

StEPs-UT Audience Public Relations

HANDS-ON ACTIVITY #4 = 30 minutes Journey Mapping

Instructions:

- 1) Break into your museum groups.
- 2) Choose one of the personas you created earlier today and create a journey map for that persona following these steps (20 minutes):
 - a) Define the scenario for their museum visit, including their identity-related goals.
 - b) List all the "touchpoints" they encounter throughout the pre-visit, on-site, and post-visit experience at your museum.
 - c) Personalize/humanize the map by including quotes that shed light on specific touchpoints.
 - d) Use the stickers provided to "grade" the experience positive, neutral, or poor.
 - e) Pat yourself on the back for positive touchpoints!
 - f) Consider ways you could improve the poor touchpoints.
- 3) Group discussion (10 minutes)

TOUCHPOINTS are the moments that your audience comes into contact with your organization. Many touchpoints are obvious – such as attending an event or picking up a leaflet – but many smaller touchpoints start long before and continue after the main interaction / experience. Here are some example touchpoints to consider:

BEFORE

- Advertising (online and offline)
- Media coverage
- Email newsletter
- Word of mouth / reputation
- Social media interaction
- Booking tickets
- Personalization

DURING

- Your location
- Parking access
- Affordability & ticket price
- Membership schemes
- Disabled / stroller access
- Cloakroom
- Quality of venue e.g., cleanliness, toilets, etc.
- Staff manner
- Experience of the event / exhibition
- Signage
- Shop / Merchandise
- · Cafe

AFTER

- Collecting feedback
- Audience sharing their experience with your organization on social networks or blogs
- Documentation of events
- Encouraging audience to revisit

