

An abstract ink wash painting featuring vibrant, swirling colors of purple, blue, and green against a dark background. The colors appear to be dripping or falling from the top, creating a sense of movement and depth. The overall effect is ethereal and artistic.

UTAH DIVISION OF ARTS & MUSEUMS  
STATEWIDE ANNUAL EXHIBITION

# UTAH '11

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PAINTING & SCULPTURE



**ART WORKS.**  
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*October 21 - November 23, 2011*

**Rio Gallery**

*300 South Rio Grande Street*

*Salt Lake City | Utah*

UTAH DIVISION OF ARTS & MUSEUMS  
STATEWIDE ANNUAL EXHIBITION

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PAINTING & SCULPTURE

## WELCOME

Welcome to Utah 2011: Painting & Sculpture, an annual exhibition presented by the Utah Division of Arts & Museums. A tradition beginning in 1899, this juried exhibition attracts artists across the entire state of Utah.

We are pleased to be able to present this exhibit at the beautiful Rio Gallery in the historic Rio Grande Depot in Salt Lake City. This project could not take place without the vision and cooperation of Lila Abersold, Laura Durham, Kathi Bourne and Fletcher Booth.

This year we received 339 pieces of artwork from 207 artists. Of those, our guest jurors Julia Latané and Ivar Zeile chose 64 pieces by 45 artists. We are pleased to endorse the outstanding selections by presenting six cash awards selected by the two jurors.

A special thanks is extended to our jurors, for their worthy contribution to this exhibition. More importantly, we wish to thank Utah's visual artists for supporting and participating in this annual event. We are endlessly impressed with the talent we observe. It is the creativity, innovation, and dedication of the artists that enrich all who experience their work. We hope you enjoy this exhibition as much as we've enjoyed producing it.

### Margaret Hunt

Director, Utah Division of Arts & Museums

 Indicates Jurors' Awards

## FROM THE JUROR

What can I say? Wow. What a great honor to be asked to jury this show. I am so impressed with the wide range of styles represented. Choosing the work was especially challenging because there were so many technically well executed submissions. Ivar and I were looking for pieces that had something extra that caught our attention, and still held it on second and third looks.

The award winners each made work that truly transcend their chosen media. The pieces captivate and envelop you.

I also want to name a few other pieces that I am taken with. They are Nathan Florence's *Embracing Sarah* Heather Fuller's *Utah Lake* Max Kelly's *Chicken*, Al Denyer's *Barents Shore VII*, and Mathew Larson's *Be of Good Cheer*.

Thank you to everyone who submitted pieces this year. It has been a pleasure seeing your work, and it has been a pleasure working with Ivar, Laura, Kathi and Lila.

### Julia Latané

Los Angeles, CA

## FROM THE JUROR

It was both an honor and a pleasure to select works for Utah's 2011: Painting and Sculpture. The occasion marked a return to the state that was inspirational in my own choice to become an art dealer over ten years ago, one that unlocked a vast, profound world that few get to experience in depth. I would like to thank all who entered this competition and worked hard in their careers, including those who may be on their way towards a solid artistic pursuit. I believe the results show a unified vision between Julia Latane and myself as best as the pool of work submitted allows. I would like to emphasize that many of those who were not selected can rest assured that different circumstances might have led to a dramatically different exhibition.

There was much to inspire in the current year's selections, particularly through the artists we selected for honoraria. Rebecca Pletsch wowed us with the simple, haunting stillness of her painting *Street At Night*. Her effort stands in dramatic contrast to the dense, grandiose works of George Mark England, undoubtedly one of the state's unique artistic treasures. One can easily get lost in both. Erin Berret's eye-grabbing depiction of three sparkplugs, an entry almost overlooked in the overwhelming shuffle through the jury process, engaged us through exciting and original paint techniques in a genre that is often overplayed. I can only imagine how much attention it will receive once singled out and cast with light. I would assume the same for the paintings of David Estes, his two entries captivate in their dramatic rendering of life, whether large in the form of a severely sick man or small through an oddly androgynous youth. Finally, two of the artists forcefully engage major issues that touch all our lives. The strangely-depicted disasters in Lenka Konopasek's paintings reflect on a world that is completely out of our individual control, doing so in a manner that purposefully borderlines on the abstract. Arthur Bacon's curious sculpture *State Gun* delves into the political realm, one that is largely and unfortunately removed from much of today's contemporary art, specifically in Utah. His was the only submission to include a statement that's as potent and important to the viewer as the strange construction itself.

The rest of the works stand out in their own special ways that I believe will span a wide range of tastes and sensibilities of those who encounter the show. I at least hope the effort put forth by the artists merit time spent viewing and will be recommended as an experience to share with others.

