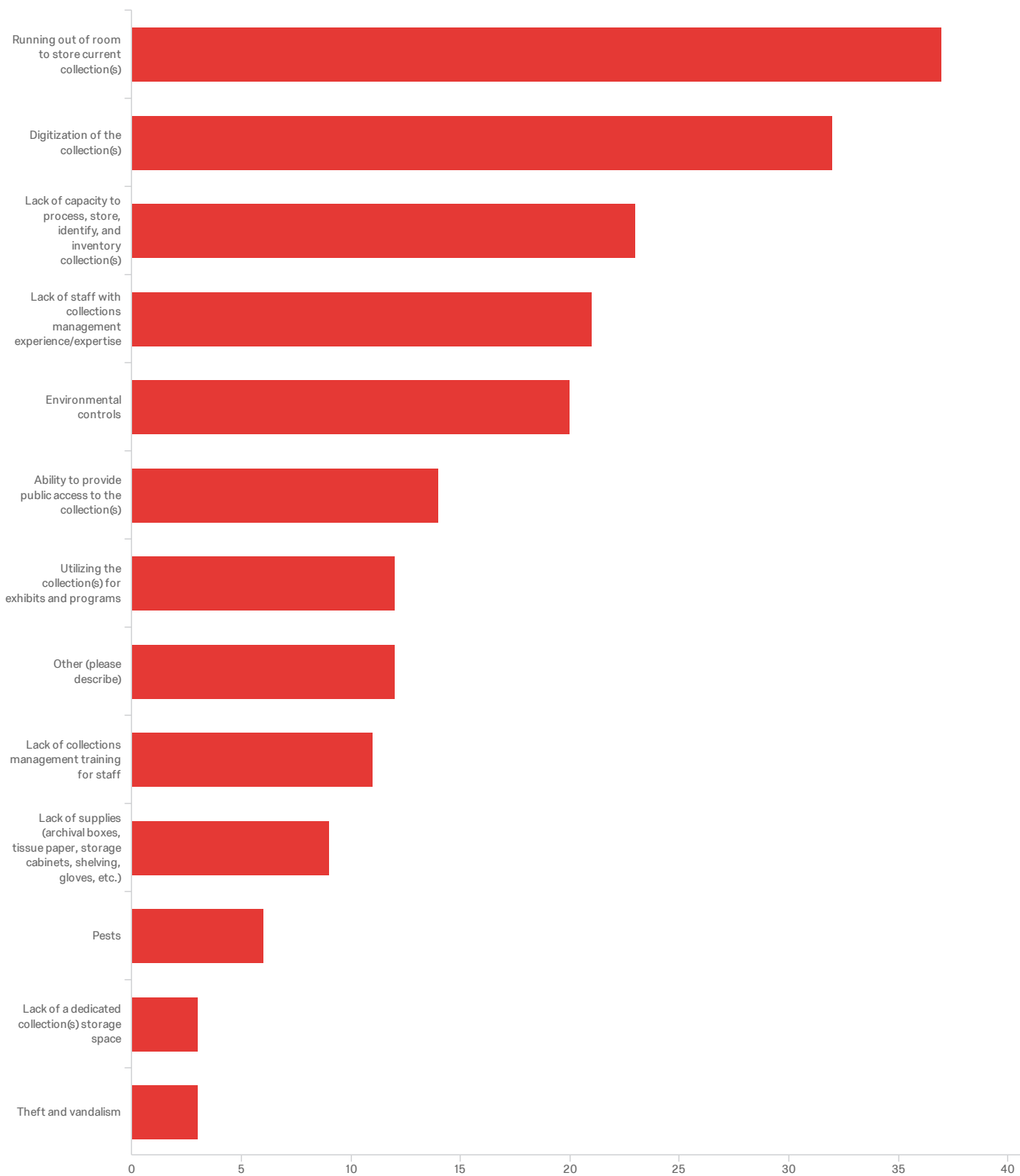


Q23 - What is the square footage of your organization's dedicated collections storage space?

