

October 18 thru
November 22, 2013
RIO GALLERY * 300 S RIO GRANDE ST., SLC

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Design: Kelsey Anne Art
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Indicates Jurors' Awards



Indicates Honorable Mention

Welcome

Welcome to Utah 2013: Mixed Media & Works on Paper.

The Statewide Annual Competition and Exhibition has been a tradition since 1899 and our staff works tirelessly to make this program available to artists across the state of Utah. This juried exhibition attracts not only Utah artists, but art lovers as well so they can survey some of the best art our state has to offer.

We are delighted to present this exhibition at the beautiful Rio Gallery in the historic Rio Grande Depot in Salt Lake City. This project could not take place without the vision and cooperation of our visual arts staff. Special thanks go to Laura Durham, Felicia Baca, Emily Johnson, and Jim Glenn for their efforts in this process. Our staff accepted more than 400 pieces by 210 artists this year. Of those, 84 works by 57 artists were selected for display. Our guest jurors Lisa Tamiris Becker of Albuquerque, NM and Simon Zalkind of Denver, CO carefully reviewed each piece and we are pleased to endorse their choices for outstanding competence by presenting six cash awards and two honorable mentions.

We wish to extend appreciation to our esteemed jurors for their contributions to this process. Their expertise and feedback on our programming is valuable as we refine our processes to be accessible and current with the art world at large, while considering our regional climate as well. We are endlessly impressed with the talent in our Utah communities. The innovation and dedication of these artists is evident from the artwork in this exhibition. We truly enjoy providing this experience for our artists and hope you enjoy their work as we have.

Lynnette Hiskey, Director
Utah Division of Arts & Museums



FROM THE *Jurors*



This exhibition is an important attempt to bring together and showcase the sprightly and diverse art created by artists in Utah. It was an honor to be asked to serve as a juror, to select—alongside my colleague and co-juror Lisa Tamiris-Becker—the works which comprise **Utah 2013: Mixed Media & Works on Paper**.

Artists who live and work in Utah accept their relative isolation from the major urban centers where the contemporary art-world buzzes and thrives. This can be, as the works in this exhibition demonstrate, a good thing. The artists whose work I had the pleasure to encounter don't appear to acknowledge any urgency to conform to a particular market's expectations but rather have evolved within themselves, incorporating the assumptions of international modernism but also developing wonderfully original and eccentric voices—idiosyncratic winks of local character that pop up all over the place. I was especially taken by the potent and playful manipulations of text and image in the large group of collages that were submitted. I liked the multivalent associative power of this medium—its poetic potential for multiple meanings and affinities, its fragility and tenderness. I was also glad to see so many terrific drawings—many of them demonstrated extraordinary technical bravura and refinement. I think this is important. Often I encounter work that may be conceptually intriguing but isn't made well so the ideas that inform the work are muddled and weakened. I was surprised by the small number of works submitted that look to the inventive possibilities of digital technology and I clearly sensed many of the artists' commitment to craft, to mark-making, to gesture—to evidence of "the hand." Many of the works were small, intimate in scale and size, recalling the earlier functions of works on paper—illustrations, folios, broadsides and books—objects whose pleasures lay in their availability for hand-held delectation. I also saw lots of big ideas—works that derive from the heroic and formal aspects of abstract expressionism and related movements. There were many submissions, beautifully realized, that were resonant with spiritual overtones and moral sentiment. Given the enormous presence and significance—spiritually and culturally—of Mormonism in Utah this comes as no surprise.

My criteria for selecting work is simple. I require that the work be "good"—well-made, interesting to look at and think about. I require it to demonstrate sustained effort, serious commitment, clear evidence of the ideas that nourish and compel its making, and that it fulfill and be fulfilled by its medium. There was a lot of good work to choose from and a large number of quality pieces that ultimately didn't "make the cut". I'm grateful to Laura Durham and her wonderful staff for inviting me to participate in this process and for providing an opportunity to review and acquaint myself with the work of so many fine artists.

