



Utah Arts Council
Statewide Annual Exhibition

UTAH '09

Fine Crafts &
Photography



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October 16 to November 25, 2009
Rio Gallery • 300 South Rio Grande Street • Salt Lake City, Utah

Welcome

Welcome to Utah 2009: Fine Crafts & Photography, an annual statewide exhibition presented by the Utah Arts Council.

The Utah Arts Council is pleased to present the annual competition and exhibition held at the Rio Gallery in the historic Rio Grande building. This project could not take place without the support and cooperation of Laura Durham and Kathi Bourne of the UAC Visual Arts Program. I am grateful for their assistance and help. Thanks also to Fletcher Booth for the installation of the exhibit and to Jon Madsen for his assistance with the placement of artwork during the jurying process.

This year we received artwork from 184 Utah artists. From those entries, our guest jurors, Regina Benson and Pete Grady, selected 74 pieces by 64 artists. The Visual Arts Committee of the UAC Board endorses the jurors' choices by presenting six cash awards selected by the two jurors.

We thank our eminent jurors, Regina Benson and Pete Grady for the valuable contribution to this exhibition. We also thank Utah's visual artists for their participation and support in this event. The talent and creativity of the artists enrich the lives of all who experience the artwork in this annual exhibition.

Lila Abersold

Visual Arts Program Manager



Indicates Jurors' Awards

From The Jurors

What a thrill it is to be part of the artistic feast! The 2009 Utah Statewide Annual Exhibition enticed hundreds of Utah artists to present their fine craft creations for consideration. Thank you to each artist who submitted work; congratulations to those artists whose works were selected; and special congratulations to those artists whose works were picked to receive the Jurors' awards. This year, because of many outstanding works deserving of the Jurors' awards, Pete Grady, my fellow juror, and I felt that four artists should be given honorable mentions.

A special thank you to Lila Abersold, Laura Durham, Kathi Bourne, and Jon Madsen for setting up all the entries and keeping the constant flow of accepted work within our view. It takes the continued vision and dedication of the Utah Arts Council, and its dedicated staff to preserve the tradition of this annual arts competition.

In reviewing so many accomplished works, I found myself concentrating on the entries that went beyond stereotypical images, strived to experiment with the juxtaposition of materials and message, and showed a tendency to challenge and contrast visual and conceptual intents. My expectation of every entry was a mastery of technique and process. I was searching for the artist's individual vision. My search was rewarded with humorous, lyrical, ironic and contemplative insights into our universal existence.

Many artists displayed a masterful control of their media, and showed intentional experimentation with those materials in service of personally spiritual, social and metaphorical expressions. It was the singular vision, with a mastery of the underlying craft that captured my attention.

I encourage artists to consider all aspects of their works' representations from the stands, frames, and supports, to the content and quality of the digital images. It is the responsibility of artists to present their work in its best and most professional light and to develop what skills and resources are necessary to accomplish that. I am grateful to all the submitting Utah artists for providing the astonishing variety of creative work!

Regina Benson is an artist working in the textile medium creating wall hangings and dimensional textile sculptures using her own surface designed cloth. She has exhibited in galleries and museums in The Hague in the Netherlands, San Diego, Los Angeles, Houston, Chicago and Pittsburgh. Benson was the winner of the 2007 Quilt National "Award of Excellence." She continues to lecture on the trends of textile surface design and serves as guest curator for cutting-edge fiber exhibits.

From The Jurors

I want to first thank the artists who submitted their photographic images to this competition. I appreciate the effort, passion and self confidence that went into that decision. There is a satisfying range of subjects one would encounter at art centers in Los Angeles, Seattle, Chicago or New York. We are indeed a global village and artists' concerns here are in stride with their counterparts around the globe. Those who did not make the cut, in many instances, missed the mark only slightly. I encourage them to look at the pieces in this exhibition and use them as a means of self critique in a positive way. In particular, some artist's work would have been included had it been presented with more care and thought as to how the image related to the frame or support. Professionalism in every aspect of your art is mandatory; concept, image manipulation, presentation, it all matters.