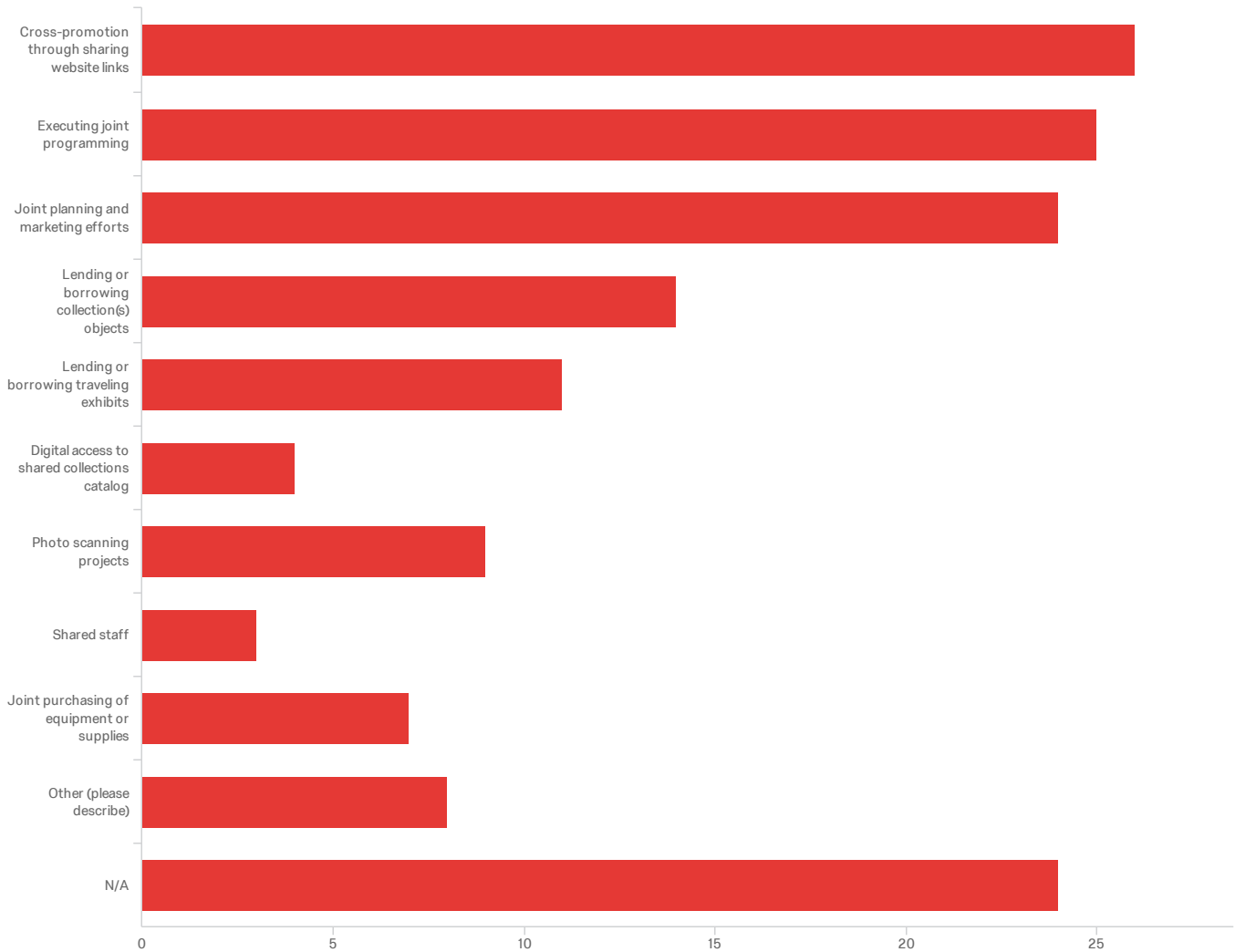


Q27 - What do you feel are the greatest challenges currently facing your collection(s)?

(Please choose three)



Q28 - In the past 12 months, how have you engaged in partnerships with other community institutions?



