

**Utah Arts & Museums Public Art Program
Requests Artist's Qualifications
Utah State University – Biology & Natural Resources Building**



Request for qualifications from artists and/or artist teams interested in creating site specific artwork(s) for the new Utah State University Biology and Natural Resources Facility in Logan, Utah.

DEADLINE FOR MATERIALS: July 8, 2019

COLLEGE OF SCIENCE – BIOLOGY

The College of Science at Utah State University strives to: promote innovative research to advance basic science and to meet local and global challenges; engage students in research and inspire self-discovery; foster excellence and inclusiveness in science education; and communicate to the public the value of science and evidence-based thinking.

The Biology Department trains students in a variety of biological disciplines, providing foundations for careers in health professions, research, industry, or government agencies, or for further training in graduate or health professional schools. Through a range of learning opportunities and degree programs, the Biology Department opens new doors to undergraduates and graduate students alike as they step beyond the classroom and participate in advanced research in the lab or in the field.

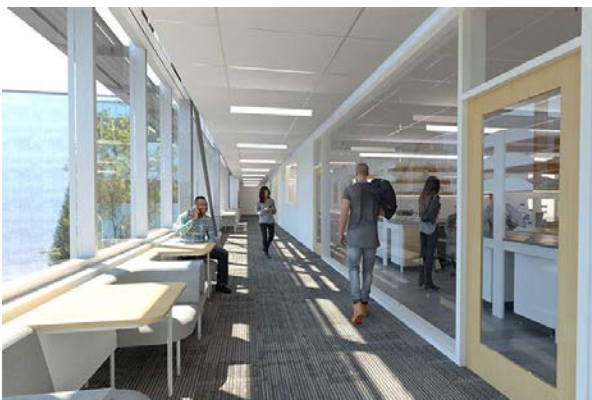
USU's undergraduate health profession students have the opportunity to receive advanced education in human anatomy and physiology. The Biology Department will offer a human dissection course in the newly renovated BNR giving students hands-on preparation not available at most other universities. Utah State's mentorship of pre-professional students ranks among the best in the nation, with medical, dental and graduate school acceptance rates for USU graduates exceeding national averages.

UTAH STATE UNIVERSITY BIOLOGY AND NATURAL RESOURCES FACILITY

This public art project is connected with the remodel of the S.J. and Jessie E. Quinney Biology-Natural Resources Building that was built in 1958. The building is located on USU's Logan campus, east of the Welcome Center and north of the new Life Sciences Building.

This remodel will enable USU to better provide foundational courses in the biological sciences for students throughout the university. The facility provides the colleges of Science and Natural Resources with updated class labs, a lobby and student study space outside the existing 300-seat auditorium.

In addition to the west side lobby, this project is remodeling the north wing of the building to provide updated teaching and research facilities to meet current ADA and fire safety codes as well as updated seismic and HVAC systems.



LOGAN, UTAH

Logan is nestled at the foot of the nearly 10,000-foot high Bear River Mountain Range. Residents consider Logan Canyon a 40-mile community park which leads to 18-mile long Bear Lake, called the Rocky Mountain Caribbean for its azure blue waters.

The research university that is Utah State University, contributes to the community's emphasis on education, as well as cultural, entertainment, and spectator sport opportunities, a vigorous economic base, and a diverse culture. The cultural offerings are excellent with a resident opera company, repertory theatre, and several dance companies. Logan has a strong agricultural base with Cache County being Utah's leading agricultural producer.

COMMITTEE STATEMENT

The USU College of Biology and Natural Resources Selection Committee knows this remodel will enhance the campus and the student experience. This building, next to the recently completed Life Sciences Building, will contribute to this area of the beautiful USU campus. The west lobby, being created as part of this remodel, is designed to honor and focus on the 1962 mosaic mural as part of the school's history while providing visitors, students and faculty a contemporary space for today.

The Committee invites artists to consider the student and staff pursuits in the study of biology and natural resources as well as honor / consider the original structure while interpreting the new life / architecture of this 2019 remodel. If an exterior work is proposed the artist may wish to consider that both biology and the natural resources are studied / researched in this facility. If an interior work is proposed, the re-model focus is for the north corridors and stairwells where the study of Biology is the primary focus.