This exhibition includes work that seeks to define the outer edges of what constitutes a photograph as well as traditional themes. I am pleased there were so many submissions of digital images as well as some very strong examples of hand-intensive processes using film and various printing technologies from the nineteenth and twentieth centuries. I hope that extremes on both ends can appreciate each other's inclusion in this exhibit and take something of value from the other.

The images here, with a few strong exceptions, implore me to convey a criticism I have with many artists working in photography. There is an insular quality to some work that is the product of looking too much at other photography to the exclusion of other forms of art. At the risk of sounding too professorial, my recommendation is to look at more painting, drawing, mixed media, film, sculpture and the like to see how those artists have solved the same kind of problems you encounter when making a photograph.

To those whose images are a part of this exhibition, thank you for showing things I hadn't seen before or in ways that are new to me. In performing by obligation to you and the Utah Arts Council, I am reminded of the infinite variation that is the product of the human spirit and intellect. This is, in part, what separates us from the animals and conversely what gives us something in common with other peoples in all countries and cultures.

Pete Grady is a photographer living and working in Boise, Idaho. He holds a BFA from Boise State University with an emphasis in drawing and has participated in photographic workshops with Edmund Teske, Cole Weston, John Sexton, Roger Minick, Victor Landweber and Ralph Talbert. Pete worked as a photographic technician at Jet Propulsion Laboratory in Pasadena, CA during the Viking Mars Mission.

