12

UTAH

/ CRAFT AND
/ PHOTOGRAPHY

/ UTAH ARTS AND
/ MUSEUMS

/ OCT. 19 - NOV. 30, 2012
/ RIO GALLERY
/ 300 SOUTH RIO GRANDE STREET
/ SALT LAKE CITY
/ UTAH
It is our privilege to welcome you to Utah 2012: Craft & Photography, an annual exhibition presented by the Utah Division of Arts & Museums. A tradition beginning in 1899, this juried exhibition attracts artists across the entire state of Utah.

We are pleased to be able to present this exhibit at the beautiful Rio Gallery in the historic Rio Grande Depot in Salt Lake City. This project could not take place without the dedication and cooperation of Laura Durham, Felicia Baca, and Emily Johnson who spent many hours planning, coordinating and administering the process.

This year we received 254 pieces of artwork from 140 artists. Of those, our guest jurors chose 59 pieces by 44 artists. We endorse the jurors’ choices by presenting six cash awards selected by the two jurors.

A special thanks is extended to our jurors, Mary Anne Redding and Stefano Catalani for their careful and thoughtful contribution to this exhibition. More importantly, we wish to thank Utah’s visual artists for supporting and participating in this annual event. We are endlessly impressed with the talent we observe. It is the creativity, innovation, and dedication of the artists that enrich all who experience their work. We hope you enjoy this exhibition as much as we’ve enjoyed producing it.

Margaret Hunt
Director, Utah Division of Arts & Museums

Indicates Jurors’ Awards

FROM THE JUROR

Being the juror for any exhibition is a delightful challenge. Jurying provides the opportunity to look critically at artwork one has never seen before and in a short time fashion a cohesive show from the offerings presented. Many thanks to all of the artists who submitted their creative efforts for consideration to the 2012 Craft & Photography competition; it was an honor to review the many different entries. Thanks also to Laura, Felicia, and Emily for making the entire process go so smoothly – Utah is lucky to have your commitment to the arts.

Each year’s competition provides ample opportunity for all of the artists in Utah to see the work of their contemporaries in a variety of media and to learn from each other’s work.

Although Stefano and I come from different backgrounds as curators, we chose to jury the work for this year’s exhibition collaboratively. Given a pre-determined body of work, each juror is unique and will select different artwork to build an exhibition. It is important, therefore, not to be discouraged or disheartened when not chosen for a particular venue, but to continue to submit work at every opportunity, therefore ensuring your art is seen by as many curators as possible. It is also imperative for an artist to present their work in the most professional manner possible. Every aspect of a piece is taken into consideration during the jurying process; from concept and craft to the final presentation – matted and framed, on a support or pedestal – every detail matters and is considered in the final selection.

We were very interested in those artists who combined fine craft and photography in their submissions. We would have liked to see more work that creatively combined what might more traditionally be separated. Each medium in the visual arts has its own craft – learning to skillfully manipulate the materials one chooses to work with to bring a visceral manifestation of one’s ideas is the heart of all artwork. Each artist is a master of their medium and therefore understands the craft of execution. Each fine craftsman is an artist who has chosen to work in a particular medium. Too often we overlook the craft of a mark well made, the craft of paint applied with great precision, the craft of making a fine print or the beauty of the materiality of clay or wood.

Mary Anne Redding
It was an honor to be invited to be one of the jurors for the 2012 Utah Arts & Museums Statewide Annual Exhibition. I commend all the artists who submitted works for the categories of craft and photography. The most important thing is taking part, as de Coubertin said, for participation exposes the jurors to the artists’ work and pushes the artists to undergo a process of self-evaluation. Congratulations go to the artists whose work was selected to be included in the exhibit.

I confess it was disheartening to see the small number of entries that were submitted for the craft category. With the exception of a cadre of makers whose practice reflects, in my opinion, an engagement with the larger dialogue of contemporary craft—especially so the discourse around its identity as artistic language—an unfortunately not dismissible number of works expressed either an approach to making that was at best a-critical. I felt there was no intention to challenge oneself, to delve into a conversation and reinvention of the traditions that so strongly affect perception and content of craft, and mostly a certain unwillingness to take on life through craft. As if craft, one should assume, is not to be deemed a serious agency of reflection and definition of our very nature. Considering that today craft is a vast archipelago of approaches, practices, traditions, and innovations, with a certain dose of abrasiveness among the different components, and yet a strong sense of belonging, I wondered where is all this in Utah?

