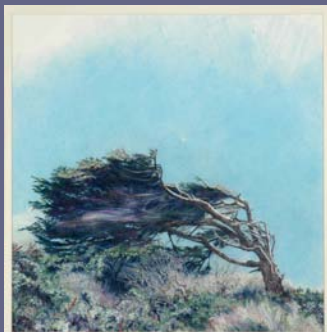


Utah Arts Council



Annual Report 2005



Utah Arts Council



Jon M. Huntsman, Jr.



Margaret Hunt



Anne Cullimore Decker

Message from the Governor

January 2006

There is intrinsic value in our state's heritage in arts and culture. From the intricate work of Navajo rug and basket weavers to exhibits in large-scale museums; from participation in the smallest community theater to performances in Symphony Hall; the arts in all forms enrich our lives. Arts and culture not only adds to our quality of life, but more importantly, it adds to our development as human beings. Arts and Culture help represent the heart and soul of our state.

The Utah Arts Council performs a vital function, supporting our arts and cultural community by convening citizens to plan for arts and culture in every corner of the state, through professional development of artists, teachers and community leaders, and with grants to qualified individuals and organizations. The Council services reach out to small community organizations, schools, and rural communities, as well as our metropolitan areas.

I applaud the Utah Arts Council staff and Board of Directors for their tireless efforts to promote arts and culture in Utah, and their work to enhance the quality of our lives.

Jon M. Huntsman, Jr.
Governor

Message from the Director and Board Chair

This has been a year of some exciting developments. The Division of Fine Arts became part of the newly created Department of Community and Culture. We initiated a long-range strategic planning process and are evaluating our services to serve our constituency better. We are always looking for ways to improve the return on the state's investment in arts and culture and have visited many communities throughout the state to meet with many constituents and partners.

As results come in from our Listening Tour, we will evaluate feedback and incorporate the needs and ideas from constituents throughout the state in our long-range plan for arts and culture in Utah.

Our sincere thanks to the members of the Utah State Legislature and our congressional delegates for their support. The funding for the programs and activities highlighted here come from the financial contributions of the taxpayers of Utah, the Utah legislature and the National Endowment for the Arts.

Margaret Hunt
Executive Director

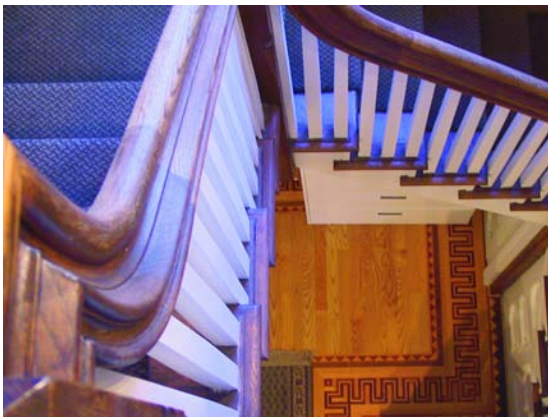
Anne Cullimore Decker
Chair, Board of Directors

Utah Arts Council KEY ISSUES

New Administration

In January 2005, Governor Jon Huntsman, Jr. appointed Margaret Hunt as the director of the Utah Arts Council. She replaced Frank McEntire who served as director from January 2003 to January 2005. The Division of Fine Arts/Arts Council became part of the newly created Department of Community & Culture.

Governor Huntsman appointed six new board members including Scott Anderson, Newell Dayley (reappointment), Lyman Hafen, Pilar Pobil, Shirley



Ririe, Cordell Taylor, and Anne Watson. We appreciate the service of our outgoing board members: Hector Ahumada, Lee Bennion, Laura Lee Bradshaw, Fred Esplin, Jerald Holyoak, and Mary Ann Lee.

Artist Services

In Fall 2004, the Utah Arts Council assembled a cross-discipline team to administer the Artist Services Program. This team surveyed Utah's



Dannev Smith and Rabbit Flint working together on a saddlemaking apprenticeship.

artists, researched best practices among other states, and conducted a number of focus groups of Utah artists to determine how to redesign the Utah Arts Council's Artist Grant to better serve artists. As a result of this research, in Spring 2005, the Utah Arts Council launched Project Grants for Individual Artists, offering grants of up to \$500 for emerging artists and grants of up to \$2,000 for established artists.

Long-Range Statewide Plan for Arts & Culture

In Spring 2005, the Utah Arts Council began evaluating best practices with other state art agencies. To address the increased emphasis on creating public value, the Utah Arts Council launched an ambitious statewide listening tour that included town meetings, surveys, and one-on-one interviews. The public was invited to attend



Jim Glenn and Jean Irwin meet with community members in Cedar City.

the town meetings to tell us what is important to them in their communities regarding arts and cultural opportunities. The Utah Arts Council will use the results of these meetings to help develop a long-range statewide plan for arts and culture in Utah.

In 2005, listening tours were held in Cedar City, Lehi, Logan, Moab, Murray, Orem/Provo, and West Valley City. Representatives from cities and towns in the vicinity of these meetings also attended.

DesignArts

Design for Life

Julius Steubing lives with seriously-involved quadriplegic cerebral palsy. His short life has been plagued with medical emergencies. He spent a great deal of time either strapped to a special needs chair or lying on his back. As a result, his muscles were slowly atrophying despite therapeutic intervention.



Julius Steubing using the Stealth Crawler.

When Julius was four years old, design began on the Stealth Crawler. The designers worked through various prototypes to arrive at a design that was safe, well-balanced, comfortable, easy to maneuver, and aesthetically pleasing with its curved lines and sculptural tiers. Sensitive to the often unattractive, institutional quality of durable medical equipment for people living with disabilities, the designers felt it was imperative that the Stealth Crawler be attractive.

The most successful aspects of the Stealth Crawler are seen when Julius uses it, building his body awareness in space, body control and independent mobility.

The Stealth Crawler was one of twelve design works exhibited at the Utah Arts Council's third annual **DesignArts Utah** exhibit in June 2005. The Stealth Crawler is a glowing example of how design affects every-day lives, even in the smallest of ways, for the better.

Literature

Making a Difference to Kids

Verity has spent much of her young life in hospitals. It's an experience to which other kids, normal kids, can't really relate. She can, however, identify with other transplant recipients at the National Foundation of Utah's Transplant Kamp.

With other "Kampers", Verity took part in a writing workshop with poet Susan Sample, funded through the Utah Arts Council with National Endowment for the Arts Challenge America funds. Susan taught the young patients how to express themselves through poetry.

These children are chronically ill and live in uncertainty. Even after they receive their transplant, "they are not immediately cured," Susan said, "and must take anti-rejection drugs for the rest of their lives. Their bodies are constantly checked and monitored, but their voices don't get attention."

The experience has certainly helped Verity.

"Here you can say personal things about your transplant and you don't get weird looks," she said. An excerpt from one of her poems:

Yes, everyone has a scar.
But mine is mine.
And I am proud of it.



Arts Education

New Ideas through the Arts, One Child at a Time

Dancer Monica Gomez Rogerson uses her arts education residencies in schools to teach the dances, stories and songs of Mexico in both Spanish and English. Her residencies consistently get outstanding reviews from parents, teachers and students.

Student comments particularly show the power of the arts in schools to expand developing minds, bridge cultural gaps, instill pride in achievement and generate excitement about new ideas. At the end of one residency at a mostly-Caucasian school, Monica's students gave the following responses to their experience. (Spelling is unchanged.)

"don't be nerbous. Even thowe I danced with boys the first time in my life, it was okay with me."

"I learned that Spanish is more important than I thot."

"Mexico is a state of bravery and pride."

"I thought that I couldn't ever dance infront of the audience without messing up and I didn't!"

"I learned that not all art is drawing."

"We learned about Mexico. I would like to learn more about where my great, great grandma came from and learn about Italian dancing."

"I learned that Mexican dancing represents something important to each Mexican region and each region has a different style of dancing."