Ann Edington Adams
Hardware Triptych



Paul Adams
Boneyard




Edward Bateman
Attraction

Nolan P. Baumgartner
Bottle Set with Basket



Simon Blundell
Gesture of Time



Nick Boyer
Raspberry Tweet



Pete Bringhurst
Sand Blasted

Bruce G. Burningham
Untitled



Van Thieu Chu
Part of Self Series—Print #2





Suzanne Conine
Black Galaxy Bowl



Elizabeth Crowe
Asymmetrical Split Bowl



Michele M. Dieterich
Ocean Capriccio
Ocean Spaces



Carma Hart Fuller
Red Movement



Rebecca J. Harbaugh
Serenity

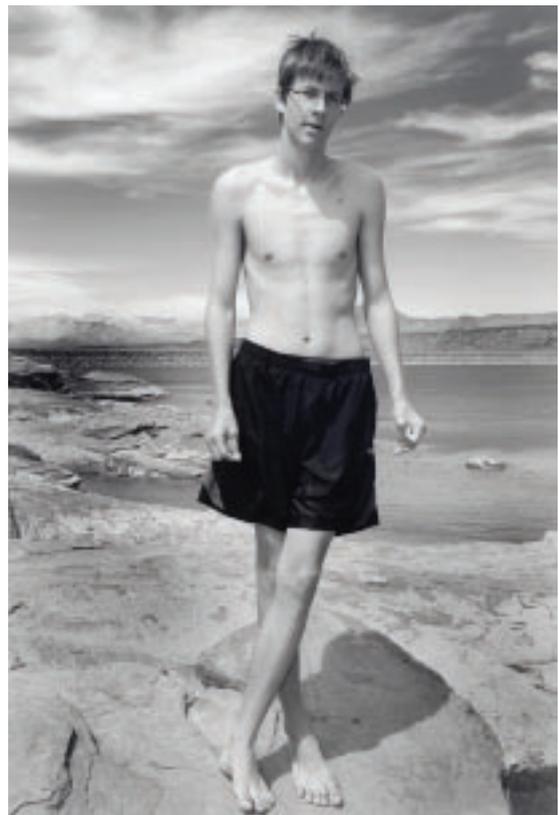


Susan Harris
Gastropod Reliquary

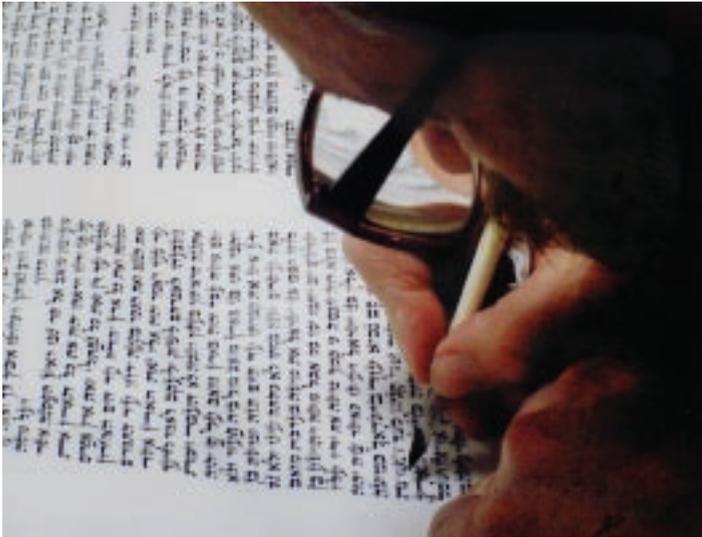
Jerel M. Harwood
Destination



Cynthia Heath
Brooms



Mark Hedengren
Cliff Jumper #1



J.P. Hughes
Completing the Torah

Brian Jensen
Storage Device



Sarinda Jones
Untitled 1 & 2

Andrew Kosorok
Resurrection Machine



Cindy McConkie
Upwelling



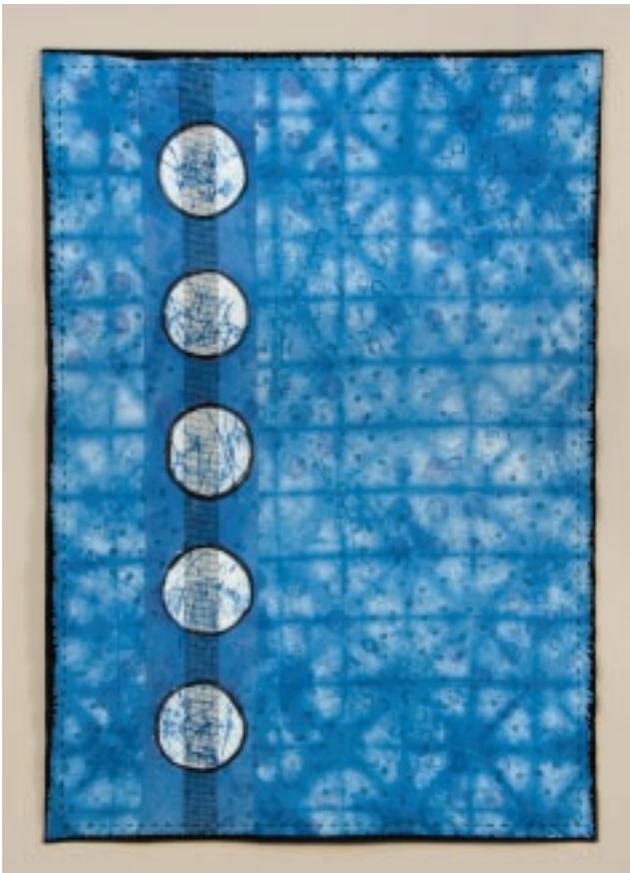
Kent Miles
Dried Fish, Moscow



Carl Oelerich
Vinales, Cuba

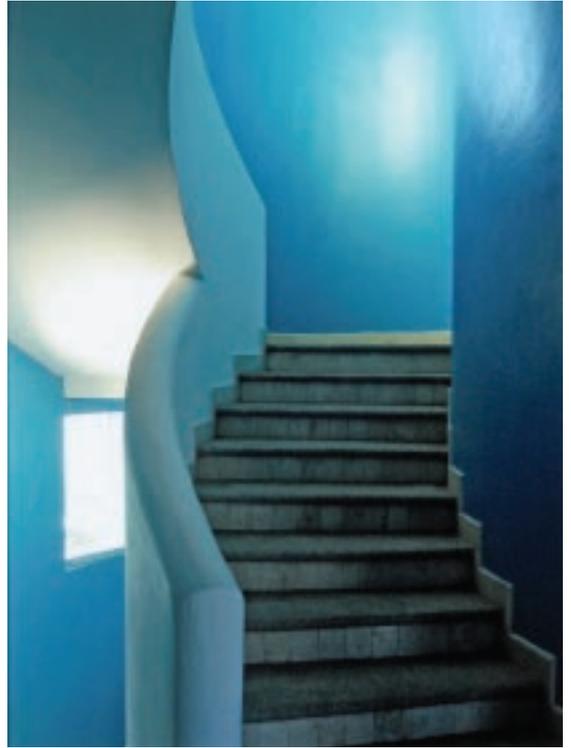


Donna D. Pence
Yellowstone Abstract One




Patti Pitts
Five Circles

Louise K. Pollard
Blue Stairway



Sylvia Ramachandran
Life and Death Boat



Robert E. Reed
Sandshell



Nancy Elizabeth Rivera
Broken Ecstasy



Hillary Thompson
The Orchard



Morag Totten
The Guide

Rachel Van Wagoner
Houston, We've Had A Problem




Maryann Webster
Dream Reliquary

Exhibitors

Ann Edington Adams

Alpine
1) *Hardware Triptych*
Weaving

Paul Adams

Lindon
1) *Boneyard*
2) *L'Etoile*
Archival Pigment Print

Teagan Tanner Alex

Provo
1) *Inside*
Liquid Emulsion

Von Allen

Provo
1) *Pair*
Earthenware

Edward Bateman

Salt Lake City
1) *Attraction*
Digital Construction

Nolan P. Baumgartner

Salt Lake City
1) *Bottle Set With Basket*
Soda Fired Porcelain

Marcee Blackerby

Salt Lake City
1) *Hieronymous Box*
Ceramic Assemblage

Simon Blundell

Cedar Hills
1) *Gesture of Time*
Photography

Nick Boyer

Salt Lake City
1) *Raspberry Tweet*
Photography

Pete Bringham

Cedar City
1) *Thrown Out*
2) *Sand Blasted*
Clay

Erik M. Brown

Salt Lake City
1) *Deep Blue*
