

Utah Arts Council  
Statewide Annual Exhibition

**UTAH '09**

Fine Crafts &  
Photography



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October 16 to November 25, 2009  
Rio Gallery • 300 South Rio Grande Street • Salt Lake City, Utah

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## Welcome

Welcome to Utah 2009: Fine Crafts & Photography, an annual statewide exhibition presented by the Utah Arts Council.

The Utah Arts Council is pleased to present the annual competition and exhibition held at the Rio Gallery in the historic Rio Grande building. This project could not take place without the support and cooperation of Laura Durham and Kathi Bourne of the UAC Visual Arts Program. I am grateful for their assistance and help. Thanks also to Fletcher Booth for the installation of the exhibit and to Jon Madsen for his assistance with the placement of artwork during the jurying process.

This year we received artwork from 184 Utah artists. From those entries, our guest jurors, Regina Benson and Pete Grady, selected 74 pieces by 64 artists. The Visual Arts Committee of the UAC Board endorses the jurors' choices by presenting six cash awards selected by the two jurors.

We thank our eminent jurors, Regina Benson and Pete Grady for the valuable contribution to this exhibition. We also thank Utah's visual artists for their participation and support in this event. The talent and creativity of the artists enrich the lives of all who experience the artwork in this annual exhibition.

### Lila Abersold

Visual Arts Program Manager



Indicates Jurors' Awards

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## From The Jurors

What a thrill it is to be part of the artistic feast! The 2009 Utah Statewide Annual Exhibition enticed hundreds of Utah artists to present their fine craft creations for consideration. Thank you to each artist who submitted work; congratulations to those artists whose works were selected; and special congratulations to those artists whose works were picked to receive the Jurors' awards. This year, because of many outstanding works deserving of the Jurors' awards, Pete Grady, my fellow juror, and I felt that four artists should be given honorable mentions.

A special thank you to Lila Abersold, Laura Durham, Kathi Bourne, and Jon Madsen for setting up all the entries and keeping the constant flow of accepted work within our view. It takes the continued vision and dedication of the Utah Arts Council, and its dedicated staff to preserve the tradition of this annual arts competition.

In reviewing so many accomplished works, I found myself concentrating on the entries that went beyond stereotypical images, strived to experiment with the juxtaposition of materials and message, and showed a tendency to challenge and contrast visual and conceptual intents. My expectation of every entry was a mastery of technique and process. I was searching for the artist's individual vision. My search was rewarded with humorous, lyrical, ironic and contemplative insights into our universal existence.

Many artists displayed a masterful control of their media, and showed intentional experimentation with those materials in service of personally spiritual, social and metaphorical expressions. It was the singular vision, with a mastery of the underlying craft that captured my attention.

I encourage artists to consider all aspects of their works' representations from the stands, frames, and supports, to the content and quality of the digital images. It is the responsibility of artists to present their work in its best and most professional light and to develop what skills and resources are necessary to accomplish that. I am grateful to all the submitting Utah artists for providing the astonishing variety of creative work!

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**Regina Benson** is an artist working in the textile medium creating wall hangings and dimensional textile sculptures using her own surface designed cloth. She has exhibited in galleries and museums in The Hague in the Netherlands, San Diego, Los Angeles, Houston, Chicago and Pittsburgh. Benson was the winner of the 2007 Quilt National "Award of Excellence." She continues to lecture on the trends of textile surface design and serves as guest curator for cutting-edge fiber exhibits.

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## From The Jurors

I want to first thank the artists who submitted their photographic images to this competition. I appreciate the effort, passion and self confidence that went into that decision. There is a satisfying range of subjects one would encounter at art centers in Los Angeles, Seattle, Chicago or New York. We are indeed a global village and artists' concerns here are in stride with their counterparts around the globe. Those who did not make the cut, in many instances, missed the mark only slightly. I encourage them to look at the pieces in this exhibition and use them as a means of self critique in a positive way. In particular, some artist's work would have been included had it been presented with more care and thought as to how the image related to the frame or support. Professionalism in every aspect of your art is mandatory; concept, image manipulation, presentation, it all matters.

