Annual Report 2010



Utah Arts & Museums







About Utah Arts & Museums

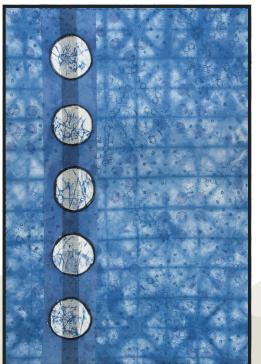
The Utah Division of Arts & Museums is a division of the Utah Department of Community and Culture. The Division's goal is to promote innovation in and the growth of Utah's arts and museum community.

The Utah Division of Arts & Museums provides funding, education, and technical services to individuals and organizations throughout the state so that all Utahns, regardless of race, gender, ethnicity or economic status, can access, understand, and receive the benefits of arts and culture. Additional information on the programs and services of the Utah Division of Arts & Museums can be found at www.artsandmuseums.utah.gov. For more information, call 801.236.7555.

> Cover Photo: "Let Their Spirits Soar," by Anna Campbell Bliss, 2010 Installed at University of Utah College of Nursing Utah Public Art Program



| Introduction | 1 |
|----------------------------|--------------|
| Childhood Education | 2- 4 |
| Professional Education | 5-9 |
| Public Awareness | 10-14 |
| Utah Arts Recognition | 15-16 |
| State Art Collection | 17 |
| Creative Vitality Index | 18 |
| Financial Information | 19-20 |
| Grants Listing | 21-27 |
| Advisory Boards | 28 |
| Division Staff | 29 |
| General Information | 30 |



Patti Pitts, "Five Circles"

Introduction

The Utah Division of Arts & Museums acts as a state coordinator and advisor on topics of importance to the arts and museums communities. The Division conducts programs that provide more than 500 outreach services, including financial assistance, to schools, local arts councils, organizations, community centers, performing groups and individual artists.

This annual report for fiscal year 2010 highlights just some the year's accomplishments, provides a financial summary, and gives a sampling of activities and programs supported through the Division.



Chidhood education

Arts Education

In FY2010, in collaboration with the Utah Arts Education Association, Utah Dance Education Organization, Utah Music Educators Association and Art Access/VSA arts of Utah and five artistic partner organizations, the Division supported professional development opportunities for K-12 teachers and administrators. The Division awarded a total of 51 grants to schools and community organizations for residencies, projects, and teacherinitiated projects in rural areas such as Daggett, Duchesne, and San Juan counties, as well as in Iron, Davis, Weber, Box Elder, Salt Lake, Utah and Washington counties. The Division provided advocacy materials to 2,100 parents representing all 20 Utah PTA regions at their annual conference.

In partnership with the Western States Arts Federation, Utah State Office of Education, Idaho Commission on the Arts, Montana Arts Council and Wyoming Arts Council, the Division conducted a <u>survey on the status of arts education</u>. In Utah, 292 principals in 37 of Utah's 41 school districts responded to the survey, well establishing a scientific sampling necessary for valid survey results.

In a final activity, 32 Utah classroom teachers participated in a professional development day at the Utah Arts Festival, earning a collective 192 hours of teacher recertification points. Teachers explored activities in dance, music, theatre, visual arts and creative writing, and each designed a lesson plan for use in their respective classrooms.



Fifth-graders at Indian Hills Elementary in Salt Lake City School District

Chidhood education

Poetry Out Loud

The Division conducted its fifth annual Poetry Out Loud Program, a national poetry recitation contest sponsored by the National Endowment for the Arts and the Poetry Foundation. More than 1,000 Utah high school students participated by memorizing and performing great works of poetry.

The Utah State Poetry Out Loud Finals Competition was held at the Rose Wagner Performing Arts Center in Salt Lake City on March 11, 2010. The winner was Caroline Liston of Box Elder High School in Brigham City. She went on to represent Utah at the National Poetry Out Loud Competition in Washington, D.C. Lexi Crandall of Meridian School in Provo and Laura Lighty of Judge Memorial High School in Salt Lake City also received award certificates.



From left: Laura Lighty, Lexi Crandall, and Caroline Liston

Childingon education



Helper Junior High, Carbon School District



Fourth-graders at Pioneer Elementary, Weber School District



Book created by fourth-grader at Pioneer Elementary, Weber School Distric





Ben Cameron Keynote Speaker

Mountain West Conference on the

The Division provides a regionwide gathering, the Mountain West Conference on the Arts, offering opportunities for innovation, networking and professional development. It is designed to help individuals and organizations in arts and cultural professions access essential resources and create community connections throughout Utah and the Mountain West. The conference is also part of a long-term effort to sustain the creative industry by providing opportunities, education, tools, information and resources that serve all contributors to the arts.

The 2010 conference had more than 400 people in attendance. Highlights of the conference included: a keynote address titled "Entering the Reformation: A New Chapter for the Arts," given by Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation in New York, NY; a caucus session titled "Greening the Arts: An Artistic Environmental Initiative," led by Fraser Nelson, Executive Director of the Community Foundation of Utah and including a presentation by Linda Smith and Repertory Dance Theatre; and the Governor's Leadership in the Arts Awards, presented by Utah First Lady Jeanette Herbert.

Utah artists and groups performed at the MWCA, including: Stephan Lyman, Bronwen Beecher, George Grant, Shashikant Kalaskar, Cold Creek Bluegrass Band, and Caroline Liston of Box Elder High School, the 2010 Utah Poetry Out Loud State Champion.

Workshops were led by experts from within and outside Utah, including: Social Media and the Arts: Why and How it Should Work for You, presented by Pete Codella and Brian Seethaler; Eggs in One Basket? Reaping the Rewards of a Diversely Funded Arts Organization, presented by Geralyn Dreyfous, Diana Major Spencer, and Rick Wray; Big, Small, and Just Right Bite-Sized Poetry, presented by Alex Caldiero, Rob Carney, and Jean Howard; and A Life in the Arts: Inspiration and Sustainability, presented by Doug Fabrizio, Fred Adams, Anna Campbell Bliss, and Janet Gray.

Museum Education Partnership

There is a need across the state for museum education and certification for people supporting museums. Due to the rural nature, limited staffing and use of volunteers at most museums, it is difficult for those responsible for valuable collections to have access to or develop their skills and knowledge. Recognizing the need to provide technical assistance and professional development for museums, the Utah Division of Arts & Museums partnered with Utah State University - RCDE to share the cost of hiring a full-time instructor to develop and provide coursework and technical assistance and outreach to museums. USU's Department of Sociology and Anthropology provides the academic infrastructure for the coursework, certificate, and degree programs, and RCDE, the Regional Campuses and Distance Education, provides the delivery and technological support for the program.

