2006 Utah Museums Survey

Conducted by

Dan Jones and Associates

Sponsored by

The Utah Office of Museum Services
The Utah Museums Association
The International Society of the Daughters of Utah Pioneers

2006 Utah Museums Survey

Table of Contents

Museums Matter!	2
Why Utah Museums are Important	2
2006 Utah Museums Survey	3
Museum Highlights	4
Participating Museums	6
Types of Museums	8
Museum Activities	8
Who Governs the Museum?	9
Who Maintains the Building?	9
Who Pays Staff Salaries?	9
Annual Operating Budget	10
Sources of Income	10
Types of Museum Visitors	11
Annual Number of Museum Visitors	11
Information Technology	12
Educational Priorities	12
Collections Priorities	13
Examples of Collections Needs	13
Overall Priorities	14
The Utah Museums Preservation Initiative	15
Survey Sponsors	16

Utah's 255 museums are protectors of our artistic, historic, scientific, and cultural heritage.

A historic store exhibition Great Basin Museum, Delta

Museums Matter!

Museums play important roles in our communities by improving the quality of life and providing beneficial services. Museums are protectors of our artistic, historic, scientific, and cultural heritage. Authentic artifacts in history museums are very significant in creating a strong connection to the past.

Museums provide experiences that families share across generations and that create lasting memories. In museums, grandparents, parents, and children together see history come alive, learn about scientific discoveries, and wonder at works of art.

Museums are centers of learning; the focal point of their service to the public is their educational role. People of all ages and backgrounds come to learn from museum collections, exhibits, and programs. Museums also offer educational programs to school children that help fulfill state curriculum standards.

Museums enhance economic development. Being significant tourist destinations, they are major partners in travel and tourism. Museums are key elements in attracting and retaining business activity. When businesses are planning to relocate, access to museums and other cultural resources are top priorities.

Why Utah Museums are Important

Utah museums perform a unique service to the state and its citizens by preserving its history. Their importance is illustrated by the fact that within years of settling the valley in 1847, plans were discussed for the establishment of a museum.

- •Utah's 255 museums are located in every county.
- Utah museums are the state's greatest educational resource outside public education.
- Museums are an important part of cultural tourism, thus generating economic development.
- •Utah museums host over 6 million visitors a year.
- •More than $1\frac{1}{2}$ million Utah school children in over 25,000 school groups visit museums as part of their formal education each year.

2006 Utah Museums Survey

This Survey of Utah museums was commissioned by three organizations: the Utah Office of Museum Services (OMS), the Utah Museums Association (UMA) and the International Society of the Daughters of Utah Pioneers (DUP). The goal was to assess the needs of Utah museums.

Questions were concentrated in the area of collections care and preservation. Future surveys will focus on various museum operations such as education and exhibits. This series of surveys, to be conducted over the next several years, will build a complete picture of the condition and needs of Utah museums.

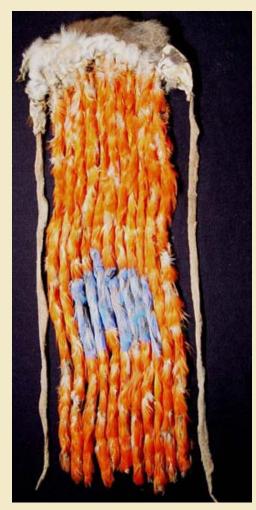
The survey was administered by the firm of Dan Jones & Associates to ensure a professional and accurate result. They sent out forms to 253 museums and received completed surveys from 153 museums providing a 60% response rate.

The results reflect a healthy museum community, but one that has a great many needs.

"Utah holds a unique position within the context of national history. As a pre-planned settlement of sturdy pioneers, as an entrepreneurial stop on the Gold Rush of '47, as the meeting place of the trans-continental railroad, as the ancient home of culturally rich indigenous people, Utah contains within her borders numerous invaluable national treasures, central to the American story of settling an untamed West and surviving against the odds in rugged conditions. It is our job, today, to ensure that the artifacts that remain to tell this story also survive."

Kari M. Main, Pioneer Memorial Museum.

