Division of Arts & Museums Statewide Annual Exhibition

UTAH ’10
Mixed Media and Works on Paper

October 15 to November 24, 2010
Rio Gallery • 300 South Rio Grande Street • Salt Lake City, Utah
Welcome to Utah 2010: Mixed Media & Works on Paper, an annual statewide exhibition presented by the Division of Arts & Museums.

The Division of Arts & Museums is pleased to present the annual competition and exhibition held at the Rio Gallery in the historic Rio Grande building. This project could not take place without the support and cooperation of Laura Durham and Kathi Bourne of the Division of Arts & Museums Visual Arts Program. I am grateful for their assistance and help. Thanks also to Fletcher Booth for the installation of the exhibit.

This year we received artwork from 118 Utah artists. From those entries, our guest jurors, Elizabeth Dove and Michael Sarich, selected 54 pieces by 43 artists. The Visual Arts Committee of the Division of Arts & Museums Board endorses the jurors’ choices by presenting six cash awards selected by the two jurors. Three honorable mentions were also the jurors’ decision.

We thank our eminent jurors, Elizabeth Dove and Michael Sarich, for the valuable contribution to this exhibition. We also thank Utah’s visual artists for their participation and support in this event. The talent and creativity of the artists enrich the lives of all who experience the artwork in this annual exhibition.

Lila Abersold
Visual Arts Program Manager

Indicates Jurors’ Awards
Jurying the 2010 Utah Statewide Annual Exhibition was a privilege and a challenge; congratulations to the exhibiting artists for your demonstrations of creativity and professionalism. With sincerity we thank all the artists who submitted to this exhibit, who were willing to make their art, share their art, and risk rejection in this process. Judging any arts competition is an imperfect act that in this case reflects the opinions of just two arts professionals on a given day in September. We were encouraged by our joint process where we enthusiastically discussed the successes of a piece, shared nods of consensus when recognizing the commitment by a peer to the difficult process of making art, and ultimately by being able to show our respect to this commitment by including their work in this show.

A special thank you to Lila Abersold for inviting us to be jurors trusting in our process and thereby allowing our participation in the long tradition of the Utah statewide annual arts competition. Lila, along with Kathi Bourne and Laura Durham, supported our jurying process by organizing entries and regrouping work so we could evaluate our selections in dialogue one with another.

The entries varied greatly in their approaches and we struggled with constructing a statement that applies to all the accepted pieces. In the broadest sense, we were drawn to work that established a dialogue with its viewer that isn’t entirely pre-determined by the artist, in other words artwork that is intentional but still left plenty of room for interpretation and conversation with its audience. A good portion of the entries and the accepted pieces utilize obsessive and repetitive marks. Others displayed a strong instinct for collage or juxtaposition and many intrigued us through an engaging use of materials. If we could offer one piece of advice to all contributors, it is to scrutinize your presentation choices and make sure that the framing or display strategies are well crafted and don’t overwhelm or detract from your work. We responded to entries that were confident enough to take risks, showed conviction in the craft or markmaking and seemed aware to both historical and contemporary precedents.

We are particularly appreciative of the absence of a dominant voice, genre, media or approach and congratulate all artists who submitted work for maintaining their own vision that contributes to this vital diversity.

Michael Sarich
Elizabeth Dove

Elizabeth Dove is a printmaker and photographer working in traditional techniques, but expanding media to include earthworks and site-specific sculpture. She teaches at the University of Montana, Missoula.