This cost-shared position manages the Museum Certification program and develops and/ or facilitates the development of online classes and workshops for students, museum staff, volunteers and others. RCDE's infrastructure and ability to reach audiences throughout the state, nation, and internationally provides a tool to deliver educational content efficiently. This partnership fulfills the educational mandate of the Office of Museum Services.



Springville Museum of Art

Change Leader Program

There is always an energetic buzz in any place where Change Leaders gather to network and exchange ideas. Ongoing mentoring and increased opportunities for collaboration are two of the goals achieved through this program since its inception 6 years ago. In addition, in FY2010, 19 new professionals joined the ranks of the Utah Change Leaders network by certifying with various projects that exemplified the use of change leadership principles. Leaders first attend the Change Leader Institute, an intense three-day training, which emphasizes creating community connections and economic development. They complete their projects and exhibit them for other Change Leaders at one of two semiannual conferences held each year. Throughout the year, Change Leaders gather regularly for Leadership Circles to network and learn from each other.

This year the Division conducted an impact study to analyze the program. With a 75% response rate, some of the findings included:

- Change Leaders represent more than 34 Utah communities, including 26 rural or underserved communities
- More than 82% of the Change Leaders said the program has influenced and increased their capacity to understand constituent needs and create a collaborative environment in their organizations and communities
- 95% attribute better and more creative problem-solving skills to the program
- More than 91% feel they have enhanced leadership capacity
- 62.5% consider their organization in a better position to stabilize their funding
- 85% feel the program has contributed strongly to their ability to facilitate community projects

The following comment from the study seems to sum up the strong positive feelings of this growing group of 93 leaders: "The Change Leader Program has had a substantial impact on my life in a number of ways. Primarily it gave me the foundation to understand how change can impact one person, one organization and that change can impact a community. Prior to this training I didn't see the benefit of stepping out of my comfort zone for the 'greater' good. This community of Change Leaders is a powerful resource that leads tremendous change every day. I now strongly agree that if you hate something, you have the tools, opportunity, and obligation to step in and help lead that change."



FY10 Change Leader Certifications

- Felicia Baca YouthCity Artways
- Kathy Cieslewicz Dixie State College
- Marcie Collette Salt Lake City Film Center
- Aubrey Davis Moab Music Festival
- Sheryl Gillilan Art Access/VSA Arts of Utah
- Julie Hancock Springdale Community Center
- Dennis Hassan Utah Lyric Opera Theatre
- Raymond Inkel Cedar City Arts Council
- Jason Bowcutt Division of Arts & Museums
- Carol LaForge Tooele Arts Council
- Terri McGhee Grand Theatre
- Ricklen Nobis Repertory Dance Theatre
- Steve Puro Basin Arts Council
- Bayley Rogers Moab Arts & Recreation Center
- Emily Sanderson Utah Pioneer Heritage Arts
- Marianne Sidwell Summerfest Arts Faire
- David Sidwell American West Heritage Center
- Kelly Stowell Center for Education, Business & the Arts
- Tamara Zollinger Tremonton Heritage Committee



Community Outreach

The Division spent considerable time reaching out to Utah's communities through workshops and technical assistance. An extensive 12-city tour through most of the state consisted of a workshop on state resources and important information about presenting and touring. Utah Presenters, a nonprofit association of presenters, partnered with the Division for this tour, which accomplished many goals, including:

- Offering professional development for Utah presenters with an emphasis on the WESTAF TourWest grant opportunity and the OnStage in Utah presenter support
- Assessing the rural performing arts and making contact with artists and arts organizations who present in those communities
- Connecting artists with presenters in regional areas in a networking environment
- Raising awareness of the Utah Presenters network, answering questions regarding the purpose of that organization, and introducing a block-booking process

Other ongoing outreach included face-to-face discussions, nonprofit board meeting presentations, and information meetings with arts councils, museums, galleries and profession-al organizations.

FY2010 workshops were held:

| Feb 8 | Ogden | Feb 24 | Kanab |
|--------|------------|--------|-----------|
| Feb 9 | Logan | Feb 25 | Ephraim |
| Feb 10 | Roosevelt | Feb 26 | Orem |
| Feb 11 | Park City | Mar 9 | Moab |
| Feb 23 | Cedar City | Mar 9 | Blanding |
| Feb 23 | St. George | Mar 10 | Richfield |



awareness

Free Night of Theater

The Utah Division of Arts & Museums, in partnership with NowPlayingUtah.com, brought New York City-based Theatre Communications Group's national Free Night of Theater program to the state of Utah in October 2009. Eight Utah theatres from across the state were involved in making theatre available and free to first-time attendees as part of this successful national program.

Within 10 minutes of tickets being made available, six of the eight theatres sold out. As a result, many theatres increased the number of tickets available, and ultimately more than 400 patrons experienced local theatre — most for the first time — for free.



Theatre Communications Group (TCG), the national organization for the not-for-profit American theatre, developed this innovative national audience development initiative to attract new audiences and raise public awareness about live theatre. The program provides a unique opportunity for theatres nationwide to collaborate on a project that provides access for new audiences to experience the joy of theatre for the first time.

Participating Utah theatres included Covey Center for the Arts, the Grand Theatre, Plan-B Theatre Company, Pygmalion Theatre Company, Salt Lake Acting Company, Tuacahn Amphitheatre, Utah Contemporary Theatre, and the Utah Shakespearean Festival.

Traveling Exhibition Program

The Division's Traveling Exhibition Program (TEP) traveled to 60 venues, installing 73 exhibits this past fiscal year. The exhibits traveled to libraries, schools, community centers and arts events. Among these was a new exhibit, "Future Monets, Manets and Mary Cassatts." This exhibit celebrates the talent and potential of students from grade levels K-8, along with the efforts of their teachers in implementing the Utah State Fine Arts Core Curriculum.

The "Future Monets" program received 53 entries from a broad representation of schools around the state, from North Ogden to Heber to St. George. Selections were determined by judges Dan Barney, visual arts instructor at BYU; James Rees, visual arts teacher at Provo High School and president of the Utah Arts Education Association; and visual artist Alice Perreault, director of Kindred Spirits.

The exhibit premiered at the Utah Arts Education Association (UAEA) conference in St. George on February 25-27, 2010. The work is a product of specific, carefully conceived lesson plans, carried out by various teachers and arts specialists in Utah schools.

awareness

Design Arts 2010

The Division's Design Arts Program is dedicated to the promotion of excellence in the diverse fields of design. We strive to help citizens see, experience, use and value the art of design that surrounds us daily. The design arts include architecture, landscape architecture, community design, environmental design (interior, lighting, etc.,) product design (fashion, furniture, transportation, electronics, etc.,) and industrial design.

The Division annually coordinates and sponsors a juried exhibition of Utah designers from a wide variety of fields. In 2010, Mr. Budd Steinhilber reviewed 60 projects. Fifteen projects were selected for inclusion in the annual celebration and exhibit. This review and exhibition provides opportunities for Utah's designers to have their work viewed by professionals in the field and to exhibit their work for the field of design. This exhibition exposes Utahns to the talent of Utah designers and demonstrates the contributions these individuals make to our quality of life and economy.

The juror, Budd Steinhilber, has served as a National Officer of the Industrial Designers Society of America (IDSA), during which time he initiated and chaired the IDSA Environmental Responsibility Section. Mr. Steinhilber received the IDSA Personal Recognition Award, an Alumni Achievement Award from his alma mater, Pratt Institute, and a \$20,000 "Distinguished Designer Fellowship" grant from the National Endowment for the Arts.

After his review of the applications, Mr. Steinhilber said: "I'm pleased to learn that Utah is one of a handful of state governments that have programs supporting excellence in the design arts. This program provides the public with insights into those design disciplines that apply aesthetic principles to objects of visual communication and functional forms. These are designs which shape and affect our daily lives. It's vitally important now that we consider their longterm impact and recognize the need for conservation of energy and material resources in the context of a sustainable future."

Mondays in the Park

This season's eight Mondays in the Park concerts featured 19 groups. The season started with Ute flute music and ended with an intertribal powwow demonstration; in between were performers from a variety of worldwide cultural traditions. Performers shared traditional music and dance from their homelands in Asia, Central/South America, and Polynesia in front of audiences who appreciated learning more about their Utah neighbors. Since 1987, the Folk Arts Program has hosted these free concerts of folk and ethnic music in front of the Chase Home Museum of Utah Folk Arts in Liberty Park.

Awareness

Public Art

The Division's Public Art Program commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of State facilities. This art, created by artists in collaboration with the community and the facility for which it is being created, enhances and helps build economically healthy and beautiful communities. These site-specific artworks, commissioned by the Division and chosen by the community-based selection committees, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/ or sculpture. The program is building and adding to the quality public art collection belonging to our citizens.

In addition to the continuing maintenance of the 240 artworks in the collection, the Division began, continued or completed public art projects for:

- University of Utah, Marriott Library, Salt Lake City
- University of Utah, Marriott School of Business, Salt Lake City
- University of Utah, Cummings College of Nursing, Salt Lake City
- Utah State University, Vernal Campus, Vernal
- Snow College Library, Ephraim
- Departments of Environmental Quality and Human Services, Salt Lake City
- Uintah Basin Applied Technology College, Vernal
- St. George Courts, St. George
- Veteran's Nursing Home, Ogden
- Divisions of Motor Vehicles and Public Safety, Draper
- USTAR Innovation Center / University of Utah, Salt Lake City
- Mountainland Applied Technology College, Lehi
- Utah Museum of Natural History
- Ogden Weber Applied Technology College, Ogden

awareness

Statewide Annual Exhibition: Fine Crafts & Photography

The Statewide Annual Competition and Exhibition took place in the Rio Gallery October 16 to November 25, 2009. The jurors selected 64 artists. Six cash awards were presented to the artists selected by the two jurors at the opening reception October 16, 2009. They were: Edward Bateman, Salt Lake City; Van Thieu Chu, Draper; Susan Harris, Cedar City; Mark Hedengren, Provo; Patti Pitts, Salt Lake City; and Maryann Webster, Salt Lake City.

Juror Regina Benson of Golden, Colorado, an artist working in the textile medium, said, "My expectation of every entry was a mastery of technique and process. I was searching for the artist's individual vision. My search was rewarded with humorous, lyrical, ironic and contemplative insights into our universal existence."



Susan Harris, "Gastropod Reliquary"

Juror Pete Grady, a photographer from Boise, Idaho, stated, "There is a satisfying range of subjects one would encounter at art centers in Los Angeles, Seattle, Chicago or New York. We are indeed a global village, and artists' concerns here are in stride with their counterparts around the globe."

"Untitled" Exhibition at Rio Gallery



The Rio Gallery has been exhibiting "Untitled" biannually since 2006. When it comes to art, average viewers generally look to a title to lead them into the supposed meaning of a work. However, artists don't always bother to give titles to their art. "Untitled" asks viewers to tell the artists what their works should be titled, based on their perceptions. This exhibit is an exercise in using art to reveal as much about the viewer as it does about the artist. This year, we solicited the help of local artist Brad Slaugh to choose 30 artists to create a work of art, strip it of its title and exhibit it on our walls from May 13 to June 10.

Blank shipping tags and pencils were placed throughout the gallery, and each work of art had a hook where the tags could be placed. Before the exhibit even opened for its Gallery Stroll reception, each piece already had titles suggested by staff, other employees in the building and a writer from the Deseret News. By the end of the exhibit, and by the time we ran out of tags, all 30 works of art had an average of 20 titles contributed by the public. It was our most successful "Untitled" exhibit to date.

Public awareness



Maryanne Webster, "Dream Reliquary"



"Untitled" show at the Rio Gallery



Edward Bateman, "Attraction'

ah Art Antione

51st Annual Utah Original Writing Competition

The annual writing competition received 328 entries from Utah's writing community, an increase of more than 25% over FY2009. The winners: Novel – First Place: Nancy L. Roberts, Park City, "Deep Water Moon"; Second Place: Michael Gills, Salt Lake City, "Go Love"; Honorable Mention: Chris Riseley, Spring City, "Coffee Drinkers Preferred." Biography/Autobiography - First Place: Jennifer Sinor, Logan, "Rogue Wave"; Second Place: Lynn Zaritsky, Mount Pleasant, "In One Piece"; Honorable Mention: M. Dane Picard, Salt Lake City, "Field Book of a Geologist." Collection of Short Stories – First Place: Adrian Stumpp, Ogden, "All the Variables"; Second Place: Michael Palmer, Salt Lake City, "Bodies, Water." Young Adult Book — First Place: J. Corey Willis, Centerville, "Fair Forever"; Second Place: Darlene Young, South Jordan, "Inside Out." Poetry -First Place: Susan Sample, Salt Lake City, "Terrible Grace"; Second Place: Nancy Baird, Salt Lake City, "Kukui"; Honorable Mention: Markay Brown, Springville, "Eve's Child." Short Story – First Place: Stephen Tuttle, Provo, "In California"; Second Place: David Pace, Salt Lake City, "Flying Bishop." Essay – First Place: Michael Palmer, Salt Lake City, "Dark Blue Biology"; Second Place: Patrick Madden, Lehi, "The Great Es-



Leadership in the Arts Awardee Delora Bertelsen accepts her award from Utah First Lady Jeanette Herbert

Governor's Leadership in the Arts

The Governor's Awards in the Arts were established in 1980 to recognize individuals and organizations that make outstanding contributions to the cultural life of Utah. In 2007, the awards marked a renewed emphasis on those who have demonstrated exemplary leadership in the arts.

The 2010 recipients of the Governor's Leadership in the Arts Awards were presented by Utah First Lady Jeanette Herbert. The ceremony took place in conjunction with the Mountain West Conference on the Arts. The awardees: Education Leadership — Rachel Wheeler, Roosevelt Junior High School; Community Leadership — Sandy City and Mayor Tom Dolan; Organizational Leadership — India Cultural Center of Utah; and Individual Leadership — Delora Bertelsen.

Utah Art & Guiture recognition

2010 Fellowship Recipients

The Division awarded \$10,000 Visual Arts Fellowships to two Utah artists: Jan Andrews of Salt Lake City and Joseph Ostraff of Fairview, Utah.

Juror Jon Stuart, Director of Photography, Art Association of Jackson, Wyoming, selected the 2010 fellowship awards, stating: "The two artists selected for the fellowship awards offer strikingly different use of the same medium, video. Their work is visually engaging, requiring the viewer to consider this medium's place in contemporary visual art."

Stuart went on to say: "Andrews describes her work as ambiguous and illusionary, but her vision also has the perplexing ring of uncomfortable truth. All of her work has a compass, moral or otherwise. The beauty of Andrews' work is that it is unclear to where the magnet points. Ostraff's work is frequently a still photograph, but as he adds motion and sound, his work comes alive. Stepping around and outside the conventions of motion, and across the still barriers of less fluid cameras, gives Ostraff's work interest."



Joseph Ostraff, "Fanongo Kia Hiko"



Jan Andrews' film about Joseph Brodsky, the Russian poet, was screened in Venice, Italy in the fall of 2010.



Acquisitions

Continuing the tradition of supporting Utah artists by purchasing artwork from acclaimed artists, the Division purchased three pieces of folk art for the collection in FY10. Due to budget cuts, no purchases were made for the State's Fine Art Collection; however, this was a one-time cut and acquisitions are slated to begin again in 2011.

Ramona Johnson – Navajo Ceremonial Basket

Ramona Johnson is a member of one of the major families of weavers in Monument Valley. Her basket features the traditional red-black-white design woven for ceremonial use and widely known as a Navajo Wedding Basket.

Mary Johnson – Navajo Pictorial Basket

Mary Johnson comes from a family of basketweavers, and she learned to weave from family members. Her pictorial basket features the profile of Kokopelli, the mythical flute player, who has become a symbol of native identity in recent years.

Goreth Ntahizaniye - Burundian Storage Basket

Utah resident and African refugee Goreth Ntahizaniye comes from Burundi, where basketweaving is considered to be an essential art for women. Her large, lidded basket with its pointed top is decorated with geometric shapes and is woven in a style traditionally used for domestic storage.



Ramona Johnson, Navajo Ceremonial Basket



Creative Vitality Index

The Creative Vitality Index (CVI) is an annual measure of the economic health of the arts-related creative economy in Utah. In the CVI, the creative economy is defined as including for-profit and nonprofit arts-related creative enterprises, and the key support and service activities that sustain them. The CVI draws data from two major data partners: the Urban Institute's National Center for Charitable Statistics, and Economic Modeling Specialists, Inc. (EMIS). The baseline score for the Creative Vitality Index is 1.00; this is the national score using the same data streams used locally. A region's score reflects a value relative to this national baseline; a score of 1.00 or greater means the area has a relatively strong arts sector.

In 2010, data indicate that there are 41,602 jobs in arts-related occupations in Utah as measured by the CVI. The 2010 Index value indicates that Utah has a higher concentration of creative employment than the nation as a whole, with an Index value of 1.03. The highest amounts of arts-related occupations in Utah come from the Wasatch South/SLC (1.33), Mountainland/Provo (1.03), and Bear River North/Logan (.74) Workforce Development Areas.

Other highlights:

• Utah outperformed the nation on a per capita basis in three of seven categories: music store sales, book and record store sales, and creative jobs.

- In comparison with the nation, Utah's overall CVI value rose from .83 to .88.
- There were 240 arts-related organizations.
- Utah generated \$100.1 million in non-profit arts organization revenues and over \$45 million in non-profit arts-active organization revenues.
- More than 41,600 people were employed in highly creative occupations.
- Utah generated 453 creative jobs. Interior designers, media and communication workers, and photographers experienced substantial increases in jobs.

• Of all the creative industries in the state, independent artists generated the most revenue.

• Musical instrument store sales had the strongest industry CVI value of 1.33.



Budget Summary

Expenditures

| Grants to Non-Profits | | \$1,198,169 |
|------------------------------------|-----------|-------------|
| Community Outreach Programs | | \$881,587 |
| Arts in Education | \$299,886 | |
| Community Partnerships | \$69,614 | |
| Folk Arts | \$45,581 | |
| Visual Arts | \$80,774 | |
| Literary Arts | \$33,287 | |
| Design Arts | \$7,241 | |
| Traveling Exhibits | \$5,498 | |
| Mountain West Conference on Arts | \$30,785 | |
| Digitization/Website | \$1,090 | |
| Communications | \$2,544 | |
| Museum Services | \$305,286 | |
| Administration | | \$1,891,360 |
| Public Arts | | \$853,084 |
| Legislative Pass-through | | \$166,600 |
| Total Expenditures | _ | \$4,990,800 |



Budget Summary

Revenue

| State Funds | | \$2,672,100 |
|--|---|-------------|
| Appropriated | \$2,939,800 | |
| Legislative Pass-through | \$166,600 | |
| Carryover from Previous Year (Public | b | |
| Art) Cormover into port Figeal Veer | \$1,331,000 | |
| Carryover into next Fiscal Year (Public Art) | -\$1,765,300 | |
| | ¢ 1,7 00,000 | |
| Federal Funds | | \$919,800 |
| Federal Funds NEA | \$618,800 | |
| Federal Funds ARRA | \$301,000 | |
| Matching Funds/Dedicated Credits | | \$118,627 |
| Arts in Education Program | \$29,237 | |
| Community Partnerships | \$82,205 | |
| Traveling Exhibitions | \$7,150 | |
| Visual Arts | \$35 | |
| Other Collections | | \$1,280,273 |
| Workshop Fees/Registration | \$23,968 | |
| Folk Arts Program Sales/Collections | \$418 | |
| Public Art (DFCM) | \$1,173,807 | |
| Other Contributions | \$82,080 | |
| Arts in Education Program Community Partnerships Traveling Exhibitions Visual Arts Other Collections Workshop Fees/Registration Folk Arts Program Sales/Collections Public Art (DFCM) | \$82,205 \$7,150 \$35 \$23,968 \$418 \$1,173,807 | |

Total Revenue

\$4,990,800

trants listing

| County | City | Name | Amount |
|-----------|--------------|---------------------------------------|----------|
| BOX ELDER | Garland | Old Barn Community Theatre | \$1,041 |
| BOX ELDER | Brigham City | Brigham City Fine Arts Center | \$1,500 |
| BOX ELDER | Brigham City | Mountain View Elementary School | \$520 |
| BOX ELDER | Brigham City | Brigham City Fine Arts Council | \$1,500 |
| BOX ELDER | Brigham City | Brigham City Corporation | \$1,000 |
| CACHE | Logan | USU Museum of Anthropology | \$5,975 |
| CACHE | Logan | Old Lyric Repertory Company | \$6,406 |
| CACHE | Logan | Unicorn Theatre | \$2,299 |
| CACHE | Nibley | Nibley Children's Theatre | \$491 |
| CACHE | Centerville | Utah Flute Association | \$705 |
| CACHE | Logan | Chamber Music Society of Logan | \$1,700 |
| CACHE | Logan | Nora Eccles Harrison Museum of Art | \$17,685 |
| CACHE | Logan | Cache Valley Center for the Arts | \$4,127 |
| CACHE | Logan | Utah Festival Opera & Musical Theatre | \$43,787 |
| CACHE | Logan | Chamber Music Society of Logan | \$2,51 |
| CACHE | Providence | Valley Dance Ensemble | \$863 |
| CACHE | Wellsville | American West Heritage Center | \$1,869 |
| CACHE | Logan | Cache Children's Choir | \$2,500 |
| CACHE | Logan | American Festival Chorus | \$2,500 |
| CARBON | Price | CEU Gallery East | \$3,798 |
| CARBON | Helper | Helper Junior High School | \$2,615 |
| CARBON | Price | Castle Valley Community Theatre | \$1,193 |
| CARBON | Helper | Helper Arts & Music Festival | \$2,500 |
| DAGGETT | Dutch John | Flaming Gorge Elementary School | \$1,696 |
| DAGGETT | Manila | Manila Elementary School | \$1,818 |
| DAVIS | Bountiful | Imagine Ballet Theatre Inc | \$2,500 |
| DAVIS | Woods Cross | StageRight Theater Company | \$904 |
| DAVIS | Layton | Davis Arts Council | \$5,000 |
| DAVIS | Clearfield | Clearfield City Corporation | \$792 |
| DAVIS | Woods Cross | Mountain Jubilee Chorus | \$636 |
| DAVIS | Bountiful | Bountiful/Davis Art Center | \$8,115 |
| DAVIS | Layton | Heritage Elementary School | \$3,563 |
| DUCHESNE | Roosevelt | Dennis Manning | \$0 |
| DUCHESNE | Roosevelt | Basin Arts Council | \$1,250 |
| DUCHESNE | Roosevelt | East Elementary School | \$500 |
| DUCHESNE | Roosevelt | Basin Arts Council | \$2,500 |
| DUCHESNE | Roosevelt | East Elementary School | \$1,874 |
| EMERY | Green River | Green River Community Center | \$250 |
| EMERY | Huntington | Emery County Community Theatre | \$861 |
| GARFIELD | Boulder | Boulder Heritage Foundation | \$629 |
| GARFIELD | Boulder | Boulder Heritage Foundation | \$1,250 |
| GARFIELD | Escalante | Envision Escalante | \$786 |

trants listing

| a . | A *- | | |
|-----------|----------------|---|----------|
| County | City | Name | Amount |
| GRAND | Moab | Moab Music Festival | \$7,456 |
| GRAND | Moab | Reyes Marie Madalena | \$1,440 |
| GRAND | Moab | Friends of the Moab Folk Festival | \$1,218 |
| IRON | Cedar City | Cedar City Music Arts | \$2,500 |
| IRON | Cedar City | SUU English Department | \$1,493 |
| IRON | Cedar City | Cedar City Arts Council | \$3,000 |
| IRON | Cedar City | Utah Shakespeare Festival | \$1,400 |
| IRON | Cedar City | Cedar City Music Arts | \$2,000 |
| IRON | Cedar City | SUU English Department | \$763 |
| IRON | Cedar City | North Elementary School | \$2,200 |
| IRON | Cedar City | Orchestra of Southern Utah | \$2,989 |
| IRON | Cedar City | Utah Shakespeare Festival | \$59,258 |
| IRON | Cedar City | SUU College of Performing & Visual Arts | \$4,185 |
| IRON | Cedar City | SUU Department of Art and Design | \$1,749 |
| IRON | Cedar City | Iron County School District | \$2,000 |
| JUAB | Nephi | Juab Fine Arts Council | \$1,500 |
| JUAB | Nephi | Juab High School | \$500 |
| KANE | Kanab | Symphony of the Canyons | \$2,500 |
| KANE | Kanab | Kanab Arts Council | \$500 |
| KANE | Kanab | Kanab Arts Council | \$1,500 |
| | | Friends of Territorial Statehouse State | +-,0++ |
| MILLARD | Fillmore | Park & Museum | \$2,000 |
| MILLARD | Delta | West Millard Cultural Council | \$2,000 |
| SALT LAKE | Salt Lake City | Holy Cross Ministries | \$4,000 |
| SALT LAKE | Salt Lake City | Mundi Project | \$2,500 |
| SALT LAKE | Salt Lake City | Rio Bravo Band | \$1,500 |
| SALT LAKE | Salt Lake City | Salt Lake Acting Company | \$16,310 |
| SALT LAKE | Salt Lake City | U of U Department of English | \$2,338 |
| SALT LAKE | Sandy | Utah Hispanic Dance Alliance | \$2,298 |
| SALT LAKE | Salt Lake City | Saltgrass Printmakers | \$1,729 |
| SALT LAKE | SLC | Utah Arts Festival | \$14,895 |
| SALT LAKE | Salt Lake City | Madeleine Arts & Humanities Program | \$6,936 |
| SALT LAKE | Salt Lake City | Utah Film Center | \$1,137 |
| SALT LAKE | Salt Lake City | Utah Museum of Fine Arts | \$29,279 |
| SALI LARE | Sait Lake City | Gina Bachauer International Piano Foun- | φ29,2/9 |
| SALT LAKE | Salt Lake City | dation | \$4,962 |
| SALT LAKE | Sandy | Young Artist Chamber Players | \$4,902 |
| SALT LAKE | Salt Lake City | SB Dance | |
| SALT LAKE | South Jordan | India Cultural Center of Utah | \$3,070 |
| SALT LAKE | Salt Lake City | ARTS Inc | \$1,208 |
| | Salt Lake City | Art Access/VSA Utah | \$2,260 |
| SALT LAKE | | Intermezzo Chamber Music Series | \$10,797 |
| SALT LAKE | Salt Lake City | untermezzo Chamber Music Series | \$1,678 |

tants listing

| County | City | Name | Amount |
|-----------|------------------|--|------------|
| SALT LAKE | Salt Lake City | Jubilate | \$1,132 |
| SALT LAKE | Salt Lake City | Utah Watercolor Society | \$1,488 |
| SALT LAKE | Sandy | Utah Chamber Artists | \$713 |
| SALT LAKE | Salt Lake City | Utah Contemporary Theatre | \$739 |
| SALT LAKE | Midvale | Midvale Copperview Theatre Arts Youth | \$344 |
| SALT LAKE | Draper | Utah Calligraphic Artists | \$940 |
| SALT LAKE | Salt Lake City | Sailosi Tuaimeitua | \$1,450 |
| SALT LAKE | Salt Lake City | Festival Concerts | \$500 |
| SALT LAKE | Salt Lake City | Pygmalion Productions Theatre Company | \$2,000 |
| SALT LAKE | Salt Lake City | Walk-Ons, Inc. | |
| SALT LAKE | Salt Lake City | City Art | \$2,500 |
| SALT LAKE | Sandy | Salt Lake American Muslim Festival | \$2,500 |
| | Sandy | | \$500 |
| SALT LAKE | | Orchestra and Chorus of Sandy City | \$2,500 |
| SALT LAKE | Salt Lake City | Hui Hawaii O Utah | \$1,000 |
| SALT LAKE | Holladay | Holladay Arts Council | \$1,500 |
| SALT LAKE | Murray | Murray City Cultural Arts | \$4,500 |
| SALT LAKE | Salt Lake City | Stephen Lyman | \$150 |
| SALT LAKE | Salt Lake City | Kingsbury Hall Center For The Performing Arts | \$2,000 |
| SALT LAKE | Salt Lake City | Bronwen Beecher | \$325 |
| SALT LAKE | Murray | Murray City Cultural Arts | \$500 |
| SALT LAKE | Draper | Shashi Kalaskar | \$200 |
| SALT LAKE | Sandy | Excellence in the Community | \$3,000 |
| SALT LAKE | Salt Lake City | 337 Project | \$2,500 |
| SALT LAKE | Salt Lake City | Dane Picard | \$15,698 |
| SALI LAKE | Salt Lake City | | φ15,090 |
| SALT LAKE | Murray | Ethiopian Community Association of Utah | \$500 |
| SALT LAKE | West Valley City | Kausachun Peru | \$500 |
| SALT LAKE | Salt Lake City | Asian Association of Utah | \$500 |
| SALT LAKE | South Jordan | India Cultural Center of Utah | \$500 |
| SALT LAKE | Salt Lake City | Ler Wah | \$500 |
| SALT LAKE | Salt Lake City | Utah Refugee Coalition | \$500 |
| SALT LAKE | Salt Lake City | Okinawa Kenjinkai | \$500 |
| SALT LAKE | Kearns | Katherine Poleviyaoma | \$1,440 |
| | | Society for Preservation and Propagation | Ť =2 1 1 3 |
| SALT LAKE | Salt Lake City | of Eastern Arts | \$2,158 |
| SALT LAKE | Salt Lake City | Discovery Gateway Children's Museum | \$2,594 |
| SALT LAKE | Salt Lake City | University of Utah Tanner Dance Program | \$15,080 |
| SALT LAKE | South Jordan | Dhrumi Shah | |
| SALI LARE | poum Jordan | | \$640 |

tants listing

| County | City | Name | Amount |
|-----------|------------------|---|-----------|
| SALT LAKE | Salt Lake City | First Presbyterian Church | \$876 |
| SALT LAKE | West Valley City | Harry S Truman Elementary | \$600 |
| SALT LAKE | Salt Lake City | Salt Lake Men's Choir | \$1,330 |
| SALT LAKE | Salt Lake City | Utah Symphony Utah Opera | \$191,362 |
| SALT LAKE | Salt Lake City | Utah Museum of Contemporary Art | \$19,06 |
| SALT LAKE | Salt Lake City | Utah Classical Guitar Society | \$688 |
| SALT LAKE | Salt Lake City | Heart & Soul | \$3,183 |
| SALT LAKE | Salt Lake City | Pioneer Theatre Company | \$53,662 |
| SALT LAKE | Salt Lake City | Repertory Dance Theatre (RDT) | \$45,806 |
| SALT LAKE | Salt Lake City | Chamber Music Society of Salt Lake City | \$2,930 |
| SALT LAKE | Salt Lake City | Repertory Dance Theatre (RDT) | \$5,000 |
| SALT LAKE | Salt Lake City | Ballet West | \$85,290 |
| SALT LAKE | Sandy | Granite Elementary School | \$500 |
| SALT LAKE | Salt Lake City | Plan-B Theatre Company | \$2,476 |
| SALT LAKE | Salt Lake City | NOVA Chamber Music Series | \$2,437 |
| | | Grupo Folklorico Ecuatoriano Desde la | |
| SALT LAKE | Bluffdale | Mitad del Mundo | \$500 |
| SALT LAKE | Salt Lake City | Salt Lake City Arts Council | \$15,000 |
| | | Another Language Performing Arts Com- | |
| SALT LAKE | Salt Lake City | pany | \$519 |
| SALT LAKE | Salt Lake City | Utah Presenters | \$4,425 |
| SALT LAKE | Salt Lake City | Classical Greek Theatre Festival | \$1,436 |
| | | Kingsbury Hall Center For The Performing | |
| SALT LAKE | Salt Lake City | Arts | \$1,415 |
| SALT LAKE | Salt Lake City | Salt Lake Symphony | \$3,283 |
| SALT LAKE | SLC | Utah Arts Festival | \$3,160 |
| SALT LAKE | Salt Lake City | Choral Arts Society of Utah | \$593 |
| SALT LAKE | Salt Lake City | Saltaires Show Chorus | \$813 |
| SALT LAKE | Salt Lake City | Ririe-Woodbury Dance Company | \$50,806 |
| SALT LAKE | Salt Lake City | Thai Association of Utah | \$2,000 |
| SALT LAKE | Salt Lake City | DiDinga Community of Utah | \$1,800 |
| SALT LAKE | West Valley City | The Best of Africa Cultural Group | \$2,500 |
| SALT LAKE | Sandy | Chinese Association for Science and Tech- nology in Utah | ¢.coc |
| UALI LANE | Sanuy | | \$500 |
| SALT LAKE | Salt Lake City | National Tongan American Society of Utah | \$500 |
| SALT LAKE | Salt Lake City | Karen Community of Utah | \$1,090 |
| | | Japanese American Citizens League Salt | |
| SALT LAKE | Salt Lake City | Lake Chapter | \$500 |
| SALT LAKE | Salt Lake City | Indian Urban Center of Salt Lake | \$2,550 |
| SALT LAKE | Salt Lake City | Emmanuel Makonga | \$500 |

trants listing

| County | City | Name | Amount |
|-----------|--------------------|---|---------|
| | • | Salt Lake County Division of Youth Ser- | |
| SALT LAKE | Salt Lake City | vices | \$2,000 |
| SALT LAKE | Salt Lake City | Salt Lake City Foundation | \$2,500 |
| SALT LAKE | Salt Lake City | Utah Film Center | \$4,200 |
| SALT LAKE | Salt Lake City | Kateri Combs | \$800 |
| SALT LAKE | Salt Lake City | Anna Brown | \$1,450 |
| - | | Center for Documentary Expression and | 100 |
| SALT LAKE | Salt Lake City | Art | \$3,000 |
| SALT LAKE | Sandy | Excellence in the Community | \$500 |
| SALT LAKE | Salt Lake City | Russian-American Association of Utah | \$250 |
| SALT LAKE | Sandy | Sandy Arts Guild | \$1,500 |
| SALT LAKE | Salt Lake City | Pioneer Craft House | \$500 |
| SALT LAKE | Riverton | Oquirrh Hills Middle School | \$2,500 |
| SALT LAKE | Cottonwood Heights | Cottonwood Heights Arts Council | \$2,000 |
| SALT LAKE | Riverton | Riverton Arts Council | \$1,500 |
| SALT LAKE | Salt Lake City | Goreth Ntahizaniye | \$120 |
| SALT LAKE | Salt Lake City | Jewish Community Center | \$2,500 |
| SALT LAKE | Salt Lake City | West Valley Symphony Orchestra | \$1,000 |
| SALT LAKE | Herriman | Oquirrh Mountain Symphony | \$500 |
| SALT LAKE | South Jordan | Polynesia South Pacific Inc | \$3,500 |
| | | | |
| SALT LAKE | West Valley City | Utah Cultural Celebration Center (UCCC) | \$2,700 |
| SALT LAKE | Salt Lake City | Salt Lake Valley Detention Center | \$1,951 |
| SALT LAKE | Salt Lake City | Indian Hills Elementary | \$520 |
| SALT LAKE | Salt Lake City | Salt Lake Ethnic Arts | \$2,500 |
| SALT LAKE | South Jordan | South Jordan Community Theatre | \$2,500 |
| SALT LAKE | Sandy | Salt Lake Children's Choir | \$2,412 |
| SALT LAKE | Salt Lake City | Spy Hop Productions | \$3,500 |
| SALT LAKE | Salt Lake City | Highland High School | \$1,500 |
| SALT LAKE | Salt Lake City | Art Forms Inc. | \$1,100 |
| SALT LAKE | Salt Lake City | J Willard Marriott Library | \$3,500 |
| SALT LAKE | Salt Lake City | Kindred Spirits | \$7,500 |
| SALT LAKE | Salt Lake City | Neighborworks Salt Lake | \$8,000 |
| SALT LAKE | Salt Lake City | 4 Youngsters | \$3,500 |
| SALT LAKE | Salt Lake City | Bad Dog Rediscovers America | \$4,000 |
| SALT LAKE | South Jordan | Kanamu Productions | \$2,060 |
| SALT LAKE | Salt Lake City | Duna | \$500 |
| SAN JUAN | Monticello | Blue Mountain Entertainment | \$2,000 |
| SAN JUAN | Bluff | Bluff Elementary School | \$4,500 |
| SAN JUAN | Bluff | Bluff Arts Festival | \$2,000 |
| SAN JUAN | Blanding | Kigalia Fine Arts Council | \$500 |
| SAN JUAN | Montezuma Creek | Whitehorse High School | \$7,000 |

Trants listing

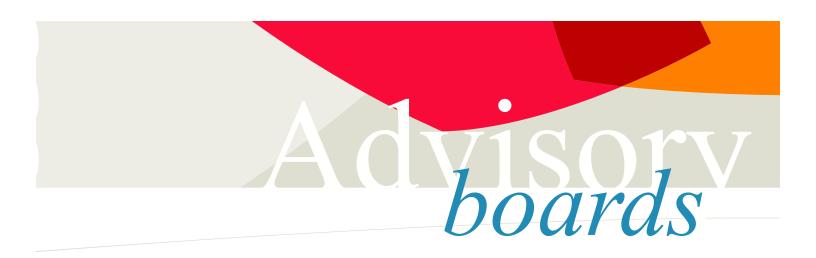
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|------------|----------------------|---|-----------|
| County | City | Name | Amount |
| SANPETE | Mayfield | Casino Star Theatre Foundation | \$1,500 |
| SANPETE | Ephraim | Central Utah Art Center | \$2,000 |
| SUMMIT | Park City | Egyptian Theatre | \$3,901 |
| SUMMIT | Park City | Park City Chamber Music Society | \$3,812 |
| SUMMIT | Park City | Park City Summit County Arts Council | \$3,000 |
| SUMMIT | Park City | Arts-Kids, Inc. | \$2,500 |
| SUMMIT | Park City | Kimball Art Center | \$13,460 |
| SUMMIT | Park City | Adopt-A-Native Elder | \$2,220 |
| SUMMIT | Park City | Sundance Institute | \$2,500 |
| SUMMIT | Park City | Mountain Town Music | \$685 |
| TOOELE | Tooele | Utah State Poetry Society | \$1,400 |
| TOOELE | Tooele | Tooele Arts Festival | \$1,493 |
| TOOELE | Tooele | Tooele County School District | \$2,500 |
| UTAH | Provo | Utah Valley Symphony | \$4,761 |
| UTAH | Lindon | Utah Regional Ballet | \$3,060 |
| UTAH | American Fork | Pleasant Grove Players | \$580 |
| UTAH | Alpine | Utah Children's Choir | \$1,651 |
| UTAH | Spanish Fork | Sace Broadcasting Inc | \$1,228 |
| UTAH | Provo | Utah Premiere Brass | \$1,892 |
| UTAH | Orem | Hale Center Theatre-Orem | \$500 |
| UTAH | Spanish Fork | Spanish Fork Arts Council | \$3,000 |
| UTAH | Orem | Orem Public Library | \$2,000 |
| UTAH | Provo | Bill Sprunger & Cold Creek | \$400 |
| UTAH | Springville | Springville Museum of Art | \$22,390 |
| UTAH | Spanish Fork | Rees Elementary School | \$4,000 |
| UTAH | Springville | Springville Playhouse | \$295 |
| UTAH | American Fork | Forbes Elementary School | \$500 |
| UTAH | Eagle Mountain | Matilde Wosnjuk | \$500 |
| UTAH | Pleasant Grove | Center Stage Youth Performers | \$631 |
| UTAH | Spanish Fork | Nebo Title VII Indian Education Program | \$3,500 |
| UTAH | American Fork | Forbes Elementary School | \$800 |
| UTAH | Provo | Covey Center for the Arts | \$650 |
| UTAH | Orem | Utah Baroque Ensemble | \$590 |
| UTAH | Provo | Provo High School | \$500 |
| UTAH | American Fork | American Fork Arts Council | \$6,000 |
| UTAH | Highland | Freedom Elementary School | \$500 |
| WASHINGTON | St George | Dixie Art Alliance | \$1,535 |
| WASHINGTON | St George | Washington County Arts Council | \$5,000 |
| | Curringdola | Zion Comun Arts & Hammitian Comul | h- |
| WASHINGTON | Springdale St Coorgo | Zion Canyon Arts & Humanities Council | \$5,000 |
| WASHINGTON | St George | Celebrity Concert Series | \$4,107 |

County City Name Amount WASHINGTON St George St George Arts Commission \$1,000 Entrada Institute WAYNE Torrey \$2,500 WEBER Roy Historical Museum \$678 Roy WEBER Ogden Ogden Union Station Foundation \$1,572 WEBER Ogden Ogden City Arts \$1,500 Ogden Friends of Acoustic Music Ogden WEBER \$2,000 Ogden Eccles Community Art Center WEBER \$8,862 WEBER Pleasant View Lomond View Elementary School \$500 WEBER Ogden Pioneer Elementary \$700 Salt Lake City WEBER Jazz Arts of the Mountainwest \$2,600 WEBER Ogden Ogden Symphony Ballet Association \$6,730 Ogden Treehouse Children's Museum WEBER \$3,826 WEBER North Ogden North Ogden Elementary School \$1,625 North Ogden WEBER A Parley Bates Elementary School \$2,931 WEBER Pleasant View Lomond View Elementary School \$2,500 Pocatello George Grant \$260

listing



"Untitled" exhibition, Rio Gallery

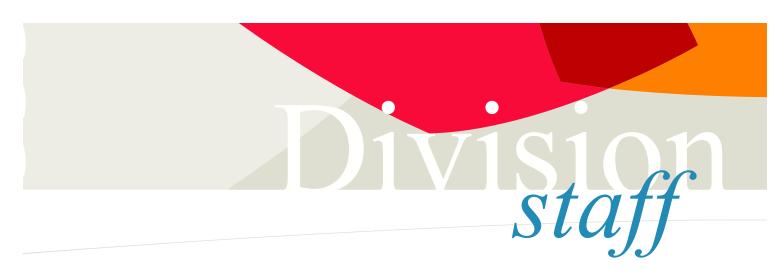


Office of Museum Services

Dr. Pam Miller (Chair) Dr. Campbell Gray (Vice-chair) David Dee Dr. Harold Hickman Dave Jones Holly Jordan Lucinda L. Kindred Georgianna Knudson Edith Menna Mike Nelson Dr. Bonnie Pitblado

Utah Arts Council

Jill Miller (Chair) Blair Buswell Hal Cannon Lyman Hafen Phillipp Malzl Anne G. Mooney R. Scott Phillips Shirley Ririe Victoria Rowe Berry Carol Smith Diane Stewart Raymond Tymas-Jones Andrew Yarosh



Utah Arts & Museums

Margaret Hunt - Director Lynnette Hiskey - Assistant Director Lila Abersold - Visual Arts Manager Sandra Andrus - Budget & Accounting Manager Melody Baugh - Executive Assistant Fletcher Booth - Public Art & Traveling Exhibits Coordinator Anna Boulton - Community Development Manager Kathi Bourne - Collections Registrar Jason Bowcutt - Performing Arts and Conference Coordinator Laurel Casjens - Office of Museum Services Laura Durham - Rio Gallery Manager/Traveling Exhibits Administrator Carol Edison - Folk Arts Manager **Dennis Elsbury** - Communications Specialist Jim Glenn - Public Art & Design Arts Manager Alyssa Hickman Grove - Arts Education Coordinator Jean Tokuda Irwin - Arts Education Manager Guy Lebeda - Literary Arts Manager Craig Miller - Folk Arts Coordinator Jen Parsons-Soran - Constituent Relations Manager George Schoemaker - Project Manager & Information Analyst Katie Woslager - Grant Administrator

Utah Department of Community and Culture -Mike Hansen, Acting Director

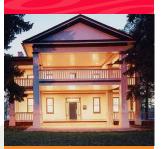


Glendinning Home 617 East South Temple Salt Lake City, UT 84102





Rio Grande Depot 300 South Rio Grande St Salt Lake City, UT 84102



Chase Home Museum 600 East 1100 South Salt Lake City, UT 84102



Contact Information

Mailing Address:

Utah Division of Arts & Museums 617 East South Temple Salt Lake City, Utah 84102 **Phone:**

801-236-7555

Fax:

801-236-7556

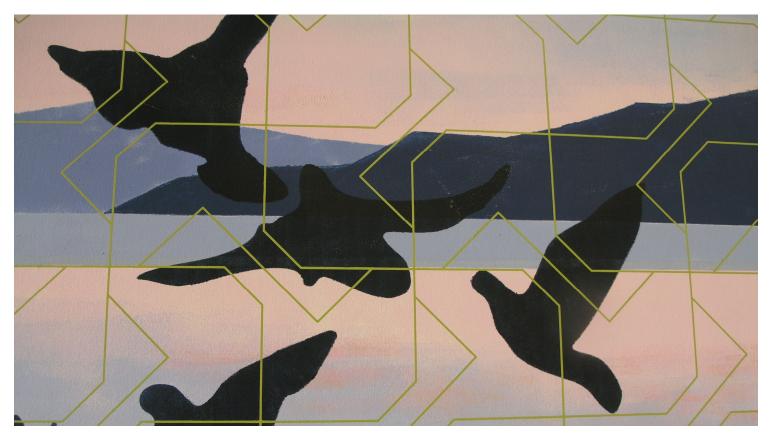
Website:

www.arts and museums.utah.gov

Hours

Offices: 8:00 a.m. - 5:00 p.m., Monday – Friday Galleries: Alice Merrill Horne Gallery – Glendinning Home 8:00 a.m. - 5:00 p.m., Monday – Friday Rio Gallery – Rio Grande Depot 8:00 a.m. - 5:00 p.m., Monday – Friday Chase Home Museum of Utah Folk Arts – Liberty Park 8:00 a.m. - 5:00 p.m., Monday – Friday





"Let Their Spirits Soar," by Anna Campbell Bliss, 2010





State of Utah Department of Community and Culture Division of Arts & Museums Annual Report 2010 Prepared by Alyssa Hickman Grove