Ceramic

Bruce G. Burningham

Ogden
1) *Untitled*
Gelatin Silver Print

Katie Campbell

Riverton
1) *Sulfate Hotpot*
Photography

Van Thieu Chu

Draper
1) *Part of Self Series – Print #2*
Photo Pigment Print

Suzanne Conine

Draper
1) *Black Galaxy Bowl 1*
2) *Black Galaxy Bowl 2*
Clay

Elza Coyle

Alta
1) *Dawn's Light*
Tapestry Weaving

Lewis Crawford

Salt Lake City
1) *Glacier No. 20, Plate 3*
Cyanotype

Elizabeth Crowe

Provo
1) *Asymmetrical Split Bowl*
Porcelain

Hugh Culley

Salt Lake City
1) *Unity*
Forged Fabricated Steel

Michele M. Dieterich

Park City
1) *Ocean Capriccio*
2) *Ocean Spaces*
Sterling Silver and Paua Shell

Celine A. Downen

Salt Lake City
1) *The Snappy Service Café*
Photography

Julie Edwards

Salt Lake City
1) *Sick Day*
Silver Gelatin Print

Barbara Frazier

Spanish Fork
1) *Orchids for Evan*
Photography

Carma Hart Fuller

Clinton
1) *Red Movement*
Craft

Rebecca J. Harbaugh

Lehi
1) *Serenity*
2) *Breathe*
Photography

John A. Harris

Holladay
1) *Red Reeds*
Photography

Susan Harris

Cedar City
1) *Phymosoma Ewer*
2) *Gastropod Reliquary*
Porcelain, Stoneware

Jerel M. Harwood

Orem
1) *Destination*
Stoneware, Vitreous Engobes

Cynthia Heath

Kaysville
1) *Brooms*
Han Colored Photography

Mark Hedengren

Provo
1) *Cliff Jumper #1*
2) *Cliff Jumper #2*
Photography

J.P. Hughes

Salt Lake City
1) *Completing the Torah*
Photography

Amanda James

Lindon
1) *Self Portrait*
Photography

Brian Jensen

Springville
1) *Storage Device*
2) *All Together*
Porcelain

Sarinda Jones

Salt Lake City
1) *Untitled*
2) *Untitled*
Glass

Andrew Kosorok

Provo
1) *Resurrection Machine*
Etched, Fired Glass

Craig Law

Logan
1) *Summer Storm Over
The Colorado River From
Dead Horse Point*
Digital Print

Diana Levi-Mathis

West Jordan
1) *Earth Born*
2) *Copper Glory*
Hand Painted Silk

Jefra Starr Linn

Elk Ridge
1) *Plague Eight*
Photography

Joyce S. Marder

Salt Lake City
1) *Imagine That*
Fiber

Exhibitors

Claire Marika

Provo

- 1) *Cyanotype #7*
 - 2) *Cyanotype #8*
- Photography

Juanita Marshall

Park City

- 1) *Tea Party: The Dawn of Civilization*
