Welcome to Utah 2011: Painting & Sculpture, an annual exhibition presented by the Utah Division of Arts & Museums. A tradition beginning in 1899, this juried exhibition attracts artists across the entire state of Utah.

We are pleased to be able to present this exhibit at the beautiful Rio Gallery in the historic Rio Grande Depot in Salt Lake City. This project could not take place without the vision and cooperation of Lila Abersold, Laura Durham, Kathi Bourne and Fletcher Booth.

This year we received 339 pieces of artwork from 207 artists. Of those, our guest jurors Julia Latané and Ivar Zeile chose 64 pieces by 45 artists. We are pleased to endorse the outstanding selections by presenting six cash awards selected by the two jurors.

A special thanks is extended to our jurors, for their worthy contribution to this exhibition. More importantly, we wish to thank Utah’s visual artists for supporting and participating in this annual event. We are endlessly impressed with the talent we observe. It is the creativity, innovation, and dedication of the artists that enrich all who experience their work. We hope you enjoy this exhibition as much as we’ve enjoyed producing it.

Margaret Hunt
Director, Utah Division of Arts & Museums

FROM THE JUROR

What can I say? Wow. What a great honor to be asked to jury this show. I am so impressed with the wide range of styles represented. Choosing the work was especially challenging because there were so many technically well executed submissions. Ivar and I were looking for pieces that had something extra that caught our attention, and still held it on second and third looks.

The award winners each made work that truly transcend their chosen media. The pieces captivate and envelop you.

I also want to name a few other pieces that I am taken with. They are Nathan Florence’s Embracing Sarah Heather Fuller’s Utah Lake Max Kelly’s Chicken, Al Denyer’s Barents Shore VII, and Mathew Larson’s Be of Good Cheer.

Thank you to everyone who submitted pieces this year. It has been a pleasure seeing your work, and it has been a pleasure working with Ivar, Laura, Kathi and Lila.

Julia Latané
Los Angeles, CA
FROM THE JUROR

It was both an honor and a pleasure to select works for Utah’s 2011: Painting and Sculpture. The occasion marked a return to the state that was inspirational in my own choice to become an art dealer over ten years ago, one that unlocked a vast, profound world that few get to experience in depth. I would like to thank all who entered this competition and worked hard in their careers, including those who may be on their way towards a solid artistic pursuit. I believe the results show a unified vision between Julia Latane and myself as best as the pool of work submitted allows. I would like to emphasize that many of those who were not selected can rest assured that different circumstances might have led to a dramatically different exhibition.

There was much to inspire in the current year’s selections, particularly through the artists we selected for honoraria. Rebecca Pletsch wowed us with the simple, haunting stillness of her painting Street At Night. Her effort stands in dramatic contrast to the dense, grandiose works of George Mark England, undoubtedly one of the state’s unique artistic treasures. One can easily get lost in both. Erin Berret’s eye-grabbing depiction of three sparkplugs, an entry almost overlooked in the overwhelming shuffle through the jury process, engaged us through exciting and original paint techniques in a genre that is often overplayed. I can only imagine how much attention it will receive once singled out and cast with light. I would assume the same for the paintings of David Estes, his two entries captivate in their dramatic rendering of life, whether large in the form of a severely sick man or small through an oddly androgynous youth. Finally, two of the artists forcefully engage major issues that touch all our lives. The strangely-depicted disasters in Lenka Konopasek’s paintings reflect on a world that is completely out of our individual control, doing so in a manner that purposefully borderlines on the abstract. Arthur Bacon’s curious sculpture State Gun delves into the political realm, one that is largely and unfortunately removed from much of today’s contemporary art, specifically in Utah. His was the only submission to include a statement that’s as potent and important to the viewer as the strange construction itself.

The rest of the works stand out in their own special ways that I believe will span a wide range of tastes and sensibilities of those who encounter the show. I at least hope the effort put forth by the artists merit time spent viewing and will be recommended as an experience to share with others.

Sincerely,

Ivar Zeile

FROM THE JUROR

Dave Borba
Flight of the Wounded Bird
Wood, metal

Cordell Taylor
Reclining Torso
Fabricated steel

Heidi Moller Somsen
The Salve and the Scion
Ceramic, wood, burlap and beeswax
Erin D. Coleman-Cruz
Seepage
Found wood cabinet, hand-embroidered calico jar covers, crystallized “tears”

Brian L. Jensen
Bottle Form
Porcelain

Laura Sharp Wilson
Drought Lady
Found wood, unryu paper, clay, string, graphite

Arthur Bacon
State Gun
Steel, wood, fabric

Al Denyer
Barents Shore VII
Oil on board

Trent Alvey
Ritual Three
Sticks, paint, iron, thread, red rice, safflower
Erin Westenskow Berrett
Chemistry
Oil on panel