Simon Zalkind, Independent Curator

...is reminiscent of the... of voters. He was knighted

It was a great pleasure and delectation to serve as one of two jurors for the Utah 2013 Mixed Media & Works on Paper Statewide Juried Exhibition. Encouraging emerging and established artists alike is important and the opportunities offered by juried exhibitions such as this are critical within a broader ecology of juried, curated, gallery-driven, and artist-driven exhibitions—with each type of exhibition across a range of spaces, be they pop-up spaces, galleries, state art centers, or museums, serving a vital role in sustaining opportunities for artists.

This type of juried exhibition is of course inherently diverse in scope and is therefore not intended to be conceptually or thematically focused. Instead the exhibition leads the viewer across an array of Utah artists representing a diversity of aesthetic, methodological, conceptual, and material approaches to art. One can find work filled with gravity or with levity. And one can find work driven by explorations of autobiography, memory, and place, or by contrast, driven by formal and aesthetic purity. One can also find works that are poignant or that are politically jarring. Art in the 21st century is no longer united by a quest for regional or national identity and thus the very concept of what Art is and what Art does is instead inherently layered with many meanings. It is true that some art work in this exhibition, as in the broader world today, is focused on aesthetic pleasure and poetic experience, while other works are motivated by revealing social and political realities that might otherwise remain mute—and it is this hybrid understanding of art in its complexity that guided our selection as jurors.

It is my sincere wish that each viewer may find a selection of work that inspires or perhaps even provokes, but that particularly calls out for engagement. ★

I thank all of the artists for sharing their manifested visions with audiences in Utah and beyond and I thank my co-juror Simon Zalkind as well as Laura Durham and the entire team at Utah Arts & Museums for their commitment to this project. ★

Lisa Tamiris Becker, Director, University of New Mexico Art Museum





TODD ANDERSON

BIRDS FLY WEST

Vintage paper, acrylic & resin on panel



EDWARD J. BATEMAN

PENTATEUCH/QUINTESSENCE

Mixed media



DANIEL BARNEY

E PLURIBUS UNUM: BIPARTISAN STRUCTURE

Fabric, thread, rivets & buttons



**LIBERTY BLAKE
& SHAWN ROSSITER**

FALLOW

Collage, ink & paper on canvas



ERIK BRUNVAND
TRANSCONDUCTANCE
 Relief print with electronics



BRUCE CASE
BEAM MOUNTED ON MALE FIGURE
 Ceramic, wood, metal & fabric



FIDALIS BUEHLER
DREAM SPEAK
 Oil on paper



VIRGINIA CATHERALL
SILVER QUEEN
 Silver leaf on knitted silk



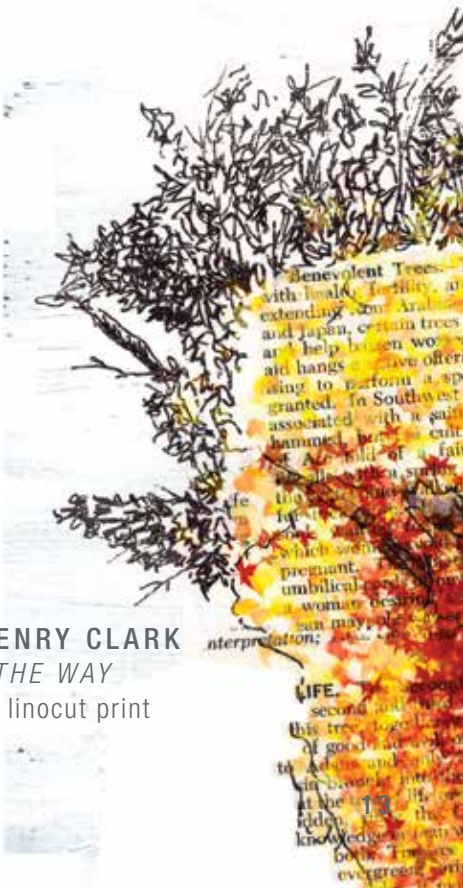
CODY CHAMBERLAIN
HORSE LATITUDES
Charcoal, pastels, coffee & tea