This exhibition includes work that seeks to define the outer edges of what constitutes a photograph as well as traditional themes. I am pleased there were so many submissions of digital images as well as some very strong examples of hand-intensive processes using film and various printing technologies from the nineteenth and twentieth centuries. I hope that extremes on both ends can appreciate each other's inclusion in this exhibit and take something of value from the other.

The images here, with a few strong exceptions, implore me to convey a criticism I have with many artists working in photography. There is an insular quality to some work that is the product of looking too much at other photography to the exclusion of other forms of art. At the risk of sounding too professorial, my recommendation is to look at more painting, drawing, mixed media, film, sculpture and the like to see how those artists have solved the same kind of problems you encounter when making a photograph.

To those whose images are a part of this exhibition, thank you for showing things I hadn't seen before or in ways that are new to me. In performing by obligation to you and the Utah Arts Council, I am reminded of the infinite variation that is the product of the human spirit and intellect. This is, in part, what separates us from the animals and conversely what gives us something in common with other peoples in all countries and cultures.

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**Pete Grady** is a photographer living and working in Boise, Idaho. He holds a BFA from Boise State University with an emphasis in drawing and has participated in photographic workshops with Edmund Teske, Cole Weston, John Sexton, Roger Minick, Victor Landweber and Ralph Talbert. Pete worked as a photographic technician at Jet Propulsion Laboratory in Pasadena, CA during the Viking Mars Mission.