Other (please describe)

Other (please describe)

community fundraising for building a new classroom

Community events

annual event with city committee

community events

we work with many people in the AZA community on acquiring birds, collecting husbandry information

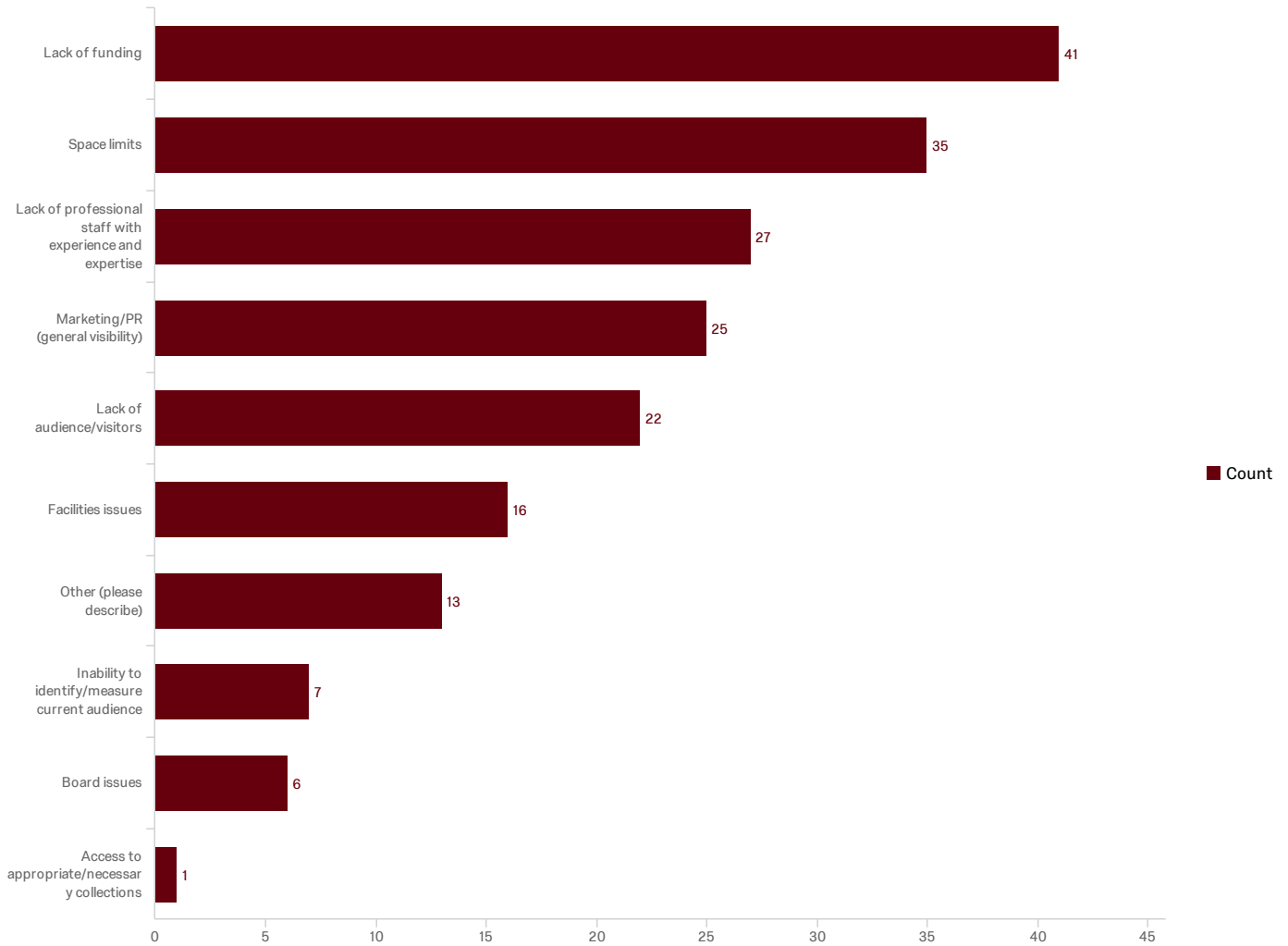
Other (please describe)

no response

Worked with Torrey Town

Incorporating Museum library in County Library circulation system

Q31 - What are the most pressing challenges your organization faces in developing its programmatic offerings? (Please choose three)



Other (please describe)