Ron Richmond
Robe (no. 4)
Oil on canvas

Darryl Erdmann
Control Board
Acrylic on panel

Suzanne M. Conine
Hoo Doodle
Ceramic

Joan C. Crowther
Morning Mist
Oil

Lenka Konopasek
Rig Explosion
Oil on canvas
Be of Good Cheer
Oil on canvas

Strawberry Days
Oil on board

Matte Larson

Matthew Larson
Be of Good Cheer
Oil on canvas

The Artist in His Studio
Oil on canvas

Zachary Proctor

Heather R. Teran

Strawberry Days
Oil on board

Rebecca Pletsch
Street At Night
Oil on canvas

Mike Bernard
Untitled
Acrylic on board

Evan Terry
Capitol Reef Cliffs
Oil on board
John M. Kelly  
*Chicken*  
Watercolor, pen and ink

Heather Fuller  
*Utah Lake*  
Oil on canvas

Maureen O’Hara Ure  
*Spook*  
Acrylic and pencil on panel

David Estes  
*Lilly*  
Oil on canvas

George Mark England  
*Pioneer Trail*  
Oil on linen
**EXHIBITORS**

- **Trent Alvey**
  Salt Lake City
  **Ritual Three**
  Sticks, paint, iron, thread, red rice, salflowers

- **Nicole Arrington**
  Salt Lake City
  **Roma**
  Acrylic, oil on wood

- **Arthur Bacon**
  Lea
  State Gun
  Steel, wood, fabric

- **Eric Benroth**
  Tooele
  **Frugal Meal**
  Oil on canvas

- **Mike Bernard**
  Salt Lake City
  Untitled
  Acrylic on board

- **Erin Westenskow Barrett**
  Salt Lake City
  Chemistry
  Oil on panel

- **Tom Betts**
  Provo
  **A thé de Rêves**
  Oil on panel

- **Dave Borba**
  Salt Lake City
  **Flight of the Wounded Bird**
  Wood, metal

- **Cody Chamberlain**
  Lehi
  Rust Valley
  Oil on wood

- **Onju Chun**
  Salt Lake City
  **Kinetic**
  Oil on canvas

- **Jared Lindsay Clark**
  Salt Lake City
  **Kitsch Painting: Happy Elephant**
  Found ceramic figurines

- **Erin D. Coleman-Cruz**
  Salt Lake City
  Seepage
  Found wood cabinet, hand-embroidered calico jar covers, crystallized “tears”

- **Michelle C. Condrat**
  Salt Lake City
  **Obliquely**
  Oil

- **Suzanne M. Conine**
  Draper
  **Hoo Doodle**
  Ceramic

- **Nathan S. Florence**
  Salt Lake City
  **Draper**
  Oil on printed cotton

- **Al Denyer**
  Salt Lake City
  **Morning Mist**
  Oil on canvas

- **Darryl Erdmann**
  West Valley City
  **Control board**
  Acrylic on board

- **David Estes**
  West Valley City
  **Secular Saint**
  Oil on canvas

- **Jason Jones**
  Salt Lake City
  **High Octane**
  Automotive, motorcycle

- **John M. Kelly**
  Salt Lake City
  **Chicken**
  Watercolor, pen & ink

- **Lenka Konopasek**
  Salt Lake City
  **Rig Explosion**
  Oil on canvas

- **Andre A. Lott**
  Bluff
  **Portrait**
  Acrylic and oil on canvas

- **Anthony A. Lott**
  Logan
  **Vignette**
  Acrylic and oil on canvas

- **Zachary Proctor**
  Salt Lake City
  **Cloudland**
  Oil on board

- **Evan Terry**
  Salt Lake City
  **Drought Lady**
  Found wood, unruly paper, clay, string, graphite

- **Joan C. Crowther**
  West Jordan
  **Morning Mist**
  Oil on canvas

- **George Mark England**
  Salt Lake City
  **Dissent**
  Mixed media on canvas

- **Brian L. Jensen**
  Heber City
  **Pleaching**
  Ceramic, wood, encaustic

- **Heather Fuller**
  Lehi
  **Flart**
  Oil on canvas

- **Qi Peng**
  Salt Lake City
  **Be of Good Cheer**
  Oil on canvas

- **Tamara Lindsay**
  Heber City
  **Beof Gud Cheer**
  Oil on canvas

- **Timothy B. Little**
  Riverton
  **High Octane**
  Automotive, motorcycle

- **Cordell Taylor**
  Salt Lake City
  **Being a Torso**
  Fabricated steel

- **Heather R. Teran**
  Sandy
  **All in a Day’s Work**
  Oil

- **Erin Westenskow Barrett**
  Salt Lake City
  Chemistry
  Oil on panel

- **Tom Betts**
  Provo
  **A thé de Rêves**
  Oil on panel

- **Dave Borba**
  Salt Lake City
  **Flight of the Wounded Bird**
  Wood, metal
**Jurors’ Awards**
Arthur Bacon  
Mark England  
David Estes  
Lenka Konopasek  
Rebecca Pletsch  
Erin Westenskow Berrett

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