

Traveling Exhibition Program
Exhibition Requirements & Loan Conditions

Exhibition spaces must have walls that can accept a nail or hook designed for hanging (framed) two-dimensional pieces of art.

If the exhibition space has solid brick, cinder block or cement walls, a map/display rail system must be located anywhere between 5 feet above the floor and the ceiling and must have a minimum of 30 hooks. Each section of rail must be anchored to the wall well enough to carry the weight of 3-5 framed pieces with plexiglass.

Map rail is a type of hanging system common in schools. Some school districts will install this at a school's request. The image shown below is only a sample of a 1 inch map rail with two sliding hook/clips looks like. The rails have cork and can accommodate displaying posters and students artwork throughout the year. Sources for this hardware can be found here:

www.mywhiteboards.com

www.flex-a-chart.com

www.schoolsin.com

www.schooloutfitters.com



Professional art hanging systems are available from other companies as well.

www.picturehangingsystems.com

www.galleriesystem.com

www.ashanging.com

www.walkerdisplay.com



Artwork by Ron Russon *Eli the Prognosticator* Acrylic on Canvas

If you would like more information or to arrange for a site visit contact Fletcher Booth; fbooth@utah.gov

Traveling Exhibits cannot be displayed on easels. Locations must be secured, well publicized and open to the public.

The exhibition will be installed by the Utah Arts & Museums' staff with the option of professional spaces hanging the exhibition themselves.

Conditions Governing Loan of Objects

- All artwork from the Traveling Exhibit Program are loaned on a temporary basis only.
- All works loaned must be placed for public accessibility. No works of art from the Traveling Exhibit Program will be loaned for use in private offices.
- All works loaned will be transported, installed, and removed by the Division of Arts and Museums personnel unless the Traveling Exhibit Program makes other arrangements. There will be no change in the object(s) location without first notifying the Division of Arts and Museums Traveling Exhibit Program that the piece needs to be relocated and allowing for reasonable time for this accommodation to be made.
- Any object(s) covered by this receipt shall remain in the condition in which it is received. The artwork shall not be cleaned, repaired, retouched, or altered in any way.
- The borrower may photograph the object(s) covered by this receipt only for record and publicity purposes and for reproduction in any exhibition catalog. Artworks must not be removed from their frames for photographing.
- Borrowers may not reproduce such object(s) in any media (including photographs) for purpose of sale.
- Artworks will not be exposed to direct or reflected sunlight, excessive humidity or dry conditions, excessive temperatures, or strong artificial light. The Traveling Exhibit Program reserves the right to dictate all other environmental conditions under which the work will be exhibited.
- The borrower will be responsible for the object(s) for the duration of the loan and agrees to use all due care to insure that no loss or damage occurs to the object(s) and will be liable for any such loss or damage. This is including, but not limited to: fire, earthquake, theft, breakage, and vandalism. The borrower will incur all costs for repair or loss of artwork.
- Insurance for full value of the above work(s) is to be maintained by Lendee at all times naming the Utah Division of Arts and Museums as additional insured.

If you have questions or concerns regarding these Terms and Conditions, please contact:

Fletcher Booth
Traveling Exhibits Coordinator
801.824-9177 (cell)
fbooth@utah.gov