Other (please describe)

none of these affect our museum

staffing

no response

not enough staff hours

creating new displays

Other (please describe)

no response

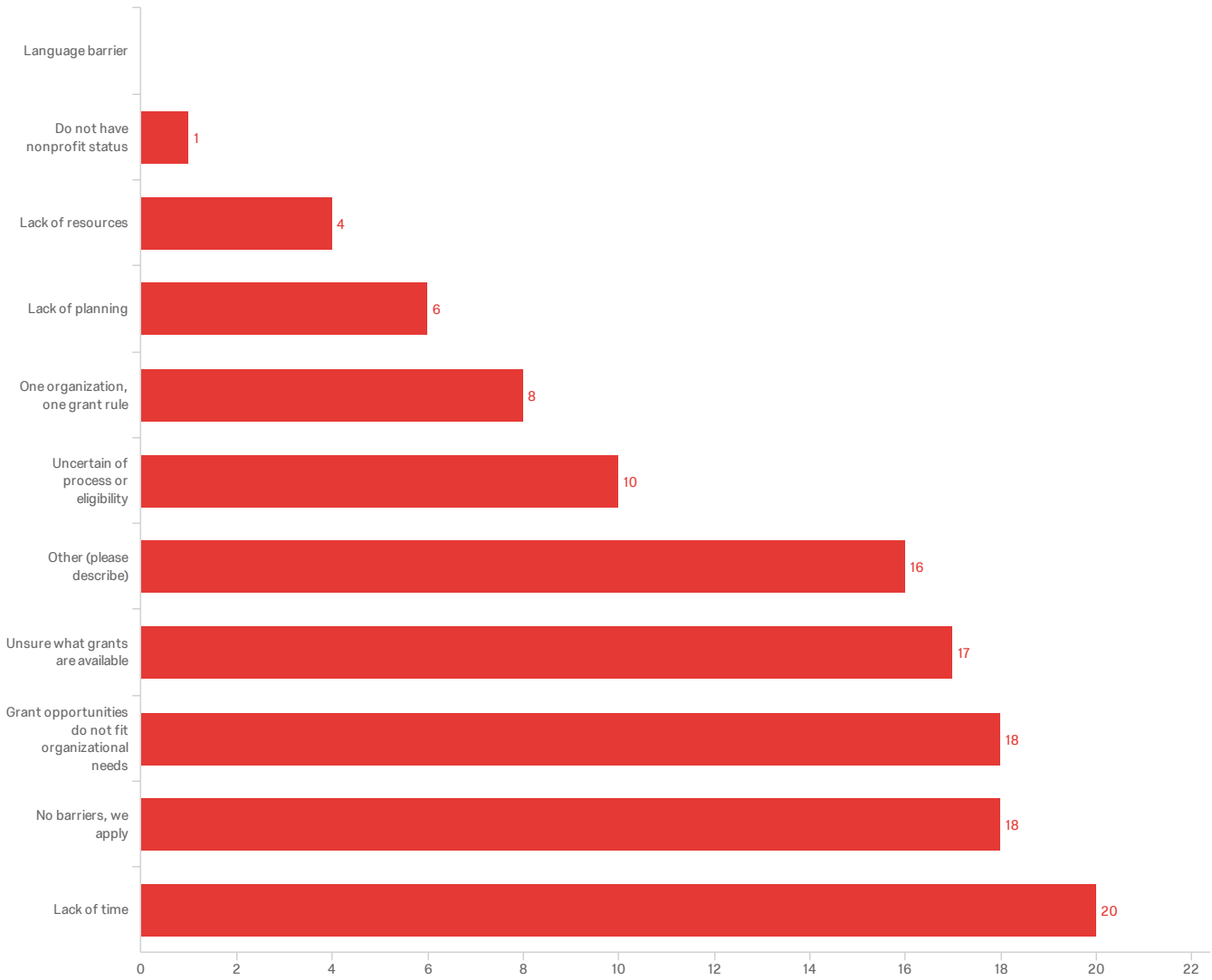
did not select a third

N/A

No education staff (see above)

We are at capacity for current staff (would need more people to expand)

Q33 - What prevents your institution from applying for additional grants from the Division of Arts & Museums?