The following areas have been identified as potential sites for an artist's contribution / integration but the Committee is open to other areas that may be of interest to the artist(s).

1. The exterior west and/or southwest plaza.
2. The interior corridor and/or stairwell surfaces of the north wing. These sites may lend themselves well to multiples or series that are as integrated as possible.

Untitled, 1962 by Gaell Lindstrom, Everett C. Thorpe with Roy Purcell, Don Hoskisson and Leroy Peterson



BUDGET

\$158,000 is available for all related expenses of this Public Art commission(s) including (but not limited to) artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

ELIGIBILITY

Resident US citizen or legal resident artists / artist teams. Utah artists are strongly encouraged to apply. Art Selection Committee members, staff and Board of Utah Arts & Museums, and VCBO Architects are not eligible to apply for this commission.

SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications online or via USB flash/thumb drives. The deadline is the same for both methods and is not a postmark deadline. Please do not include supplemental materials beyond the requirements listed below. All applications must include the following:

ON-LINE METHOD:

Register at www.callforentry.org and follow the directions for registration and submitting material for this Public Art Request for Qualifications

If the artist's work cannot be documented well with still image you may submit movie files via the "Hard Copy Method" listed below. Movie files cannot be submitted via the online method.

HARD COPY METHOD:

- A PC compatible USB thumb drive labeled with applicant's name containing:
- A letter of interest of not more than three typewritten pages in pdf format. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and/or experience relates to the project.
- Up to six (6) images maximum of previous site-specific public work. All images must be in JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality under 2MB file size. The image files should be named so that the list sorts in the order of the image listing.
- A pdf document identifying each image to include title, year, medium, dimensions.
- A professional resume in pdf format.

If the work cannot be documented well with still images a USB thumb/flash drive containing a movie file (of no more than 3 minutes) may be submitted as documentation of artist's projects. Please note only one media, movie file or images, can be presented to the committee per artist in this preliminary phase.

If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of the flash/thumb drive should be included. Material that is not accompanied by a stamped envelope cannot be returned.

Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Division of Arts & Museums nor the USU Biology & Natural Resources Art Selection Committee will be liable for late, lost or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted. The USU Biology & Natural Resources Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

DEADLINE

**Complete application packages must be RECEIVED on or before
July 8, 2019 by 5 p.m. MDT (THIS IS NOT A POSTMARK DEADLINE)**

Non-online applications may be sent by mail, courier, hand delivered or express delivered to:

Utah Public Art Program
RE: USU Biology & Natural Resources
300 S Rio Grande
Salt Lake City, UT 8410

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review all material properly submitted. Finalists will be selected from the first phase of applicants submitting qualifications. Selection of the commissioned artist(s) will be based on proposals presented to the Selection Committee on September 17, 2019.

Once selected as a finalist, we will work to provide as much information and access as possible to assist in the artist's research while developing their proposal.

An honorarium will be offered to the finalists to assist with the costs associated with the preparation of a proposal and travel. This honorarium will be applied toward the commission amount for the artist(s) awarded the commission.

Schedule:

