

The background is a complex, layered abstract composition. It features a light cream base with various translucent washes of color, including soft pinks, pale blues, and hints of yellow. A prominent feature is a diagonal band of vibrant red and orange, which is overlaid with a series of small, dark, circular floral or sunburst motifs. To the left, there are intricate, lace-like patterns in shades of blue and red. A single, detailed brown maple leaf is positioned in the upper right quadrant, its stem extending towards the center. The overall effect is one of delicate, artistic layering and texture.

**Division of Arts & Museums Statewide Annual Exhibition**

# **UTAH '10**

**Mixed Media and  
Works on Paper**

**Division of Arts & Museums Statewide Annual Exhibition**



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October 15 to November 24, 2010  
Rio Gallery • 300 South Rio Grande Street • Salt Lake City, Utah

# WELCOME

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Welcome to Utah 2010: Mixed Media & Works on Paper, an annual statewide exhibition presented by the Division of Arts & Museums.

The Division of Arts & Museums is pleased to present the annual competition and exhibition held at the Rio Gallery in the historic Rio Grande building. This project could not take place without the support and cooperation of Laura Durham and Kathi Bourne of the Division of Arts & Museums Visual Arts Program. I am grateful for their assistance and help. Thanks also to Fletcher Booth for the installation of the exhibit.

This year we received artwork from 118 Utah artists. From those entries, our guest jurors, Elizabeth Dove and Michael Sarich, selected 54 pieces by 43 artists. The Visual Arts Committee of the Division of Arts & Museums Board endorses the jurors' choices by presenting six cash awards selected by the two jurors. Three honorable mentions were also the jurors' decision.

We thank our eminent jurors, Elizabeth Dove and Michael Sarich, for the valuable contribution to this exhibition. We also thank Utah's visual artists for their participation and support in this event. The talent and creativity of the artists enrich the lives of all who experience the artwork in this annual exhibition.

**Lila Abersold**

Visual Arts Program Manager



**Indicates Jurors' Awards**

## FROM THE JURORS

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Jurying the 2010 Utah Statewide Annual Exhibition was a privilege and a challenge; congratulations to the exhibiting artists for your demonstrations of creativity and professionalism. With sincerity we thank all the artists who submitted to this exhibit, who were willing to make their art, share their art, and risk rejection in this process. Judging any arts competition is an imperfect act that in this case reflects the opinions of just two arts professionals on a given day in September. We were encouraged by our joint process where we enthusiastically discussed the successes of a piece, shared nods of consensus when recognizing the commitment by a peer to the difficult process of making art, and ultimately by being able to show our respect to this commitment by including their work in this show.

A special thank you to Lila Abersold for inviting us to be jurors trusting in our process and thereby allowing our participation in the long tradition of the Utah statewide annual arts competition. Lila, along with Kathi Bourne and Laura Durham, supported our jurying process by organizing entries and regrouping work so we could evaluate our selections in dialogue one with another.

The entries varied greatly in their approaches and we struggled with constructing a statement that applies to all the accepted pieces. In the broadest sense, we were drawn to work that established a dialogue with its viewer that isn't entirely pre-determined by the artist, in other words artwork that is intentional but still left plenty of room for interpretation and conversation with its audience. A good portion of the entries and the accepted pieces utilize obsessive and repetitive marks. Others displayed a strong instinct for collage or juxtaposition and many intrigued us through an engaging use of materials. If we could offer one piece of advice to all contributors, it is to scrutinize your presentation choices and make sure that the framing or display strategies are well crafted and don't overwhelm or detract from your work. We responded to entries that were confident enough to take risks, showed conviction in the craft or markmaking and seemed aware to both historical and contemporary precedents.

We are particularly appreciative of the absence of a dominant voice, genre, media or approach and congratulate all artists who submitted work for maintaining their own vision that contributes to this vital diversity.

**Michael Sarich**  
**Elizabeth Dove**

**Elizabeth Dove** is a printmaker and photographer working in traditional techniques, but expanding media to include earthworks and site-specific sculpture. She teaches at the University of Montana, Missoula.