Q33_11_TEXT - Other (please describe)

Other (please describe)

lack of matching funds

lack of volunteers

match funding

matching funds

Other (please describe)

time and expertise, encumbrments imposed by grants (reporting, etc.) when you are an all volunteer organization

no response

No real need

limit on the amount of time the museum is open on the grant applications

no grantwriter

no staff person, grantwriter

no response

We are not a museum

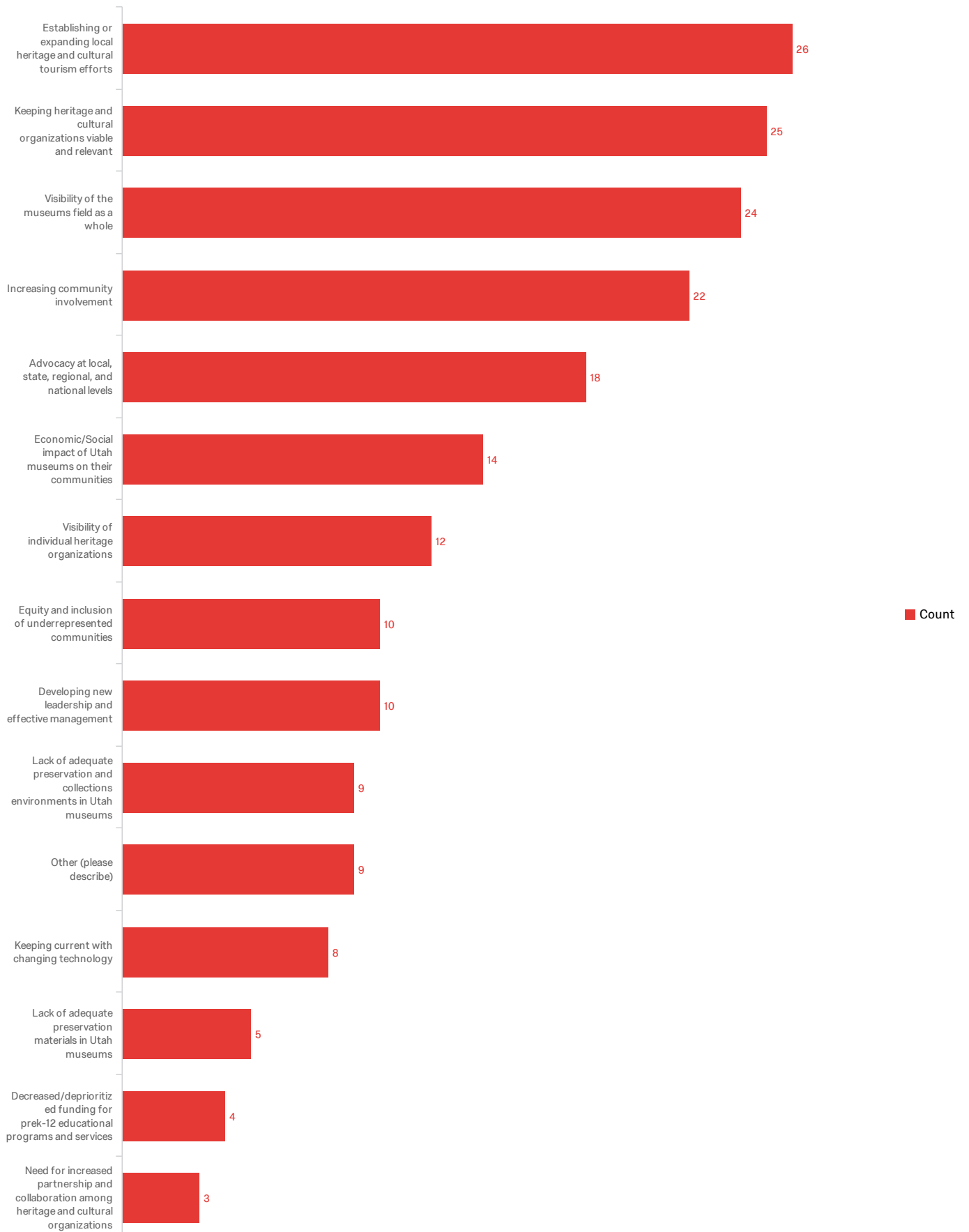
No staff to help

Alpine City controls all aspects of the building and they do not want to spend money on the building

restrictions of not applying the previous year

We have not had an updated version of Adobe and Excel, we do now.