Michael Sarich works in a variety of media including printmaking, painting, ceramics and sculpture. He is an associate professor of art at the University of Nevada, Reno.
Trent Alvey
Implicate Order #1

Marti Grace Ashby
It’s All A Dream Anyway

Arthur Bacon
Wrapped Ansel Adams
Cody Chamberlain
*Great Blue Heron*

Jane Catlin
*Coalesce*

Catherine Downing
*Transition #9*
Kevin Doyle
Rainbow Arch

Stefanie J. Dykes
Querl

Jethro Gillespie
Throne and a Problem #2
Liza C. Julien
Cairn to Delicate Arch: Desert Sculpture

Bill Lee
The Duke and Duchess of Pork

Bill Lee
Flamboyance
Kristina Lenzi
5 Circles

Dorothee Martens
Menopause

Joe Norman
Ammo Table
Curtis Olson
*School House Horizon (ID)*

Kathy Puzey
*Vestige*

Hadley Rampton
*Piazza di Spagna, Roma*
James M. Rees
Bound Vessels

Paul Reynolds
Birthday

Andrew E. Rice
Dragging
Sabrina Squires
The Hunt

Claire E. Taylor
Facing

Nancy Steele-Makasci
Sewing Made Easy
Justin Wheatley
Intersect

Sam Wilson
Rather drawn out title
### EXHIBITORS

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>Work Title</th>
<th>Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trent Alvey</td>
<td>Salt Lake City</td>
<td>1) Implicate Order #1</td>
<td>Mixed Media</td>
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<tr>
<td>Marti Grace Ashby</td>
<td>Salt Lake City</td>
<td>1) It’s All a Dream Anyway</td>
<td>Mixed Media on Wood Panel</td>
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<tr>
<td>Arthur Bacon</td>
<td>Loa</td>
<td>1) Wrapped Ansel Adams</td>
<td>Shrink Wrapped, original signed Ansel Adams Print</td>
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<tr>
<td>Nolan P. Baumgartner</td>
<td>Salt Lake City</td>
<td>1) Winter, Spring</td>
<td>Mixed Media</td>
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<tr>
<td>Joey Behrens</td>
<td>Salt Lake City</td>
<td>1) SecondAire Echo #6</td>
<td>Etching Chine Colle</td>
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<td>Paul Vincent Bernard</td>
<td>Salt Lake City</td>
<td>1) Wasatch Fault Scarp</td>
<td>Lithograph</td>
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<td>Dave Borba</td>
<td>Salt Lake City</td>
<td>1) Lover’s Bloom</td>
<td>Wood, Paper, Metal, Fabric, Resin</td>
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<tr>
<td>Eric Brunvand</td>
<td>Salt Lake City</td>
<td>1) Trail Tail</td>
<td>Woodcut</td>
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<tr>
<td>Sandy Brunvand</td>
<td>Salt Lake City</td>
<td>1) Threaded Roots #2</td>
<td>Relief point, Chine Colle &amp; Thread</td>
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<tr>
<td>Fidalis Buehler</td>
<td>Provo</td>
<td>1) All Hamajang</td>
<td>Pigment, Pen &amp; Ink, Pencil &amp; Pastel</td>
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<tr>
<td>Jane Catlin</td>
<td>Hyde Park</td>
<td>1) Coalesce</td>
<td>Crayon on Linen</td>
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<td>Cody Chamberlain</td>
<td>Lehi</td>
<td>1) Great Blue Heron</td>
<td>Charcoal, Pastel, Coffee</td>
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<tr>
<td>Lewis Crawford</td>
<td>Salt Lake City</td>
<td>1) Spider Head Creek, Plate 5</td>
<td>Multiple Layer Graphite &amp; Gum Dichromate Photograph</td>
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<tr>
<td>Alison Denyer</td>
<td>Salt Lake City</td>
<td>1) Mississippi 6</td>
<td>Graphite on Paper</td>
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<tr>
<td>Catherine Downing</td>
<td>Orem</td>
<td>1) Transition #9</td>
<td>Mixed Media</td>
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<tr>
<td>Kevin Doyle</td>
<td>Salt Lake City</td>
<td>1) Rainbow Arch</td>
<td>Pastel on Photo Paper</td>
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<td>Stefanie J. Dykes</td>
<td>Salt Lake City</td>
<td>1) Querl</td>
<td>2) Placing and Replacing Altered Book</td>
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<td></td>
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<td>Digital Print with Newspaper Stick</td>
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<tr>
<td>Jethro Gillespie</td>
<td>Spanish Fork</td>
<td>1) Throne and a Problem</td>
<td>Oil, Spray Paint, Acrylic, Transfer Drawing</td>
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<tr>
<td>Liza C. Julien</td>
<td>Salt Lake City</td>
<td>1) Cairn to Delicate Arch: Desert Sculpture</td>
<td>Collage on Canvas Panel</td>
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<tr>
<td>Bill Lee</td>
<td>Sandy</td>
<td>1) Flamboyance</td>
<td>2) The Duke and Duchess of Pork</td>
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<td>Photograph, Lithograph and Watch Parts</td>
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<tr>
<td>Kristina Lenzi</td>
<td>Salt Lake City</td>
<td>1) 5 Circles</td>
<td>Mixed Media on Paper</td>
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<td>Dorothee Martens</td>
<td>Salt Lake City</td>
<td>1) Menopause</td>
<td>Ceramic, Glass, Lipstick</td>
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<td>Nick Mendoza</td>
<td>Salt Lake City</td>
<td>1) Outside Looking In</td>
<td>Screen Print, Relief Ink</td>
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<tr>
<td>Travis (NMI) Nikolai</td>
<td>Salt Lake City</td>
<td>1) Peace Maker</td>
<td>Ink, Graphite, Collage, Paint on Paper</td>
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<tr>
<td>Joe Norman</td>
<td>Salt Lake City</td>
<td>1) Ammo Table</td>
<td>Steel, Wood &amp; Brass Ammunition Casings</td>
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<tr>
<td>Curtis Olson</td>
<td>Park City</td>
<td>1) School House Horizon (ID)</td>
<td>Diptych, Mixed Media</td>
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<tr>
<td>Una Pett</td>
<td>Salt Lake City</td>
<td>1) Accidental Landscape</td>
<td>Graphite on Yupo Paper</td>
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<td>Graphite and Mixed Media on Yupo Paper</td>
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</tbody>
</table>
EXHIBITORS