**Michael Sarich** works in a variety of media including printmaking, painting, ceramics and sculpture. He is an associate professor of art at the University of Nevada, Reno.



**Trent Alvey**  
*Implicate Order #1*

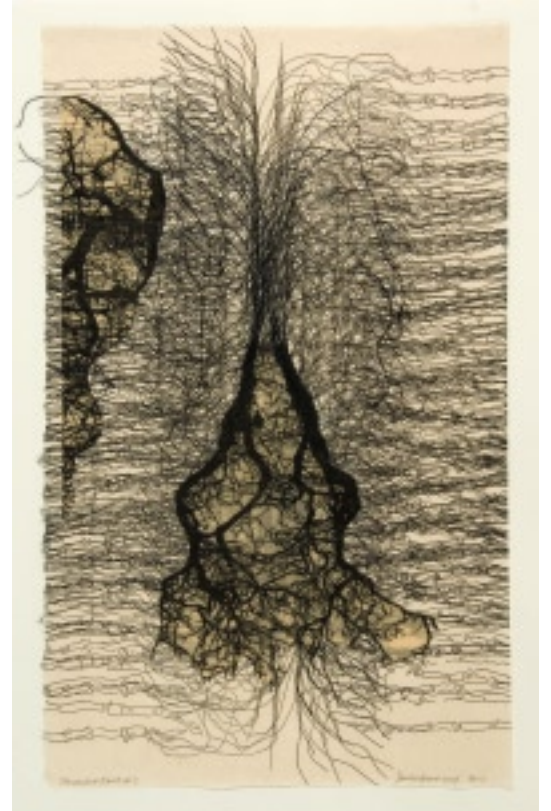


**Marti Grace Ashby**  
*It's All A Dream Anyway*



**Arthur Bacon**  
*Wrapped Ansel Adams*

**Eric Brunvand**  
*Trail Tail*



**Sandy Brunvand**  
*Threaded Roots #2*

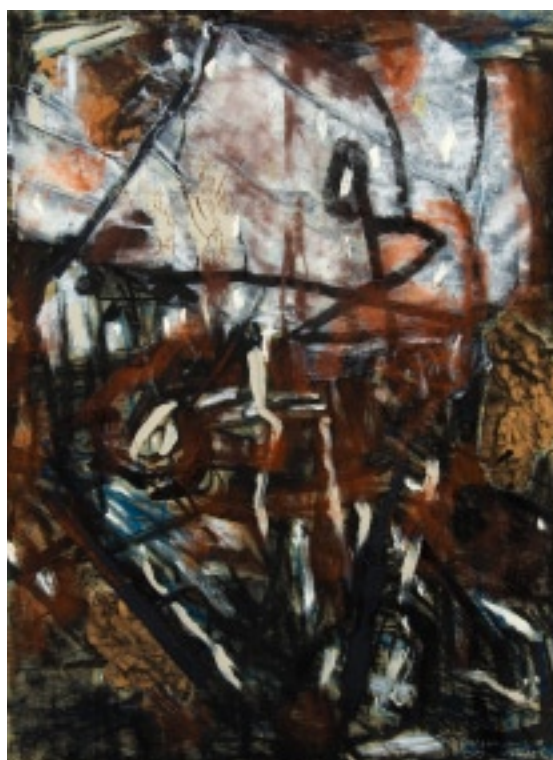


**Fidalis Buehler**  
*All Hamajang*

**Cody Chamberlain**  
*Great Blue Heron*



**Jane Catlin**  
*Coalesce*



**Catherine Downing**  
*Transition #9*



**Kevin Doyle**  
*Rainbow Arch*

**Stefanie J. Dykes**  
*Querl*



**Jethro Gillespie**  
*Throne and a Problem #2*



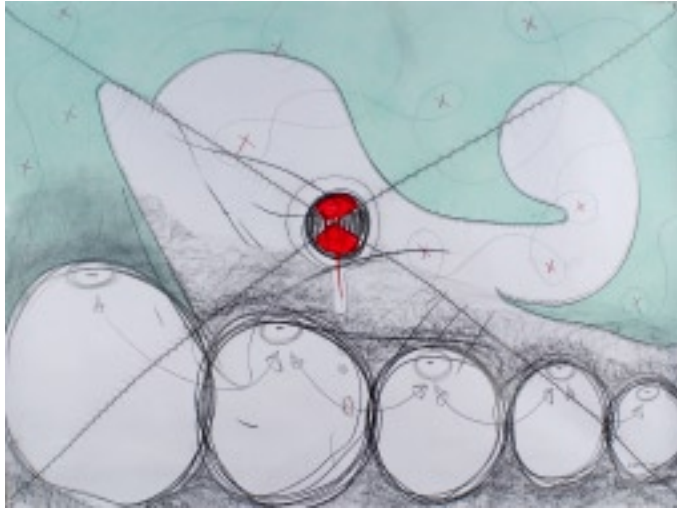
Liza C. Julien  
*Cairn to Delicate Arch: Desert Sculpture*



Bill Lee  
*The Duke and Duchess of Pork*



Bill Lee  
*Flamboyance*



**Kristina Lenzi**  
*5 Circles*



**Dorothee Martens**  
*Menopause*



**Joe Norman**  
*Ammo Table*



**Curtis Olson**  
*School House Horizon (ID)*



**Kathy Puzey**  
*Vestige*



**Hadley Rampton**  
*Piazza di Spagna, Roma*



James M. Rees  
*Bound Vessels*



Paul Reynolds  
*Birthday*



Andrew E. Rice  
*Dragging*

Sabrina Squires  
*The Hunt*



Nancy Steele-Makasci  
*Sewing Made Easy*



Claire E. Taylor  
*Facing*

Justin Wheatley

*Intersect*



Sam Wilson

*Rather drawn out title*

# EXHIBITORS

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**Trent Alvey**  
Salt Lake City  
1) *Implicate Order #1*  
Mixed Media