"That Mexican people celebrate old people and give them respect."

"I learned that learning different cultures can be interesting and fun."

"I learned that Mexicans used instruments hundreds of years ago. I learned that Mexicans used the guitar, violin, drums and many other instruments."

"That Mixican dancing is very wild unlike ballet."

"I noticed that our feelings about one another changed. We did not think of them as a boy, we thought of them as a friend."

The arts build empathy, reasoning and community. One child, after a rural residency with Salvadore Reyes, exclaimed, "You know, I ain't never met no Mexican before and I LIKED 'im."



An arts education roster artist working with a student.

Community Development

Change Leader: Changing Lives

As a child, Lucille Hunt made do with toys she made herself out of weeds, flowers, rocks, sticks, or (in winter in their Hogan) her grandmother's scarf. She relied on her own creativity and imagination. Today, Hunt is still learning and creating, only in a different way. As a recently certified Change Leader in the Utah Arts Council's leadership development course, Hunt is making a difference in her community of Blanding, Utah.

When she was invited to represent her geographic area in the program, Hunt was respectfully tentative. Her understanding of change was limited to her cultural views and experience as a storyteller artist. The focus of this training was her own personal change and growth.

Hunt has since become involved in many changes in the arts community in Blanding. She credits the Change Leader program with giving her valuable tools to lead. "In all of the organizations I've been part of I have always been the silent gatherer of information only," she recalls. "I merely did what I was told to do even though at times I wanted to do more than just be a member. Then after participating in the Change Leader Program I started to speak out, make suggestions, and oppose with my disagreements. I would feel myself blushing. I was surprised to have people listen to me. Often they would come back to me asking what I thought about the idea or asking for my approval. Feeling valued for my opinions, comments, suggestions and disagreements has empowered me to speak up without fear. I don't hesitate anymore to ask questions or to make a comment."

A year into the Change Leader Program, Hunt was asked to represent the Navajo Nation on the organizing committee for Nations of the Native



Lucille Hunt at a Change Leader conference.

West, an organization developing a living heritage center in Blanding. "I am excited about the project and I know it will help bring the diverse heritage cultures of the four corners region together. The people will regain the pride of their heritage and share it with the world."

Many of the Change Leader Program participants have seen similar personal growth during their eighteen months of training. Ellen Aguilar from the Arts Council of Magna notes, "Change Leader has done just what it implies. It changed me and hopefully has made me a better leader." The curriculum of the training focuses on the person as a leader of change while creating a mentoring and support network for arts administrators.

The Change Leader Program, made possible through the National Endowment for the Arts Challenge America program, serves Utah's arts organizations with continuing education to raise the professional level of Utah's arts administrators, and a support network to increase the strength of the arts on a community level.

Utah Arts Council



Rosina Martinez with the late Pete Suazo. Martinez and Suazo worked together in a Folk Arts Apprenticeship in 1993.

Folk Arts

Tradition in Life

As a young girl, Rosina Martinez learned from her parents the old style of songs and dance tunes that has nearly been forgotten, even in their native New Mexico. Their family brought these traditional songs with them to Utah in the early 20th Century when they moved here for the greater employment opportunities.

Rosina made this music her living.

She has received apprenticeship grants to teach, has performed at Mondays in the Park concerts, and in early 2005 received an Ethnic Arts Grant to produce a recording of traditional New Mexican music.

Recently the organizers of the Festival Internacional de Culturas in Chihuahua, Mexico heard Rosina's recording and invited her to perform an eleven-day tour of northern Mexico. An investment of \$500 from the Utah Arts Council has leveraged more performing opportunities and generated international recognition for a resident artist of Utah.

Public Art

National Recognition

One of Utah's newest state public art installations is receiving national and international recognition. Americans for the Arts has named *Sun Dagger* by Robert Perless an important innovative project in American public art in 2005. The Americans for the Arts Public Art Network selected forty-eight public art projects from over 150 projects nationwide. Americans for the Arts featured these works, including *Sun Dagger*, at their June 2005 national conference.

Artist Robert Perless proposed *Sun Dagger* for the western plaza of the Wasatch Campus of Utah Valley State College in response to a national call for site-specific art. *Sun Dagger* is a functional celestial observatory. It works as both a noon transit and regular sundial, and as a seasonal calendar, marking the winter and summer solstices and

the vernal and autumnal equinoxes. Perless's work offers a contemporary interpretation and observation of celestial mechanics, at the same time referencing the ancient inhabitants of the land.



Robert Perless (Connecticut), *Sun Dagger*.

Visual Arts

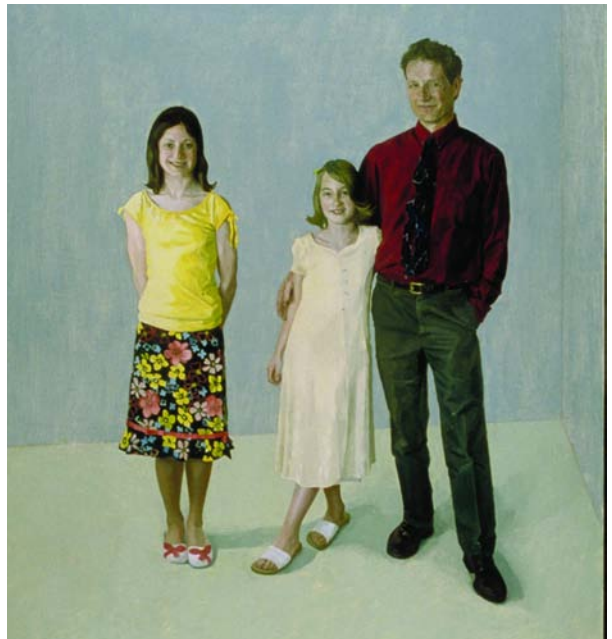
Making a Difference to Individuals

Last spring, visual artist Madison N. Smith received both a Visual Artist Fellowship award and a juror's award in the Statewide Annual Visual Arts Competition. It made a big difference to him, as he stated: "the financial support attached to both awards couldn't have come at a better time. It allowed me to focus on painting for the better part of the year without stressing about finances and having to come up with work on the side to support my art and my family. I realize that the fellowship is quite competitive and I feel very grateful to be a recipient."

Smith received his BFA in painting and drawing from Brigham Young University, where he concentrated on technique, and his MFA in painting from the San Francisco Art Institute, which taught him to communicate the subject matter of his works more effectively. "I'm drawn to the sense of nostalgia that certain objects, colors and patterns carry, triggering feelings and memories that have often changed over time. These separate images carry meaning in and of themselves, but when they are placed together they each become threads of a larger personal tapestry."

The juror for the 2005 fellowship competition, Angela Ellsworth (an artist, teacher and performer in Los Angeles), said, "I selected Madison Smith because he conveyed a personal and cultural connection to his work as it relates to nature and systems of control. He is committed to the history and memory of objects. Memory is purely subjective unless communicated to make broader connections."

Smith benefited greatly from the publicity and exposure he received as a recipient of both the fellowship and Statewide Annual juror's awards. They have given him the encouragement to continue painting, and to apply for shows, grants, teaching positions and gallery representation. His benefit will in turn reward many people with his paintings and creativity.



Madison Smith, Elisa, Marta & Ed.



Madison Smith, Tabiona.