Q34 - What are the most important, field-wide issues you think the Division of Arts & Museums should be working to address? (Please choose three)



Other (please describe)

Other (please describe)

Perception of Zoos and animals under human care

GOS funding

The phenomenon of "disintermediation."

no response

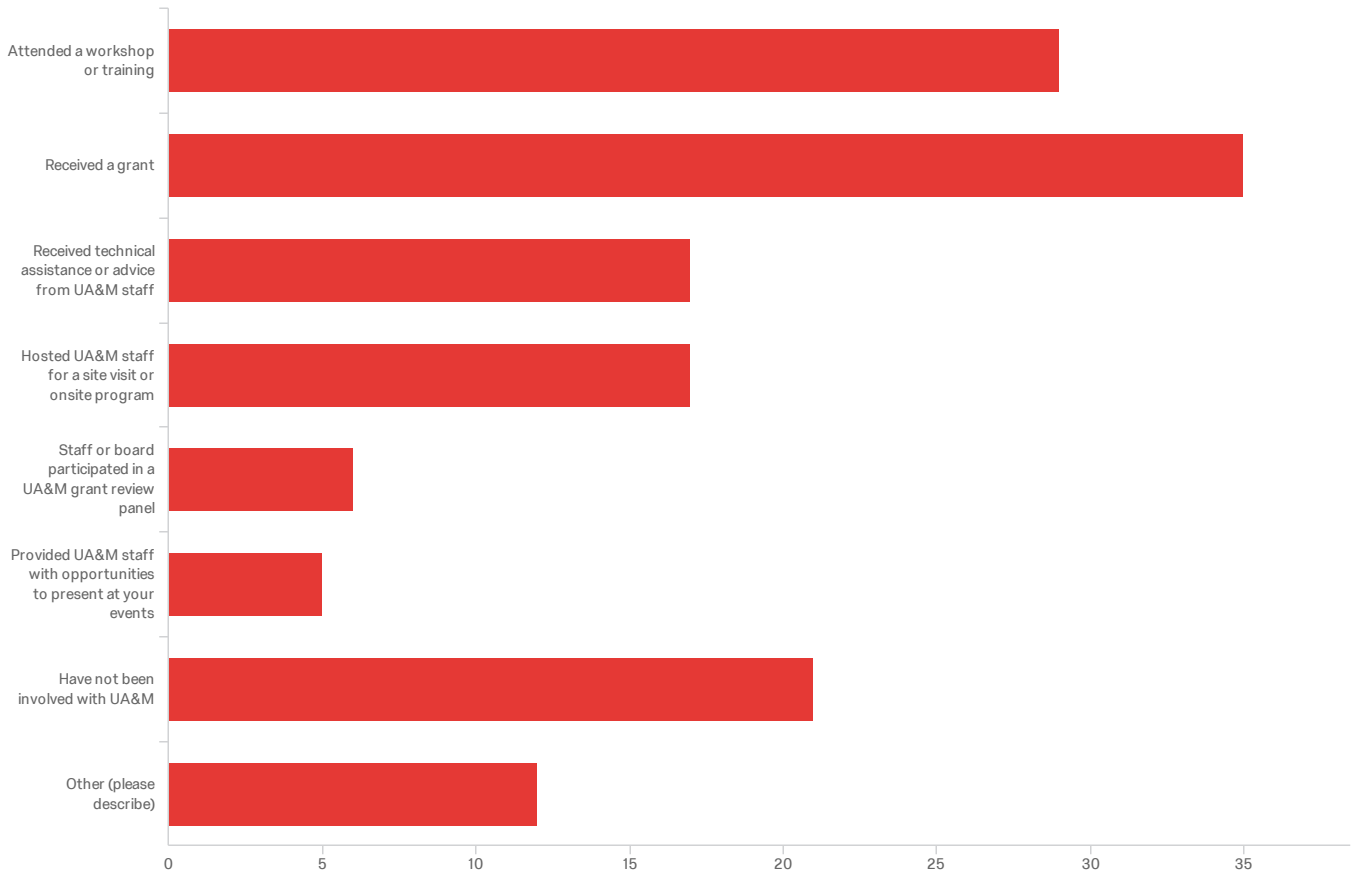
did not choose anything additional

Sustainability

overabundance of competing non-profits

Q32 - How has your organization worked with the Division of Arts & Museums in the past

12 months? (select all that apply)



Other (please describe)

Other (please describe)

newsletters

participated in social impact study

nothing in the last 12 months but quite extensively in the past

no response

no response

this is not correct - I did a site visit there in April, 2018 (EAJ)

no response

Other (please describe)

no response

Uncertain

Q41 - How helpful have these services been?