July 8, 2019 - Deadline for receipt of preliminary materials

July 16, 2019- Committee Review

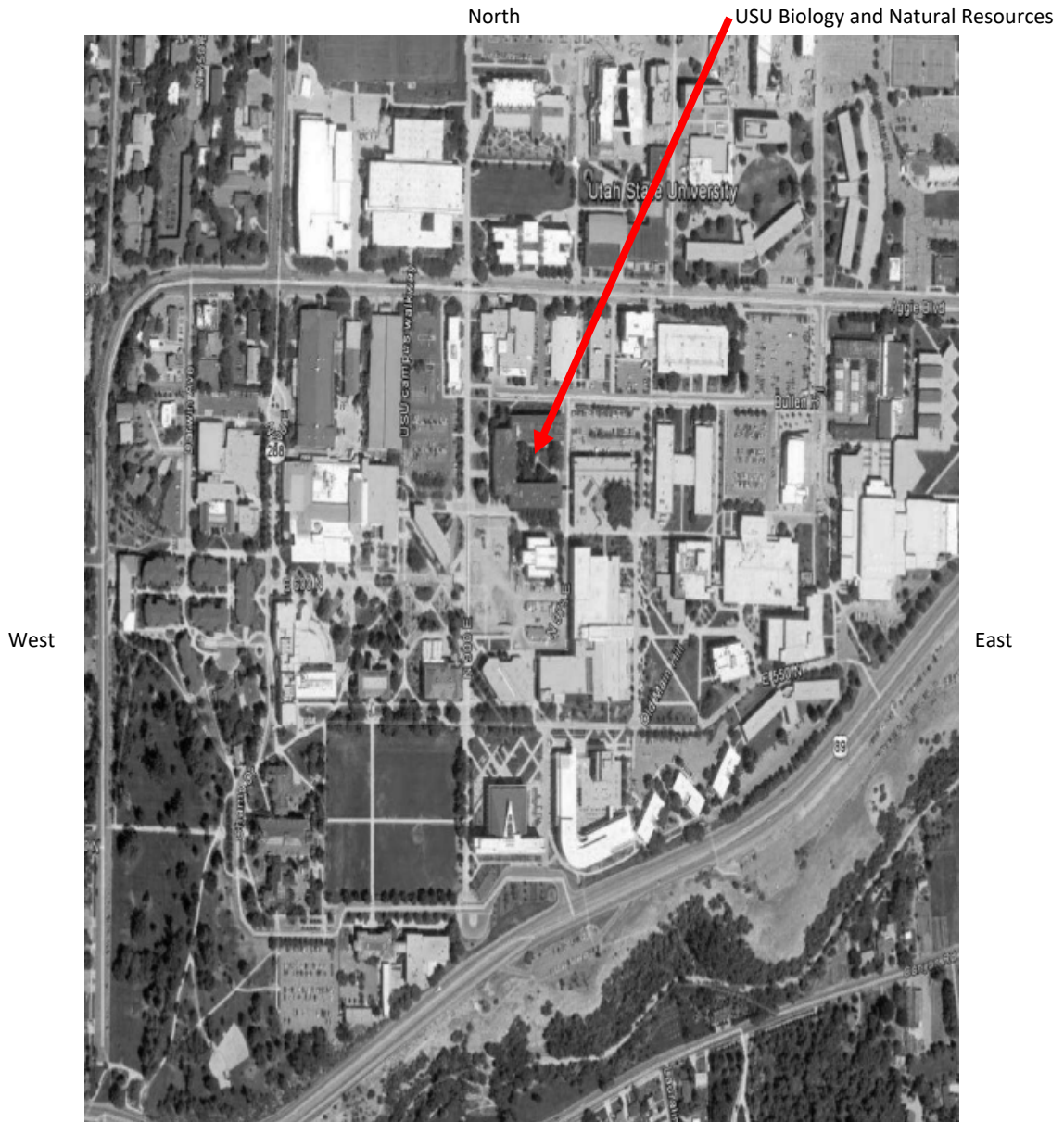
September 17, 2019 - Finalists interviews and presentations

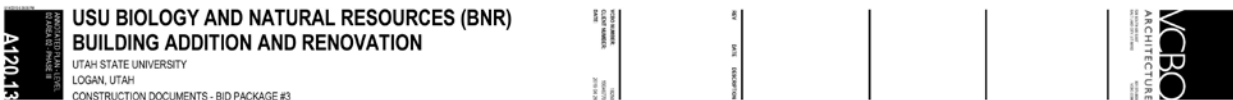
September 2020 – Project substantial completion