Utah Arts Council FISCAL YEAR 2005

Total Budget

EXPENDITURES

Grants Program*	1,011,622
Community Arts Outreach Programs.	834,879
Arts Education	308,027
Community/State Partnership	154,763
Folk Arts	69,168
Visual Arts	73,796
Traveling Exhibits	17,712
Literature	50,903
Public Information	128,139
Design Arts	32,371
Program Coordinators' Salary/Travel	913,570
Administration	567,824
Legislative Pass-Through	65,000
Utah Humanities Council	65,000
TOTAL EXPENDITURES	3,392,895

REVENUE

State Funds	2,755,453
Appropriated	2,499,700
Legislative Pass-Through	65,000
Carry-over from Previous Year	190,753
Federal Funds (National Endowment for the Arts)	532,308
Matching Funds/Dedicated Credits	75,858
Arts Education Program	13,947
Community/State Partnership	55,811
Traveling Exhibits	6,100
Other Collections	29,276
Workshop Fees	3,000
Folk Arts Program Sales	3,479
Miscellaneous Fees	2,500
Utah Arts Endowment Fund Interest:	
Ethnic Arts	4,273
Individual Artists	16,024
TOTAL REVENUE	3,392,895

*For a by-county listing of Grants Program expenditures, see pages 3-6.

Utah Arts Council GRANT LISTINGS

Grants to Non-Profits By County

BOX ELDER COUNTY

Brigham City

Brigham City Corporation	1,000
Brigham City Fine Arts Council	1,000
Brigham City Museum-Gallery	2,800
Heritage Community Theatre, Inc.	1,800
Lincoln Youth Symphony	1,935
Utah State Poetry Society	945

Tremonton

Holmgren Historical Farm/Farm Folk Fest	1,000
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CACHE COUNTY

Logan

Alliance for the Varied Arts	4,100
Cache Children's Choir	3,200
Cache Community Connections	1,000
Cache Valley Center for the Arts	4,000
Cache Valley Civic Ballet	1,575
Chamber Music Society of Logan, Inc.	2,500
Logan City/Summerfest Art Faire	2,000
Musica Reservata of Utah, Inc.	3,500
Nora Eccles Harrison Museum of Art	18,000
Old Lyric Repertory Company	7,000
Unicorn Theatre	2,250
Utah Festival Opera Company	40,000
Utah State University Department of Art/ Visiting Artist Program	2,200
Utah State University/Isotope Magazine	2,250
Utah State University Summer Music Clinic	1,000
Valley Dance Ensemble	800
Valley Players / Artemis & The Wild Things	500

Nibley

Nibley Children's Theatre	500
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Wellsville

American West Heritage Center	2,000
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CARBON COUNTY

Helper

Helper Arts Festival/Helper City	1,500
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Price

Ballet Repertory Ensemble, Inc.	800
Castle Valley Community Theatre	1,000
Gallery East/College of Eastern Utah	4,000
Price Municipal Corporation/Price City	1,500

DAVIS COUNTY

Bountiful

Bountiful/Davis Art Center	8,600
League of Utah Writers	1,000

Clearfield

Clearfield City Corporation	750
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Farmington

Farmington Arts/ Farmington City Corporation	1,000
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Layton

Davis Arts & Humanities Council.	4,000
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Syracuse

Syracuse City Arts Council	1,000
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EMERY COUNTY

Huntington

Emery County Community Theatre	800
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GARFIELD COUNTY

Escalante and Boulder

Color Country RC&D/ Escalante Canyons Everett Rues Days	1,000
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GRAND COUNTY

Moab

Canyonlands Field Institute	3,000
Moab Music Festival.	5,000
Moab Poets & Writers	1,000

IRON COUNTY

Cedar City

Braithwaite Fine Arts Gallery	5,300
Cedar City Art Committee	1,530
Cedar City Arts Council	800
Cedar City Music Arts Association	4,000
Orchestra of Southern Utah	3,000
Southern Utah University/Art Department	1,900
Southern Utah University/ Black Ridge Review Magazine	1,500
Southern Utah University/ Black Ridge Writers Conference	2,500
Utah Neil Simon Theater Festival	1,500
Utah Shakespearean Festival	56,000

JUAB COUNTY

Nephi

Juab Fine Arts Council	1,500
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KANE COUNTY**Big Water**

Paria River Natural History Association	1,000
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MILLARD COUNTY**Fillmore**

Fillmore Civic Arts Council/ Old Capitol Arts Festival	720
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SALT LAKE COUNTY**Bluffdale**

Bluffdale Arts Advisory Board	1,300
Odyssey Dance Theatre	2,500

Draper

Draper Historic Theatre	500
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Holladay

StageRight Theater Company	1,100
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Magna

Magna Arts Council	1,000
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Murray

Murray Arts Advisory Board/ Murray City Corporation	4,500
Murray Symphony Orchestra	600

Riverton

Riverton City Arts Council	1,500
Riverton Metropolitan Orchestra	1,000

Salt Lake City

All-City Children's Orchestra	400
Another Language Performing Arts Company	500
A.R.T.S., Inc.	2,000
Art Access/VSA arts of Utah	5,500
Asian Association of Utah	3,000
Ballet West	87,000
Brolly Arts	1,200
Centro Civico Mexicano	1,800
Chamber Music Society of Salt Lake City	3,000
Children's Dance Theatre	15,000
Children's Museum of Utah	2,700
Choral Arts Society of Utah	500
City Art	2,000
Contemporary Music Consortium	1,700
D.R. Puppets' Theatre	1,000
Eastern Arts International Dance Theatre	1,500
First Presbyterian Church	1,000
Gina Bachauer International Piano Foundation	5,000
Golden Section.	2,000
Grand Theatre Foundation	2,500
Heart & Soul	3,000
I. J. and Jeanne Wagner Jewish Community Center	1,000
Intermezzo Chamber Music Series	2,000
Jazz Arts of the Mountainwest	2,500

Kismet Dance Company	650
Madeleine Arts and Humanities Program	7,400
Mama's Faith Temple Church/Choir	1,000
NOVA Chamber Music Series	2,500
Oratorio Society of Utah	700
Pioneer Theatre Company	56,000
Plan-B Theater Company	2,300
Repertory Dance Theatre	47,000
Ririe-Woodbury Dance Company	47,000
Salt Lake Acting Company	16,000
Salt Lake Art Center	18,000
Salt Lake City Arts Council	13,300
Salt Lake City Film Center	1,350
Salt Lake Ethnic Arts	750
Salt Lake Symphonic Choir	1,000
Salt Lake Symphony	3,100
SB Dance	2,850
Spy Hop Productions	900
Sundance Institute	4,000
Trust Fund for the Utah Women Artists' Exhibition	2,000
University of Utah/ Classical Greek Theatre Festival	1,600
University of Utah/ College of Architecture + Planning	2,400
University of Utah/ Guest Writers Series & Outreach Program	2,100
University of Utah/Quarterly West Magazine	5,000
University of Utah/SummerArts Festival	1,000
University of Utah/Youth Theatre at the U	2,000
University of Utah/ Western Humanities Review Magazine	3,500
Utah Arts Festival	15,400
Utah Classical Guitar Society	700
Utah Film & Video Center	17,000
Utah Museum of Fine Arts	30,000
Utah Symphony & Opera	197,700
Utah Youth Symphony Orchestra Association	1,200
Utah's Hogle Zoo	1,350
Viva Voce!	1,100
Wasatch Community Symphony	500
Wasatch Theatre Company	500
Westminster College/Ellipsis Magazine	1,500
Writers at Work	5,260
Young Artist Chamber Players	1,000

Sandy

Alrasool Islamic Center	1,000
Mountain West Ballet	1,000
Orchestra & Chorus of Sandy City	1,200
Salt Lake Children's Choir	2,500
Saltaires Mens' Show Chorus	1,000
Sandy Arts Guild	1,500