**Ann Edington Adams**  
*Hardware Triptych*



**Paul Adams**  
*Boneyard*



**Edward Bateman**  
*Attraction*



**Nolan P. Baumgartner**  
*Bottle Set with Basket*



**Simon Blundell**  
*Gesture of Time*



**Nick Boyer**  
*Raspberry Tweet*



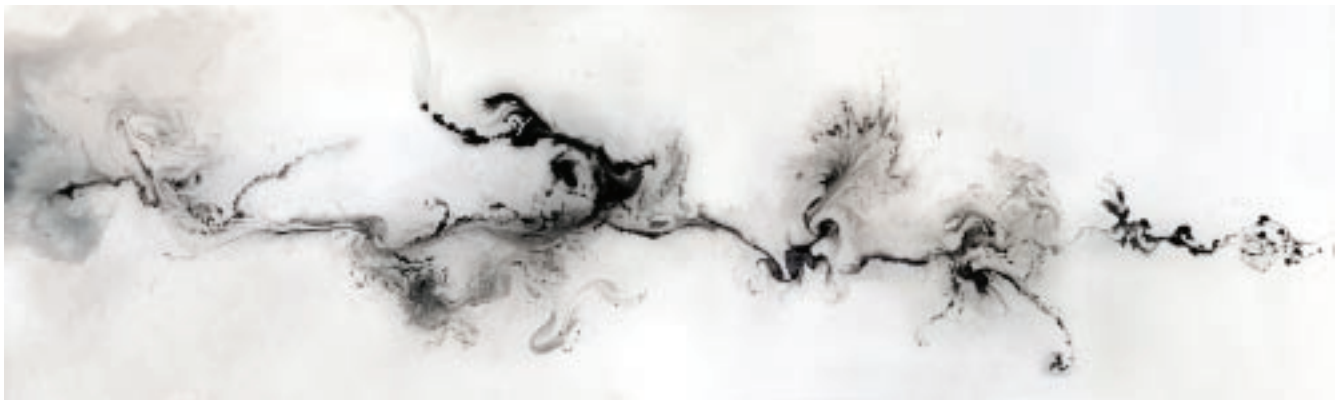
**Pete Bringhurst**  
*Sand Blasted*



**Bruce G. Burningham**  
*Untitled*



**Van Thieu Chu**  
*Part of Self Series—Print #2*







**Suzanne Conine**  
*Black Galaxy Bowl*



**Elizabeth Crowe**  
*Asymmetrical Split Bowl*



**Michele M. Dieterich**  
*Ocean Capriccio*  
*Ocean Spaces*



**Carma Hart Fuller**  
*Red Movement*



**Rebecca J. Harbaugh**  
*Serenity*



**Susan Harris**  
*Gastropod Reliquary*

**Jerel M. Harwood**  
*Destination*



**Cynthia Heath**  
*Brooms*

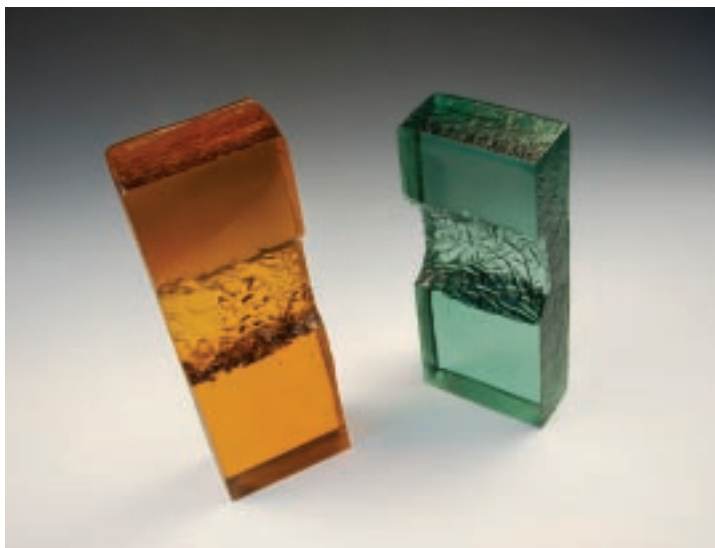


**Mark Hedengren**  
*Cliff Jumper #1*



**J.P. Hughes**  
*Completing the Torah*

**Brian Jensen**  
*Storage Device*



**Sarinda Jones**  
*Untitled 1 & 2*





**Andrew Kosorok**  
*Resurrection Machine*



**Cindy McConkie**  
*Upwelling*

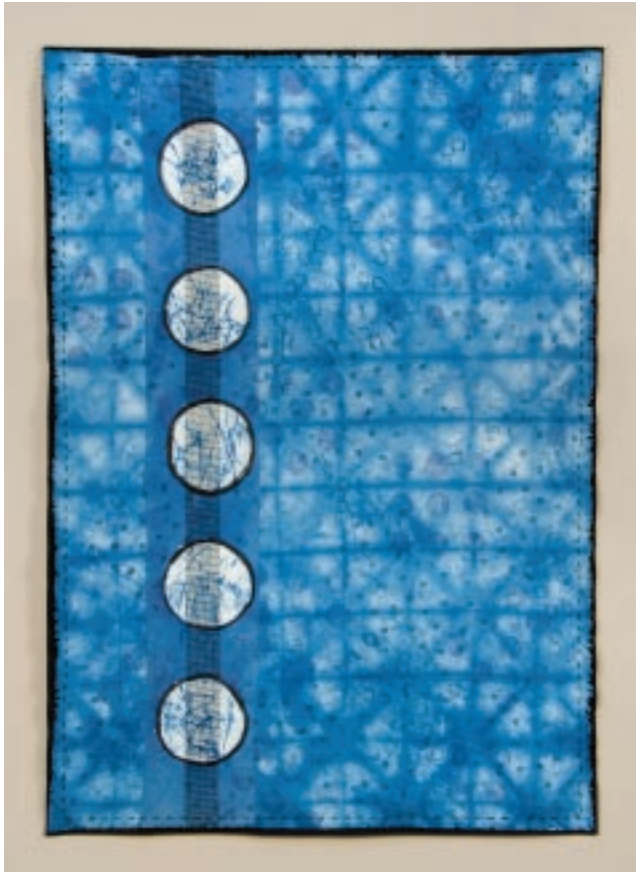


**Kent Miles**  
*Dried Fish, Moscow*





**Carl Oelerich**  
*Vinales, Cuba*

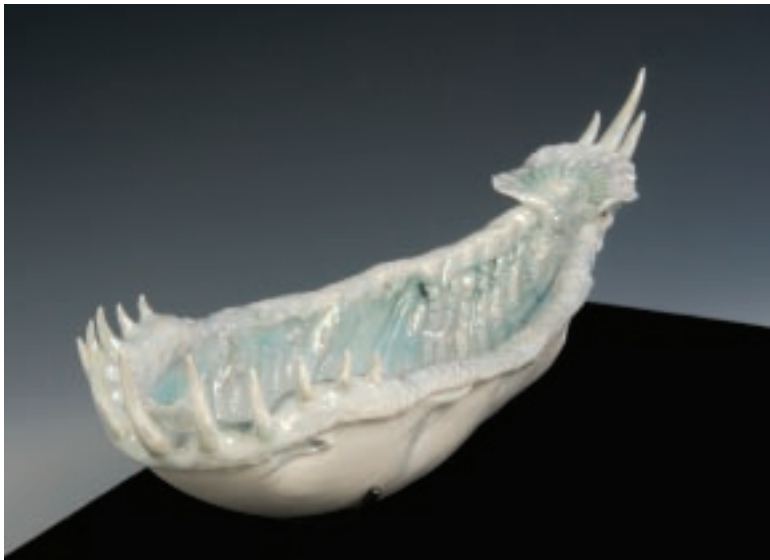
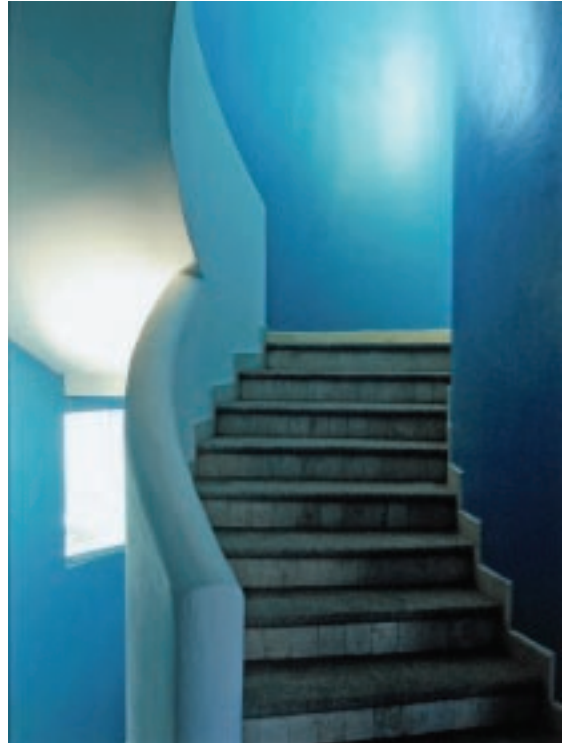