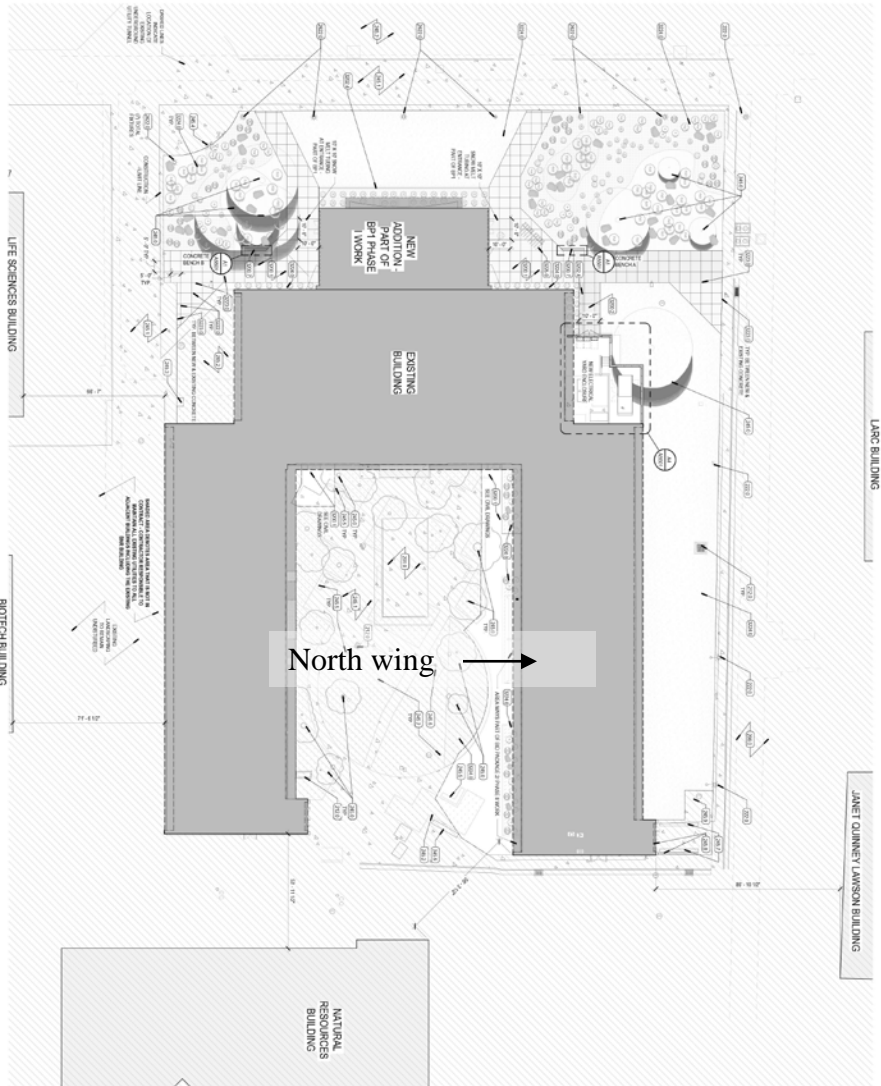
ARTIST SELECTION COMMITTEE

Lorianne Bisping	Architect, VCBO Architects
Celestia Carson	Architect, VCBO Architects
Kelly Christoffersen	USU, Architect, Campus Planning
Lucas Davis	Project Manager, DFCM
Maura Hagan	Dean, USU College of Science
Katie Lee-Koven	Director, Nora Eccles Harrison Museum of Art
Chris Luecke	Dean, USU Quinney College of Natural Resources
Derek Payne	Architect, VCBO Architects
Jason Wooley	Jacobsen Construction
Tom Peterson	USU Project Manager

If you have any questions about this or other projects information is available at: publicart.utah.gov
Or contact: Lisa Greenhalgh at 801-245-7270 or lggreenhalgh@utah.gov
or Jim Glenn at 801-245-7271 or e-mail at: jglenn@utah.gov







GENERAL SITE PLAN NOTES

1. THE GENERAL SITE PLAN IS A SUMMARY OF THE PROJECT AND IS NOT A SUBSTITUTE FOR THE DETAILED SITE PLAN.
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THE PRESERVATION GUIDELINES - NOTES

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DATE: 10/10/2013
BY: J. WCB

CLIENT: USU
PROJECT: BNR BUILDING ADDITION AND RENOVATION
SHEET: 10/10/2013



Untitled, 1962
Gaell Lindstrom, Everett C.
Thorpe, Roy Purcell, Don
Hoskisson and Leroy Peterson