- Porcelain, Stoneware

Cindy McConkie

Brigham City

- 1) *Upwelling*
- Inkjet Print

Bryan McEntire

Salt Lake City

- 1) *Stairs*
- Metallic Print

Emily Melander

Provo

- 1) *With Feeling*
- Porcelain

Kent Miles

Salt Lake City

- 1) *Dried Fish, Moscow*
- Digital Pigment Print

Carl Oelerich

Salt Lake City

- 1) *Pinar Del Rio, Cuba*
 - 2) *Vinales, Cuba*
- Photography

Andrew W. Patteson

Midvale

- 1) *State Change*
- Digital Inkjet Print

Christina A. Pellegrino

Salt Lake City

- 1) *Empty*
- Photography

Donna D. Pence

Salt Lake City

- 1) *Yellowstone Abstract One*
- Photography

Margo Bryan Petersen

Salt Lake City

- 1) *Moon Rising Over Pfluff*
- Ceramic

Jelisa Ljn Peterson

Salt Lake City

- 1) *Tia Amina*
- Digital Pigment Print

Patti Pitts

Salt Lake City

- 1) *Five Circles*
- Fiber

Louise D. Pollard

Layton

- 1) *Blue Stairway*
- Photography

Sylvia Ramachandran

Salt Lake City

- 1) *Life and Death Boat*
- Hand Built Porcelain

Robert E. Reed

Sandy

- 1) *Sandshell*
- Ceramic

Nancy Elizabeth Rivera

Magna

- 1) *Broken Ecstasy*
- Digital Pigment Print

Anthony Siciliano

Salt Lake City

- 1) *Return*
- Photography

Hillary Thompson

Springville

- 1) *The Orchard*
- Archival Pigment Print

Morag Totten

Park City

- 1) *The Guide*
- Glass

Lisa M. Trent

Salt Lake City

- 1) *Puddle Jumper*
- Digital Photography

Rachel Van Wagoner

Provo

- 1) *Houston, We've Had A Problem*
- Ceramic

Maryann Webster

Salt Lake City

- 1) *Dream Reliquary*
- Porcelain

Nancy Whipple

Sandy

- 1) *Rest in Nest*
- Ceramic

Nancy Wride

Salt Lake City

- 1) #303 . . . "to fill the immensity of space"
 - 2) #307 . . . "to fill the immensity of space"
- Lambda Durst, Acrylic

JURORS' AWARDS

Edward Bateman
Van Thieu Chu
Susan Harris
Mark Hedengren
Patti Pitts
Maryann Webster

HONORABLE MENTION

Nick Boyer
Jerel M. Harwood
Carl Oelerich
Sylvia Ramachandran

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UTAH DEPARTMENT OF
COMMUNITY
AND CULTURE



NATIONAL
ENDOWMENT
FOR THE ARTS



UTAH DEPARTMENT OF
COMMUNITY
AND CULTURE