**Marti Grace Ashby**  
Salt Lake City  
1) *It's All a Dream Anyway*  
Mixed Media on  
Wood Panel

**Arthur Bacon**  
Loa  
1) *Wrapped Ansel Adams*  
Shrink Wrapped, original  
signed Ansel Adams Print

**Nolan P. Baumgartner**  
Salt Lake City  
1) *Winter, Spring*  
Mixed Media

**Joey Behrens**  
Salt Lake City  
1) *SecondAire Echo #6*  
Etching Chine Colle

**Paul Vincent Bernard**  
Salt Lake City  
1) *Wasatch Fault Scarp*  
2) *Kayenta Formation*  
Lithograph

**Dave Borba**  
Salt Lake City  
1) *Lover's Bloom*  
Wood, Paper, Metal,  
Fabric, Resin

**Eric Brunvand**  
Salt Lake City  
1) *Trail Tail*  
Woodcut

**Sandy Brunvand**  
Salt Lake City  
1) *Threaded Roots #2*  
2) *Code & Chaos*  
Relief point, Chine Colle  
& Thread

**Fidalis Buehler**  
Provo  
1) *All Hamajang*  
Pigment, Pen & Ink,  
Pencil & Pastel

**Jane Catlin**  
Hyde Park  
1) *Coalesce*  
Crayon on Linen

**Cody Chamberlain**  
Lehi  
1) *Great Blue Heron*  
Charcoal, Pastel, Coffee

**Lewis Crawford**  
Salt Lake City  
1) *Spider Head Creek, Plate 5*  
Multiple Layer Graphite &  
Gum Dichromate Photograph

**Alison Denyer**  
Salt Lake City  
1) *Mississippi 6*  
Graphite on Paper

**Catherine Downing**  
Orem  
1) *Transition #9*  
Mixed Media

**Kevin Doyle**  
Salt Lake City  
1) *Rainbow Arch*  
Pastel on Photo Paper

**Stefanie J. Dykes**  
Salt Lake City  
1) *Querl*  
2) *Placing and Replacing*  
Altered Book  
Digital Print with  
Newspaper Stick

**Jethro Gillespie**  
Spanish Fork  
1) *Throne and a Problem*  
2) *Throne and a Problem #2*  
Oil, Spray Paint, Acrylic,  
Transfer Drawing