HOLLY CHRISTMAS
THE AMAZING WHEEL OF SELF-DIAGNOSIS
Letterpress print on paper



JOHN HENRY CLARK
PAVING THE WAY
Five-color linocut print



ADAM CHRISTENSEN
SKIN
Graphite on paper



CAITLIN CONNOLLY
JUST A LITTLE FURTHER
 Oil & graphite on rag paper



**ANNASTASIA COPELAND-
 RYNDERS**
LOST
 Etching



AL DENYER
ARCTIC V
 Colored pencil on paper



KEISHA GOECKERITZ
SCRIBBLES, STUDY NO. 10
 Ink on paper





LYDIA GRAVIS
THE SUBTLE ENTRAPMENTS
 Graphite & charcoal on paper



BRIAN KERSHNIK
DEAD MERMAID
 Mixed media on paper



HOLLY JARVIS
PARADIGM FIELDS
 Mixed media on paper



MARTHA KLEIN
TIDE POOL
 Monotype with oil glaze



BILL LEE
TIME SPACE CONTINUUM
 Mixed 19th century found items

tree is a reminder that is the of history
 and the link of heaven and earth
 water of life the and the
 art is in the
 part in the
 such as



PAUL REYNOLDS
SEVERAL ATTEMPTS
 Oil & graphite on wood



ANDREW RICE
SHADOW
 Screenprint



ROLAND THOMPSON
AUGUST 16, 2012
 Collage



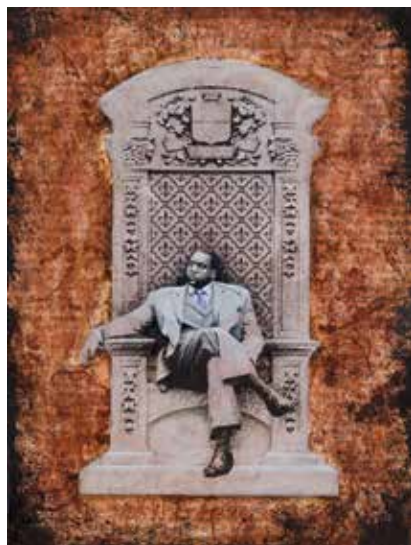
STEVEN K. SHEFFIELD
*LOOKING FOR TRUE PEACE ON
 THE MOON OF MARS*
 Mixed water media on synthetic paper



KATHLEEN STEVENSON
*TANGLE UNTANGLE,
 TEND UNTEND #4*
 Graphite, ink, watercolor, metallic pen
 marker & gesso



MARY TOSCANO
BLOODLINES
 Graphite, watercolor & pastel



JAY WALLACE
CADILLAC CHAIR
 Hand painted acrylic & screenprint



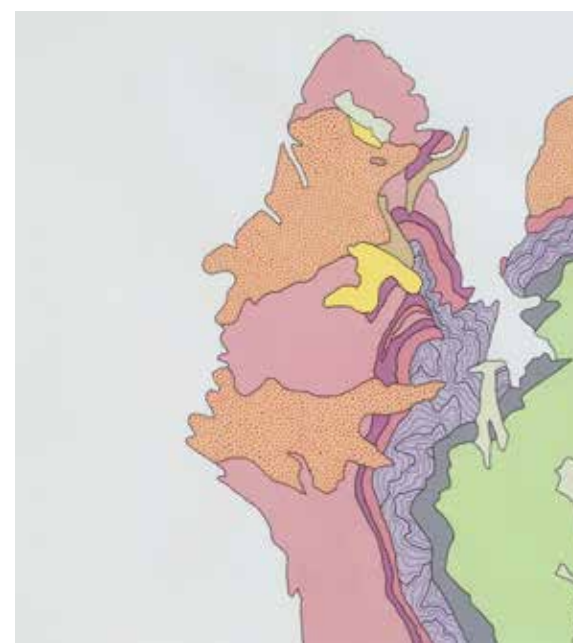
ELISE WEHLE
CLOUDSCAPE
 Paper cut collage