**Patti Pitts**  
*Five Circles*

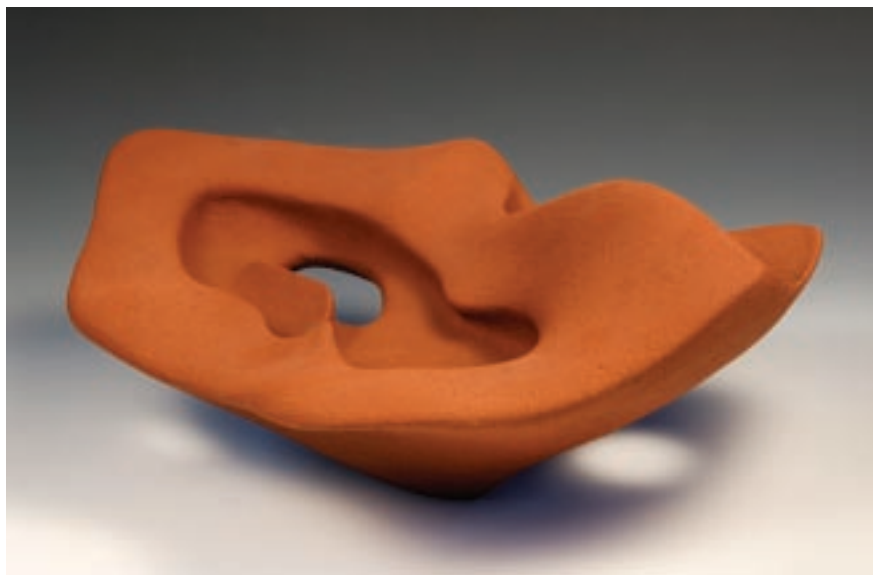


**Donna D. Pence**  
*Yellowstone Abstract One*

**Louise K. Pollard**  
*Blue Stairway*



**Sylvia Ramachandran**  
*Life and Death Boat*



**Robert E. Reed**  
*Sandshell*



**Nancy Elizabeth Rivera**  
*Broken Ecstasy*



**Hillary Thompson**  
*The Orchard*



**Morag Totten**  
*The Guide*

**Rachel Van Wagoner**  
*Houston, We've Had A Problem*



**Maryann Webster**  
*Dream Reliquary*



## Exhibitors

**Ann Edington Adams**

Alpine  
1) *Hardware Triptych*  
Weaving

**Paul Adams**

London  
1) *Boneyard*  
2) *L'Etoile*  
Archival Pigment Print

**Teagan Tanner Alex**

Provo  
1) *Inside*  
Liquid Emulsion

**Von Allen**

Provo  
1) *Pair*  
Earthenware

**Edward Bateman**

Salt Lake City  
1) *Attraction*  
Digital Construction

**Nolan P. Baumgartner**

Salt Lake City  
1) *Bottle Set With Basket*  
Soda Fired Porcelain

**Marcee Blackerby**

Salt Lake City  
1) *Hieronymous Box*  
Ceramic Assemblage

**Simon Blundell**

Cedar Hills  
1) *Gesture of Time*  
Photography

**Nick Boyer**

Salt Lake City  
1) *Raspberry Tweet*  
Photography

**Pete Bringham**

Cedar City  
1) *Thrown Out*  
2) *Sand Blasted*  
Clay

**Erik M. Brown**

Salt Lake City  
1) *Deep Blue*  
Ceramic

**Bruce G. Burningham**

Ogden  
1) *Untitled*  
Gelatin Silver Print

**Katie Campbell**

Riverton  
1) *Sulfate Hotpot*  
Photography

**Van Thieu Chu**

Draper  
1) *Part of Self Series – Print #2*  
Photo Pigment Print

**Suzanne Conine**

Draper  
1) *Black Galaxy Bowl 1*  
2) *Black Galaxy Bowl 2*  
Clay

**Elza Coyle**

Alta  
1) *Dawn's Light*  
Tapestry Weaving

**Lewis Crawford**

Salt Lake City  
1) *Glacier No. 20, Plate 3*  
Cyanotype

**Elizabeth Crowe**

Provo  
1) *Asymmetrical Split Bowl*  
Porcelain

**Hugh Culley**

Salt Lake City  
1) *Unity*  
Forged Fabricated Steel

**Michele M. Dieterich**

Park City  
1) *Ocean Capriccio*  
2) *Ocean Spaces*  
Sterling Silver and Paua Shell

**Celine A. Downen**

Salt Lake City  
1) *The Snappy Service Café*  
Photography

**Julie Edwards**

Salt Lake City  
1) *Sick Day*  
Silver Gelatin Print

**Barbara Frazier**

Spanish Fork  
1) *Orchids for Evan*  
Photography

**Carma Hart Fuller**

Clinton  
1) *Red Movement*  
Craft

**Rebecca J. Harbaugh**

Lehi  
1) *Serenity*  
2) *Breathe*  
Photography

**John A. Harris**

Holladay  
1) *Red Reeds*  
Photography

**Susan Harris**

Cedar City  
1) *Phymosoma Ewer*  
2) *Gastropod Reliquary*  
Porcelain, Stoneware