**Liza C. Julien**  
Salt Lake City  
1) *Cairn to Delicate Arch:*  
*Desert Sculpture*  
Collage on Canvas Panel

**Bill Lee**  
Sandy  
1) *Flamboyance*  
2) *The Duke and Duchess of Pork*  
Photograph, Lithograph  
and Watch Parts

**Kristina Lenzi**  
Salt Lake City  
1) *5 Circles*  
Mixed Media on Paper

**Dorothee Martens**  
Salt Lake City  
1) *Menopause*  
Ceramic, Glass, Lipstick

**Nick Mendoza**  
Salt Lake City  
1) *Outside Looking In*  
Screen Print, Relief Ink

**Travis (NMI) Nikolai**  
Salt Lake City  
1) *Peace Maker*  
Ink, Graphite, Collage,  
Paint on Paper

**Joe Norman**  
Salt Lake City  
1) *Ammo Table*  
Steel, Wood & Brass  
Ammunition Casings

**Curtis Olson**  
Park City  
1) *School House Horizon (ID)*  
Diptych, Mixed Media

**Una Pett**  
Salt Lake City  
1) *Accidental Landscape*  
2) *Mark*  
Graphite on Yupo Paper  
Graphite and Mixed Media  
on Yupo Paper

# EXHIBITORS

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## **Kathy Puzey**

Ogden

1) *Parcel*

2) *Vestige*

Mixed Media (table)

Woodcut

## **Hadley Rampton**

Salt Lake City

1) *Piazza di Spagna, Roma*

Watercolor and Ink

## **James M. Rees**

Provo

1) *Bound Vessels*

Mixed Media on Paper

## **Paul Reynolds**

Centerville

1) *Birthday*

Oil and Graphite on Panel with

Found Frame

## **Andrew E. Rice**

Salt Lake City

1) *Dragging*

Etching, Aquatint

## **Amy Royer**

Provo

*Building*

Etching, Emboss, Soft Ground,

Spray Paint, Aquatint

## **Tawni Sky Shuler**

Orem

1) *Uproot*

Mixed Media on Paper

## **Sabrina Squires**

Provo

1) *The Hunt*

Acrylic on Collage

## **Nancy Steele-Makasci**

Orem

1) *Dedication & The Pedigree of Man*

2) *Sewing Made Easy*

Collage, Painting, Drawing, Carving

Book: Recycled Book Pages, Drawing,

Weaving, Painting, Collage

## **Kathleen "K" Stevenson**

Ogden

1) *Lois # 3 We'll start at the Beginning and*

*When We Get to the End, We'll Stop*

Xerography on Linen, Fabric Thread,

Bureau Drawer, Miscellaneous Hardware

## **Gerry Swanson**

Murray

1) *Cardiovascular Roadmap*

Ink on Paper

## **Travis Tanner**

Salt Lake City

1) *In God We Trust*

Mixed Media

## **Claire E. Taylor**

Salt Lake City

1) *Life After Death*

2) *Facing*

Graphite, Colored Pencil, Watercolor

## **Shirley Tegan**

Salt Lake City

1) *"BONDAGE"*

Wood, Dye, Paint

## **Justin Wheatley**

Salt Lake City

1) *Intersect*

2) *Untitled*

Mixed Media

## **Sam Wilson**

Salt Lake City

1) *Crypto "Pop" academic. . .*

2) *Rather drawn out title*

Charcoal, Pastel, Colored Pencil



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**JURORS' AWARDS**

Nolan P Baumgartner  
Sandy Brunvand  
Fidalis Buehler  
Joe Norman  
James M. Rees  
Andrew E. Rice

**HONORABLE MENTION**

Kathy Puzey  
Paul Reynolds  
Nancy Steele-Makasci

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*Please be advised that colors may not be true to original artwork.*

UTAH DIVISION OF  
*arts &*  
museums



NATIONAL  
ENDOWMENT  
FOR THE ARTS



UTAH DEPARTMENT OF  
COMMUNITY  
AND CULTURE