The Office of Museum Services, with the support of the International Society of Daughters of Utah Pioneers and the Utah Museums Association, is launching a statewide **Preservation Initiative** to preserve museum collections.



Unique macaw feather apron Edge of the Cedars State Park Museum

Museum Highlights

Utah has 255 museums; they are located in every county

As educational institutions, museums provide opportunities for people of all ages and persuasions to learn, to explore new interests, and to discover more about the world in which they live.

The great variety of Utah museums assures that there is something of interest for everyone. Museums range from one-room log cabins to large modern, climate-controlled buildings. Fine art, trains, dinosaurs, historic and prehistoric sites, and cultural artifacts are available for Utah museum visitors.

Utah museums annually host more than 6 million visitors

While museums are a major draw for tourists, most museum visitors are members of the local community, with school groups accounting for 25% of the visits.

More than half of the museums have an annual budget less than \$25,000

Most museums tap many sources in order to raise enough money to survive. Because budgets tend to be tight, even small amounts received through grants and donations are important and allow museums to carry out projects and events.

Utah museums could not survive without volunteers

Volunteers spent more than 370,000 hours in 118 museums last year, an average of 3,140 volunteer hours per museum. These volunteer hours are equal to 177 full-time staff positions.



A database workshop conducted by the Office of Museum Services. Juab County DUP museum

Computerized databases make it easier to catalog collections

In addition to record keeping, museums use computers to share information about their collections on their websites and to offer virtual exhibits to web browsers.

A Utah State University student prepares a condition report for a tapa cloth dress. USU Museum of Anthropology



Museums are educational institutions first and foremost

Museum objects tell the stories of our past, of our world, and of our great cultural achievements. Museum education is informal and available to everyone. Family outings to museums provide learning in a fun, exciting, and interactive setting.



During a workshop, wood conservator Ronald Sheetz discusses cleaning and waxing furniture with Bessie Jones, director of the Juab County DUP Museum. Iron Mission State Park Museum

Collections are the core of the museum

Collections must be stored and exhibited under proper conditions, handled with care, and be accurately documented.

All Utah museums care deeply about preserving their collections. Much work remains to be done, however, to raise the quality of care to a level that will assure the collections' survival.



Washing and drying historic lace and clothing requires special techniques.

Mt. Pleasant Pioneer Museum and Relic Home

Preserving museum collections must become a top priority

To help meet the needs indicated by the survey results, the Office of Museum Services, with the support of the Utah Museums Association and the Daughters of Utah Pioneers, is launching a statewide Preservation Initiative in which special technical assistance and funding will be provided to protect and ensure the safe keeping of Utah's cultural, natural, and historical treasures.



Cleaning a basket is intricate and exacting work.

Mt. Pleasant Pioneer Museum and Relic Home

Participating Museums

Alf Engen Ski Museum, Park City
Alliance for the Varied Arts, Logan
Anasazi State Park Museum, Boulder
Art Access, Salt Lake City
Bear River Pioneer Museum, Brigham City
Benson Grist Mill Historic Site, Stansbury Park
Blanding Pioneer Museum
Bountiful/Davis Art Center
Bountiful Historical Museum
Braithwaite Fine Arts Gallery, Southern Utah
University (SUU), Cedar City
Brigham Young University Museum of Art, Provo
Brigham City Museum-Gallery
Camp Floyd State Park, Fairfield
College of Eastern Utah Prehistoric Museum, Price

Salt Lake City
Clark Planetarium, Salt Lake City
Cleveland-Lloyd Dinosaur Quarry, Price
Crandall Historical Printing Museum, Provo
Dan O'Laurie Museum of Moab
Discovery Gateway, Salt Lake City
Dixie State College Sears Museum/Gallery,
St. George

Chase Home Museum of Utah Folk Arts,

St. George
Draper Historical Museum
Eccles Community Art Center, Ogden
Eccles Dinosaur Park, Ogden
Echo Church & Museum
Farmington Historical Museum
Fielding Garr Ranch/Antelope Island State Park,
Syracuse

Finch Lane Gallery, Salt Lake City
Ft. Douglas Military Museum, Salt Lake City
Gale Center of History & Culture, South Jordan Girl
Scouts of Utah Heritage Museum,