Utah Choral Artists	900	American Fork	
Utah Hispanic Dance Alliance	2,500	American Fork Arts Council	1,200
South Jordan		American Fork Children's Choir	900
India Cultural Center	1,500	American Fork Symphony	1,700
Utah Watercolor Society	2,200	American Fork Visual Art Board	880
Taylorsville		Orem	
Ballet Folklorico de las Americas	1,000	Friends of the Orem Public Library/ City of Orem	3,500
Mary Meigs Atwater Weavers Guild of Utah	1,700	SCERA	3,000
Taylorsville Arts Council	800	Utah Baroque Ensemble	500
West Jordan		Utah Premiere Brass	1,500
Salt Lake Symphonic Winds	1,000	Payson	
West Jordan Arts Council	1,000	Payson City Corporation/ CHALLENGE GRANT	2,500
West Valley City		Payson Community Theater	495
Hale Centre Theatre	8,000	Pleasant Grove	
Utah Cultural Celebration Center	1,000	Pleasant Grove Players	500
West Valley City Arts Council	1,000	Provo	
West Valley City Native American Association, Inc.	2,000	Irreantum Magazine/ The Association for Mormon Letters	750
SANPETE COUNTY		Provo Arts Council	2,500
Ephraim		Utah Flute Association	750
Central Utah Art Center	3,000	Utah Valley Symphony	5,700
SEVIER COUNTY		Spanish Fork	
Richfield		Sace Broadcasting, Inc.	1,500
The Compani	500	Spanish Fork Area Theater Productions, Inc.	500
Sigurd		Spanish Fork Children's Theater	800
Sevier County/ Sevier Valley Service Foundation	1,500	Springville	
SUMMIT COUNTY		Springville Museum of Art	18,000
Park City		Springville World Folkfest	2,100
Adopt-A-Native Elder Program	2,000	Wasatch Chorale	500
Egyptian Theatre Company	4,500	Villa Institute for the Performing Arts	1,500
Kimball Art Center	14,000	WASATCH COUNTY	
Mountain Town Stages	1,000	Heber City	
Park City Chamber Music Society	4,000	Heber Valley Chamber of Commerce	1,000
Park City Jazz Foundation	450	WASHINGTON COUNTY	
Park City Performing Arts Foundation	1,350	Ivins	
Park City/Summit County Arts Council	1,000	Tuacahn Center for the Arts	2,700
TOOELE COUNTY		Springdale	
Tooele		Dixie State College/ Tanner Amphitheater Summer Series	1,900
Tooele County Arts Festival	1,750	Zion Canyon Arts and Humanities Council	2,700
UINTAH COUNTY		St. George	
Vernal		Dixie State College/Celebrity Concert Series	4,000
Uintah Schools Foundation	1,500	Dixie Art Alliance/Dixie State College	1,710
UTAH COUNTY		Southern Utah Heritage Choir	2,500
Alpine		Southwest Symphony Orchestra.	2,200
Utah Children's Choir	2,500	St. George Art Museum	12,500
		St. George Community Arts Division	2,000
		St. George Musical Theater	1,500

Virgin	
Virgin Town	166

WAYNE COUNTY

Torrey	
Entrada Institute	2,000

WEBER COUNTY

Ogden	
Eccles Community Art Center	10,000
Ogden City Corporation/ Arts, Culture and Events Division	1,500
Ogden Nature Center	1,200

Ogden Symphony Ballet Association	6,500
Ogden Union Station Foundation	1,800
Peery's Egyptian Theater Foundation Board	900
Treehouse Children's Museum	4,000
Utah Musical Theatre	6,500
Weber State University Department of Visual Arts/Ethel	
Wattis Kimball Visual Arts Center	6,200
Weber State University Storytelling Festival	2,000
Weber State University/ Weber Studies Magazine	2,250
Roy	
Roy Historical Museum	600

TOTAL GRANTS: \$1,109,916

Grants Program Summary Statistics

Number of applications:	218
Number of awards:	208
Total amount requested:	\$2,214,206
Amount awarded and spent:	\$1,109,916
Percentage of applications funded:	95.4%
Percentage of amount requested funded:	50.1%
Total expenditures of funded projects:	\$83,079,362
Percent of project expenditures provided by grants funds:	1.3%



Arts and community leaders gathering for one of the Utah Arts Council's listening tours.

Individual Artists Grant Recipients

Sharon Adams (Salt Lake City), performing arts: dance; \$500 for choreography

Jean Maria Arnold (Salt Lake), visual arts: painting; \$2,000 for materials for exhibit and an assistant

Roger Benington (Salt Lake), drama; \$2,000 to complete and stage an original play integrating puppetry

Ruby Chacon (Salt Lake), visual arts: painting; \$2,000 for preparation for three exhibits

David Delthony (Escalante), visual arts: sculpture/furniture; \$2,000 for advanced sculpting tools

Stefanie Dykes (Salt Lake City), visual arts: printmaking; \$500 to purchase professional exposure system

Mark England (Salt Lake), visual arts: painting; \$2,000 for materials to ship work to out-of-state shows

Michael Gills (Salt Lake City), literature: fiction; \$2,000 for time away from the job to write

Danell Hathaway (Salt Lake City), performing arts: dance;

\$500 to purchase a video camcorder to facilitate multi-media dance works

Sara Zarr Hultberg (Salt Lake City), literature: young adult fiction; \$500 for time away from the job to write

Erin Kaser (Salt Lake), performing arts: dance; \$500 for costumes, set design & construction, dancers' pay, programs and advertising costs for an original dance performance

Annie Kennedy (Salt Lake), visual arts: media/sculpture; \$478 to fund "365 Sardine Cans" project

Michael Lucarelli (Salt Lake City), performing arts: music; \$2,000 to produce a CD of his compositions and performance

Kent Miles (Salt Lake City), multi-discipline: photography & interview; \$2,000 to purchase supplies and transcription of interviews

Nicholas Morrison/Leslie Timmons (Cache), performing arts: music; \$2,000 to produce a professional CD of their duo

Trent Nelson (Salt Lake City), multi-discipline: photography & music; \$2,000 (with Ethan Wickman) to purchase computer software and projectors for a joint production

Rosalind Newmark (Salt Lake), performing arts: interdisciplinary; \$2,000 to purchase body microphones for their performances

Gavin Smith Noyes (Salt Lake), visual arts: ceramics; \$2,000 for materials to create larger kiln and promo materials

Joseph L. Puente (Mount Pleasant), media: filmmaking; \$500 to document community activities for next film

Bruce Quaglia (Salt Lake), performing arts: music; \$2,000 to subsidize musical composition and premiere performance of the composed piece

Sheri Marie Quinn (Salt Lake City), media: radio; \$1,950 to purchase equipment for field recording

Morris Rosenzweig (Salt Lake City), performing arts: music; \$2,000 to produce studio recording of a composition commissioned by the New York Music Ensemble

David James Ruhlman (Salt Lake), visual arts: painting; \$500 to prepare for exhibit

Mark Edwards Sundeen (Grand), literature: nonfiction; \$2,000 for travel and research

Thomas Brent Szalay (Ogden), visual arts: photography; \$500 to fund "Crossing the Tracks" project for the Center for Documentary Arts

Maureen O'Hara Ure (Salt Lake), visual arts: painting; \$2,000 to create a new body of work

Raymond Van Mason (Davis), performing arts: dance; \$2,000 for production of a full-length ballet, "The Secret Garden"

Clay Wagstaff (Tropic), visual arts: painting; \$2,000 for documentation for upcoming exhibits

Stephen Williams (Salt Lake City), media: filmmaking; \$500 to shoot a trailer for investors

Folk Arts Apprenticeship

Project Grants

Jeffrey L. Freeze and **Shawna Clark** (Snowville)
\$1033 received to teach/learn *rawhide braiding*

Clay Christensen and **Jennifer Christensen** (Lehi)
\$1930 to teach/learn *horsehair hitching*

Brent Tom (Cedar City) and **Tara Marlow** (Enoch)
\$1500 to teach/learn *Paiute beadwork*

Peggy Rock Black and **Sonja Black** (Mexican Hat)
\$1790 to teach/learn *Navajo basket weaving*

Arlene Murray and **Annette** and **Jacinda Parslow** (Vernal)
\$1500 to teach/learn *rug weaving*

Bounreth Mak and **Van Wicksal Inn Heng**, (Logan)
\$1600 to teach/learn classical *Cambodian folk dancing*

Ethnic Arts Matching Grants

Salt Lake American Muslim Cultural Festival (Salt Lake City)
\$500 to support festival production