The objects that most gave me pleasure and stimulated my attention, inviting me to touch first, and then surprising me with their honesty, their intelligent playfulness and a host of references both to traditions and the “here and now,” are the ones that at first risked to be overlooked as a result of their domestic, unassuming, yet convincing at a deeper look, forms. Particularly engaging were those handmade objects that balanced good craftsmanship with vision: more than a mere stylistic exercise, they employed the vocabulary of craft to assertively relate to and frame aspects of contemporary life. I particularly prized those artists whose work brought together the two disciplines of craft and photography and bridging the two languages in capturing results. I look forward to witness the growth of the craft category in the future editions of this statewide exhibition, as I know there is so much potential to tap into in Utah.

I want to give my most sincerest thank you and appreciation to Laura Durham and her staff for the flawless organization of the overall jury process, as well as their professionalism. I enjoyed my colleague Mary Anne Redding’s inquisitive mind and keen eye, as well as our conversations around the table about photography, craft and life. Because the three things are not separated, not at all.

Stefano Catalani
Jamison Metzger
Nic vs. The Monolith
Photogravure

Tammy Rodeback
Tears From Heaven
Ceramic: naked raku

Virginia Catherall

Salt Flats Scarf
Alpaca yarn

Van Chu
Mushroom and Trees
Archival pigment print

Erin D. Coleman-Cruz
Efflorescence I
Cyanotype triptych on cotton, hand embroidery