Salt Lake City Great Basin Historical Society & Museum, Delta Hatch Museum Heber Valley Aero Museum Hellenic Cultural Association, Salt Lake City Heritage Museum of Layton

Historic Peteetneet Cultural Arts Center & Museum, Payson

Historic Pioneer Museum, Castle Dale Historic Wendover Airfield Hurricane Valley Heritage Park Museum Iron Mission State Park Museum, Cedar City John Hutchings Museum of Natural History, Lehi John Jarvie Ranch, Dutch John



Iron Mission State Park



Springville Museum of Art

John Wesley Powell River History Museum,
Green River
Kanab Heritage House
Kanab Heritage Museum
Kane County DUP Museum, Kanab
Kimball Art Center, Park City
Manti Historic City Hall
Mary Elizabeth Dee Shaw Gallery, Weber State
University (WSU), Ogden
Maynard Dixon Summer Home & Studio, Mt. Carmel
Midvale Historical Society & Museum
Monte L. Bean Life Science Museum, Brigham Young
University (BYU), Provo

Mt. Pleasant Pioneer Museum and Relic Home
Murray City Museum
Museum of Ancient Life, Lehi
Museum of Peoples and Cultures, BYU, Provo
Museum of the San Rafael, Castle Dale
Museum of Utah Art and History, Salt Lake City
Myton Memories Museum
Nora Eccles Harrison Museum of Art, Utah State
University (USU), Logan

Ogden Nature Center
Ogden Union Station Foundation
Orem Heritage Museum
Ott Planetarium, WSU, Ogden
Park City Historical Society and Museum
Patten House Museum, Manti
Pope House Museum, Duchesne
Red Butte Garden, University of Utah (U of U),
Salt Lake City

Roy Historical Museum
Salt Lake Art Center
Sandy Museum
Santaquin Chieftain Museum
Silver Reef Museum, Leeds
Smithfield Historical Society Museum
Sorensen Home Museum, Draper
Springville Museum of Art
St. George Art Museum
Stokes Nature Center, Logan
Summit County Historical Society Museum, Coalville
Syracuse Museum & Cultural Center

Taylorsville Bennion Heritage Center, Taylorsville Thanksgiving Point Gardens, Lehi This Is The Place Heritage Park, Salt Lake City Thomas Whitaker Home, Centerville Tintic Mining Museum, Eureka Tooele Valley Railroad Museum Topaz Museum, Delta Tracy Aviary, Salt Lake City Treehouse Children's Museum, Ogden Uintah County Western Heritage Museum, Vernal Utah Arts Council/Alice Gallery, Salt Lake City Utah Field House of Natural History State Park Museum, Vernal

Utah Firefighters Memorial Museum, Grantsville Utah House, USU, Kaysville

Utah Museum of Fine Arts, U of U, Salt Lake City

Utah Museum of Natural History, U of U, Salt Lake City

Utah State Historical Society Museum, Salt Lake City

USU Museum of Anthropology, Logan

Utah Windmill Exhibit and Interpretive Center, St. George

Utah Wing - Commemorative Air Force, Salt Lake City Utah's Hogle Zoo, Salt Lake City Wasatch Mountain State Park, Midway West Jordan Historical Museum Western Mining & Railroad Museum, Helper

Willow Park Zoo, Logan

Woodbury Art Museum, Utah Valley State College, Orem

WSU Museum of Natural Science, Ogden



Treehouse Childrens Museum, Ogden

Daughters of Utah Pioneers (DUP) Museums

Alpine Historic Pioneer Relic Hall
American Fork DUP Relic Hall
Beaver DUP Court House Museum
Box Elder South DUP Museum, Brigham City
Camp Belknap DUP Museum, Elsinore
Camp Christine DUP Cabin, Redmond
Camp Sally DUP Museum, Kanosh
Cedar City DUP Museum
Centerville Cabin DUP Museum
Charles W. Penrose Cabin DUP Museum, Farmington
Coalville DUP Museum
Ephraim DUP Museum
Escalante DUP Museum

Escalante DUP Museum
Fanny Powell Cropper DUP Museum, Delta
Francis DUP Museum



McQuarrie Memorial Pioneer Museum

Fremont DUP Museum
Gowans Log Cabin, Tooele
Henefer DUP Museum
Jeremiah Willey Cabin Museum, Bountiful
John Carver Cabin/Plain City DUP Museum
Juab County DUP Museum, Nephi
Laketown DUP Relic Hall
Lewiston - Wheeler Log Cabin
McQuarrie Memorial Pioneer Museum, St. George
Miles Goodyear Cabin/Weber County Pioneer
Museum, Ogden

Moab DUP Museum

Monroe DUP Museum

Morgan County DUP Museum

Mt. Nebo Pioneer Memorial Relic Home, Mona
Old Bell School/DUP Museum and Log Cabin,
Pleasant Grove

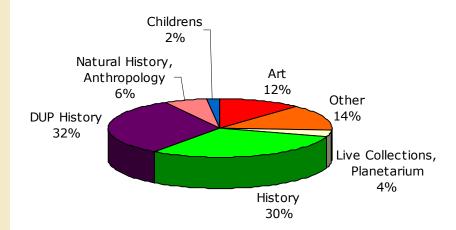
Orderville Kane County DUP Museum
Panguitch DUP Museum
Parowan Old Rock Church Museum
Pilot Peak DUP Museum, Enterprise
Pioneer Memorial Museum, Salt Lake City
Provo Pioneer Museum
Richfield Pioneer Relic Hall
Sagwich Camp DUP Museum, Paradise
Spanish Fork DUP Museum
Spring City/Canal Creek DUP Museum
Springville/Mapleton DUP Museum, Springville
Stockton DUP Museum
Wellington Pioneer Log Cabin
Wellsville Tabernacle DUP Museum
Woods Cross-Hogan Cabin



Canal Creek DUP Museum, Spring City

The diversity of Utah museums offers something for everyone.

Types of Museums



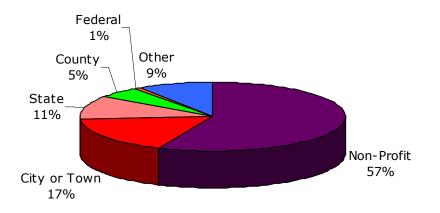
Museum Activities

Educational Percent of Museums **Activities** providing this Activity

Museums present a wide variety of educational programs aimed at children and adults.

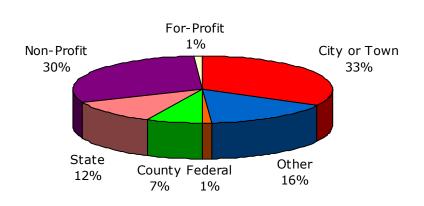
School tours	87%
Public tours	85%
Receptions/Open houses	77%
Children's activities/Events	67%
Permanent exhibitions	63%
	63%
Lectures/Gallery talks	
Changing exhibitions	59%
Family days	53%
Off-site school activities	49%
Demonstrations	49%
Classes or workshops	47%
Storytellers	32%
Musical performances	28%
Teacher workshops	24%
Films	24%
Geneology or library research	23%
Panel discussions/Symposia	23%
Literary events	22%
Plays/Dramatic readings	14%
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Other	44%

Who Governs the Museum?



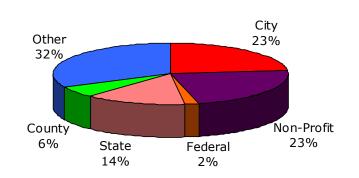
More than half of Utah museums are governed by a private non-profit board of directors or board of trustees. The remaining museums are public non-profit.

Who Maintains the Building?



Local governments provide an important service by contributing to utility expenses, repair and maintenance of buildings, and landscaping.

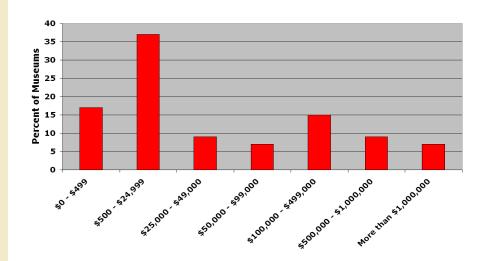
Who Pays Staff Salaries?



Government agencies are the primary source for staff salaries. Staff are dedicated, enthusiastic, and committed to their museums.

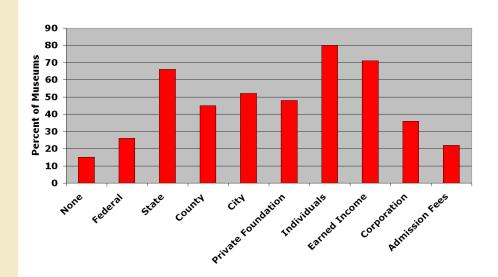
Annual Operating Budget

Museums do amazing things with little money, but they need help to carry out special projects that will ensure the preservation of their collections.

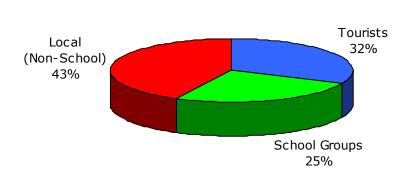


Sources of Income

Even small amounts of money received through grants and donations are vital; they allow museums to carry out programs and events.

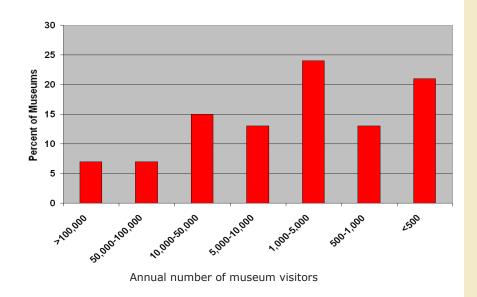


Types of Museum Visitors



While museums are a major draw for tourists, local citizens make most of the visits to Utah museums.

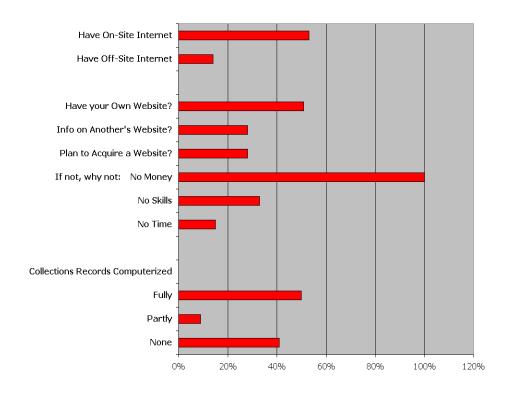
Annual Number of Museum Visitors



More than six million people annually visit Utah museums.

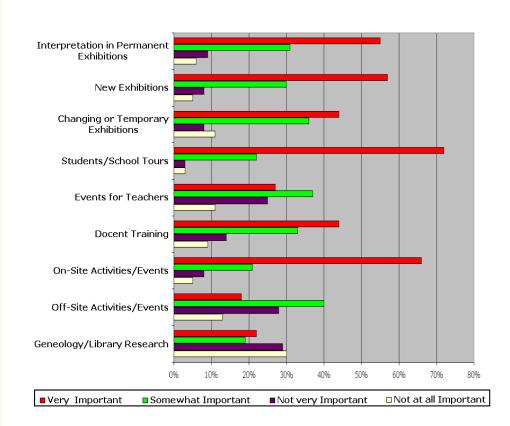
Information Technology

Computerized databases make it easier to keep and access up-to-date collections' records.

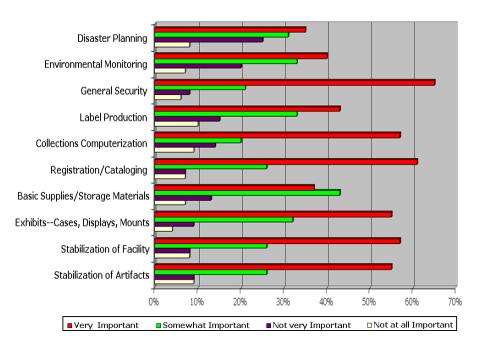


Museums are educational institutions first and foremost.

Educational Priorities



Collections Priorities



Collections are the core of the museum.

Examples of Collections Needs

Records

82% have objects that are not insured

49% have not inventoried paper/photograph collections

43% do not have all objects labeled

38% have not inventoried the condition of objects

20% of museums do not have all objects inventoried

Storage/Exhibit Environment

80% do not have humidity controls

70% do not have UV film on windows/fluorescent lights

65% do not monitor light levels

49% do not have temperature controls

43% do not monitor for pests

41% do not have fire detection systems

Objects Are Not Stored Properly

61% lack proper exhibit stands/materials

57% have objects on the floor

57% have objects in non-archival containers

38% have objects on open shelves

Policies and Procedures

82% do not have a written disaster plan

49% do not have a security policy or plan

48% do not have a written collections policy

Additional Training Needs

63% collections management (preventive conservation)

44% cataloging objects

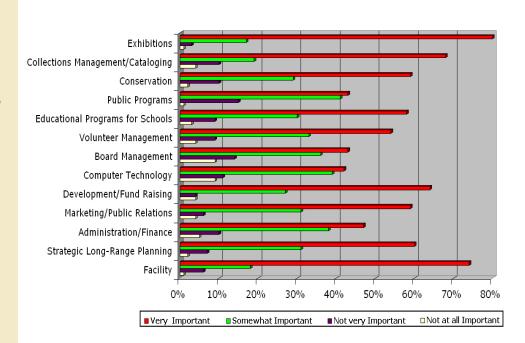
35% labeling objects

35% how to handle objects

Preserving artifacts and the stories they tell is critical in safeguarding the history of our state.

Overall Priorities

Museum progams and projects are based on the objects in the museums' collections.





This silk and tafetta flag was presented to Briant Wells on his return from the Spanish American War by his brother, Heber M. Wells, who was then governor of Utah. The deteriorated material needs conservation work to preserve it.

Pioneer Memorial Museum

The Utah Museums Preservation Initiative

Utah museums care for millions of objects that represent our artistic and historic heritage and scientific specimens that reflect our natural surroundings and the world's past. To preserve these objects museums need to store and exhibit them in proper environments, including stable temperatures and low light conditions. Objects need to be handled carefully and be kept in a place that is secure and safe. Museums need to keep meticulous records of what the objects are, where they came from, and the stories that are associated with them. If these measures are taken, the cost of caring for the state's treasures will be much lower without the additional financial burden of repairing deteriorated objects.

At present, many of the state's most valued collections are already at serious risk. These treasures will be lost if action is not taken to preserve them. To address this threat, the Office of Museum Services, with support from the International Society of Daughters of Utah Pioneers and the Utah Museums Association, are launching a special Preservation Initiative. This initiative will provide both financial resources and expanded technical assistance to Utah museums to ensure that our collections are preserved for future generations.



This stage coach was owned by Heber C. Kimball's Freight Company. Careful inspection shows it to be at grave risk. The axles are very weak and about to fail. In addition, the leather is cracked and the wood is split. This coach needs to be conserved and stabilized to prevent collapse.

Pioneer Memorial Museum

Survey Sponsors

This survey was sponsored by the Utah Office of Museum Services, the Utah Museums Association, and the International Society of Daughters of Utah Pioneers Museums







Daughters of Utah Pioneers Museums

Utah Museums Association

Utah Office of Museum Services

The mission of all Daughters of Utah Pioneers museums is to collect, preserve, and display the artifacts belonging to the Utah Pioneers who settled the Territory of Deseret from 1847 to May 10, 1869, and additionally those artifacts which represent the local community. Our open storage policy and donor-based evaluation of artifacts establish collections that represent the entire pioneer community and serve as easilv accessible educational/research facilities for both descendants and the greater community.

Founded in 1972, the Utah Museums Association is a non-profit, professional membership organization for museums and individuals associated with museums and serves institutions of all sizes and disciplines. UMA provides professional development and networking opportunities to build the capacity of Utah's museums: connects museums to information, resources, and best practice; and serves as an advocate to governmental authorities.

OMS is a state agency that promotes Utah museums and the essential role they play in our state as sources of community pride, centers of public education, and institutions that encourage economic development and tourism. The Office assists Utah museums in improving their ability to:

- care for and manage collections
- develop quality educational resources
- provide access to collections for research
- identify and successfully compete for financial resources.

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