Rosina Martinez (Salt Lake City)
\$500 to support production of a compact disc of traditional New Mexican music

Basque Club of Utah (Murray)
\$500 to support the purchase of costumes materials for the Basque dance troupe

Japanese American Citizens' League (Salt Lake City)
\$500 to support production of Nihon Matsuri spring festival

Slavic Festival (Midvale)
\$500 to support artist payments for festival performances

Somali Bantu Association of Utah (Salt Lake City)
\$400 to purchase supplies for making traditional crafts

Sunia Kinikini (West Valley City)
\$500 to purchase of materials to make Tongan drums and to rent rehearsal space

State Art Collection Purchases

Folk Art

Joann Johnson (Monument Valley), "Ripples of Color"
Navajo basket

Brett King (Kaysville), hitched horsehair quilt

Colen Sweeten, Jr. (Springville), whittled chain

Marty Thompson (Wellsville) hand-tooled leather
scrapbook cover

Nikolay Motro (Salt Lake City) Belarus-style woodcarvings

Ray Kartchner (Sandy) miniature carved wolf

Lesieli Wolfram (Taylorsville) Tongan "ribbon" mat
and basket

Dueane Dutton (Escalante) hand-carved walking stick
and cane

Visual Arts

Downy Doxey (Salt Lake City), "*just a moment please*".
Ink, embroidery, linen. 37" x 48"

Ella Peacock, *Linoleum Cuts Suite*. Linoleum Cut Prints.
18" x 12"

Kathryn Stats (Sandy), *Looking North (Toroweap)*. Oil on
linen. 18" x 24"

Rebecca Wagstaff (Tropic), *Spring*. Oil on panel. 36" x 36"

Kathryn Wilson (Salt Lake City), *Along the Ridge*, Oil on
canvas. 24" x 39.5" and *Cache County Barn*, Oil on
canvas. 10" x 13"



Rebecca Wagstaff, *Spring*. 36" x 36" oil on panel.



Kathryn Stats, *Looking North (Toroweap)*.
18" x 24" oil on linen.



Kathryn C. Wilson, *Along the Ridge*. 24" x 49.5" oil.

Utah Arts Council PROGRAM SERVICES

CITY	PROGRAM	SPONSOR	DESCRIPTION
Box Elder			
Bear River City	AE	Century Elementary	Artist in Residence Grant
Brigham City	AE	Box Elder School District	Teacher Professional Development Support, Arts Learning/Advocacy Materials
Brigham City	AE	Discovery Elementary	Artist in Residence
Brigham City	AE	Lake View Elementary	Artist in Residence Grant
Brigham City	PUB	1st Judicial District Court	Maintenance and conservation
Brigham City	TEP	Brigham City Museum-Gallery	Magazine Photographers, Out of Print, The Art in Rock Art
Snowville	FOLK	Shawna Clark	Apprenticeship Grant in horsehair hitching
Snowville	FOLK	Jeff Freeze	Apprenticeship Grant in horsehair hitching
Tremonton	AE	McKinley Elementary	Artist in Residence Grant
Cache			
Hyrum	AE	Lincoln Elementary	Teacher Initiated Project Grant
Lewiston	FOLK	Danney Smith	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Logan	AE	Logan School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Logan	AE	Utah Art Education Association	Arts Education Conference Support
Logan	CSP	Cache Valley Center for the Arts	Change Leader Program for Wendi Hassan
Logan	FOLK	Bounreth Mak	Apprenticeship Grant in Cambodian dancing
Logan	PUB	Bridgerland Applied Technology College	Maintenance and conservation
Logan	PUB	BATC Nursing Building	Maintenance and conservation
Logan	PUB	BATC West Campus	Public art commission
Logan	PUB	Utah State University Education Bldg	Maintenance and conservation
Logan	PUB	USU Old Main	Maintenance and conservation
Logan	PUB	USU Smart Veterinary Center	Maintenance and conservation
Logan	PUB	USU Science & Technology Library	Maintenance and conservation
Logan	PUB	USU Widtsoe Hall	Maintenance and conservation
Logan	TEP	Logan City Center	High School Artists, State Collection Watercolors
North Logan	AE	Cache School District	Teacher Professional Development, Arts Learning/Advocacy Materials
North Logan	AE	Utah PTA Region 1	Arts Learning/Advocacy Materials, Technical Support
North Logan	AS	AirFare	\$2,000 Artist Grant
North Logan	LIT	Sara V. Olds	Winner of 2004 Writing Competition
Providence	LIT	Kenneth W. Brewer	Statewide appearances as Utah's Poet Laureate
Smithfield	AE	Sunrise Elementary	Artist in Residence, Reading, Arts and Math Pilot, Technical Assistance
Wellsville	FOLK	Marty Thompson	Demonstration at Folk Masters, Utah State Fair; Purchase of leather book cover for the State Collection
Carbon			
Helper	CSP	Helper Arts Festival/Helper City	Change Leader Program for Sherill Shaw
Price	AE	Carbon School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
Price	AE	Utah PTA Region 12	Arts Learning/Advocacy Materials
Price	PUB	Col. of E. Utah Computer & Business	Maintenance and conservation
Price	PUB	CEU Student Services Building	Maintenance and conservation
Wellington	LIT	Nancy Takacs	Poetry Reading in Ephraim
Daggett			
Manila	AE	Daggett School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Davis			
Bountiful	AS	Raymond Van Mason	\$2,000 Artist Grant
Bountiful	FOLK	Ka Lama Mohala Foundation	Mondays in the Park performance
Bountiful	FOLK	Bountiful Summerfest International	Workshop on Slavic Influences in Utah
Centerville	FOLK	Dionysius Greek Dancers	Mondays in the Park performance
Clinton	AE	Utah PTA Region 3	Arts Learning/Advocacy Materials
Farmington	AE	Davis School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
Farmington	PUB	Davis County Courthouse	Maintenance and conservation
Farmington	TEP	Knowlton Elementary	Utah Watercolor Society
Fruit Heights	FOLK	Curt Dahleen	Interview with the artist
Hill AFB	PUB	Hill Airforce Base	Maintenance and conservation
Kaysville	AE	Parent Information Resource Center	Arts Education Project Grant
Kaysville	FOLK	Brett King	Demonstration at Folk Masters, Utah State Fair; Purchase of a horsehair quilt for the State Arts Collection; Folk arts workshop for YouthCity; Site visit for grant evaluation
Kaysville	FOLK	Morgun King	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Kaysville	PUB	Davis Applied Technology Center	Maintenance and conservation

AE	Arts Education
AS	Artist Services
CSP	Community/State Partnership
DA	Design Arts
FOLK	Folk Arts
LIT	Literature
PUB	Public Art
TEP	Traveling Exhibits Program
VA	Visual Arts