Sincerely,

**Ivar Zeile**



**Dave Borba**

*Flight of the Wounded Bird*

Wood, metal



**Cordell Taylor**

*Reclining Torso*

Fabricated steel



**Heidi Moller Somsen**

*The Salve and the Scion*

Ceramic, wood, burlap and beeswax



**Erin D. Coleman-Cruz**

*Seepage*

Found wood cabinet, hand-embroidered calico jar covers, crystallized "tears"



**Brian L. Jensen**

*Bottle Form*

Porcelain

**Laura Sharp Wilson**

*Drought Lady*

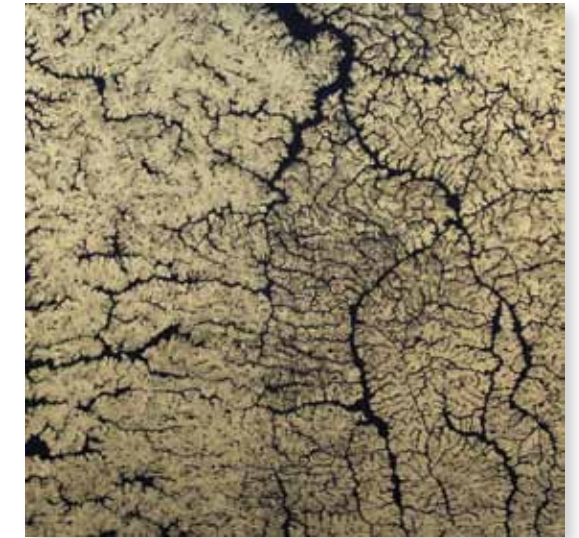
Found wood, unryu paper, clay, string, graphite



**Arthur Bacon**

*State Gun*

Steel, wood, fabric



**Al Denyer**

*Barents Shore VII*

Oil on board



**Trent Alvey**

*Ritual Three*

Sticks, paint, iron, thread, red rice, safflower



**Erin Westenskow Berrett**

*Chemistry*

Oil on panel



**Joan C. Crowther**

*Morning Mist*

Oil



**Suzanne M. Conine**

*Hoo Doodle*

Ceramic



**Ron Richmond**

*Robe (no. 4)*

Oil on canvas



**Darryl Erdmann**

*Control Board*

Acrylic on panel



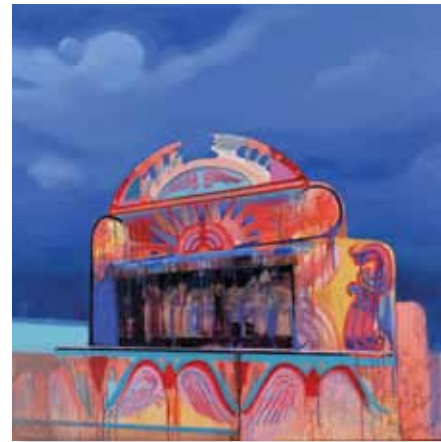
**Lenka Konopasek**

*Rig Explosion*

Oil on canvas



**Matthew Larson**  
*Be of Good Cheer*  
Oil on canvas



**Heather R. Teran**  
*Strawberry Days*  
Oil on board



**Zachary Proctor**  
*The Artist in His Studio*  
Oil on canvas



**Rebecca Pletsch**  
*Street At Night*  
Oil on canvas



**Mike Bernard**  
*Untitled*  
Acrylic on board



**Evan Terry**  
*Capitol Reef Cliffs*  
Oil on board



**John M. Kelly**  
*Chicken*  
Watercolor, pen and ink



**Heather Fuller**  
*Utah Lake*  
Oil on canvas



**David Estes**  
*Lilly*  
Oil on canvas



**Maureen O'Hara Ure**  
*Spook*  
Acrylic and pencil on panel



**George Mark England**  
*Pioneer Trail*  
Oil on linen



## EXHIBITORS

**Trent Alvey**

Salt Lake City  
*Ritual Three*  
 Sticks, paint, iron, thread,  
 red rice, safflower

**Nicole Arrington**

Salt Lake City  
*Roma*  
 Acrylic, oil on wood

**Arthur Bacon**

Loa  
*State Gun*  
 Steel, wood, fabric

**Eric Benroth**

Tooele  
*Frugal Meal*  
 Oil on canvas

**Mike Bernard**

Salt Lake City  
*Untitled*  
 Acrylic on board  
*Untitled*  
 Acrylic on board

**Erin Westenskow Berrett**

Salt Lake City  
*Chemistry*  
 Oil on panel

**Tom Betts**

Provo  
*A thé de Rêves*  
 Oil on panel

**Dave Borba**

Salt Lake City  
*Flight of the Wounded Bird*  
 Wood, metal

**Cody Chamberlain**

Lehi  
*Rush Valley*  
 Oil on wood

**Oonju Chun**

Salt Lake City  
*Kinetic*  
 Oil on canvas

**Jared Lindsay Clark**

Salt Lake City  
*Kitsch Painting: Happy Elephant*  
 Found ceramic figurines  
*Kitsch Painting: Mice*  
 Found ceramic figurines