LAURA SHARP WILSON
TANK
 Acrylic & graphite on unryu paper



JUSTIN WHEATLEY
THE GRASS IS GREENER
 Mixed, wood, acrylic & photo



LAURA GOURLEY ZUNDEL
NOW/HERE #2
 Acrylic paint & thread

Exhibitors

TODD ANDERSON • SANDY

BIRDS FLY WEST

Vintage paper, acrylic,
resin on panel

CECILIA ANTHONY • SLC

THE TEMPEST

Paint, silver pigment &
poly resin

DANIEL BARNEY • OREM

E PLURIBUS UNUM: BIPARTISAN STRUCTURE

Fabric, thread, rivets
& buttons

EDWARD J. BATEMAN • SLC

PENTATEUCH/ QUINTESENCE

Mixed media

PAUL VINCENT BERNARD

• SLC

JETTY JETÉE

Oil stick drawn through
tarlatan onto paper

RECUMBENT N. 1

Oil stick drawn through
tarlatan onto paper

NAMON BILLS • PROVO

HALCYON

Graphite & conte crayon on
BKF rives gray

LIBERTY BLAKE & SHAWN ROSSITER • SLC

FALLOW

Collage, ink & paper
on canvas

CORSONS INLET

Collage, ink & paper
on canvas

LINNIE BROWN • LEHI

BIAS

Collage, acrylic & oil
on paper

ERIK BRUNVAND • SLC

TRANSCONDUCTANCE

Relief print with
electronics

FIDALIS BUEHLER

• MAPLETON

HEAD FIRE

Oil on paper

DREAM SPEAK

Oil on paper

STEVEN J. CARTER • OREM

THERE ARE NO LANDMARKS BETWEEN HERE & THERE...