Layton	CSP	Davis Arts & Humanities Council	UPAT Performance: Enoch Train
Layton	LIT	Mette Ivie Harrison	Winner of 2004 Writing Competition
Layton	LIT	Sydney Salter Husseman	Winner of 2004 Writing Competition
Syracuse	CSP	Syracuse City Arts Council	Change Leader Program for Barbara Thurgood
Duchesne			
Duchesne	AE	Duchesne School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Roosevelt	AE	East Elementary	Artist in Residence
Roosevelt	FOLK	Dennis Manning	Demonstration at Folk Masters, Utah State Fair
Roosevelt	FOLK	Jacob Manning	Demonstration at Folk Masters, Utah State Fair
Roosevelt	PUB	Uintah Basin Applied Technology Ctr	Maintenance and conservation
Emery			
Ferron	CSP	Emery County Arts Council	Change Leader Program for Karen Truman
Huntington	AE	Emery School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Garfield			
Escalante	AS	David Delthony	\$2,000 Artist Grant
Escalante	CSP	Everett Ruess Days Festival	UPAT Performance: blue haiku
Escalante	FOLK	David Delthony	Interview with the artist
Escalante	FOLK	Dueane Dutton	Purchase of walking stick and cane for the State Collection; Interview with the artist
Escalante	FOLK	Escalante Heritage Center	Video documentation of a local history play
Escalante	TEP	Everett Ruess Days Festival	Everett Ruess Block Prints
Grand			
Castle Valley	CSP	Canyonlands Arts Council	Change Leader Program for H L Weber
Moab	AE	Grand School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Moab	AE	Helen M Knight Intermediate School	Artist in Residence
Moab	AE	Moab Academy	Artist in Residence Grant, Teacher Initiated Project Grant
Moab	AE	Moab Arts & Recreation Center	Artist in Residence Grant
Moab	AE	Moab Music Festival	Arts Education Project Grant
Moab	AS	Mark Sundeen	\$2,000 Artist Grant
Moab	CSP	Moab Academy	UPAT Performances: Missoula Children's Theatre, Stan Tixier & Salzburger Echo
Moab	CSP	Canyonlands Arts Council	Change Leader Program for Bruce Hucko and Sandra Starley
Moab	CSP	Moab Arts Festival	Change Leader Program for Theresa King
Moab	FOLK	Reyes Marie Madalena	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Moab	FOLK	Shannan Madelena-Ellington	Demonstration at Folk Masters, Utah State Fair
Moab	LIT	Literature Community	Challenge America Creative Writing Workshop by Mara Shurgot
Iron			
Brian Head	CSP	Brian Head Arts Council	Change Leader Program for Suzette Bulloch
Cedar City	AE	Cedar North Elementary	Arts Education Project Grant, Teacher Initiated Project Grant
Cedar City	AE	Iron County School District	Teacher Professional Development, Technical Assistance, Arts Learning/Advocacy Materials
Cedar City	AE	Iron Mission State Park Museum	Arts Education Project Grant
Cedar City	CSP	Cedar City	UPAT Performance: CDT
Cedar City	CSP	Cedar City Arts Council	Change Leader Program for Alisa Petersen & Margaret Grochocki
Cedar City	CSP	Cedar City Music Arts Association	UPAT performance: RDT
Cedar City	CSP	Orchestra of Southern Utah	Technical Assistance: Board Retreat, Change Leader Program for Marlo Ihler
Cedar City	CSP	Southern Utah University	UPAT Performance: Paradigm Trio
Cedar City	FOLK	Brent Tom	Apprenticeship Grant in Paiute beadwork
Cedar City	FOLK	Delise Tom	Apprenticeship Grant in Paiute cradleboards; Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Cedar City	FOLK	Eleanor Tom	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Cedar City	LIT	Danielle Dubrasky	Poetry Reading in Price
Cedar City	PUB	Offices of Workforce Services	Maintenance and conservation
Cedar City	PUB	Southern Utah University Academic Services	Maintenance and conservation
Cedar City	PUB	SUU Library	Maintenance and conservation
Cedar City	PUB	SUU Physical Education Building	Maintenance and conservation
Cedar City	PUB	SUU Science Center	Maintenance and conservation
Cedar City	TEP	Southern Utah University Library	Basics of Abstraction, Everett Ruess Block Prints
Enoch	FOLK	Tara Marlowe	Apprenticeship Grant in Paiute beadwork
Panguitch	AE	Garfield School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Paragonah	CSP	Paragonah Civic Committee	Change Leader Program for Debbie Fairbanks
Juab			
Eureka	AE	Tintic School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Nephi	AE	Juab School District	Arts Learning/Advocacy Materials, Teacher Professional Development
Nephi	CSP	Juab Fine Arts Council	UPAT Performance: Missoula Children's Theatre

Kane

Alton	AE	Utah PTA Region 17	Arts Learning/Advocacy Materials
Big Water	TEP	Big Water School	Basics of Abstraction, Pixels & Illusions
Blanding	AE	Utah PTA Region 18	Arts Learning/Advocacy Materials
Kanab	AE	Kane School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Kanab	CSP	Symphony of the Canyons	Change Leader Program for Nina Laycook and Lloyd Laycook
Kanab	CSP	Kanab Variety Arts Council	UPAT Performance of Trent Arterberry & Broadway Classics

Millard

Delta	AE	Delta North Elementary	Artist in Residence Grant
Delta	AE	Millard School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Delta	CSP	West Millard Cultural Council	UPAT Performance: Trent Arterberry, blue haiku & Tablado Dance
Delta	FOLK	Great Basin Heritage Area - Delta	Presentation on local folk arts and traditions
Delta	TEP	Delta City Library	Everett Reuss Block Prints, High School Artists
Eskdale	FOLK	Great Basin Heritage Area - Eskdale	Presentation on local folk arts and traditions
Fillmore	AE	Utah PTA Region 15	Arts Learning/Advocacy Materials
Fillmore	FOLK	Great Basin Heritage Area - Fillmore	Presentation on local folk arts and traditions
Fillmore	TEP	Fillmore Elementary	High School Artists, World of the Wild

Morgan

Morgan	AE	Morgan School District	Teacher Professional Development, Arts Learning/Advocacy Materials
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Piute

Junction	AE	Piute School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Junction	AE	Utah PTA Region 14	Arts Learning/Advocacy Materials

Rich

Randolph	AE	Rich School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
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Salt Lake

Herriman	AE	Utah Theatre Association	Conference Program Support
Herriman	LIT	Red Rock Writers Guild	Creative writing seminar in St. George
Holladay	LIT	Diana Anderson	Winner of 2004 Writing Competition
Kearns	AE	High School Film Festival	ArtsPartners Funds
Kearns	CSP	Kearns Arts Council	Change Leader Program for Claudia Nabos
Kearns	FOLK	Ingrid K. Hersman	Folk arts workshop for YouthCity
Kearns	FOLK	Darrell Poleviyaoma	Mondays in the Park performance
Kearns	FOLK	Katherine Poleviyaoma	Folk arts workshop for YouthCity
Magna	CSP	Arts Council of Magna	Change Leader Program for Dawn Kilpack & Ellen Aguilar
Midvale	AE	Community Nursing Services	Arts Education Project Grant
Midvale	CSP	Midvale City Arts Council	UPAT Performance: Salzburger Echo, Missoula Children's Theatre & Stan Tixier
Midvale	FOLK	Midvale Senior Center	Presentation on Chase Home Museum programs
Midvale	FOLK	Slavic Festival	Ethnic Arts Grants to support a festival
Midvale	FOLK	Sol de Jalisco	Mondays in the Park performance
Midvale	TEP	Jordan Valley School	World of the Wild
Murray	AE	Murray School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Murray	AE	Utah PTA	Program Support, Technical Assistance, Arts Learning/Advocacy Materials
Murray	CSP	Murray Arts Advisory Board	UPAT Performance: RDT, Arts Council meeting assistance
Murray	FOLK	Basque Club of Utah	Ethnic Arts Grant for costumes and rehearsal space
Murray	TEP	McMillan Elementary	World of the Wild
Northwest	AE	Salt Lake Neighborhood Housing Services	Program Support, Technical Assistance
Riverton	LIT	Tina Housekeeper	Winner of 2004 Writing Competition
Riverton	TEP	Riverton Art Museum	Color Print USA
Salt Lake City	AE	Art Access/VSA arts of Utah	ArtsPartners Funds, Program Support
Salt Lake City	AE	Brolly Arts	Arts Education Project Support
Salt Lake City	AE	Canyon Rim Elementary	Arts Education Project Grant
Salt Lake City	AE	Children's Dance Theatre	ArtsPartners Funds, Technical Assistance, Project Support
Salt Lake City	AE	Cottonwood Elementary	Artist in Residence
Salt Lake City	AE	Granite School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Salt Lake City	AE	Hui Hawaii 'O Utah Hawaiian Civic Club	Arts Education Project Grant
Salt Lake City	AE	Japanese Church of Christ	Nihon Matsuri Children's Art Program Support
Salt Lake City	AE	Judge Memorial Catholic High School	Arts Education Project Grant
Salt Lake City	AE	Kindred Spirits	Arts Education Project Grant
Salt Lake City	AE	McGillis School	Artist in Residence
Salt Lake City	AE	North Star Elementary	Artist in Residence Grant
Salt Lake City	AE	Office of Child Care	Conference Program Support
Salt Lake City	AE	Phillips Gallery	Golden Rule Program Support, Technical Assistance