**Jerel M. Harwood**

Orem  
1) *Destination*  
Stoneware, Vitreous Engobes

**Cynthia Heath**

Kaysville  
1) *Brooms*  
Han Colored Photography

**Mark Hedengren**

Provo  
1) *Cliff Jumper #1*  
2) *Cliff Jumper #2*  
Photography

**J.P. Hughes**

Salt Lake City  
1) *Completing the Torah*  
Photography

**Amanda James**

London  
1) *Self Portrait*  
Photography

**Brian Jensen**

Springville  
1) *Storage Device*  
2) *All Together*  
Porcelain

**Sarinda Jones**

Salt Lake City  
1) *Untitled*  
2) *Untitled*  
Glass

**Andrew Kosorok**

Provo  
1) *Resurrection Machine*  
Etched, Fired Glass

**Craig Law**

Logan  
1) *Summer Storm Over  
The Colorado River From  
Dead Horse Point*  
Digital Print

**Diana Levi-Mathis**

West Jordan  
1) *Earth Born*  
2) *Copper Glory*  
Hand Painted Silk

**Jefra Starr Linn**

Elk Ridge  
1) *Plague Eight*  
Photography

**Joyce S. Marder**

Salt Lake City  
1) *Imagine That*  
Fiber



## Exhibitors

### Claire Marika

Provo

- 1) *Cyanotype #7*
  - 2) *Cyanotype #8*
- Photography

### Juanita Marshall

Park City

- 1) *Tea Party: The Dawn of Civilization*
- Porcelain, Stoneware

### Cindy McConkie

Brigham City

- 1) *Upwelling*
- Inkjet Print

### Bryan McEntire

Salt Lake City

- 1) *Stairs*
- Metallic Print

### Emily Melander

Provo

- 1) *With Feeling*
- Porcelain

### Kent Miles

Salt Lake City

- 1) *Dried Fish, Moscow*
- Digital Pigment Print

### Carl Oelerich

Salt Lake City

- 1) *Pinar Del Rio, Cuba*
  - 2) *Vinales, Cuba*
- Photography

### Andrew W. Patteson

Midvale

- 1) *State Change*
- Digital Inkjet Print

### Christina A. Pellegrino

Salt Lake City

- 1) *Empty*
- Photography

### Donna D. Pence

Salt Lake City

- 1) *Yellowstone Abstract One*
- Photography

### Margo Bryan Petersen

Salt Lake City

- 1) *Moon Rising Over Pfluff*
- Ceramic

### Jelisa Ljn Peterson

Salt Lake City

- 1) *Tia Amina*
- Digital Pigment Print

### Patti Pitts

Salt Lake City

- 1) *Five Circles*
- Fiber

### Louise D. Pollard

Layton

- 1) *Blue Stairway*
- Photography

### Sylvia Ramachandran

Salt Lake City

- 1) *Life and Death Boat*
- Hand Built Porcelain

### Robert E. Reed

Sandy

- 1) *Sandshell*
- Ceramic

### Nancy Elizabeth Rivera

Magna

- 1) *Broken Ecstasy*
- Digital Pigment Print

### Anthony Siciliano

Salt Lake City

- 1) *Return*
- Photography

### Hillary Thompson

Springville

- 1) *The Orchard*
- Archival Pigment Print

### Morag Totten

Park City

- 1) *The Guide*
- Glass

### Lisa M. Trent

Salt Lake City

- 1) *Puddle Jumper*
- Digital Photography

### Rachel Van Wagoner

Provo

- 1) *Houston, We've Had A Problem*
- Ceramic

### Maryann Webster

Salt Lake City

- 1) *Dream Reliquary*
- Porcelain

### Nancy Whipple

Sandy

- 1) *Rest in Nest*
- Ceramic

### Nancy Wride

Salt Lake City

- 1) #303 . . . "to fill the immensity of space"
  - 2) #307 . . . "to fill the immensity of space"
- Lambda Durst, Acrylic

## JURORS' AWARDS

Edward Bateman  
Van Thieu Chu  
Susan Harris  
Mark Hedengren  
Patti Pitts  
Maryann Webster

## HONORABLE MENTION

Nick Boyer  
Jerel M. Harwood  
Carl Oelerich  
Sylvia Ramachandran

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UTAH DEPARTMENT OF  
COMMUNITY  
AND CULTURE