**Erin D. Coleman-Cruz**

Salt Lake City  
*Seepage*  
 Found wood cabinet, hand-  
 embroidered calico jar covers,  
 crystallized "tears"

**Michelle C. Condrat**

Salt Lake City  
*Obviously*  
 Oil  
*No, no...It's Fine, Everything is Fine*  
 Oil

**Suzanne M. Conine**

Draper  
*Hoo Doodle*  
 Ceramic

**Joan C. Crowther**

West Jordan  
*Morning Mist*  
 Oil on canvas

**Al Denyer**

Salt Lake City  
*Barents Shore VII*  
 Oil on board  
*Barents Shore IX*  
 Oil on board

**George Mark England**

Salt Lake City  
*Asia*  
 Oil on linen  
*Pioneer Trail*  
 Oil on linen

**Darryl Erdmann**

West Valley City  
*Control board*  
 Acrylic on panel

**David Estes**

West Valley City  
*Secular Saint*  
 Oil on canvas  
*Lilly*  
 Oil on canvas

**Nathan S. Florence**

Salt Lake City  
*Embracing Sarah*  
 Oil on printed cotton  
*Perfect Circle*  
 Oil on printed cotton

**Heather Fuller**

Lehi  
*Utah Lake*  
 Oil on canvas

**Brad Greenwell**

West Jordan  
*Roses*  
 Oil on panel

**Andrea R. Jensen**

Salt Lake City  
*Installment Plan of Cloud Seeders*  
 Mixed media on canvas  
*Green Sky Exhalations*  
 Mixed media on canvas

**Brian L. Jensen**

Springville  
*Misinformation*  
 Stoneware  
*Bottle Form*  
 Porcelain

**Jason Jones**

Salt Lake City  
*Alpine Vision*  
 Acrylic and oil on board

**John M. Kelly**

Salt Lake City  
*Chicken*  
 Watercolor, pen & ink  
*Hide and Seek*  
 Watercolor, pen & ink

**Lenka Konopasek**

Salt Lake City  
*Rig Explosion*  
 Oil on canvas  
*Oil Platform on Fire*  
 Oil on canvas

**Adam N. Larsen**

Ephraim  
*Sparky Meter*  
 Sculptural artists' book

**Matthew Larson**

Logan  
*The Gift*  
 Oil on canvas  
*Be of Good Cheer*  
 Oil on canvas

**Tamara Lindsay**

Heber City  
*Study in Folds*  
 Oil on board  
*Old Schoolhouse*  
 Oil on board

**Timothy B. Little**

Riverton  
*High Octane*  
 Automotive, motorcycle

**Anthony A. Lott**

Bluff  
*Visquene*  
 Acrylic and oil on canvas  
*Portrait*  
 Acrylic and oil on canvas

**Maureen O'Hara Ure**

Salt Lake City  
*My Beast*  
 Acrylic and pencils  
 on panel  
*Spook*  
 Acrylic and pencils  
 on panel

**Qi Peng**

Salt Lake City  
*Dannielle Tegeder Near a Window (Or the Mona Lisa of the 21st Century)*  
 Oil on canvas  
*William Powhida, Akimbo*  
*During Studio Visit*  
 Oil on canvas

**Nathan E. Perry**

South Jordan  
*Sign Seeker*  
 Oil on panel  
*And a Window*  
 Oil on panel

**Rebecca Pletsch**

Provo  
*Street At Night*  
 Oil on canvas

**Zachary Proctor**

Logan  
*The Artist in His Studio*  
 Oil on canvas

**Ron Richmond**

Mount Pleasant  
*Robe (no. 4)*  
 Oil on canvas

**Heidi Moller Somsen**

Sandy  
*Pleaching*  
 Ceramic, wood, encaustic  
*The Salve and the Scion*  
 Ceramic, wood, burlap and  
 beeswax

**Amy Sowards**

Salt Lake City  
*Red Candy*  
 Oil on board

**Nancy Steele-Makasci**

Orem  
*The Final Days on Earth Book*  
 Sculptural Artist's Book

**Cordell Taylor**

Salt Lake City  
*Reclining Torso 2009*  
 Fabricated steel

**Heather R. Teran**

Sandy  
*All in a Day's Work*  
 Oil

## EXHIBITORS

**Jurors' Awards**

Arthur Bacon  
Mark England  
David Estes  
Lenka Konopasek  
Rebecca Pletsch  
Erin Westenskow Berrett

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