Salt Lake City	AE	Red Butte Garden and Arboretum	Arts Program Support, Technical Assistance
Salt Lake City	AE	Repertory Dance Theatre	ArtsPartners Funds, Technical Assistance
Salt Lake City	AE	Ririe-Woodbury Dance Company	ArtsPartners Funds, Technical Assistance
Salt Lake City	AE	Salt Lake Neighborhood Housing Services	Program Support, Technical Assistance
Salt Lake City	AE	Salt Lake School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Salt Lake City	AE	Salt Lake Valley Detention Center	Artist in Residence Grant
Salt Lake City	AE	Spy Hop Productions	Arts Education Project Grant, Project Support
Salt Lake City	AE	Sundance Institute	Project Support
Salt Lake City	AE	University of Utah	Program Support, Arts Learning/Advocacy Materials
Salt Lake City	AE	Utah Arts Festival	Bandaloops Workshop
Salt Lake City	AE	Utah Dance Education Org	Dance Conference Support
Salt Lake City	AE	Utah Family Center	Technical Assistance, Arts Learning/Advocacy Materials
Salt Lake City	AE	Utah PTA Region 4	Arts Learning/Advocacy Materials
Salt Lake City	AE	Utah PTA Region 6	Arts Learning/Advocacy Materials
Salt Lake City	AE	Utah Calligraphic Artists	Arts Education Project Grant
Salt Lake City	AE	Utah State Office of Education	Partnership and Program Support, Arts Learning/Advocacy Materials
Salt Lake City	AE	Utah State Office of Education/Indian Ed	Indian Education Program Support, Technical Assistance
Salt Lake City	AE	Utah Symphony & Opera	ArtsPartners Funds
Salt Lake City	AE	Valley Mental Health Administration	Technical Assistance
Salt Lake City	AE	William Penn Elementary	Artist in Residence
Salt Lake City	AS	Sharon Adams	\$500 Artist Grant
Salt Lake City	AS	Jean Arnold	\$2,000 Artist Grant
Salt Lake City	AS	Roger Benington	\$2,000 Artist Grant
Salt Lake City	AS	Ruby Chacon	\$2,000 Artist Grant
Salt Lake City	AS	Stefanie J. Dykes	\$500 Artist Grant
Salt Lake City	AS	Mark England	\$2,000 Artist Grant
Salt Lake City	AS	Michael Gills	\$2,000 Artist Grant
Salt Lake City	AS	Danell Hathaway	\$500 Artist Grant
Salt Lake City	AS	Sara Zarr Hultberg	\$500 Artist Grant
Salt Lake City	AS	Erin Kaser	\$500 Artist Grant
Salt Lake City	AS	Annie Kennedy	\$478 Artist Grant
Salt Lake City	AS	Michael Lucarelli	\$2,000 Artist Grant
Salt Lake City	AS	Kent Miles	\$2,000 Artist Grant
Salt Lake City	AS	Trent Nelson	\$2,000 Artist Grant
Salt Lake City	AS	Rosalind Newmark	\$2,000 Artist Grant
Salt Lake City	AS	Gavin Noyes	\$2,000 Artist Grant
Salt Lake City	AS	Bruce Quaglia	\$2,000 Artist Grant
Salt Lake City	AS	Sheri Quinn	\$1,950 Artist Grant
Salt Lake City	AS	Morris Rosenzweig	\$2,000 Artist Grant
Salt Lake City	AS	David James Ruhlman	\$500 Artist Grant
Salt Lake City	AS	Maureen O'Hara Ure	\$2,000 Artist Grant
Salt Lake City	AS	Stephen Williams	\$500 Artist Grant
Salt Lake City	CSP	Bad Dog Rediscovered America	Change Leader Program for Victoria Lyons and Michael Moonbird, Technical Assistance: Board Retreat
Salt Lake City	CSP	Chamber Music Society of SLC	UPAT Performance: Fry Street Quartet
Salt Lake City	CSP	Highland High School	Technical Asst: Arts Program Plan
Salt Lake City	CSP	Madeleine Arts & Humanities Program	UPAT Performance: Fry Street Quartet
Salt Lake City	CSP	Salt Lake Art Center	Technical Assistance: Board Retreat
Salt Lake City	CSP	Salt Lake Community College	Grantwriting Series with SLCC Community Writing Center
Salt Lake City	CSP	West Valley City Arts Council	Change Leader Program for Chris Coleman and Shelle Kareus
Salt Lake City	DA	Utah artists and architects	Community meeting/seminar on architecture, design and public art
Salt Lake City	DA	Utah Designers	Statewide juried exhibition of Utah Designers
Salt Lake City	FOLK	Ballet Folklorico Citlali	Mondays in the Park performance
Salt Lake City	FOLK	Chase Home Museum of Utah Folk Arts	Everyday Art: An Exhibit from the State Collection Ongoing digitization of archival recordings Production of a calendar featuring Utah celebrations Production of a CD featuring Swedish Christmas music
Salt Lake City	FOLK	Cliff Eagle	Mondays in the Park performance
Salt Lake City	FOLK	East Central Community Council	Presentation on Chase Home Museum programs
Salt Lake City	FOLK	Melva H. Emrazian	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FOLK	Free Wesleyan Brass Band	Mondays in the Park performance
Salt Lake City	FOLK	Masami Hayashi	Folk arts workshop for YouthCity
Salt Lake City	FOLK	International Rescue Committee	Ethnic Arts Grants for Somali-Bantu craftswomen
Salt Lake City	FOLK	Judith Iwamoto	Folk arts workshop for YouthCity
Salt Lake City	FOLK	Japanese American Citizen's League	Ethnic Arts Grant for the Japanese Spring Festival
Salt Lake City	FOLK	Kakwa Union	Mondays in the Park performance
Salt Lake City	FOLK	Sunia Kinikini	Ethnic Arts grant for Tongan drum-making supplies