Virginia Catherall
Salt Bracelet
Paper yarn
Russell Wrinkle

Red Hare
Earthenware clay, glaze

Vila Cheney

Tribal Curtain Tassels
Rope and beads

Dorothee K. Martens

Purse 945
Vinyl, leather, hardware

Aaron Ashcraft

Rock and Roller
Stoneware Clay

Maryann S. Webster

Dioxin Sea
Ceramic

Brent L. Gneiting

Early Growth 1
Ceramic
Dennis Mecham

Angeles de Moestitia
Silver gelatin print

Michael Slade

Wattubaken, Vika, Sweden
Silver gelatin print

Paul Adams

The Sugarplum Fairy Has No Wings
Photo polymer gravure

Alicia Konzen

Post Mortem Series
Photography/lambda metallic print

Rich Caramadre

Annual Eclipse
Photographic print

Kathleen Carricaburu, David Hyams

Allegory of Air (trembling comb)
Fine silver comb and tintype

Dennis Mecham

Angéles de Moestitia
Silver gelatin print
Nancy Elizabeth Burgess

Two Women, Clutch River, Tennessee
Inkjet print

Barbara Joa Richards

Untitled #1
Color pigment print from film

Josh Winegar

Untitled from Fold Series
Folded photograph

Benny Vanderwal

Desert Fungi
Photographic print

Mark Hedengren

Two Women, Clutch River, Tennessee
Inkjet print
Paul Adams
Lindon
The Clamdigger’s Wife and Her Clandestine Transmigrat
Photo polymer gravure
Paul Adams
Lindon
The Sugarplum Fairy Has No Wings
Photo polymer gravure
Aaron Aschraft
Salt Lake City
Rock and Roller
Stoneware Clay
Aaron Aschraft
Salt Lake City
Green Depths
Stoneware Clay
Daniel T. Barne
Orem
If the Odds are Good, Take that Risk
Reclaimed dorm sheets, thread, stablizer
Nancy Elizabeth Burgess
Magna
Untitled #1
Color pigment print from film
Rich Caramadre
Salt Lake City
Annual Eclipse
Photographic print
Amy Caron
Salt Lake City
Join or Die
Installation: velvet paper, embroidered toast, paint, wood, paper mache, toys, pom poms
Kathleen Carricaburu, David Hyams
Salt Lake City
Alimony of An (trembling comb)
Fine silver comb and tineype
Kathleen Carricaburu
Salt Lake City
Tree of Knowledge
Sterling silver/green tourmaline
Virginia Catherall
Salt Lake City
Patel Study #2
Stoneware
Lee A. Dillon
Sandy
Series 7: Homage to Capitol Reef
Stoneware
Virginia Catherall
Salt Lake City
Salt Broschet
Paper Yarn
Cody Chamberlain
Idaho
Desert Wake
Mixed
Vila Cheney
Layton
Tribal Curtain Tassels
Rope and beads
Van Chu
Draper
Mushroom and Trees
Archival pigment print
Erin D. Coleman-Cruz
Salt Lake City
Efflorescence I
Cyanotype triptych on cotton, hand embroi-
dery
Lewis Crawford
Salt Lake City
Detag No. 1040, 84401
Pigment print
Lewis Crawford
Salt Lake City
Detag No. 1056, 84401
Pigment print
Erik Daenitz
Park City
Bearded Woman Jennifer Miller
Photographic print
Erik Daenitz
Park City
DesChristopher to Trail
Photographic print
Etsuko Kato
Salt Lake City
Oliva Doll 2 Weeks
Silver gelatin print
Natalie A. Kirk
Farmington
Honorable Companion
Bromoil silver print
Alicia Konzen
South Ogden
Past Marten Series
Photography/lambda metallic print
Kaleb Kramer
Salt Lake City
Untitled
Photographic print
Kaleb Kramer
Salt Lake City
An Inquisitive Eye
Photographic print
Dorothea K. Martens
Salt Lake City
Pinhole Study #2
Pinhole, silver print
Sarah Elizabeth May
Salt Lake City
Honorable Companion
Bromoil silver print
Sarah Fisher
Ogden
Roadside Attraction
Photographic print
Bernard Meyers
Draper
Habitat No. 1 Vore Ridge, Ohio
Photographic print
Bernard Meyers
Draper
Roadside Attraction
Photographic print
Sarah Fisher
Ogden
Honorable Companion
Bromoil silver print
Tammy Rodeback
Provo
Tears From Heaven
Ceramic
Randy Laub
Salt Lake City
An Inquisitive Eye
Photographic print
Michael Slade
Salt Lake City
Salt Lake City
Honorable Companion
Bromoil silver print
Dennis Mecham
Salt Lake City
Honorable Companion
Bromoil silver print
Carsten Meier
Logan
Habitat No. 1 Vore Ridge, Ohio
Carbon pigment print, facemount acrylic glass
Stephanie Swift
Logan
Honorable Companion
Digital illustration/mixed media
Stephanie Swift
Logan
Honorable Companion
Digital illustration/mixed media
Benny Vanderwal
Salt Lake City
Desert Funk
Photographic print
Adam Watkins
Salt Lake City
Introspect #1
Photographic c-print
Adam Watkins
Salt Lake City
Introspect #3
Photographic c-print
Maryann S. Webster
Salt Lake City
Dixie Sea
Ceramic
Josh Winegar
Ogden
Untitled from Fold Series
Folded photograph
Josh Winegar
Ogden
Untitled from Fold Series
Folded photograph
Russell Wrinkle
Toquerville
Sheep’s Brain
Earthenware clay, glass
Russell Wrinkle
Toquerville
Red Hare
Earthenware clay, glass
Adam Watkins
Salt Lake City
Introspect #1
Photographic c-print
Adam Watkins
Salt Lake City
Introspect #3
Photographic c-print
Maryann S. Webster
Salt Lake City
Dixie Sea
Ceramic
Josh Winegar
Ogden
Untitled from Fold Series
Folded photograph
Josh Winegar
Ogden
Untitled from Fold Series
Folded photograph
Russell Wrinkle
Toquerville
Sheep’s Brain
Earthenware clay, glass
Russell Wrinkle
Toquerville
Red Hare
Earthenware clay, glass
Jurors’ Awards
Kathleen Carricaburu, David Hyams
Virginia Catherall
Van Chu
Carsten Meier
Jamison Metzger
Bernard Meyers

Utah Arts Council Board of Directors
John T. Nielsen, chair
Victoria Rowe Berry
Blair Buswell
Roger A. Carter
Lee (Judge) Dever
Michael R. Fox
Lyman Hafen
Pierre Langue
Philipp Malzl
R. Scott Phillips
Shirley R. Ririe
Clive Romney
Diane Stewart
Andrew Yarosh

Director, Utah Arts & Museums
Margaret Hunt

Visual Arts Program
Laura Durham, Visual Arts Manager
Felicia Baca, Visual Arts Coordinator
Emily Johnson, Collections Registrar

Arts & Museums is housed within the Utah Department of Heritage and Arts

©2012 Utah Division of Arts & Museums.
All rights reserved. No part of this catalogue may be reproduced by any means without the written permission of the publisher.

Design: Jun Yoel Chris Kim, JYKDesign
Printing: Jyl Dickman, Sun Litho

Please be advised that colors may not be true to original artwork