

StEPs-UT Audience Public Relations

HANDS-ON ACTIVITY #1 = 45 minutes Getting Personal with Museum Visitor Personas

A persona is a composite profile of a person that's based on real people who visit your museum. They are not demographic profiles, but are based on behavior and attitudes – what people do, say, think, or feel – that can cross demographic boundaries. A set of personas can be used across the organization as common reference for marketing projects.

Instructions:

- 1) Break into your museum groups.
- 2) Complete a PERSONA DATA SHEET (see over for template) for two different critical audience members (30 minutes):
 - a) Recall your five critically important audiences you identified in Month 2 workshop.
 - b) Identify two of those audiences to work on today and create a fictitious visitor for each.
 - c) Complete the data sheet for two of these audiences.
 - d) Using the template and materials supplied, create a persona for each of these visitors by completing the data sheet (over).
- 3) With a persona created, consider:
 - a) What would be an effective marketing message, and where could you place it?
 - b) How you help the visitor achieve their goals related to a museum visit?
 - c) How you help solve their concerns related to a museum visit?
- 4) Share your personas and what you learned by creating them with the larger group (15 minutes).

Lessons learned from this exercise:

PERSONA DATA SHEET

Picture:	Name:	Household Income:
	Age:	Location: Urban / Suburban / Rural
	Gender:	Education:
	Occupation:	Family:
Falk Visitor Identity(ies) – Goal for Museum Visit Explorer, Facilitator (Social or Parent), Experience Seeker, Professional/Hobbyist, Recharger		
Goals for Museum Visit: Primary goal Secondary goal 	 Challenges / Barriers to Visit: Primary challenge Secondary challenge 	Quote:
Primary Values for a Museum Visit:	Primary Concerns for a Museum Visit:	
Hobbies:	Brand Loyalties:	Info Sources: