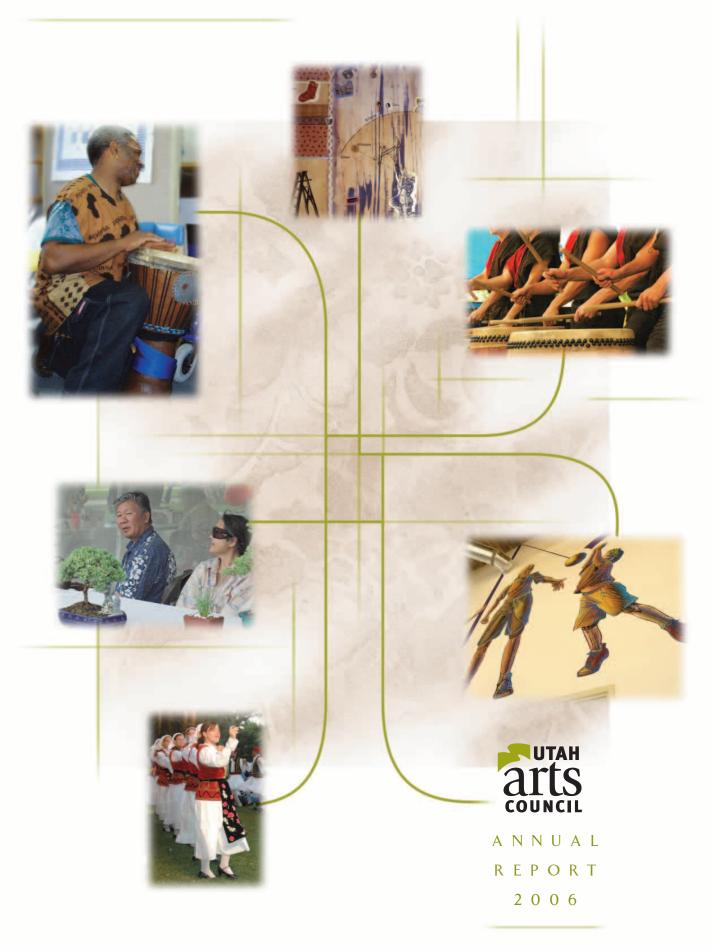
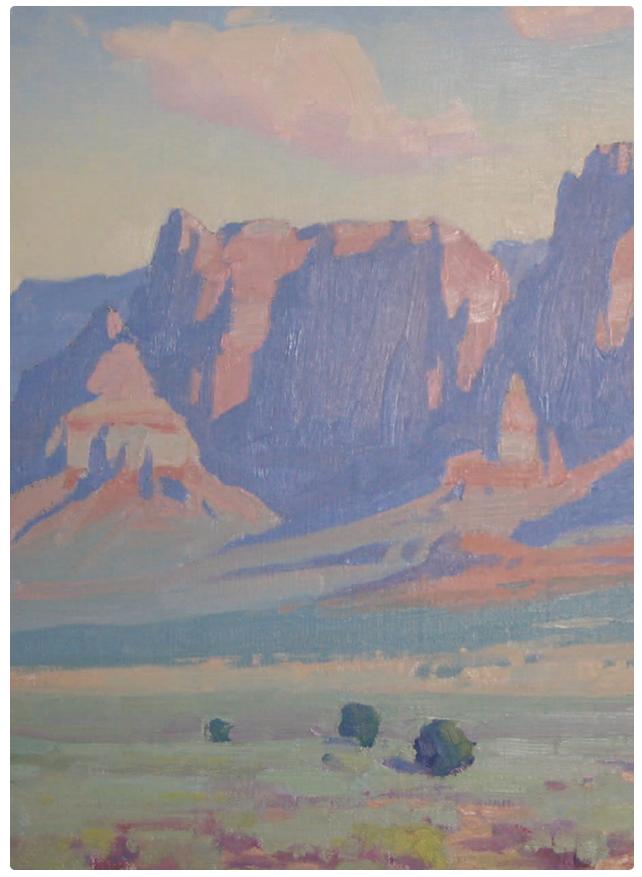
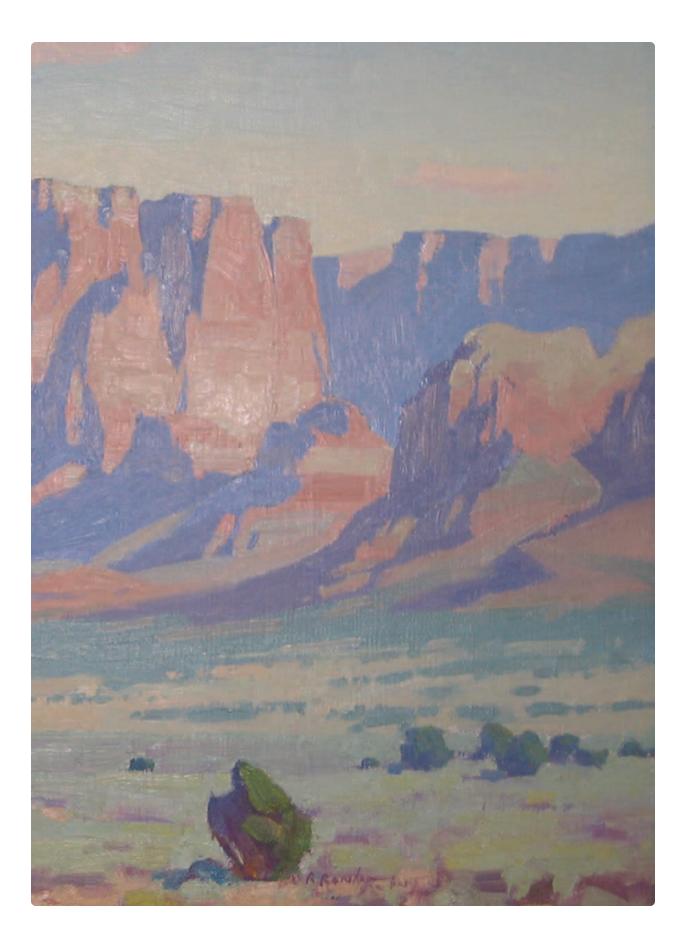
BUILDING COMMUNITY BUILDING UTAH





Ron Rencher (Ivins), Vermillion Shadows. Oil on canvas.



Contents

| Message from the Governor | 1 |
|-------------------------------------|-----|
| Message from the Chair | 2 |
| Message from the Executive Director | 3 |
| Summary of Key Issues | 4-5 |

Program Stories



Navajo woodcarving

by Rena Juan (Bluff); complete image on

page 5

| Program Stories | | | |
|-----------------|------------------------|-------|--|
| | Arts Education | 6 | |
| 2 | Community Partnerships | 7 | |
| | Folk Arts | 7 | |
| | Literary Arts | 8 | |
| T. A | Public Art | 8 | |
| 200 | Design Arts | 9 | |
| 125 | Visual Arts | 9 | |
| Budget Sum | mary | 10 | |
| Grants Listir | ng | 11–20 | |
| State Art Co | llection Purchases | 21 | |
| Program Ser | vices | 22-32 | |
| Advisory Panels | | 33 | |
| Board and S | taff | 34 | |

Peruvian retablo of hat makers by Jeronimo Lozano (Salt Lake City)



Message from the Governor



"Art reflects not only our unique history, but also binds us together as a community." As we demonstrate leadership in the arts, we invest in Utah's future. Our children engage life through creativity and creative thinking. Arts education and participation help children reach their full potential and explore innovative ways to make decisions and solve problems.

We are proud to celebrate the arts in our home. As a young boy, my mother encouraged me to pursue my creative interests and use my imagination to explore the many challenging questions life presented me. One of my creative outlets became music. I have great respect and appreciation for this extraordinary artistic form. As parents of seven children, Mary Kaye and I encourage our children to develop their artistic talents and use their creative imaginations to answer life's fascinating questions.

While living in the Governor's Mansion, I have the privilege of being reminded of Utah's great legacy of artistic excellence. Represented in the paintings and sculpture throughout the halls of the mansion are some of the many challenges and triumphs faced by those of generations past. Art reflects our unique history and helps us join together for the future. We share our common heritage in the stories expressed through Utah art.

It is my pleasure to thank the Utah Arts Council for its tireless pursuit to advance the arts.

Message from the Chair K. Newell Dayley, Chair, Board of Directors



"The joy of creative immersion in the arts gives life and meaning to [arts teachers'] educational pursuits." My heart is often filled with gratitude for the incredible accomplishments of Utah's arts community. We live among an unusual number of highly qualified, dedicated, productive artists; composers, choreographers, painters, writers, poets, sculptors, dancers, musicians and so many others, all engaged in lifting, refining, and binding us together. How fortunate we are to enjoy their dedicated efforts. How could we ever live without them?

Those who teach the arts, many of whom are fine artists themselves, never fail to elicit a similar feeling of gratitude. They patiently help youth discover and explore the arts, develop artistic skill and understanding, and begin a life-long interest and involvement in the arts. The joy of creative immersion in the arts gives life and meaning to their educational pursuits. And a few begin an exciting and fulfilling journey toward the life of an artist. What would we be without excellent teachers of the arts? How would we learn some of the most important things in life if we could not learn them through the arts?

And then there are those responsible for concert halls, theatres, galleries, production companies, publicists, product distributors, and the like who provide an essential connecting link between the arts and audiences of all kinds. Their enthusiasm, commitment, and optimism ensure continuation of the arts from generation to generation, and elicit public and private support for the arts that might otherwise dwindle. They are assisted by governing boards and arts councils made up of generous, caring individuals who know that the arts are an essential ingredient of healthy communities; those who are willing to share their time and precious resources to make certain communities thrive. Where would the arts be found without them?

All of us need the arts and the arts need us, whatever our chosen role may be. And as we each play our role we will surely benefit from an occasional pause to consider the wonderfully diverse cast of characters required to provide a vibrant arts community. Each pause for reflection will invite gratitude, and gratitude will drive our efforts to serve each other through the arts. Should we not be grateful?

Message from the Director

Margaret Hunt, Executive Director

"The arts are vital not

only to Utah's social

and cultural development, but economic

development as well."

I'd like to express my thanks to the residents, community representatives, and elected leaders of this state for their support of the arts in Utah. Building community, improving lives, and contributing to our creative economy through arts and culture remains a top priority.

Last spring, we completed a comprehensive statewide listening tour that identified arts education as a top priority for Utah residents. This past year, we continued to strengthen partnerships and collaborations in arts education, developing a coordinated long-term strategy. A new 501(c)4 organization, the Coalition for Arts in Utah Schools (CAUS) has been formalized to advance advocacy for arts education thanks to the support of the Sorenson family and Art Works for Kids.

The arts are vital not only to Utah's social and cultural development, but economic development as well. Utah is home to more than 4,900 arts-related businesses that employ more than 25,000 people. We will continue to advance and measure the impact of arts-related businesses in addition to our legacy of support for non-profit organizations and individual artists in the future.

This past year, thanks to the generosity of the Utah State Legislature, we launched a Creative Communities Initiative. These grants will provide seed money for community-based art and culture project collaborations. Our goal is to encourage communities to develop innovative connections among art, culture, technology, community and civic engagement, local planning, and the use of public space to enhance quality of life at the local level.

A review of the Utah Arts Council programs and services confirms the arts are enhancing our lives and strengthening communities. We are pleased to present our annual report for fiscal year 2006.



Summary of Key Issues



Mark England's (Salt Lake City) unusual depictions of Utah landscapes, as illustrated in *Salt Lake Palm*, earned him a \$10,000 Visual Arts Fellowship in 2006.

Listening Tours

To begin our long-range strategic planning process, UAC staff first researched best practices of other state arts agencies and conducted in-depth review, interviews, and analysis. After analyzing the information gathered, UAC launched its long-range strategic planning process by initiating a statewide listening tour. The listening tour consisted of lunch meetings and one-on-one interviews with state and local elected officials, community leaders, educators, artists, and arts organizations. Each tour concluded with a public town hall meeting. As a result of these meetings and interviews, UAC staff was able to gather information about what communities and individuals needed and wanted relative to arts and culture opportunities. In addition to interviews and town meetings, an online survey was posted on our website and intercept surveys were distributed at various events.

Meetings were held in Brigham City, Cedar City, Logan City, Murray City, Moab, Park City, Provo/Orem, St. George, and West Valley City. Attendance by elected officials included seven mayors, four state senators, 12 members of the state House of Representatives, 10 city council members, four county commissioners, and one representative from U.S. Senator Orrin Hatch's office. Also in attendance were representatives of higher and secondary education, Chambers of Commerce, economic development, tourism, and planning.

Personal letters of invitation were sent to every constituent within our database who lived in or near the city in which the town meeting was held. The

number of letters sent ranged from 300 to nearly 2,000. In addition, press releases were issued to local newspapers, both statewide newspapers and radio stations.

In an effort to ensure that ethnic minorities and people with disabilities were represented at the town hall meetings, two additional meetings were held. The first meeting was held at VSA arts of Utah for people with disabilities. The second was held at the Neighborhood Housing Community Center for ethnic minorities.





These woodcarvings by Rena Juan (Bluff) embody contemporary Navajo humor with traditional carving styles.

Once information had been gathered from the listening tours, UAC staff put together a draft of the

strategic plan to present to the Board of Directors. On September 6, 2006 the Board of Directors held a retreat in which the strategic plan was presented, discussed, and revised. The strategic plan was presented to the Board for final approval on January 3, 2007.

Strategic Plan

As a result of the strategic planning effort, UAC developed the following goals:

- 1. Increase awareness and understanding of the public value of the arts;
- 2. Cultivate and formalize strategic partnerships that broaden support for the arts;
- 3. Foster education and life-long participation, creativity, and technological innovation in the arts;

- 4. Invest in artists and communities by strengthening the arts infrastructure; and
- 5. Improve access to information and resources through efficient delivery of services.

Legislative Actions

During the 2006 legislative session, the Office of Museum Services was brought under the umbrella of UAC. The agencies, which share similar resources and needs, now comprise the Division of Arts and Museums.

The Legislature appropriated one-time funding of \$100,000 to restore and preserve some of the most precious and significant works of art in the State Art Collection. In addition, the passage of SB85 authorized a State-Owned Art Collection Inventory Study Program.

This bill required a committee to determine best practices for a comprehensive electronic inventory of all stateowned or state-held works of art. This inventory includes the title, artist, medium, location, history, owner, and condition, with web-based electronic images of each work.

In addition to prioritizing the State Art Collection, the Legislature charged UAC with directing the State Commemorative Quarter Commission. Three designs were forwarded to Governor Huntsman. In May, after receiving input from more than 350,000 residents of the state, he selected "Crossroads of the West," the design commemorating the meeting of the east and west rail lines at Promontory Summit.

Lastly, the Legislature allocated \$97,000 to support the Creative Communities Initiative. This initiative provides grants for new, innovative, and collaborative communitybased arts projects that promote partnerships in the arts and enhance economic opportunities and quality of life in Utah's communities.



After graduation from BYU, Atem Aleu returned to the Kenyan refugee camp to hold art workshops for other Lost Boys of Sudan. Today, businesses often concentrate on "return on investment" to determine the value of a product or course of action. UAC's Arts Education Program was reminded recently how much return we get on efforts that seem insignificant. Five years ago, a young man named Atem Aleu and his uncle came to our door. In very broken English, Aleu said, "Someone said you will listen."

Aleu then took from a plastic grocery sack 12 folded paintings of horrific scenes from the civil war in Sudan. He laid them out on the table and said he wanted others to know about his country through his art. Aleu was one of the Lost Boys of Sudan; he watched his parents die. He and his brother walked at night to reach a safe refugee camp.



UAC staff's collaboration with VSA arts of Utah and Art Access Gallery opened the way for Aleu to offer support to other victims of the conflict in Sudan.

Hearing his story, UAC staff called VSA arts of Utah and the Art Access Gallery. The organizations pooled funds together to make space for a short exhibition of Aleu's work between the already-scheduled exhibits. The show opened with a reception with Sudanese food prepared by refugee women. Aleu's exhibit received a great deal of attention. He sold all his paintings and received a scholarship to attend Salt Lake Community College.

One year later, Aleu came to UAC again with papers in hand and eagerly explained that he had just received a full scholarship to the art department at Brigham Young University (BYU). During his studies there, he returned to the refugee camp in Kenya armed with \$200 worth of art supplies provided by UAC. He conducted a workshop for other young refugee men, and returned to the United States with paintings that then exhibited at Utah Valley State College's Woodbury Gallery.

Aleu graduated from BYU in May 2006. His post-graduation dream is to help the African Refugee Artists Club thrive, and to support other artist victims of the conflict in Sudan. When it comes to a return on investment, who would have dreamed that a little listening and a few dollars would start such a grand effort and bring so much joy to a gifted and committed young artist?



Community Partnerships Building Community Through Cooperation



The Salt Lake Scots

the Chase Home

Museum of Utah

Folk Art.

perform at a Mondays in the Park concert at Forming and strengthening cultural partnerships is a vital component of creative community building. In the Change Leader Institute, a leadership development seminar offered by UAC Community Partnerships Program, participants learn critical skills to creatively weave to-

gether the cultural fabric of their communities.

Wendi Hassan, a certified Change Leader, recently experienced creative community building firsthand when she created a collective season brochure for more than a dozen arts organizations and several other partners in the Cache Valley area. The idea grew from a Quarterly Arts Summit, the project of the director of Cache Valley Center for the Arts, Wally Bloss. Bringing the cultural community together to talk about common issues at first felt like a class reunion, "packed with artists and administrators who respect each other but seldom emerge from their own organizations to see how everyone else is doing," said Hassan.

After much persistence and time-consuming phone calls, the brochure finally made its way to the printer and has become an invaluable resource, making it easier to find and plan ahead to attend performances and exhibits. This, in turn, has lead to easier access and increased attendance for all the cultural organizations in the area.

Even more important, Hassan has created a sense of unity. She avidly reports, "If nothing else, 18 very different arts organizations came together on a joint project that increased our familiarity of and respect for each other. We have projected a sense of unity within the arts community in Cache Valley that actually exists, and in fact is stronger than ever."

Folk Arts Sharing Through Dance

When Lee Roy Nelson, Arts Education Coordinator for Tooele School District, attended the Arts Education Leadership Retreat hosted jointly by the Utah State Office of Education and UAC, he was in for a treat.

At an evening seminar, Craig Miller of UAC's Folk Arts Program taught some of Utah's heritage old-time dances. Nelson learned a few dances and bought the resource materials. When he returned to his school at the beginning of the year, he received a surprising new assignment to teach Utah History to sixth graders.

Faced with one group of sixth graders described by colleagues as disinterested, unruly, and hard

to manage, Nelson decided to use the materials and dances he learned at the retreat as a way to introduce Utah history. As a special treat, he rewarded the class by teaching a new dance every Friday.

These students became enthusiastic, engaged, and excited about the class.

Bewildered colleagues kept asking, "Why don't these kids give you any trouble?" Nelson's response: "It's the arts, and we dance."



The Korean American Dancers celebrate their ethnic heritage at a Mondays in the Park concert.

Literary Arts Exploring New Language



Michael Morrow, poet and artist-in-residence, worked with students to write poetry in English, their second language.

When Valerie Gates, ESL teacher at Salt Lake City's West High School, announced to her students that they would each be writing their own poetry and creating a class poetry book—in English—even the toughest gang member was overwhelmed.

The day the poetry section started, a strange man walked into class, sat down, and started eating his lunch. At first the kids thought he had wandered in off the street, and they did not know how to react. Thus they were introduced to Michael Morrow, talented Utah poet and artist-in-residence for their

poet and artist-in-residence for their poetry project. Their reaction was, "Wow...he's really weird, but so cool!" His informal, positive approach connected them, student to mentor. As the weeks progressed, the students wrote. The poems were read aloud—either by Morrow, or by students brave enough to stand and speak. Towards the end of the project, the students designed covers and titles. They thoroughly discussed and voted on each idea to ensure just the right look and title to represent their hard work.

When they received their finished chap books, each student dug through the pages to find their poem. They were delighted with the results. The students proudly gave the books as gifts to family members, their crowning glory being that every poem was written in English, their second language.

Public Art Guiding the World Towards the Light

Utah's public art projects are the result of hard work by community-based selection committees, and Southern Utah University's (SUU) Teacher Education building is no exception. The committee process for this project demonstrates the challenges committees face as they attempt to select artists and concepts that best fit the state facility, the services offered, and the community.

The committee for the Teacher Education building on the SUU campus reviewed submissions of 107 artists throughout the United States. The committee invited four artists to Cedar City to present their final concept and model to the committee. Each artist prepared well and spoke eloquently about the role of education and educators in their lives. Each proposal was a stirring tribute to Utah's aspiring teachers and their central role in everyone's lives, and more than one presentation moved the committee to tears. Settling on one project proved a challenge.

The committee ultimately chose the stained glass work of Jack Archibald. The description of his art glass project described the artist's intent for the piece to serve as a figurative beacon, guiding the world towards the light of learning and knowledge. Detail of *Human Performance Suite*, a mural at the Swenson Gymnasium at Weber State University by Wayne Healy and David Botello of East Los Streetscapers

Design Arts Recognizing Art in Everyday Living

UAC's mission to help citizens of the state see, experience, and value the art of design that surrounds them is well served by the annual DesignArts Utah competition and exhibit. In its fourth consecutive year, the 2006 DesignArts Utah exhibition featured work of 15 Utah designers in architecture, furniture design, graphic design, industrial/product design, and textiles.

This year's judge, Susan S. Szenasy, chief editor of Metropolis, the New York Citybased magazine of architecture, culture, and design, expressed how gratifying it is "to see the large variety of entries to this competition and the many different approaches to making our world better, more beautiful, more accessible, and more environmentally friendly." Accessibility is one of the side benefits of Rocketship Inc.'s Velocity Composites Handcycle, featured in the exhibit. Though it was originally intended to serve as a cross training product for tri-athletes, the handcycle's reliance on the upper body for power proved it also to be ideal for athletes with lower-body disabilities as well.

Design plays a vital role in more aspects of everyday life than anyone can count, though it is often invisible to most people. One of the roles of UAC's Design Arts Program is to help Utah's citizens recognize the design around them.

> The 2006 *DesignArts Utah* exhibition displayed Michael Horito and Rocketship Design's concepts for their *Velocity Composites Handcycle*.

Visual Arts Involving the Visual Audience



The exhibit, Untitled, encouraged participation by inviting visitors to title the works on display. Ever since the Rio Gallery's move to the lobby of the Rio Grande Depot in 2005, it has seen an increase in foot traffic. Many people walk through on their way to the Utah History Research Center or wander through while waiting for a table at the Rio Grande Café. Visitors who are not there for the art view it all anyway.

To encourage these incidental visitors to interact more, UAC

staff held an exhibit called *Untitled*. The gallery asked local artist Shawn Rossiter to curate. He invited 30 artists to submit one piece of artwork without a title. Blank shipping tags and pencils were placed throughout the gallery, and each work of art had a hook where the tags could be placed. Titling the artwork then became the responsibility of the spectator. The untitled pieces challenged viewers to deal with only the visual elements of the pieces. By the end of the exhibit, each piece had an average of 20 titles, varying from sarcastic to sincere. Each title essentially created a new work of art. Many included references to classical and pop culture. Some criticized the work—including one, for a found-object assemblage, that gave the title *Better Left Unfound*. That was all part of the fun and the goal of the show: to uncover the honesty of the viewer's reaction.

Because most of the titles were given anonymously, it proved an interesting experience for the artists. They were pleased with the interaction. "The titles given by the public revealed as much about the viewer as they did about the artist," said Rossiter. Artists received honest critiques, a window to what the average person really thinks of their work—a conversation often blurred by politeness and intimidation.



Budget Summary

Expenditures

10

| 7,462 20,540 | |
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| 7147 | |
| t: | |
| 11,000 | |
| | |
| R 570 | 40,000 |
| | 48,866 |
| 8,650 | |
| 41,065 | |
| 13,290 | 00,000 |
| | 63,005 |
| ts) | 450,000 |
| 182,601 | |
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| 2 590 400 | 2,888,00 |
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| AL EXPENDITURES | \$3,449,872 |
| 50,000 | |
| 65,000 | , |
| | 115,000 |
| | 548,300 |
| | 969,985 |
| 25,307 | |
| 4,143 | |
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| | |
| | |
| | |
| 134,865 | |
| 258,613 | |
| | 716,536 |
| | 1,100,05 |
| | |
| | 134,865 80,079 56,561 18,324 44,487 73,992 20,165 4,143 25,307 65,000 50,000 AL EXPENDITURES 2,590,400 115,000 182,601 ts) 13,290 41,065 8,650 8,650 t: |

Whittled rattles and chains by Bertley Jensen (Ferron), new acquisitions for the State Art Collection in fiscal year 2006

*For a by-county grants listing, including Grants Program expenditures, see pages 11–20.

Grants Listing Listed by County and City

| City | Grant Type | |
|---|--|-----------------------|
| DX ELDER | | |
| Bear River City | | |
| Century Elementary | Artist in Residence Grant | 2,865 |
| Brigham City | | |
| Adele C. Young Elementary (Teresa Hunsaker) | Teacher-Initiated Project Grant | 500 |
| Adele C. Young Elementary (Julie Wymore) | Teacher-Initiated Project Grant | 500 |
| Box Elder Symphonic Choir | Grants Program Grant for Nonprofits | 1,629 |
| Brigham City Corporation | Grants Program Grant for Nonprofits | 1,50 |
| Brigham City Fine Arts Council | Grants Program Grant for Nonprofits | 1,50 |
| Brigham City Museum-Gallery | Grants Program Grant for Nonprofits | 2,500 |
| Foothill Elementary | Arts Education Project Grant | 6,49 |
| Heritage Community Theatre, Inc. | Grants Program Grant for Nonprofits | 1,800 |
| Lincoln Youth Symphony | Grants Program Grant for Nonprofits | 1,900 |
| Susan L. Neidert | Artist Project Grant | 50 |
| Helen Timbimboo & Hrather Davis | Folk Arts Apprenticeship (Shoshone glovemaking) | 2,00 |
| Utah State Poetry Society | Grants Program Grant for Nonprofits | 1,00 |
| , , | | 1,00 |
| Corinne Elementary | Artist in Residence Grant | 2,87 |
| Corinne Historical Society | Grants Program Grant for Nonprofits | 1.00 |
| Fielding Elementary Garland | Artist in Residence Grant | 96 |
| Garland Elementary | Artist in Residence Grant | 1,300 |
| Old Barn Community Theatre | Grants Program Grant for Nonprofits | 1,20 |
| CHE Lewiston JoLynne Lyon | Original Writing Competition | 5(|
| Logan | | |
| Alliance for the Varied Arts | Grants Program Grant for Nonprofits | 4,10 |
| Cache Children's Choir | Grants Program Grant for Nonprofits | 2,85 |
| Cache Valley Center for the Arts | Grants Program Grant for Nonprofits | 4,00 |
| Cache Valley Civic Ballet | Grants Program Grant for Nonprofits | 1,73 |
| Chamber Music Society of Logan, Inc. | Grants Program Grant for Nonprofits | 2,38 |
| Chris Cokinos | Original Writing Competition | 1,00 |
| Chris Dunker | Artist Project Grant | 1,80 |
| Logan City/Summerfest Art Faire | Grants Program Grant for Nonprofits | 1,50 |
| Musica Reservata of Utah, Inc. | Grants Program Grant for Nonprofits | 3,23 |
| | | |
| Nora Eccles Harrison Museum of Art | Grants Program Grant for Nonprofits | |
| Old Lyric Repertory Company | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | 6,30 |
| | Grants Program Grant for Nonprofits | 18,00 6,30 2,25 |

| City | Grant Type | Αποι |
|---|--|------|
| Utah Flute Association | Grants Program Grant for Nonprofits | 70 |
| Utah State University Department of Art/Visiting Artist Program | Grants Program Grant for Nonprofits | 3,00 |
| Utah State University/Isotope Magazine | Grants Program Grant for Nonprofits | 3,00 |
| Utah State University/Mountain West Center | Grants Program Grant for Nonprofits | 2,50 |
| Utah State University Summer Music Clinic | Grants Program Grant for Nonprofits | 90 |
| Valley Dance Ensemble | Grants Program Grant for Nonprofits | 7 |
| Mendon | | |
| Laura Morgan, Norma Myers, & Tammy Nielson | Folk Arts Apprenticeship (Mendon's May Pole dance & music) | 1,70 |
| Nibley | | |
| Nibley Children's Theatre | Grants Program Grant for Nonprofits | 50 |
| Smithfield | | |
| Casey Atkinson, Sky View High School | Springville Art Museum HS Art Show TEP Award | |
| Alise Iverson, Sky View High School | Springville Art Museum HS Art Show TEP Award | |
| Smithfield Children's Theatre | Grants Program Grant for Nonprofits | 1,40 |
| Jason Von Gremeten, Sky View High School | Springville Art Museum HS Art Show TEP Award | 1,40 |
| Wellsville | | |
| American West Heritage Center | Grants Program Grant for Nonprofits | 1,80 |
| CARBON | | |
| Helper | | |
| Helper Arts Festival/Helper City | Grants Program Grant for Nonprofits | 3,00 |
| Price Ballet Repertory Ensemble, Inc. | Grants Program Grant for Nonprofits | 8 |
| Castle Country Youth Center | Entry Level Artist Residency Grant | 1,6 |
| Castle Valley Community Theatre | Grants Program Grant for Nonprofits | 90 |
| Gallery East/College of Eastern Utah | Grants Program Grant for Nonprofits | 3,3 |
| Shawn Hight, Carbon High School | Springville Art Museum HS Art Show TEP Award | |
| Lighthouse Life and Learning Center | Entry Level Artist Residency Grant | 1,6 |
| Youth in Custody (Cathy Wilson) | Teacher Initiated Project Grant | 5 |
| DAGGETT | | |
| Dutch John | | |
| Flaming Gorge Elementary | Artist in Residence Grant | 1,1 |
| Manila | | |
| Manila Elementary | Artist in Residence Grant | 2,1 |
| DAVIS COUNTY | | |
| Bountiful | | |
| Bountiful/Davis Art Center | Grants Program Grant for Nonprofits | 8,50 |
| League of Utah Writers | Grants Program Grant for Nonprofits | 1,00 |
| Leo P. Muir Elementary (Jeri Thomas) | Teacher Initiated Project Grant | 50 |
| | | |
| Centerville | | |
| Centerville Jennie P. Stewart Elementary | Entry Level Artist Residency Grant | 70 |
| Jennie P. Stewart Elementary Clearfield | | |
| Jennie P. Stewart Elementary | Entry Level Artist Residency Grant Grants Program Grant for Nonprofits Teacher Initiated Project Grant | 70 |

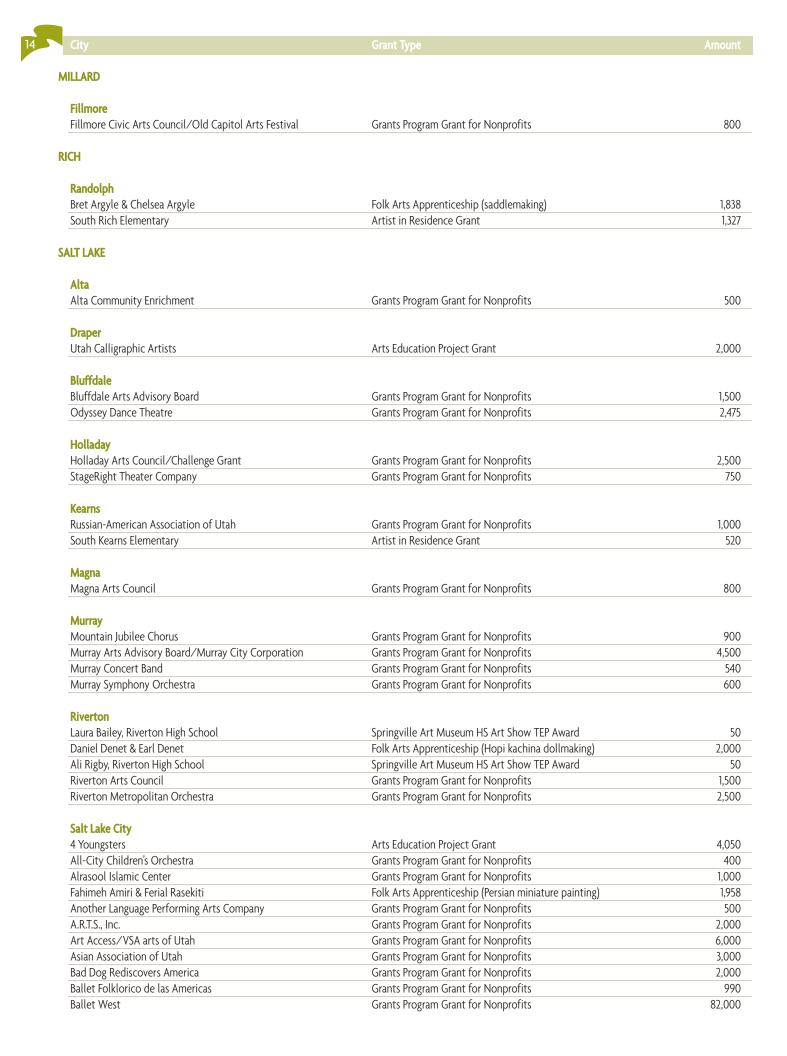
| City | Grant Type | Amount |
|---|-------------------------------------|--------|
| Farmington | | |
| Davis Master Chorale | Grants Program Grant for Nonprofits | 1,000 |
| Farmington Arts/Farmington City Corporation | Grants Program Grant for Nonprofits | 900 |
| Layton | | |
| Davis Arts & Humanities Council | Grants Program Grant for Nonprofits | 3,600 |
| Heritage Elementary (Leslie Hogan Bertram) | Teacher Initiated Project Grant | 500 |
| Syracuse | | |
| Cook Elementary (Becky Dettmann) | Teacher Initiated Project Grant | 500 |
| Syracuse City Arts Council | Grants Program Grant for Nonprofits | 1,500 |
| West Point | | |
| West Point Elementary | Entry Level Artist Residency Grant | 772 |
| MERY | | |
| Huntington | | |
| Emery County Community Theatre | Grants Program Grant for Nonprofits | 800 |
| ARFIELD | | |
| Boulder | | |
| Boulder Heritage Festival / Anasazi State Park Museum | Grants Program Grant for Nonprofits | 1,000 |
| RAND | | |
| Moab | | |
| Canyonlands Arts Council, Inc./Technical Assistance | Grants Program Grant for Nonprofits | 1,000 |
| Friends of the Moab Folk Festival | Grants Program Grant for Nonprofits | 2,000 |
| Helen M. Knight Intermediate School | Artist in Residence Grant | 2,367 |
| Moab Music Festival | Grants Program Grant for Nonprofits | 3,500 |
| Moab Poets & Writers | Grants Program Grant for Nonprofits | 2,000 |
| Moab Taiko Dan | Grants Program Grant for Nonprofits | 1,350 |
| RON | | |
| Cedar City | | |
| Braithwaite Fine Arts Gallery | Grants Program Grant for Nonprofits | 4,000 |
| Cedar City Art Committee | Grants Program Grant for Nonprofits | 1,530 |
| Cedar City Arts Council | Grants Program Grant for Nonprofits | 1,000 |
| Cedar City Music Arts Association | Grants Program Grant for Nonprofits | 4,000 |
| Cedar North Elementary | Arts Education Project Grant | 6,033 |
| Cedar North Elementary (Mona Woolsey) | Teacher Initiated Project Grant | 500 |
| Orchestra of Southern Utah | Grants Program Grant for Nonprofits | 2,850 |
| Travis Parashonts | Ethnic Arts Grant | 1,000 |
| Southern Utah University/Art Department | Grants Program Grant for Nonprofits | 1,500 |
| Southern Utah University/Black Ridge Writers Conference | Grants Program Grant for Nonprofits | 2,920 |
| Utah Shakespearean Festival | Grants Program Grant for Nonprofits | 55,250 |

JUAB

| Nephi | | |
|------------------------|-------------------------------------|-------|
| Juab Fine Arts Council | Grants Program Grant for Nonprofits | 1,800 |

KANE

13



| City | Grant Type | Amount |
|--|--|--------|
| Brolly Arts | Arts Education Project Grant | 10,000 |
| Brolly Arts | Grants Program Grant for Nonprofits | 1,200 |
| Canyon Rim Elementary | Arts Education Project Grant | 3,690 |
| Centro Civico Mexicano | Grants Program Grant for Nonprofits | 1,440 |
| Chamber Music Society of Salt Lake City | Grants Program Grant for Nonprofits | 2,850 |
| Children's Dance Theatre | Grants Program Grant for Nonprofits | 14,300 |
| Children's Museum of Litah | Grants Program Grant for Nonprofits | 3,000 |
| Choral Arts Society of Utah | Grants Program Grant for Nonprofits | 500 |
| , | Artist Project Grant | |
| Miguel Chuaqui | , | 1,500 |
| City Art | Grants Program Grant for Nonprofits | 3,000 |
| Contemporary Music Consortium | Grants Program Grant for Nonprofits | 1,620 |
| Laura Decker, West High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Eastern Arts International Dance Theatre | Grants Program Grant for Nonprofits | 1,980 |
| Mark England | Visual Arts Fellowship | 10,000 |
| Festival Concerts | Grants Program Grant for Nonprofits | 2,000 |
| First Presbyterian Church | Grants Program Grant for Nonprofits | 1,000 |
| Gina Bachauer International Piano Foundation | Grants Program Grant for Nonprofits | 4,750 |
| Grand Theatre Foundation | Grants Program Grant for Nonprofits | 2,000 |
| Michael Greenfield | Artist Project Grant | 500 |
| Heart & Soul | Grants Program Grant for Nonprofits | 3,000 |
| Holy Cross Ministries | Arts Education Project Grant | 6,211 |
| Hui Hawaii 'O Utah Hawaiian Civic Club | Arts Education Project Grant | 2,000 |
| . J. and Jeanne Wagner Jewish Community Center | Grants Program Grant for Nonprofits | 1,000 |
| magine! Foundation | Grants Program Grant for Nonprofits | 1,000 |
| India Forum of Utah | Grants Program Grant for Nonprofits | 2,000 |
| India Forum of Utah | Ethnic Arts Grant | 500 |
| | | |
| rreantum Magazine/The Association for Mormon Letters | Grants Program Grant for Nonprofits | 675 |
| apanese American Citizen's League | Ethnic Arts Grant | 500 |
| azz Arts of the Mountainwest | Grants Program Grant for Nonprofits | 2,380 |
| Helen Walker Jones | Original Writing Competition | 200 |
| ubilate | Grants Program Grant for Nonprofits | 2,000 |
| Khemera Dancers & Chanda Chuon | Ethnic Arts Grant | 500 |
| Lynn Kilpatrick | Original Writing Competition | 1,000 |
| Kindred Spirits | Arts Education Project Grant | 10,000 |
| Kismet Dance Company | Grants Program Grant for Nonprofits | 640 |
| Stephen Koester | Artist Project Grant | 1,800 |
| ayne Luke | Artist Project Grant | 1,800 |
| Madeleine Arts and Humanities Program | Grants Program Grant for Nonprofits | 7,400 |
| Mama's Faith Temple Church/Choir | Grants Program Grant for Nonprofits | 1,000 |
| Dawn Marano | Original Writing Competition | 1,000 |
| David McGlynn | Original Writing Competition | 500 |
| Mary Meigs Atwater Weavers Guild of Utah | Grants Program Grant for Nonprofits | 1,000 |
| Frank McEntire | Artist Project Grant | 1,800 |
| Amanda Jane Moor | · · · | 500 |
| | Artist Project Grant | |
| NOVA Chamber Music Series | Grants Program Grant for Nonprofits | 2,380 |
| Michael O'Connor | Artist Project Grant | 500 |
| Dratorio Society of Utah | Grants Program Grant for Nonprofits | 540 |
| ackie Osherow | Artist Project Grant | 1,800 |
| Alexia Peters, Brighton High School | Springville Art Museum HS Art Show TEP Award | 50 |
| И. Dane Picard | Original Writing Competition | 50 |
| ioneer Theatre Company | Grants Program Grant for Nonprofits | 55,250 |
| Plan-B Theater Company | Grants Program Grant for Nonprofits | 2,000 |
| Pygmalion Productions Theatre Company | Grants Program Grant for Nonprofits | 2,000 |
| Repertory Dance Theatre | Grants Program Grant for Nonprofits | 45,870 |
| Steven Leon Ricks | Artist Project Grant | 1,800 |
| Ririe-Woodbury Dance Company | Grants Program Grant for Nonprofits | 45,870 |
| Rose Park Elementary (Anneliese Cannon) | Teacher Initiated Project Grant | 500 |
| Rosecrest Elementary | Entry Level Artist Residency | 700 |
| | | /00 |

| City | Grant Type | Amoun |
|--|---|--------|
| Salt Lake Acting Company | Grants Program Grant for Nonprofits | 16,000 |
| Salt Lake Art Center | Grants Program Grant for Nonprofits | 20,000 |
| Salt Lake City Arts Council | Grants Program Grant for Nonprofits | 13,500 |
| Salt Lake City Film Center | Grants Program Grant for Nonprofits | 1,350 |
| Salt Lake City Public Library | Grants Program Grant for Nonprofits | 2,500 |
| Salt Lake Ethnic Arts | Grants Program Grant for Nonprofits | 500 |
| Salt Lake Mens Choir | Grants Program Grant for Nonprofits | 1,810 |
| Salt Lake Neighborhood Housing Services | Arts Education Project Grant | 10,000 |
| Salt Lake Symphonic Choir | Grants Program Grant for Nonprofits | 810 |
| Salt Lake Symphony | Grants Program Grant for Nonprofits | 2,850 |
| Salt Lake Valley Detention Center/Cornell | Arts Education Project Grant | 2,480 |
| Saltgrass Printmakers | Grants Program Grant for Nonprofits | 2,40 |
| SB Dance | Grants Program Grant for Nonprofits | 2,000 |
| | | |
| Mark Schramm & Brian Westover | Folk Arts Apprenticeship (blacksmithing) | 2,000 |
| Suzanne Schmidt, Highland High School | Springville Art Museum HS Art Show TEP Award | 5 |
| Spy Hop Productions | Arts Education Project Grant | 9,02 |
| Spy Hop Productions | Grants Program Grant for Nonprofits | 3,00 |
| Sundance Institute | Grants Program Grant for Nonprofits | 4,00 |
| Darin Tinney | Artist Project Grant | 1,80 |
| Tooth & Nail Theatre | Grants Program Grant for Nonprofits | 1,50 |
| Stephen Trimble | Original Writing Competition (Publishing Prize) | 5,00 |
| Jniversity of Utah Department of Language & Literature/ | | |
| The Classical Greek Theatre Festival | Grants Program Grant for Nonprofits | 1,35 |
| University of Utah/College of Architecture & Planning | Grants Program Grant for Nonprofits | 2,00 |
| University of Utah Department of English/ | | |
| Guest Writers Series & Outreach Program | Grants Program Grant for Nonprofits | 2,40 |
| University of Utah/Kingsbury Hall Presents | Grants Program Grant for Nonprofits | 3,00 |
| University of Utah/Quarterly West Magazine | Grants Program Grant for Nonprofits | 5,00 |
| University of Utah School of Music/ | | |
| SummerArts Piano Festival and Competition | Grants Program Grant for Nonprofits | 90 |
| Jniversity of Utah/Symposium in Science and Literature | Grants Program Grant for Nonprofits | 3,00 |
| Jniversity of Utah Theatre Department/Youth Theatre at the U | Grants Program Grant for Nonprofits | 3,00 |
| Jniversity of Utah/Western Humanities Review Magazine | Grants Program Grant for Nonprofits | 3,50 |
| Jtah Arts Festival | Grants Program Grant for Nonprofits | 15,40 |
| Utah Choral Artists | Grants Program Grant for Nonprofits | 2,00 |
| Jtah Classical Guitar Society | Grants Program Grant for Nonprofits | 70 |
| Utah District Metropolitan Opera National Council Auditions | Grants Program Grant for Nonprofits | 90 |
| Utah Foster Care Foundation | Grants Program Grant for Nonprofits | 1,00 |
| Utah Museum of Fine Arts | Grants Program Grant for Nonprofits | 30,00 |
| Utah Symphony & Opera | Grants Program Grant for Nonprofits | 190,50 |
| Utah Watercolor Society | Grants Program Grant for Nonprofits | 1,50 |
| Jtah Youth Symphony Orchestra Association | Grants Program Grant for Nonprofits | 1,05 |
| Jtah's Hogle Zoo | Grants Program Grant for Nonprofits | 1,35 |
| Viva Voce! | Grants Program Grant for Nonprofits | 1,35 |
| Nicole Walker | Original Writing Competition | 75 |
| Wasatch Theatre Company | Grants Program Grant for Nonprofits | 1,50 |
| · · | Grants Program Grant for Nonprofits | 1,50 |
| Westminster College/Ellipsis Magazine Writers at Work | • | |
| | Grants Program Grant for Nonprofits | 5,260 |
| Young Artist Chamber Players | Grants Program Grant for Nonprofits | 90 |

Sandy

16

| Naira Agadjanian, Alta High School | Springville Art Museum HS Art Show TEP Award | 50 |
|--------------------------------------|--|-------|
| Laura Clarke, Jordan High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Chelsea Herrmann, Jordan High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Christopher Hogue, Alta High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Intermountain Ballet Theatre | Grants Program Grant for Nonprofits | 1,000 |
| Mountain West Ballet | Grants Program Grant for Nonprofits | 2,000 |
| Orchestra and Chorus of Sandy City | Grants Program Grant for Nonprofits | 1,140 |
| Salt Lake Children's Choir | Grants Program Grant for Nonprofits | 2,380 |

| City | Grant Type | Amount |
|---|---|--|
| Saltaires Mens Show Chorus | Grants Program Grant for Nonprofits | 800 |
| Sandy Arts Guild | Grants Program Grant for Nonprofits | 2,000 |
| Utah Hispanic Dance Alliance | Grants Program Grant for Nonprofits | 1,354 |
| South Jordan | | |
| ndia Cultural Center | Grants Program Grant for Nonprofits | 1,500 |
| Polynesia South Pacific | Arts Education Project | 9,97 |
| Taylorsville | | |
| Taylorsville Arts Council | Grants Program Grant for Nonprofits | 720 |
| West Jordan | | |
| Hayden Peak Elementary | Entry Level Artist Residency | 700 |
| Salt Lake Symphonic Winds | Grants Program Grant for Nonprofits | 750 |
| West Jordan Arts Council | Grants Program Grant for Nonprofits | 1,000 |
| West Valley City | | |
| Hale Centre Theatre | Grants Program Grant for Nonprofits | 6,000 |
| Music from the Heart Children's Orchestra | Grants Program Grant for Nonprofits | 1,50 |
| Native American Association of West Valley | Arts Education Project Grant | 2,000 |
| Native American Association of West Valley | Grants Program Grant for Nonprofits | 2,200 |
| Jtah Cultural Celebration Center/West Valley City | Grants Program Grant for Nonprofits | 2,00 |
| West Valley City Arts Council | Grants Program Grant for Nonprofits | 1,000 |
| N JUAN | | |
| Blanding | | |
| College of Eastern Utah/San Juan Campus | Grants Program Grant for Nonprofits | 3,000 |
| Kigalia Fine Arts Council San Juan School District | Grants Program Grant for Nonprofits Arts Education Project Grant | 1,000 |
| nl | · · · · · · · · · · · · · · · · · · · | |
| Bluff Bluff Arts Festival/St. Christopher's Mission | Grants Program Grant for Nonprofits | 3,000 |
| St. Christopher's Mission | Ethnic Arts Grant | 500 |
| NPETE | | |
| E phraim Central Utah Art Center | Crante Brogram Crant for Nonarofite | 4,000 |
| | Grants Program Grant for Nonprofits | 4,000 |
| | | |
| | Grants Program Grant for Nonprofits | 2 500 |
| Gunnison Valley Arts Council/Gunnison City | Grants Program Grant for Nonprofits | 2,500 |
| Gunnison Gunnison Valley Arts Council/Gunnison City /IER | Grants Program Grant for Nonprofits | 2,500 |
| Gunnison Valley Arts Council/Gunnison City /IER Richfield | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | |
| Gunnison Valley Arts Council/Gunnison City /IER Richfield The Compani | | |
| Gunnison Valley Arts Council/Gunnison City /IER Richfield The Compani MMIT | | |
| Gunnison Valley Arts Council/Gunnison City | Grants Program Grant for Nonprofits | 45(|
| Gunnison Valley Arts Council/Gunnison City | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | 450 |
| Gunnison Valley Arts Council/Gunnison City /IER Richfield The Compani MMIT Park City Adopt-A-Native Elder Program Egyptian Theatre Company | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | 2,500 450 2,000 4,500 14,000 |
| Gunnison Valley Arts Council/Gunnison City /IER Richfield The Compani MMIT Park City Adopt-A-Native Elder Program Egyptian Theatre Company Kimball Art Center | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | 450 2,000 4,500 14,000 |
| Gunnison Valley Arts Council/Gunnison City | Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits Grants Program Grant for Nonprofits | 450 2,000 4,500 |

17



Grant Type

TOOELE

| G | ran | tsvi | ille |
|---|-----|------|------|
| _ | | | |

| Grantsville Elementary | Artist in Residence Grant | 520 |
|------------------------|---------------------------|-----|
| Tooele | | |

| Josiah A. Barney, Tooele High School | Springville Art Museum HS Art Show TEP Award | 50 |
|--|--|-------|
| Tooele County Arts Festival | Grants Program Grant for Nonprofits | 1,500 |
| Tooele County School District/Indian Ed. | Arts Education Project Grant | 3,100 |

UTAH

| Alpine | | |
|---|--|--------|
| Utah Children's Choir | Grants Program Grant for Nonprofits | 1,900 |
| Charmayne Warnock | Original Writing Competition | 200 |
| | | |
| American Fork | | |
| American Fork Arts Council | Grants Program Grant for Nonprofits | 1,200 |
| American Fork Symphony | Grants Program Grant for Nonprofits | 1,710 |
| American Fork Visual Art Board | Grants Program Grant for Nonprofits | 1,000 |
| Timpanogos Chorale/American Fork City | Grants Program Grant for Nonprofits | 2,000 |
| Lindon | | |
| Utah Regional Ballet | Grants Program Grant for Nonprofits | 2,475 |
| | | Z,47 J |
| Mapleton | | |
| Hobble Creek Elementary (Nicole Likes) | Teacher Initiated Project Grant | 500 |
| Hobble Creek Elementary (LaPriel Brimhall) | Teacher Initiated Project Grant | 500 |
| Mapleton Elementary | Artist in Residence Grant | 989 |
| | | |
| Orem | | |
| FACES of the Pacific | Arts Education Project Grant | 2,000 |
| Friends of the Orem Public Library/City of Orem | Grants Program Grant for Nonprofits | 3,500 |
| L & D Performing Arts Corporation | Grants Program Grant for Nonprofits | 400 |
| SCERA | Grants Program Grant for Nonprofits | 2,700 |
| Utah Baroque Ensemble | Grants Program Grant for Nonprofits | 500 |
| Utah County Art Board | Grants Program Grant for Nonprofits | 1,000 |
| Utah Premiere Brass | Grants Program Grant for Nonprofits | 3,000 |
| Utah Valley State College/Woodbury Art Museum | Grants Program Grant for Nonprofits | 2,000 |
| Payson | | |
| Payson Community Theater | Grants Program Grant for Nonprofits | 500 |
| Payson Scottish Association | Grants Program Grant for Nonprofits | 500 |
| | | |
| Pleasant Grove | | |
| Center Stage Youth Performers | Grants Program Grant for Nonprofits | 1,000 |
| Jordan Marshall, Pleasant Grove High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Pleasant Grove Players | Grants Program Grant for Nonprofits | 500 |
| | | |
| Provo | | |
| Actor's Repertory Theatre Ensemble | Grants Program Grant for Nonprofits | 500 |
| Michael Barrett, Timpview High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Myleka Bevans, Timpview High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Becca Fitzpatrick | Original Writing Competition | 1,000 |
| Annie Hancock, Timpview High School | Springville Art Museum HS Art Show TEP Award | 50 |
| David Martin, Timpview High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Shawn Stinson, Provo High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Kristin Glaus Taylor | Artist Project Grant | 500 |
| Utah Valley Symphony | Grants Program Grant for Nonprofits | 5,230 |

| City | Grant Type | Amount |
|--|--|--------|
| Spanish Fork | | |
| Rees Elementary | Arts Education Project Grant | 9,970 |
| Sace Broadcasting, Inc. | Grants Program Grant for Nonprofits | 1,250 |
| Spanish Fork Children's Theater | Grants Program Grant for Nonprofits | 720 |
| Spanish Fork High (Shanoa Gartiner) | Teacher Initiated Project Grant | 500 |
| | | |
| Springville | | 1000 |
| Jacqui Biggs Larsen | Original Writing Competition | 1,000 |
| Jacqui Biggs Larsen | Visual Arts Fellowship | 10,000 |
| Lance Larsen | Original Writing Competition | 200 |
| Springville Museum of Art | Grants Program Grant for Nonprofits | 18,000 |
| Springville World Folkfest | Grants Program Grant for Nonprofits | 2,000 |
| Villa Institute for the Performing Arts | Grants Program Grant for Nonprofits | 1,000 |
| ASHINGTON | | |
| lvins | | |
| Tuacahn Center for the Arts | Grants Program Grant for Nonprofits | 2,250 |
| Springdale | | |
| Dixie State College/Tanner Summer Series | Grants Program Grant for Nonprofits | 1,800 |
| Zion Canyon Arts and Humanities Council | Grants Program Grant for Nonprofits | 3,000 |
| St. George | | |
| Color Country RC&D | Grants Program Grant for Nonprofits | 3,000 |
| Dixie State College/Celebrity Concert Series | Grants Program Grant for Nonprofits | 4,000 |
| Dixie State College/Dixie Art Alliance | Grants Program Grant for Nonprofits | 1,800 |
| Pioneer Center for the Arts Foundation | Grants Program Grant for Nonprofits | 1,000 |
| Southern Utah Heritage Choir | Grants Program Grant for Nonprofits | 1,881 |
| Southwest Symphony Orchestra and Chorale. | Grants Program Grant for Nonprofits | 1,900 |
| St. George Art Museum | Grants Program Grant for Nonprofits | 9,000 |
| St. George Community Arts Division | Grants Program Grant for Nonprofits | 2,000 |
| St. George Musical Theater | Grants Program Grant for Nonprofits | 450 |
| Sara Sutterfield, Pine View High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Virgin | | |
| Virgin Town | Grants Program Grant for Nonprofits | 145 |
| AYNE | | |
| Torrey | | |
| Entrada Institute | Grants Program Grant for Nonprofits | 2,000 |
| EBER | | |
| Ogden | | |
| Tyler T. Cragun, Ogden High School | Springville Art Museum HS Art Show TEP Award | 50 |
| Downtown Ogden, Inc./Ogden City Amphitheater | Grants Program Grant for Nonprofits | 1,350 |
| Eccles Community Art Center | Grants Program Grant for Nonprofits | 8,100 |
| | | -,- |

| Tyter I. Claguil, Ogueri IIg |
|------------------------------|
| Downtown Ogden, Inc./C |
| Eccles Community Art Cer |
| Ogden Buddhist Temple |
| Ogden Nature Center |

Ethnic Arts Grant 400 Grants Program Grant for Nonprofits 1,200 Ogden Nature Center Grants Program Grant for Nonprofits Ogden Symphony Ballet Association 6,500 Ogden Union Station Foundation Grants Program Grant for Nonprofits 1,350 Peery's Egyptian Theater Arts Education Project Grant 3,177 Bob Sawatski Original Writing Competition 1,000 Treehouse Children's Museum Grants Program Grant for Nonprofits 4,000 Utah Musical Theatre Grants Program Grant for Nonprofits 5,850 Weber State University Department of Visual Arts/ Ethel Wattis Kimball Visual Arts Center Grants Program Grant for Nonprofits 6,000

| City | Grant Type | Amount |
|--|--|---|
| Weber State University Storytelling Festival | Grants Program Grant for Nonprofits | 2,000 |
| Weber State University/Weber Studies Magazine | Grants Program Grant for Nonprofits | 3,120 |
| Pleasant View | | |
| Lomond View Elementary | Artist in Residence Grant | 460 |
| Roy | | |
| Jessica M. Governale, Roy High School | Springville Art Museum HS Art Show TEP Award | 5 |
| Roy Historical Museum | Grants Program Grant for Nonprofits | 60 |
| | | |
| • | | 1 - 7 |
| • | ed Projects) | 1 - 7 |
| Arts Education Grants Total: (Artist in Residence, Arts Education Project, Teacher Initiate | ed Projects) | \$16,600 \$177,34 \$3,400 |
| Arts Education Grants Total: (Artist in Residence, Arts Education Project, Teacher Initiate Ethnic Arts Grants Total: | ed Projects) | \$177,34 |
| Arts Education Grants Total: (Artist in Residence, Arts Education Project, Teacher Initiate Ethnic Arts Grants Total: Folk Arts Apprenticeship Grants Total: | ed Projects) | \$177,34 \$3,40 |
| Artist Project Grants Total: Arts Education Grants Total: (Artist in Residence, Arts Education Project, Teacher Initiate Ethnic Arts Grants Total: Folk Arts Apprenticeship Grants Total: Grants Program Grants for Nonprofits Total: Original Writing Competition Awards Total: | ed Projects) | \$177,34 \$3,40 \$11,49 |
| Arts Education Grants Total: (Artist in Residence, Arts Education Project, Teacher Initiate Ethnic Arts Grants Total: Folk Arts Apprenticeship Grants Total: Grants Program Grants for Nonprofits Total: | | \$177,34 \$3,40 \$11,49 \$1,113,74 |

TOTAL GRANTS AWARDED:



Handmade quilt by Veda Behunin (Boulder), on display at the Boulder Heritage Festival in Garfield County



Navajo basket of butterflies by Jonathan Black (Mexican Hat)



\$1,356,686

Crocheted Albanian table covering by Roza Androulidakis (North Salt Lake)

State Art Collection Purchases



Woman's handbag by Goshute artist Bernice Steele (Wendover)

Peruvian retablo, *Picking Cactus Fruit*, by Jeronimo

Lozano (Salt Lake City)



Navajo basket of an eagle by Anderson Black (Mexican Hat)

Folk Arts

Anderson Black (Mexican Hat), Navajo pictorial basket: center ceremonial design woven into the image of an eagle.

Rena Juan (Bluff), Navajo woodcarvings: male and female figures wearing contemporary clothing and reflective sunglasses.

Jonathan Black (Mexican Hat), Navajo pictorial basket: butterfly images in yellow, orange, and black.

Betty Rock Johnson (Monument Valley), Navajo pictorial basket: images of does and fawns.

Betty Rock Johnson (Monument Valley), Navajo old-style basket: depicts four sacred directions.

Jeff Freeze (Snowville), Quirt (whip): braided rawhide and hitched horsehair.

Bertley Jensen (Ferron), Eight woodcarvings: miniature front loader, Model T and boots; whittled rattles and chains; toothpick holder.

Jeronimo Lozano (Salt Lake City), one small and five miniature sculptures depicting everyday life in Peru.

Bernice Steel (Wendover), Beadwork: woman's turquoise handbag with a red rose.

Barbara Jones (Layton), Braided rag rug in earth tones.

Visual Arts

Ursula Brodauf (Salt Lake City), *K'ai-ho*. Bronze sculpture.

Jim Morgan (Mendon), Juniper Shade. Oil on canvas.

Ron Rencher (Ivins), Vermillion Shadows. Oil on canvas.

Steven K. Sheffield (Salt Lake City), *Look Deeper*. Watercolor, crayon on synthetic paper.

Kate Starling (Springdale), *Arroyo Shadows*. Oil on canvas.

> Woodcarving of a Model T Ford by Bertley Jenson (Ferron)

Program Services Listed by County and City

22

| Program Services Program Key | y | AE CP DA | Arts Education Community Partnerships Design Arts | folk Lit Pub | Folk Arts Literature Public Art | TEF VA | | Traveling Exhibits Program Visual Arts |
|------------------------------------|---------|----------------|---|--------------------|---------------------------------------|----------------|-------|---|
| City | Program | Spon | sor | Desc | ription | | | |
| BEAVER | | | | | | | | |
| Beaver | AE | Beave | er School District | Teach | er Professional D | evelopment, | Arts | s Learning/Advocacy Materials |
| BOX ELDER | | | | | | | | |
| Bear River City | AE | Cent | ury Elementary | Rene | rtory Dance Thea [.] | tre ∆F Partner | rshir | Outreach |
| Brigham City | AE | | Ider School District | <u> </u> | | | | s Learning/Advocacy Materials |
| Brigham City | AE | | erson Elementary | | rtory Dance Thea | | | |
| Brigham City | FOLK | | her Davis | <u> </u> | Arts Apprenticesh | | | |
| Brigham City | FOLK | | n Timbimboo | | Arts Apprenticesh | | | |
| Brigham City | PUB | | dicial District Court | | : Art project / ma | | | |
| Brigham City | TEP | | am City Museum-Gallery | | t Tissandier exhib | | | |
| Snowville | FOLK | | na Clark | | onstration at Folk | | h St | ate Fair (\$175) |
| Snowville | FOLK | | reeze | | | | | ate Fair (\$175); Site visit for grant |
| Show the | 10ER | Jenn | | | ation; Purchase o | | | |
| Tremonton | AE | McKi | nley Elementary | | rtory Dance Thea | | | |
| Tremonton | AE | | h Park Elementary | | rtory Dance Thea | | | |
| | | | | | | | | |
| CACHE | | | | | | | | |
| Hyrum | DA | | el Felsted | | n Arts exhibition | | | |
| Lewiston | LIT | | ine J. Lyon | | • | | | on in Personal Essay |
| Logan | AE | | e School District | | | | | s Learning/Advocacy Materials |
| Logan | AE | | n School District | | | | Arts | Elearning/Advocacy Materials |
| Logan | CP | | Gee, Utah Festival Opera | | ge Leader Institut | | | |
| Logan | CP | | n High School | | • | · · | forr | nance Grant: Fry Street Quartet (\$1,500) |
| Logan | CP | | Wakefield, Alliance for the Varied Arts | | ge Leader Institut | | | |
| Logan | DA | | issland | - | n Arts exhibition | | | |
| Logan | DA | | ine Lavoie | - | n Arts exhibition | | | |
| Logan | FOLK | | reth Mak | | rmance at Folk M | | | · · |
| Logan | LIT | | Cokinos | | ng Competition, 1 | | etry | / |
| Logan | PUB | - | erland Applied Technology College (BATC | | 1 7 | | | |
| Logan | PUB | | Nursing Building | | c Art project ∕ m | | | |
| Logan | PUB | | West Campus | | c Art project ∕ m | | | |
| Logan | PUB | | State University (USU) Education Bldg | | c Art project / m | | | |
| Logan | PUB | | Old Main Building | | c Art project / m | | | |
| Logan | PUB | | Science & Technology | | c Art project / m | | | |
| Logan | PUB | | Smart Veterinary Center | | : Art project / m | | | |
| Logan | PUB | | Widtsoe Hall | | c Art project ∕ m | | | |
| Logan | TEP | | n City Center | | wide Annual exhi | | | |
| Mendon | FOLK | | dia Larsen | | | | | ay Dance; Site visit for grant evaluation |
| Mendon | FOLK | | Morgan | | | | | ay Dance; Site visit for grant evaluation |
| Mendon | FOLK | | na Myers | | 1 | | - | ay Dance; Site visit for grant evaluation |
| Mendon | FOLK | | ny Neilson | | | n Mendon Ma | ay D | ay Music; Site visit for grant evaluation |
| Petersboro | DA | | Broun | | n Arts exhibition | NA 1. 11 1 | 1.5 | |
| Wellsville | FOLK | | y Thompson | | onstration at Folk | | | |
| Young Ward | AE | | PTA Region 1 | | earning/Advocad | | | |
| Price | AE | | on School District | | | | Arts | s Learning/Advocacy Materials |
| Price | AE | Utah | PTA Region 12 | Arts l | earning/Advocad | cy Materials | | |

| City | Program | Sponsor | Description |
|--------------------------|---------|---|---|
| Price | СР | Carbon County Fair | UPAT Performance Grant: Sidekicks (\$200) |
| Price | LIT | College of Eastern Utah Readers' Series | Literary reading by Gary Gildner (\$250) |
| Price | PUB | College of Eastern Utah Computer & Business | |
| Price | PUB | College of Eastern Utah Student Services | Public Art project / maintenance |
| DAGGETT | | | |
| Manilla | AE | Daggett School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| DAVIS | | | |
| Bountiful | AE | Bountiful High School | Repertory Dance Theatre AE Partnership Outreach |
| Bountiful | AE | Valley View Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Bountiful | CP | Emma Dugal, Bountiful Davis Art Center | Change Leader Institute |
| Bountiful | FOLK | Tongan Singers of Utah | Mondays in the Park Performance (\$150) |
| Centerville | DA | Greg Smith | Design Arts exhibition |
| Clearfield | CP | Rose Brontmire, Syracuse Arts Council | Change Leader Institute |
| Clinton | AE | West Clinton Elementary | Utah Symphony & Opera AE Partnership Outreach |
| | PUB | Davis County Courthouse | Public Art project / maintenance |
| Farmington Farmington | TEP | Knowlton Elementary | Navajo Children Weaving the Future exhibit |
| Farmington Hill AFB | | Hill Air Force Base | |
| | PUB | | Public Art project / maintenance Repertory Dance Theatre AE Partnership Outreach |
| Kaysville | AE | Davis High School | |
| Kaysville | AE | Utah PTA Region 3 | Arts Learning/Advocacy Materials |
| Kaysville | FOLK | Brett King | Demonstration at Ogden Library (\$100), Folk Arts Workshop for YouthCity (\$50) |
| Kaysville | PUB | Davis Applied Technology Center | Public Art project / maintenance |
| Layton | СР | Davis Arts & Humanities Council | UPAT Performance Grant: Gift Horse (\$720) |
| Layton | СР | Cindy Goulding | Change Leader Institute |
| Layton | FOLK | Barbara Jones | Purchase of braided rug for the State Collection |
| North Salt Lake | AE | Utah PTA Region 3 | Arts Learning/Advocacy Materials |
| North Salt Lake | FOLK | Roza Androulidakis | Interview with the artist |
| West Point | AE | Utah PTA Region 3 | Arts Learning/Advocacy Materials |
| DUCHESNE | | | |
| Duchesne | AE | Duchesne School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Roosevelt | AE | Utah PTA Region 11 | Arts Learning/Advocacy Materials |
| Roosevelt | FOLK | Dennis Manning | Demonstration at Folk Masters, Utah State Fair (\$200) |
| Roosevelt | FOLK | Jacob Manning | Demonstration at Folk Masters, Utah State Fair (\$200) |
| Roosevelt | PUB | Uintah Basin Applied Technology Ctr. | Public Art project / maintenance |
| EMERY | | | |
| Ferron | FOLK | Bertley Jensen | Purchase of woodcarving and whittling for the State Collection; |
| | | | Interview with the artist |
| Huntington | AE | Emery School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| GARFIELD | | | |
| Boulder | AE | Boulder Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Boulder | FOLK | Boulder Heritage Festival | Documentation of event |
| Escalante | CP | Everett Reuss Days Festival | UPAT Performance Grant: Blue Sage (\$675) |
| | | | Block Prints by Everett Ruess exhibit |
| Escalante | TEP | Everett Reuss Days Festival | |
| Panguitch | AE | Garfield School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Panguitch | AE | Panguitch Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Tropic | AE | Bryce Valley Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| GRAND | | | |
| Moab | AE | Grand School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Moab | CP | Michael Kaniecki, MARC | Change Leader Institute |
| Moab | FOLK | Reyes Marie Madalena | Interview with the artist |
| Moab | FOLK | Moab Community Dance Band | Interview with the artists |
| Moab | FOLK | Rusty Salmon | Interview with the artist |
| Moab | LIT | Janet Lowe | Provided literary reading at San Juan County Library for |
| Moab | LIT | MARC | Nat'l Poetry Month (\$150 honorarium) Literary Reading, Katharine Coles, 8/17/05, Creative Writing Workshop on 8/27/05 |
| | | | |
| Moab | LIT | Moab Poets and Writers, Inc. | July writing workshop for women's shelter (\$1,000). Provided August work- |
| | | | shop and reading (\$250). Provided April workshop at recreation center (\$250) |



AE Arts Education

CP Community Partnerships

DA Design Arts

FOLK Folk Arts LIT Literature PUB Public Art

TEP Traveling Exhibits Program

VA Visual Arts

| City | Program | Sponsor | Description |
|--------------------------|---------|---|---|
| RON | | | |
| Cedar City | AE | Canyon View High School | Ririe-Woodbury Dance AE Partnership Outreach |
| Cedar City | AE | Cedar City High School | Ririe-Woodbury Dance AE Partnership Outreach |
| Cedar City | AE | East Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Cedar City | AE | Iron County School | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Cedar City | AE | North Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Cedar City | AE | South Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Cedar City | AE | Utah PTA Region 16 | Arts Learning/Advocacy Materials |
| Cedar City Cedar City | CP | Cedar City Arts Council | Board Retreat, Technical Assistance |
| Cedar City Cedar City | СР | Cedar City Music Arts Association | UPAT Performance Grant: Ririe-Woodbury Dance Co (\$1,800) |
| Cedar City Cedar City | СР | Donna Law, Utah Shakespearean Festival | Change Leader Institute |
| | CP | Orchestra of Southern Utah | Board Retreat, Technical Assistance |
| Cedar City | | | |
| Cedar City | DA | Dave Richardson | Design Arts exhibition applicant |
| Cedar City | FOLK | Paiute Indian Tribe of Utah | Documentation of pine nut harvest |
| Cedar City | FOLK | Suh'dutsing Technologies, LLC | Ethnic Arts Grant to attend Atlatl Conference 11/2005 |
| Cedar City | FOLK | Brent Tom | Site visit for grant evaluation |
| Cedar City | LIT | Danielle Dubrasky | Literary Reading at Washington County Library for National Poetry Month |
| <u>c c</u> ; | | | (\$150 honorarium) |
| Cedar City | LIT | Southern Utah University (SUU) | Support for local Literary Guild literary readings (\$1,000) |
| Cedar City | PUB | Offices of Workforce Services | Public Art project / maintenance |
| Cedar City | PUB | SUU Academic Services Center | Public Art project / maintenance |
| Cedar City | PUB | SUU Library | Public Art project / maintenance |
| Cedar City | PUB | SUU Physical Education Building | Public Art project / maintenance |
| Cedar City | PUB | SUU Science Center | Public Art project / maintenance |
| Cedar City | PUB | SUU Teacher Education Building | Public Art project / maintenance |
| Cedar City | TEP | SUU | Out of Print exhibit |
| | | | World of the Wild exhibit |
| Cedar City | TEP | North Elementary | Willow Stories exhibit |
| Enoch | FOLK | Tara Marlowe | Site visit for grant evaluation |
| Parowan | AE | Parowan Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| UAB | | | |
| Eureka | AE | Tintic School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Nephi | AE | Juab School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Nephi | СР | Juab Fine Arts Council/Juab County Arts | UPAT Performance Grant: Lee Fugal (\$600) |
| Trout Creek | AE | West Desert Elementary | Utah Symphony & Opera AE Partnership Outreach |
| Trout Creek | AE | West Desert High School | Utah Symphony & Opera AE Partnership Outreach |
| | | 5 | |
| KANE Big Water | TEP | Big Water School | All-State High School exhibit |
| Dig Water | I LI | Dig Water School | Block Prints by Everett Ruess exhibit |
| Kanab | AE | Kanab Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Kanab | AE | Kane School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Kanab | AE | | Ririe-Woodbury Dance AE Partnership Outreach |
| | | Valley Elementary Faylynn Baron, Symphony of the Canyons | · · · |
| Kanab | CP | | Change Leader Institute |
| Kanab | CP | Pat Cook, Symphony of the Canyons | Change Leader Institute |
| Kanab | CP | Kanab Variety Arts Council | UPAT Performance Grant: Brass Tacks (\$800), Moosebutter (\$600) |
| AILLARD | | | |
| Delta | AE | Millard School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Delta | СР | West Millard Cultural Council | UPAT Performance Grant: Allred Duo (\$550), Gift Horse (\$720), |
| | | | Utah Shakespearean Festival (\$720), Lee Fugal (\$600) |
| Delta | TEP | Delta City Library | Statewide Annual exhibit |
| | | | Visions of Youth, Moab exhibit |
| Fillmore | AE | Utah PTA Region 15 | Arts Learning/Advocacy Materials |

| Fillmore ORGAN Morgan UTE Junction CH Laketown Randolph Randolph Randolph CH Laketok | TEP AE AE TEP AE FOLK FOLK | Fillmore Elementary Morgan School District Piute School District North Rich Elementary | All-State High School Exhibit exhibit Utah Watercolor Society exhibit Teacher Professional Development, Arts Learning/Advocacy Materials Teacher Professional Development, Arts Learning/Advocacy Materials The Art in Rock Art exhibit |
|---|--|---|---|
| Morgan UTE Junction CH Laketown Randolph Randolph Randolph Randolph | AE TEP AE FOLK | Piute School District North Rich Elementary | Teacher Professional Development, Arts Learning/Advocacy Materials |
| UTE Junction CH Laketown Randolph Randolph Randolph NLT LAKE | AE TEP AE FOLK | Piute School District North Rich Elementary | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Junction CH Laketown Randolph Randolph Randolph NLT LAKE | TEP AE FOLK | North Rich Elementary | |
| Junction CH Laketown Randolph Randolph Randolph NLT LAKE | TEP AE FOLK | North Rich Elementary | |
| Laketown Randolph Randolph Randolph NLT LAKE | AE FOLK | - | The Art is Deal Art exhibit |
| Laketown Randolph Randolph Randolph NLT LAKE | AE FOLK | - | The Art in Deel Art exhibit |
| Randolph Randolph Randolph NLT LAKE | AE FOLK | - | |
| Randolph Randolph NLT LAKE | FOLK | | Utah Watercolor Society exhibit |
| Randolph | | Rich School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| ALT LAKE | FOLK | Bret Argyle | Folk Arts Apprenticeship in Saddlemaking |
| | | Chelsey Argyle | Folk Arts Apprenticeship in Saddlemaking |
| DI (C.I.) | | | |
| Bluffdale | CP | Laura Garner | Change Leader Institute |
| Draper | AE | St. John the Baptist Elementary | Children's Dance Theatre AE Partnership Outreach |
| Herriman | LIT | Red Rock Writers Guild | Hosted Joel Long reading in St. George |
| Kearns | AE | High School Film Festival | Program Support |
| Kearns | AE | Kearns High School | Repertory Dance Theatre AE Partnership Outreach |
| Kearns | AE | Kearns Junior High | Repertory Dance Theatre AE Partnership Outreach |
| Kearns | СР | Claudia Nabos, Kearns Arts Council | Change Leader Institute |
| Kearns | FOLK | Ingrid K. Hersman | Folk Arts Workshops for YouthCity (\$320) |
| Kearns | FOLK | Darrell Poleviyaoma | Folk Arts Workshop for YouthCity (\$83) |
| Kearns | FOLK | Katherine Poleviyaoma | Days of 47 Festival Demonstration (\$40) |
| Magna | AE | Brockbank Junior High | Repertory Dance Theatre AE Partnership Outreach |
| Magna | AE AE | Cyprus High School | Utah Symphony & Opera AE Partnership Outreach Repertory Dance Theatre AE Partnership Outreach |
| Magna Midvale | AE | Magna Elementary Hillcrest High School | Repertory Dance Theatre AE Partnership Outreach |
| Midvale | AE | Utah Arts Education Association | Program Support, Technical Assistance |
| Midvale | CP | Midvale City Arts Council | UPAT Performance Grant: Brass Tacks (\$800), Lee Fugal (\$600), |
| iviid vale | CI | Midvate city Arts council | Moosebutter (\$600), Sidekicks (\$540) |
| Midvale | FOLK | Amronrat Antczak | Days of 47 Festival Demonstration (\$40) |
| Midvale | FOLK | Judith Iwamoto | Folk Arts Workshops for YouthCity (\$366) |
| Murray | AE | Murray School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Murray | AE | Utah PTA | Program Support, Technical Assistance, Arts Learning/Advocacy Materials |
| Murray | AE | Utah PTA Region 19 | Arts Learning / Advocacy Materials |
| Murray | СР | Murray Arts Advisory Board | UPAT Performance Grant: BYU Living Legends (\$1,800), |
| 2 | | , , | Harry Lee & Back Alley Blues Band (\$675) |
| Murray | DA | Alinco Costumes | Design Arts exhibition applicant |
| Murray | FOLK | Korean-American Dance Group | Mondays in the Park Performance (\$150) |
| Murray | TEP | McMillan Elementary | Basics of Abstraction exhibit |
| Riverton | AE | Riverton High School | Repertory Dance Theatre AE Partnership Outreach |
| Riverton | FOLK | Earl Denet | Days of 47 Demonstration (\$40); Folk Arts Apprenticeship in Hopi Kachinas |
| Salt Lake City | AE | Alaska Native/American Indian Education | Program support, technical assistance |
| Salt Lake City | AE | Fahimeh Amiri | Workshop fee (\$300) |
| Salt Lake City | AE | Beacon Heights Elementary | Children's Dance Theatre AE Partnership Outreach; Outreach for children with disabilities |
| Salt Lake City | AE | Aron Belka | Program Support |
| Salt Lake City | AE | Canyon View Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Ruby Chacon | Workshop fee (\$300) |
| Salt Lake City | AE | Children's Dance Theatre | AE Partnership Allocation (\$5,000); Workshop fee (\$300) |
| Salt Lake City | AE | Christmas Box House | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Kateri Combs | Workshop fee (\$50) |
| Salt Lake City | AE | Dilworth Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | East High School | Repertory Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Eastwood Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Laurien Escalanti | Technical Services fee (\$570) |
| Salt Lake City | AE | Evergreen Junior High | Repertory Dance Theatre AE Partnership Outreach |



Services Program Key

Program

Arts Education AE

СР **Community Partnerships**

DA Design Arts FOLK Folk Arts LIT Literature PUB Public Art

Traveling Exhibits Program Visual Arts TEP

| City | Program | Sponsor | Description |
|----------------------------------|----------------|---|--|
| Salt Lake City | AE | Highland High School | Repertory Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Highland Park Elementary | Children's Dance Theatre AE Partnership Outreach; |
| | | - | Outreach for children with disabilities |
| Salt Lake City | AE | Howard R. Driggs Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | William Lee | Workshop fee (\$300) |
| Salt Lake City | AE | Lincoln Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Millcreek Elementary | Children's Dance Theatre AE Partnership Outreach; |
| , | | , | Outreach for children with disabilities |
| Salt Lake City | AE | Nihon Matsuri | Program Support, Technical Assistance |
| Salt Lake City | AE | Tristan Moore | Workshop fee (\$100) |
| Salt Lake City | AE | Morningside Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Mountain View Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Nibley Park Elementary | Technical Assistance |
| Salt Lake City | AE | Oakridge Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Olympus High School | Repertory Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Parkview Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Repertory Dance Theatre | AE Partnership Allocation (\$7,000) |
| Salt Lake City | AE | Ririe-Woodbury Dance Company | AE Partnership Allocation (\$4,000) |
| Salt Lake City | AE | Salt Lake City School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Salt Lake City | AE | UAAHE | AE Partnership Allocation (\$2,500) |
| Salt Lake City Salt Lake City | AE | Utah PTA | AE Partnership Allocation (\$2,500) AE Partnership Allocation (\$4,000) |
| | | | |
| Salt Lake City | AE | Utah PTA Region 4 | Arts Learning/Advocacy Materials |
| Salt Lake City | AE | Utah PTA Region 5 | Arts Learning/Advocacy Materials |
| Salt Lake City | AE | Utah State Office of Education | Partnership and Program Support for Arts Learning, |
| | | | Advocacy Materials, Technical Assistance |
| Salt Lake City | AE | Utah Symphony & Opera | AE Partnership Allocation (\$3,000) |
| Salt Lake City | AE | VSA arts of Utah | AE Partnership Allocation (\$6,000) |
| Salt Lake City | AE | William Penn Elementary | Children's Dance Theatre AE Partnership Outreach |
| Salt Lake City | AE | Woodrow Wilson Elementary | Technical Assistance |
| Salt Lake City | CP | Chamber Music Society of SLC | UPAT Performance Grant: Paradigm Trio (\$1,120) |
| Salt Lake City | CP | Hillsdale Elementary | UPAT Performance Grant: RippleTales (\$300) |
| Salt Lake City | CP | Jackson Elementary | UPAT Performance Grant: RippleTales (\$300) |
| Salt Lake City | CP | Madeleine Festival of Arts & Humanities | UPAT Performance Grant: Blue Haiku (\$720), Paradigm Trio (\$1,120), |
| | | | Tango Project (\$900) |
| Salt Lake City | CP | Amy McDonald-Sawyer, Brolly Arts | Change Leader Institute |
| Salt Lake City | CP | Ririe-Woodbury Dance Company | UPAT Performance Grant: Harry Lee & Back Alley Blues Band (\$675) |
| Salt Lake City | СР | SL Community College Writing Center | Community Writing collaboration |
| Salt Lake City | СР | Utah Association of Counties | UPAT Performance Grant: Blue Sage (\$675) |
| Salt Lake City | DA | AXIS Architects | Design Arts exhibition |
| Salt Lake City | DA | Robert Bliss | Design Arts exhibition |
| Salt Lake City | DA | Cooper/Roberts Architects | Design Arts exhibition applicant |
| Salt Lake City | DA | Michael Fitches | Design Arts exhibition designer |
| Salt Lake City | DA | Donald Fodness | Design Arts exhibition applicant |
| Salt Lake City | DA | Insight Exhibits | Design Arts exhibition applicant |
| Salt Lake City | DA | Kent Law | Design Arts exhibition |
| Salt Lake City | DA | Dorothee Martens | Design Arts exhibition applicant |
| Salt Lake City | DA | Mercer Design | Design Arts exhibition applicant |
| Salt Lake City | DA | Lana Neilson | Design Arts exhibition |
| Salt Lake City | DA | Darren Peterson | Design Arts exhibition designer |
| | | | · · |
| Salt Lake City | DA | Jill Schwartz | Design Arts exhibition |
| | DA | Sparano + Mooney Architecture | Design Arts exhibition Design Arts exhibition applicant |
| Salt Lake City | | | |
| Salt Lake City | DA | Aleksandr Taymer | • |
| | DA DA DA | Gia Throndsen Visual Think | Design Arts exhibition applicant Design Arts exhibition applicant |

| City | Program | Sponsor | Description |
|----------------|------------|---|--|
| Salt Lake City | FOLK | Chase Home Museum of Utah Folk Arts | Everyday Art: An Exhibit from the State Collection; Ongoing digitization of archival recordings; Production of a calendar celebrating Folk Arts Program 30th anniversary |
| Salt Lake City | FOLK | Melva H. Emrazian | Demonstrations at Folk Masters, Utah State Fair (\$260) |
| Salt Lake City | FOLK | Halau Hula O Keola | Folk Arts Workshops for YouthCity (\$171) |
| Salt Lake City | FOLK | Masami Hayashi | Folk Arts Workshops for YouthCity (\$180) |
| Salt Lake City | FOLK | Hua Sheng Art Troupe | Folk Arts Workshops for YouthCity (\$149) |
| | FOLK | India Forum of Utah | Ethnic Arts Grant for Varnam Celebration |
| Salt Lake City | | | |
| Salt Lake City | FOLK | Japanese American Citizen's League | Ethnic Arts Grant for Day of Remembrance 2/18/06 |
| Salt Lake City | FOLK | Kakwa Union | Mondays in the Park Performance (\$150) |
| Salt Lake City | FOLK | Khemera Cambodian Dancers | Ethnic Arts Grant for costumes 7/2005 Mondays in the Park Performance (\$150) |
| Salt Lake City | FOLK | Jeronimo Lozano | Days of 47 Festival Demonstration (\$40); Folk Arts Workshops for YouthCity (\$200); Purchase of Peruvian retablos for the State Art Collection |
| Salt Lake City | FOLK | Kahea Ohumukini | Folk Arts Workshops for YouthCity (\$215) |
| Salt Lake City | FOLK | Okinawa Kenjinkai | Mondays in the Park Performance (\$150) |
| Salt Lake City | FOLK | Richard Passey | Interview with the artist |
| Salt Lake City | FOLK | Dolores Perez | Demonstration at Folk Masters, Utah State Fair (\$115) |
| | | Ferial Rasekhi | |
| Salt Lake City | FOLK | | Folk Arts Apprenticeship in Persian Miniatures |
| Salt Lake City | FOLK | Terry Roselund | Mondays in the Park Performance (\$600) |
| Salt Lake City | FOLK | Salt Lake Capoeira | Mondays in the Park Performance (\$300) |
| Salt Lake City | FOLK | Soil Conservation Conference | Presentation on State Art Collection |
| Salt Lake City | FOLK | Vientos del Sur | Mondays in the Park Performance (\$300) |
| Salt Lake City | FOLK | Brian Westover | Folk Arts Apprenticeship in Blacksmithing |
| Salt Lake City | LIT | Melissa Bond | Provided literary reading (\$1,000 honorarium) |
| Salt Lake City | LIT | City Art | Provided a writers conference at Salt Lake Community High, |
| | | · | South High location (\$1,300) |
| Salt Lake City | LIT | Katharine Coles | Literary reading in Logan; Reading at Salt Lake Art Barn; Reading in Springdale for National Poetry Month |
| Salt Lake City | LIT | Mike Dorrell | Workshop and lecture for literature students at East High School (\$150 honorarium) |
| Salt Lake City | LIT | East High School | Mike Dorrell provided lecture and workshop for literature students |
| Salt Lake City | LIT | Michael Gills | Provided literary workshops and reading to Friendship Manor (\$1,000 honorar- ium); Provided poetry workshop for at risk youth (\$1,150 honorarium) |
| Salt Lake City | LIT | Kimberly Johnson | Provided literary reading at Central Utah Arts Center (\$195 honorarium); Provided reading at San Juan County Library for National Poetry Month (\$150 honorarium) |
| Salt Lake City | LIT | Helen Walker Jones | Writing Competition, 2nd Place in Collection of Stories category |
| | | | |
| Salt Lake City | LIT | Lynn Kilpatrick | Writing Competition, 1st Place in Collection of Stories category |
| Salt Lake City | LIT | Kait Kingston | Provided literary reading (\$200 honorarium) |
| Salt Lake City | LIT | Joel Long | Reading at Ken Saunders Books, SLC.; Reading at Red Rock Writers / |
| | | | St. George function |
| Salt Lake City | LIT | Dawn Marano | Writing Competition, 1st Place in Nonfiction Book category |
| Salt Lake City | LIT | David McGlynn | Writing Competition, 1st Place in Short Story category; |
| | | | 2nd Place in the Personal Essay category |
| Salt Lake City | LIT | M. Dane Picard | Writing Competition, Honorable Mention in the Personal Essay category |
| Salt Lake City | LIT | Salt Lake City Library | Literary reading and tribute in February for Ken Brewer, former Utah Poet Laureate |
| Salt Lake City | LIT | Susan Sample | Provided a literary reading (\$1,000 honorarium) |
| Salt Lake City | LIT | Stephen Trimble | Publication Award for nonfiction entry in Writing Competition |
| Salt Lake City | LIT | University of Utah Ethnic Studies | On-campus literary reading |
| Salt Lake City | LIT | Utah Humanities Council | Literary workshop and reading in connection with the Great Salt Lake Book |
| | | | Festival in October (\$1,000) |
| Salt Lake City | LIT | Utah State Poetry Society | Support for National Poetry Month activities (\$500) |
| Salt Lake City | LIT | Nicole Walker | Writing Competition, 2nd Place in Novel category |
| Salt Lake City | PUB | Division of Services for the Blind | Public Art project / maintenance |
| Salt Lake City | PUB | Offices of Workforce Services | Public Art project / maintenance |
| Salt Lake City | PUB | Salt Lake Community College (SLCC) Library | Public Art project / maintenance |
| Salt Lake City | PUB | SLCC Lifetime Activities Center | Public Art project / maintenance |
| Salt Lake City | PUB | SLCC Science & Industry Bldg | Public Art project / maintenance |
| | | | |
| Salt Lake City | PUB PUB | Scott M. Matheson Courthouse State Office Building / Data Processing | Public Art project / maintenance |
| Salt Lake City | | | Public Art project / maintenance |



Arts Education AE

СР **Community Partnerships**

DA Design Arts FOLK Folk Arts LIT Literature PUB Public Art

Traveling Exhibits Program Visual Arts TEP

| City | Program | Sponsor | Description |
|-----------------------------|---------|--|--|
| Salt Lake City | PUB | University of Utah (U of U) Cowles Math Bldg | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Health Sciences Education Bldg | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Humanities Building | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Marriott Library Remodel | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Skaggs Biology Building | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Talmage Biology Building | Public Art project / maintenance |
| Salt Lake City | PUB | U of U Warnock Engineering Bldg | Public Art project / maintenance |
| Salt Lake City | PUB | Utah State Archives | Public Art project / maintenance |
| Salt Lake City | PUB | Utah State Capitol | Public Art project / maintenance |
| Salt Lake City | PUB | Utah State Division of Health | Public Art project / maintenance |
| Salt Lake City | PUB | Utah State Library Division | Public Art project / maintenance |
| Salt Lake City | PUB | Utah State Tax Commission | Public Art project / maintenance |
| Salt Lake City | TEP | Canyon Rim Elementary | Color Print USA exhibit • Navajo Children exhibit • Weaving the Future exhib |
| Salt Lake City | TEP | Newman Elementary | Out of Print exhibit |
| Salt Lake City | TEP | Oakwood Elementary | Navajo Children Weaving the Future exhibit |
| Salt Lake City | TEP | Parkview Elementary | Block Prints by Everett Ruess exhibit • Willow Stories exhibit |
| Salt Lake City | TEP | Reid School | Block Prints by Everett Ruess exhibit |
| Salt Lake City | TEP | Rose Park Elementary | The Art in Rock Art exhibit |
| Salt Lake City | TEP | Rosecrest Elementary | Navajo Children Weaving the Future exhibit |
| Salt Lake City | VA | Artist Resource Center | 3 seminars for visual artists (Copyright Issues for Visual Artists, The Ins of the |
| | | | Arts Festivals, Gallery Representation and Portfolio Development) |
| Sandy | AE | Albion Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Sandy | AE | Altara Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Sandy | AE | Namisha Bulagopal | Workshop fee (\$50) |
| Sandy | AE | Crescent View Middle School | Repertory Dance Theatre AE Partnership Outreach |
| Sandy | AE | Jordan School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Sandy | AE | Oakdale Elementary | Utah Symphony & Opera AE Partnership Outreach |
| Sandy | AE | Union Middle School | Repertory Dance Theatre AE Partnership Outreach |
| Sandy | FOLK | Ray Kartchner | Folk Arts Workshops for YouthCity (\$217) |
| Sandy | FOLK | Hella & Myron Pope | Days of 47 Demonstration (\$80) • Folk Arts Workshops for YouthCity (\$100) |
| Sandy | TEP | Alta High School | All-State High School exhibit |
| Sanuy | I LI | Atta High School | World of the Wild exhibit |
| Sandy | TEP | Alta View Elementary | Utah Watercolor Society exhibit |
| South Jordan | AE | Bingham High School | Repertory Dance Theatre AE Partnership Outreach |
| South Jordan | AE | South Jordan Middle School | Repertory Dance Theatre AE Partnership Outreach |
| South Jordan | AE | Welby Elementary | Repertory Dance Theatre AE Partnership Outreach |
| South Jordan | DA | William R. Shepherd | Design Arts exhibition applicant |
| South Jordan | FOLK | Internation Arts Exchange | Site visit for grant evaluation |
| South Jordan | TEP | Bingham High School | Magazine Photographers exhibit |
| Taylorsville | AE | Calvin Smith Elementary | Children's Dance Theatre AE Partnership Outreach |
| Taylorsville | AE | Eisenhower Junior High | Repertory Dance Theatre AE Partnership Outreach |
| Taylorsville | AE | John C. Freemont Elementary | Utah Symphony & Opera AE Partnership Outreach |
| Taylorsville | AE | Taylorsville High School | Repertory Dance Theatre AE Partnership Outreach |
| Taylorsville | DA | Rodolfo E Juarez | |
| Taylorsville | PUB | Bennion Deaf Center | Design Arts exhibition applicant Public Art project / maintenance |
| | | Utah Community Center for Deaf | |
| Taylorsville West Jordan | PUB | · · · · · · · · · · · · · · · · · · · | Public Art project / maintenance |
| West Jordan | AE | Utah PTA Region 6 | Arts Learning/Advocacy Materials |
| West Jordan | FOLK | Frances Martinez Dee | Demonstration at Folk Masters, Utah State Fair (\$115); Folk Arts Workshops for YouthCity (\$406) |
| West Jordan | FOLK | Rocio Mejia | Folk Arts Workshops for YouthCity (\$400) |
| West Jordan | FOLK | Ine Takenaka | Folk Arts Workshop for Youth City (\$60) |
| West Jordan | PUB | 3rd Circuit Court | Public Art project / maintenance |
| West Jordan | PUB | SLCC Health Education Building | Public Art project / maintenance |
| West Jordan West Jordan | PUB | SLCC High Technology Building | Public Art project / maintenance |
| MEST JOIUdII | PUB | West Jordan Courts Facility | Public Art project / maintenance |

| City | Program | Sponsor | Description |
|------------------|---------|---|---|
| West Jordan | TEP | Jim Bridger Elementary | Utah Watercolor Society exhibit |
| West Valley City | СР | Utah Cultural Celebration Center | UPAT Performance Grant: Donnegal Irish Step Dancers (\$900) |
| West Valley City | СР | Jean Pagels, West Valley City Cultural Arts Board | |
| West Valley City | FOLK | Kausachun Peru | Mondays in the Park Performance (\$150) |
| West Valley City | FOLK | Mark Schramm | Folk Arts Apprenticeship in Blacksmithing |
| | PUB | Decker Lake Youth Facility | Public Art project / maintenance |
| West Valley City | | , | |
| West Valley City | PUB | West Valley Driver's License Division | Public Art project / maintenance |
| West Valley City | TEP | Robert Frost Elementary | Utah Watercolor Society exhibit |
| SAN JUAN | | | |
| Blanding | AE | San Juan School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Blanding | СР | Kigalia Fine Arts Council | UPAT Performance Grant: Brass Tacks (\$800), Lee Fugal (\$700), Utah Hispanic Dance Alliance (\$1,200) |
| Blanding | LIT | San Juan County Branch Library | Hosted literary reading for National Poetry Month |
| Blanding | PUB | College of Eastern Utah (CEU), San Juan Campus | |
| Blanding | PUB | CEU San Juan Technology Bldg | Public Art project / maintenance |
| Bluff | FOLK | Betty Rock Johnson | Purchase of Navajo baskets for the State Collection |
| Bluff | | • | • |
| | FOLK | Rena Tahy Juan | Purchase of Navajo woodcarvings for the State Collection |
| Bluff | FOLK | St. Christopher's Mission | Ethnic Arts Grant for Navajo Sheep is Life Celebration 10/2005 |
| Bluff | LIT | Bluff Arts Festival | Provided readings and literary workshops (\$1,000) |
| Mexican Hat | FOLK | Anderson Black | Purchase of Navajo basket for the State Collection |
| Mexican Hat | FOLK | Jonathan Black | Purchase of Navajo basket for the State Collection |
| Mexican Hat | FOLK | Peggy Rock Black | Demonstration at Folk Masters, Utah State Fair (\$400); Site visit for grant evaluatio |
| Mexican Hat | FOLK | Sonya Black | Site visit for grant evaluation; Demonstration at Folk Masters, Utah State Fair (\$170) |
| Monticello | AE | Utah PTA Region 18 | Arts Learning/Advocacy Materials |
| Monticello | CP | Blue Mountain Entertainment | UPAT Performance Grant: BYU Living Legends (\$1,800), |
| Monticetto | C | | Glastonbury (\$400), Allred Duo (\$540) |
| Manticalla | LIT | Can dra Chausan | |
| Monticello | LIT | Sandra Skouson | Provided literary reading in San Juan County Library for National Poetry |
| | | | Month (\$150 honorarium); Literary reading in May (\$275 honorarium) |
| Monument Valley | | Esther Begay | Workshop fees (\$500) |
| Monument Valley | AE | Sandra Black | Workshop fees (\$300) |
| Monument Valley | AE | Lee Joe Gambler | Workshop fee (\$200) |
| Monument Valley | AE | Lorissa Oliver | Workshop fees (\$1,500) |
| White Mesa | AE | Lightning Hawk Dancers | Workshop fees (\$300) |
| ANPETE | | | |
| Ephraim | СР | Snow College Convocation Series | UPAT Performance Grant: Moosebutter (\$600), Red Rock Hot Club (\$720) |
| | | | |
| Ephraim | LIT | Central Utah Art Center | October literary readings facilitated by UAC; Feb. literary reading by Chris |
| | | | Ames; April literary tribute to Leslie Norris |
| Ephraim | PUB | Snow College Career Center | Public Art project / maintenance |
| Ephraim | PUB | Snow College Humanities & Arts | Public Art project / maintenance |
| Ephraim | PUB | Snow College Library | Public Art project / maintenance |
| Ephraim | PUB | Snow College Noyes Building | Public Art project / maintenance |
| Ephraim | TEP | Snow College | Statewide Annual exhibit |
| Fairview | AE | Utah PTA Region 13 | Arts Learning/Advocacy Materials |
| Manti | AE | South Sanpete School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Manti | TEP | | · · · · |
| | | Manti Elementary | Magazine Photographers exhibit |
| Mayfield | СР | Casino Star Theatre | UPAT Performance Grant: Glastonbury (\$400); Loren Pomeroy (\$400); Moosebutter (\$600); Sidekicks (\$540) |
| Mount Pleasant | AE | North Sanpete School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Mount Pleasant | TEP | North Sanpete High School | Mind, Body, Spirit exhibit |
| EVIER | | | |
| Richfield | AE | Sevier School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Richfield | AE | Utah PTA Region 14 | Arts Learning/Advocacy Materials |
| Richfield | CP | · · · | UPAT Performance Grant: Eclipse (\$4,500) |
| | | Sevier County Arts | |
| | PUB | Snow College South | Public Art project / maintenance |
| Richfield | FOLK | Jerry Brooks | Interview with the artist |
| Sevier | | | |
| | | | |
| Sevier | AE | North Summit School District | Teacher Professional Development, Arts Learning/Advocacy Materials |



AE Arts Education

СР **Community Partnerships**

Design Arts DA

FOLK Folk Arts LIT Literature PUB Public Art

Traveling Exhibits Program Visual Arts TEP

| City | Program | Sponsor | Description |
|---------------|---------|--------------------------------------|---|
| Park City | AE | McPolin Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Park City | AE | Park City High School | Repertory Dance Theatre AE Partnership Outreach |
| Park City | AE | Park City School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Park City | AE | Parleys Park Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Park City | AE | Trailside Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Park City | СР | Park City Performing Arts Foundation | UPAT Performance Grant: Timpanogos Outreach Tellers (\$450) |
| Park City | FOLK | Linda Myers | Interview with the artist |
| Park City | TEP | Jeremy Ranch Elementary | Block Prints by Everett Ruess exhibit |
| Park City | TEP | Parley's Park Elementary | Watercolors Past & Present exhibit Willow Stories exhibit |
| TOOELE | | | |
| Tooele | AE | Middle Canyon Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Tooele | AE | Tooele County School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Tooele | AE | Utah PTA Region 7 | Arts Learning/Advocacy Materials |
| Tooele | AE | West Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Tooele | PUB | 3rd District Court | Public Art project / maintenance |
| Wendover | AE | Anna Smith Elementary | Utah Symphony & Opera AE Partnership Outreach |
| Wendover | AE | Wendover High School | Utah Symphony & Opera AE Partnership Outreach |
| Wendover | FOLK | Bernice Steele | Purchase of Goshute beadwork for the State Collection |
| UINTAH | | | |
| Vernal | AE | Indian Summer Storytelling Festival | Program Support, Workshops |
| Vernal | AE | Uintah School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Vernal | СР | Uintah Arts Council | UPAT Performance Grant: BYU Synthesis (\$1,400) |
| Vernal | FOLK | Arlene Murray | Demonstration at Folk Masters, Utah State Fair (\$175); Site visit for grant evaluation |
| Vernal | FOLK | Annette & Jacinda Parslow | Demonstration at Folk Masters, Utah State Fair (\$185); |
| · ····· | . o Eit | | Site visit for grant evaluation |
| Vernal | PUB | 8th District Court | Public Art project / maintenance |
| Vernal | TEP | Uintah County Library | The Art in Rock Art exhibit |
| Vernal | TEP | Uintah High School | All-State High School exhibit |
| UTAH | | | |
| Alpine | AE | Timberline Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Alpine | AE | Utah Dance Education Org | Program Support, Advocacy Materials, Technical Assistance |
| Alpine | DA | James Kearl | Design Arts exhibition |
| Alpine | LIT | Charmayne Gubler Warnock | Writing Competition, 2nd Place in the Short Story category |
| American Fork | AE | Alpine School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| American Fork | AE | American Fork High School | Repertory Dance Theatre AE Partnership Outreach |
| American Fork | AE | Utah PTA Region 9 | Arts Learning /Advocacy Materials |
| American Fork | TEP | Legacy Elementary | Out of Print exhibit |
| Cedar Hills | AE | Family Voices | Program Support |
| Goshen | AE | Goshen School | Utah Symphony & Opera AE Partnership Outreach |
| Highland | AE | Tel Dyer | Workshop fee (\$50) |
| Highland | AE | Tiann Dyer | Workshop fee (\$50) |
| Highland | DA | Scott Aaron Henderson | Design Arts exhibition applicant |
| Lehi | AE | Lehi High School | Repertory Dance Theatre AE Partnership Outreach |
| Lehi | AE | Willowcreek Middle School | Repertory Dance Theatre AE Partnership Outreach |
| Lehi | FOLK | Clay Christensen | Demonstration at Folk Masters, Utah State Fair (\$115); Site visit for grant evaluation |
| Lehi | FOLK | Jennifer Christensen | Demonstration at Folk Masters, Utah State Fair (\$115); Site visit for grant evaluation |
| Lehi | LIT | Patrick Madden | Writing Competition, 2nd Place in Nonfiction Book category |
| Lindon | AE | Oak Canyon Junior High | Repertory Dance Theatre AE Partnership Outreach |
| Mapleton | TEP | Hobble Creek Elementary | Navajo Children Weaving the Future exhibit |
| Orem | AE | Foothill Elementary | Repertory Dance Theatre AE Partnership Outreach |
| Orem | AE | Alexander Oldroyd | Workshop fee (\$50) |
| Orem | AE | Timpanogos High School | Repertory Dance Theatre AE Partnership Outreach |
| Orem | AŁ | i impanogos High School | Repertory Dance Theatre AL Partnership Outreach |

| City | Program | Sponsor | Description |
|------------------------|--------------|--|---|
| Orem | FOLK | Poerava Nui Halau | Mondays in the Park Performance (\$300) |
| Orem | FOLK | Utah Valley State College | Presentation on old-time social dance |
| Orem | LIT | Michael Morrow | IHC Hospital work with at-risk children (\$750) |
| Orem | LIT | Alex Caldiero | Provided literary reading at Central Utah Arts Center (\$216 honorarium) |
| Orem | PUB | Utah Valley State College Admin Bldg | Public Art project / maintenance |
| Orem | PUB | UVSC Library | Public Art project / maintenance |
| Orem | PUB | UVSC Physical Education Bldg | Public Art project / maintenance |
| Orem | PUB | UVSC Science Building | Public Art project / maintenance |
| | | • | |
| Orem | TEP | Utah Valley State College | Mind, Body, Spirit exhibit |
| Provo | AE | Provo School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Provo | AE | Timpview High School | Repertory Dance Theatre AE Partnership Outreach |
| Provo | СР | Raquel Smith Callis, Provo Public Arts | Change Leader Institute |
| Provo | DA | Pam Bowman | Design Arts exhibition applicant |
| Provo | DA | N. Sean Favero | Design Arts exhibition applicant |
| Provo | DA | Gabe Holland | Design Arts exhibition applicant |
| Provo | DA | Jacob Knudsen | Design Arts exhibition |
| Provo | DA | Kurt Knudsen | Design Arts exhibition |
| Provo | DA | Rebecca Knudsen | Design Arts exhibition |
| Provo | DA | John Muhlenkamp | Design Arts exhibition applicant |
| Provo | DA | Rocketship, Inc. | Design Arts exhibition |
| Provo | DA | Paul Skaggs | Design Arts exhibition |
| Provo | LIT | Brigham Young University English Dept | Visiting writers and poets activities (\$1,300); |
| | | | Brought in Eduardo Galeano for reading/lecture (\$500) |
| Provo | LIT | Becca Fitzpatrick | Writing Competition, 1st Place in Young Adult Book category |
| Provo | LIT | Lance Larsen | Writing Competition, 1st Place in the Personal Essay category; |
| 11000 | LII | | Provided literary reading (\$195 honorarium) |
| Provo | PUB | Utah State Hospital | Public Art project / maintenance |
| | | | Basics of Abstraction exhibit |
| Provo | TEP | Grandview Elementary | |
| Provo | TEP | Provo City Library | Statewide Annual exhibit |
| | | | World of the Wild exhibit |
| Provo | TEP | Provost Elementary | Navajo Children Weaving the Future exhibit |
| Provo | TEP | Rock Canyon Elementary | World of the Wild exhibit |
| Provo | TEP | Timpview High School | Mind, Body, Spirit exhibit |
| | | | Visions of Youth, Moab exhibit |
| Santaquin | AE | Orchard Hills Elementary | Utah Symphony & Opera AE Partnership Outreach |
| Spanish Fork | AE | Nebo School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Spanish Fork | AE | Spanish Fork High School | Repertory Dance Theatre AE Partnership Outreach |
| Spanish Fork | AE | Utah PTA Region 20 | Arts Learning/Advocacy Materials |
| Springville | AE | Springville Museum of Art | Repertory Dance Theatre AE Partnership Outreach; |
| 1 0 | | 1 0 | AE Partnership Allocation (\$3,500) |
| Springville | СР | Christi C. Babbitt, Springville Arts Council | Change Leader Institute |
| Springville | LIT | Jacqui Biggs Larsen | Writing Competition, 1st Place in Young Adult Book category |
| Springville | LIT | Springville High School | Writing Competition, and Place in Poetry category |
| Springville | TEP | Springville Museum of Art | All-State High School exhibit |
| Shinkaine | I LÍ | Springvine museum of Art | |
| ASATCH | | | |
| Daniels | FOLK | Arts Education Leadership Retreat | Presentation on old-time social dance |
| Heber City | AE | Utah PTA Region 8 | Arts Learning/Advocacy Materials |
| Heber City | AE | Wasatch School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Heber City | PUB | Utah Valley State College | Public Art project / maintenance |
| | | | |
| ASHINGTON | | | |
| Springdale | СР | Zion Canyon Arts and Humanities Council | UPAT Performance Grant: Stacey Board (\$300), Red Rock Hot Club (\$720), Para |
| - | | | digm Trio (\$1,120), RippleTales (\$300), Donegal Irish Step Dancers (\$900) |
| Springdale | LIT | Zion Canyon Arts and Humanities Council | Literary reading by Katharine Coles for National Poetry Month |
| St George | AE | Pine View High School | Repertory Dance Theatre AE Partnership Outreach |
| St George | AE | Washington School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| St George | CP | Tanner Summer Series | UPAT Performance Grant: Ririe-Woodbury Dance Co (\$1,800) |
| | CP | | UPAT Performance Grant: Glastonbury (\$400) |
| St George | | Washington County PAF Users-group | |
| St George St George | FOLK FOLK | Peggy Childs Cheryl Cox | Folk Arts Demonstration at Santa Clara Library (\$50) Interview with the artist |
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Arts Education AE

СР **Community Partnerships**

DA Design Arts FOLK Folk Arts LIT Literature PUB Public Art

Traveling Exhibits Program Visual Arts TEP

| City | Program | Sponsor | Description |
|-------------|---------|---|---|
| St George | FOLK | Dean Gifford | Folk Arts Performance at Santa Clara Library (\$150) |
| St George | FOLK | Tonya Post | Folk Arts Demonstration at Santa Clara Library (\$50) |
| St George | FOLK | Santa Clara Library | Exhibit of photographs from the State Folklife Archives; Lecture on old-tim |
| | | | social dance; Performances by local folk artists |
| St George | LIT | Washington County Public Library | Literary reading by Danielle Dubrasky for National Poetry Month |
| St George | PUB | Dixie State College Hazy Business Bldg | Public Art project / maintenance |
| St George | PUB | Dixie State College Health Science | Public Art project / maintenance |
| St George | PUB | Dixie State College Library | Public Art project / maintenance |
| St George | PUB | Dixie State College President's Grove | Public Art project / maintenance |
| St George | PUB | St. George Community Arts Division | Technical assistance on public art process |
| St George | TEP | Dixie High School | The Art in Rock Art exhibit |
| St George | TEP | Snow Canyon Middle School | The Art in Rock Art exhibit |
| St George | TEP | West Elementary | World of the Wild exhibit |
| Washington | AE | Utah PTA Region 20 | Arts Learning/Advocacy Materials |
| Washington | FOLK | Lamar Woodbury | Performance at Santa Clara Library (\$100) |
| AYNE | | | |
| Bicknell | AE | Wayne Middle School | Ririe-Woodbury Dance AE Partnership Outreach |
| Bicknell | AE | Wayne School District | Teacher Professional Development, Arts Learning /Advocacy Materials |
| Bicknell | СР | Brian Cottam, Gov Office of Planning & Budget | |
| Hanksville | AE | Hanksville Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Hanksville | TEP | Hanksville Elementary | All-State High School exhibit |
| Loa | AE | Loa Elementary | Ririe-Woodbury Dance AE Partnership Outreach |
| Loa | TEP | Loa Elementary | Watercolors Past & Present exhibit |
| Torrey | FOLK | Capitol Reef Natural History Association | Documentation of folklife festival |
| | | | |
| EBER | | 5 | |
| Hooper | FOLK | Brenn Hill | Mondays in the Park Performance (\$700) |
| Huntsville | FOLK | Glen Thompson | Demonstration at Folk Masters, Utah State Fair (\$165); |
| | = | | Folk Arts Demonstration at Ogden Library (\$50) |
| North Ogden | FOLK | Mariachi Zavala | Performance at Ogden Library (\$150) |
| Ogden | AE | Ogden School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Ogden | AE | Weber School District | Teacher Professional Development, Arts Learning/Advocacy Materials |
| Ogden | СР | Diane Stern, Weber State University | Change Leader Institute |
| Ogden | DA | David Wolfgram | Design Arts exhibition |
| Ogden | FOLK | Ogden Buddhist Temple | Ethnic Arts Grant for Japanese dance workshops 9/2005 |
| Ogden | FOLK | Weber County Library | Exhibit of photographs from the State Folklife Archives; Lecture on old-tim |
| | | | social dance; Performances by local folk artists |
| Ogden | LIT | Bob Sawatzki | Writing Competition, 1st Place in Novel category |
| Ogden | PUB | 2nd District Juvenile Court | Public Art project / maintenance |
| Ogden | PUB | Ogden City Arts | Public presentation on Public Art program and process |
| Ogden | PUB | Ogden Courts Building | Public Art project / maintenance |
| Ogden | PUB | Ogden Regional Center | Public Art project / maintenance |
| Ogden | PUB | Ogden School for the Deaf and Blind | Public Art project / maintenance |
| Ogden | PUB | Ogden School for the Deaf and Blind | Public Art project / maintenance |
| Ogden | PUB | Ogden Weber Tech College Business Bldg | Public Art project / maintenance |
| Ogden | PUB | OWTC Manufacturing Technologies | Public Art project / maintenance |
| Ogden | PUB | Ogden Youth Corrections | Public Art project / maintenance |
| Ogden | PUB | Weber State University Student Services | Public Art project / maintenance |
| Ogden | PUB | Weber State University Swenson Gym | Public Art project / maintenance |
| Ogden | TEP | Ogden Nature Center | The Art in Rock Art exhibit |
| | | | Block Prints by Everett Ruess exhibit |
| Ogden | TEP | Lomond View Elementary | World of the Wild exhibit |
| Riverdale | AE | Christian Heritage School | Technical Assistance |
| Roy | AE | Utah PTA Region 2 | Arts Learning/Advocacy Materials |

Advisory Panels

The dozens of men and women who contribute their time as advisory panel members serve as the "voice from the field," providing first-hand information about constituent needs that might otherwise go unheard. Through their recommendations, they serve as the vital link between UAC Board of Directors and Utah's communities, arts organizations, and citizens.

In fiscal year 2006, 96 experts in music, dance, theatre, literature, folk arts, arts education, community arts development, and visual arts from throughout the state reviewed grant applications, evaluated artist and residency applications for the Arts Education Program, reviewed applicants for Folk Arts Apprenticeships and Artist Project Grants, and performed other critical duties.

When appropriate, panels recommend to UAC Board of Directors priorities for programs, revisions of program guidelines, and development of new funding categories or pilot programs.

FISCAL YEAR 2006 ADVISORY PANEL MEMBERS

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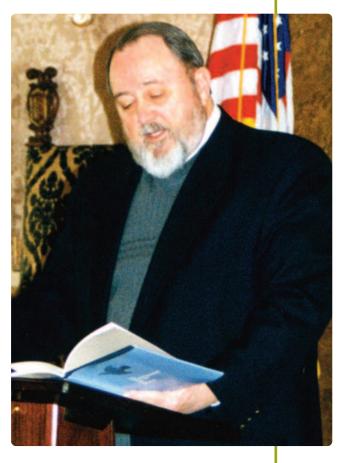
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The Utah Arts Council is part of the Division of Arts and Museums within the Utah Department of Community and Culture. The public agency conducts programs that annually provide more than 500 outreach services to arts organizations, groups and individuals throughout Utah. For more information, visit http://arts.utah.gov, or call (801) 236-7555.

The Utah Arts Council offers special thanks to: the Utah State Legislature and the National Endowment for the Arts







Former Utah Poet Laureate Kenneth W. Brewer read from a collection of his work in January 2003 when then-Governor Michael O. Leavitt named him poet laureate. Brewer passed away in March 2006.