Intaglio

TUMBLE VIII

Intaglio



BRUCE CASE • ROY

CARTOON HAND TRUCK

Brick, metal & wood

BEAM MOUNTED ON

MALE FIGURE

Ceramic, wood, metal
& fabric

VIRGINIA CATHERALL • SLC

SILVER QUEEN

Silver leaf on knitted silk

CODY CHAMBERLAIN • LEHI

HORSE LATITUDES

Charcoal, pastels,
coffee & tea

JAMES CHARLES • SLC

A NEW COSMOLOGY

Mixed media

ADAM CHRISTENSEN • OREM

SKIN

Graphite on paper

THE RELATIVE SAFETY OF PRISON

Graphite on paper

HOLLY CHRISTMAS • SLC

THE AMAZING WHEEL OF SELF-TREATMENT

Letterpress print on paper

THE AMAZING WHEEL OF SELF-DIAGNOSIS

Letterpress print on paper

JOHN HENRY CLARK

• TOOELE

PAVING THE WAY

Five-color linocut print

ROAD TRIP

Five-color linocut print

CAITLIN CONNOLLY

• PROVO

SHE BECAME HERSELF WITH TEARS

Oil & graphite on
rag paper

JUST A LITTLE FURTHER

Oil & graphite on
rag paper

ANNASTASIA

COPELAND-RYNDERS • SLC

LOST

Etching

DARYL CROSSLAND • SLC

FERGUSEN

Mixed media collage

CLAIRE

Collage

AL DENYER • SLC

ARCTIC V

Colored pencil on paper

ARCTIC VIII

Colored pencil on paper

CATHY DERN • SLC

IN THE ZONE

Mixed media with
encaustic

LITTLE RED

Mixed media with
encaustic

LAUREN GALLASPY • SLC

TEDDY

Graphite on paper

HEART LIKE A WHEEL

Graphite on paper

KEISHA GOECKERITZ

• WEST POINT

SCRIBBLES, STUDY NO. 9

Ink on paper

SCRIBBLES, STUDY NO. 10

Ink on paper

ANTHONY GRANATO • SLC

CAVALIER

Mixed media

LYDIA GRAVIS • OGDEN

INFILTRATION

Graphite & charcoal
on paper

THE SUBTLE ENTRAPMENTS

Graphite & charcoal
on paper

HOLLY JARVIS • CLEARFIELD

PARADIGM FIELDS

Mixed media on paper
\$300

STUFFED SHIRTS

Mixed media on paper

BRIAN KERSHISNIK • KANOSH

DEAD MERMAID

Mixed media on paper

MARTHA KLEIN • SLC

TIDE POOL

Monotype with oil glaze

LLOYD KNOWLES

• SPRINGVILLE

DARK ANGELS— DEDICATED TO

GEORGE CROMB

Mixed media

YEEUN KOO • PROVO

WHITE

Paper

MATT KRUBACK • SLC

37.780649, 111.504493

Charcoal & graphite
on paper

MICHELLE LARSEN • OGDEN

HONEY-COLORED CELLS WEAVING IN & OUT

Collage & charcoal

Exhibitors

BILL LEE • SANDY

*TIME SPACE
CONTINUUM*



Mixed 19th century
found items
CAT & MOUSE GAMES
Acrylic point & 19th
century found items

KRISTINA LENZI • SLC

*DISTORTED SELF
PORTRAIT POSING AS AN
IMPORTANT
POLITICAL FIGURE*

Prismacolor & collage on
paper
*DISTORTED SELF
PORTRAIT POSING AS A
WELL-PAID PHYSICIAN*
Prismacolor & collage
on paper

RON LINN • PROVO

*BY THE PRECIPICE
SCATTERING FLAMES*
Prismacolor & collage on
paper

KEVIN MARCOUX • SLC

*VOICELESS
(ARTIFACTUAL UTAH)*
Mixed media collage

NAOMI MARINE • SLC

*MICHIGAN
BLUEBERRIES, 1986*
Ink on bristol
*BROKEN DOORS,
1992, 1996*
Ink on bristol

POLLY C. MASARYK • SLC

EARTHBOUND
Mixed media

ALEX MOYA • SLC

15
Mixed media,
prismacolor & inkjet

JODY PLANT • SLC

TIME TRAVELER
Mixed media

REBECCA PLETSCH

• PROVO
TWO, IN A CROWD
Mixed media collage
*JOURNEY TO THE
WHITE CITY*
Mixed media collage

ALEXANDRA REINTJES

• OGDEN
*WHAT PUTIN HAS TO SAY
TO AMERICANS ABOUT
STYLE*
Pasta container lids,
airplane food lid, fry
container, sticker, paint,
yogurt lid & matches

PAUL REYNOLDS • SLC

SEVERAL ATTEMPTS
Oil & graphite on wood

ANDREW RICE • SLC

SHADOW
Screenprint
SMOKING
Intaglio

SHARON SAMS

• PARK CITY
COMING FULL CIRCLE
Encaustic & mixed media

STEVEN K. SHEFFIELD

• SLC
*BICYCLE RIDING THROUGH
AUTUMN'S MENTAL ISSUES*
Mixed water media on
synthetic paper
*LOOKING FOR TRUE PEACE
ON THE MOON OF MARS*
Mixed water media on
synthetic paper

ANTHONY SICILIANO

• SLC
ON THE HORIZON
Mixed media, collage,
photograph & acrylic
THE WORLD ABOVE
Mixed media, collage,
photograph & acrylic

KATHLEEN STEVENSON

• OGDEN
*TANGLE UNTANGLE,
TEND UNTEND #4*
Graphite, ink,
watercolor, metallic pen,
marker & gesso
*TANGLE UNTANGLE,
TEND UNTEND #6*
Graphite, ink,
watercolor, metallic pen,
marker & gesso

STEVEN STRADLEY

• ST. GEORGE
OUTGROWTH
Latex, acrylic, paper &
cardboard on wood

ROLAND THOMPSON

• LINDON
AUGUST 16, 2012
Collage

MARY TOSCANO • SLC

BLOODLINES
Graphite, watercolor &
pastel

JAY WALLACE

• SPANISH FORK
REDLINE
Screenprint
CADILLAC CHAIR
Hand painted acrylic
& screenprint

ELISE WEHLE • OREM

CLOUDSCAPE
Paper cut collage

JUSTIN WHEATLEY • SLC

THE GRASS IS GREENER
Mixed, wood, acrylic
& photo

LAURA SHARP WILSON

• SLC
TANK
Acrylic & graphite on
unryu paper

LAURA GOURLEY ZUNDEL

• PROVO
NOW/HERE #1
Acrylic paint & thread
NOW/HERE #2
Acrylic paint & thread





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