Kathy Puzey
Ogden
1) Parcel
2) Vestige
Mixed Media (table)
Woodcut

Kathleen “K” Stevenson
Ogden
1) Lois # 3 We’ll start at the Beginning and When We Get to the End, We’ll Stop
Xerography on Linen, Fabric Thread, Bureau Drawer, Miscellaneous Hardware

Hadley Rampton
Salt Lake City
1) Piazza di Spagna, Roma
Watercolor and Ink

Gerry Swanson
Murray
1) Cardiovascular Roadmap
Ink on Paper

James M. Rees
Provo
1) Bound Vessels
Mixed Media on Paper

Travis Tanner
Salt Lake City
1) In God We Trust
Mixed Media

Paul Reynolds
Centerville
1) Birthday
Oil and Graphite on Panel with Found Frame

Claire E. Taylor
Salt Lake City
1) Life After Death
2) Facing
Graphite, Colored Pencil, Watercolor

Andrew E. Rice
Salt Lake City
1) Dragging
Etching, Aquatint

Shirley Tegan
Salt Lake City
1) “BONDAGE”
Wood, Dye, Paint

Amy Royer
Provo
Building
Etching, Emboss, Soft Ground, Spray Paint, Aquatint

Justin Wheatley
Salt Lake City
1) Intersect
2) Untitled
Mixed Media

Tawni Sky Shuler
Orem
1) Uproot
Mixed Media on Paper

Sam Wilson
Salt Lake City
1) Crypto “Pop” academic . .
2) Rather drawn out title
Charcoal, Pastel, Colored Pencil

Sabrina Squires
Provo
1) The Hunt
Acrylic on Collage

Nancy Steele-Makasci
Orem
1) Dedication & The Pedigree of Man
2) Sewing Made Easy
Collage, Painting, Drawing, Carving
Book: Recycled Book Pages, Drawing, Weaving, Painting, Collage
JURORS’ AWARDS
Nolan P Baumgartner
Sandy Brunvand
Fidalis Buehler
Joe Norman
James M. Rees
Andrew E. Rice

HONORABLE MENTION
Kathy Puzey
Paul Reynolds
Nancy Steele-Makasci

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