Salt Lake City	FOLK	Lanfrique	Mondays in the Park performance
Salt Lake City	FOLK	Laura Leon	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Salt Lake City	FOLK	Rosina Martinez	Ethnic Arts Grant to support production of an audio CD
Salt Lake City	FOLK	Nikolay Motro	Purchase of Belarus woodcarvings for the State Collection; Interview with the artist
Salt Lake City	FOLK	Rio Bravo Band	Performed at a reception for the American Folklore Society Meetings
Salt Lake City	FOLK	Salt Lake City Arts Council	Co-production of Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts
Salt Lake City	FOLK	Salt Lake City Capuraginga	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Salt Lake City	FOLK	Swiss Chorus Edelweiss	Mondays in the Park performance
Salt Lake City	FOLK	Utah State Fairpark	Co-sponsorship of Utah Folk Masters, a day-long folklife festival featuring demonstrations, performances and an exhibit
Salt Lake City	FOLK	Utah State Office of Ed History Seminar	Display of education materials for folk arts
Salt Lake City	FOLK	Utah State Office of Ed Social Studies	Presentation on education offerings in the folk arts
Salt Lake City	FOLK	Halvar Wallin	Interview with the artist
Salt Lake City	LIT	Hector J. Ahumada	Challenge America poetry workshop for at-risk (Navajo) youth in San Juan County
Salt Lake City	LIT	Jeff Anderson	Winner of 2004 Writing Competition
Salt Lake City	LIT	Wendy Blankenship	Poetry Reading in Salt Lake County
Salt Lake City	LIT	Brolly Arts	"Contours" Project in Salt Lake County
Salt Lake City	LIT	Trent Call	Consult to Lit Program in Salt Lake City
Salt Lake City	LIT	John R. Campbell	Winner of 2004 Writing Competition
Salt Lake City	LIT	Steven Cantwell	Winner of 2004 Writing Competition
Salt Lake City	LIT	Jeffrey S. Chapman	Winner of 2004 Writing Competition
Salt Lake City	LIT	Andrew Hoffmann	Challenge America Creative Writing Workshops in Salt Lake and San Juan counties
Salt Lake City	LIT	Dawn Houghton	Winner of 2004 Writing Competition
Salt Lake City	LIT	Darlene Johnson	Challenge America Creative Writing Workshop in Salt Lake County Detention Center
Salt Lake City	LIT	Kimberly Johnson	Winner of 2004 Writing Competition, Poetry Reading in Ephraim
Salt Lake City	LIT	Juniper Press	Publication of "Fire Season" a Utah novel
Salt Lake City	LIT	Joel Long	Poetry Reading in Draper
Salt Lake City	LIT	Rachel Marston	Winner of 2004 Writing Competition
Salt Lake City	LIT	Michael McLane	Poetry Reading in Price
Salt Lake City	LIT	Jackie Osherow	Poetry Reading in Brigham City
Salt Lake City	LIT	David Pace	Winner of 2004 Writing Competition
Salt Lake City	LIT	Julia Sophia Paegle	Winner of 2004 Writing Competition
Salt Lake City	LIT	Sarah Read	Winner of 2004 Writing Competition
Salt Lake City	LIT	Red Butte Garden and Arboretum	River of Words creative writing project for high school students
Salt Lake City	LIT	Susan Sample	Challenge America Creative Writing Workshop in Children's Hospital
Salt Lake City	LIT	Stephen Trimble	Winner of 2004 Writing Competition
Salt Lake City	LIT	Utah Humanities Council	Great Salt Lake Book Festival
Salt Lake City	PUB	Division of Services for the Blind	Maintenance and conservation
Salt Lake City	PUB	Offices of Workforce Services	Maintenance and conservation
Salt Lake City	PUB	Salt Lake Community College Library	Maintenance and conservation
Salt Lake City	PUB	SLCC Lifetime Activities Center	Maintenance and conservation
Salt Lake City	PUB	SLCC Science & Industry Bldg	Maintenance and conservation
Salt Lake City	PUB	Scott M. Matheson Courthouse	Maintenance and conservation
Salt Lake City	PUB	State Office Building / Data Processing	Maintenance and conservation
Salt Lake City	PUB	University of Utah Cowles Mathematics	Maintenance and conservation
Salt Lake City	PUB	University of Utah Health Sciences	Three new public art commissions
Salt Lake City	PUB	University of Utah Humanities Building	Maintenance and conservation
Salt Lake City	PUB	University of Utah Skaggs Biology Bldg	Maintenance and conservation
Salt Lake City	PUB	University of Utah Talmage Biology Bldg	Maintenance and conservation
Salt Lake City	PUB	University of Utah Warnock Engineering	Public art commission
Salt Lake City	PUB	Utah State Archives	Maintenance and conservation
Salt Lake City	PUB	Utah State Division of Health	Maintenance and conservation
Salt Lake City	PUB	Utah State Library Division	Maintenance and conservation
Salt Lake City	PUB	Utah State Tax Commission	Maintenance and conservation
Salt Lake City	TEP	Children's Museum of Utah	Navajo Children Weaving
Salt Lake City	TEP	Glendinning Gallery	Color Print USA
Salt Lake City	TEP	Newman Elementary	Colors of China
Salt Lake City	TEP	Oakwood Elementary	Religions of the World
Salt Lake City	TEP	Reid School	Willow Stories
Salt Lake City	TEP	Rose Park Elementary	World of the Wild
Salt Lake City	TEP	SLCC Grand Theatre	Religions of the World
Salt Lake City	VA	Lenka Konopasek	Statewide Annual Competition Juror's Award
Salt Lake City	VA	Madison Smith	Statewide Annual Competition Juror's Award, Fellowship Recipient
Salt Lake City	VA	Paul Stout	Fellowship Recipient
Sandy	AE	Jordan School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Sandy	AE	Crescent Elementary	Reading, Arts & Math Initiative Pilot
Sandy	CSP	Sandy Boyack	Change Leader Program for Sandy Boyack

Sandy	FOLK	Ray Kartchner	Purchase of carved wolf for the State Collection
Sandy	FOLK	Hella & Myron Pope	Folk arts workshop for YouthCity
Sandy	FOLK	SL- Am Muslim Cultural Festival	Ethnic Arts Grants to support a festival
Sandy	TEP	Alta High School	State Collection Watercolors, Statewide Annual
Sandy	TEP	Alta View Elementary	The Art in Rock Art
Sandy	TEP	Granite Elementary	High School Artists
South Jordan	AE	Polynesia South Pacific, Inc.	Arts Education Project Grant
South Jordan	AE	Welby Elementary	Artist in Residence Grant
Taylorsville	AE	4 Youngsters	Arts Education Project Grant
Taylorsville	PUB	Bennion Deaf Center	Maintenance and conservation
Taylorsville	PUB	Utah Community Center for Deaf	Maintenance and conservation
West Jordan	FOLK	Guillermo Colmenero	Demonstration at Folk Masters, Utah State Fair; Folk arts workshop for YouthCity
West Jordan	FOLK	Marla Colmenero	Demonstration at Folk Masters, Utah State Fair
West Jordan	FOLK	Frances Martinez Dee	Folk arts workshop for YouthCity
West Jordan	FOLK	Renato Lacerdo	Site visit for grant evaluation
West Jordan	FOLK	Rocio Mejia	Demonstration at Folk Masters, Utah State Fair; Folk arts workshop for YouthCity; Site visit for grant evaluation
West Jordan	LIT	Ken Rand	Winner of 2004 Writing Competition
West Jordan	PUB	3rd Circuit Court	Maintenance and conservation
West Jordan	PUB	SLCC High Technology Bldg	Maintenance and conservation
West Jordan	PUB	West Jordan Courts Facility	Public art commission
West Jordan	TEP	Jim Bridger Elementary	Color Print USA
West Valley City	AE	Rolling Meadows Elementary	Technical Assistance
West Valley City	AE	Utah PTA Region 5	Arts Learning/Advocacy Materials
West Valley City	CSP	Utah Cultural Celebration Center	Art of the Nonprofit training
West Valley City	FOLK	Bolivian Association of Utah	Mondays in the Park performance
West Valley City	FOLK	Lesieli Toa Wolfgramm	Purchase of Tongan basket and mat for the State Collection; Interview with the artist
West Valley City	PUB	Decker Lake Youth Facility	Maintenance and conservation
West Valley City	PUB	West Valley Driver's License Division	Maintenance and conservation
San Juan			
Blanding	AE	San Juan School District	Teacher Professional Development, Arts Learning/Advocacy Materials, Technical Assistance
Blanding	CSP	Kigalia Fine Arts Council	UPAT Performance: Shanahy, Blue Sage & Moosebutter
Blanding	CSP	TAAS Storytelling Festival	Change Leader Program for Lucille Hunt & Philadelphia Harris
Blanding	PUB	CEU San Juan Technology Center	Maintenance and conservation
Bluff	FOLK	Elsie Holiday	Interview with the artist
Bluff	LIT	Phil Hall	Judge for 2004 Writing Contest
Bluff	LIT	Nizhoni Bridges, Inc.	Challenge America Poetry Workshop for at-risk (Navajo) youth
Mexican Hat	FOLK	Agnes Black Gray	Interview with the artist
Mexican Hat	FOLK	Mary Holiday Black	Interview with the artist
Mexican Hat	FOLK	Peggy Rock Black	Apprenticeship Grant in Navajo basketry; Interview with the artist
Mexican Hat	FOLK	Sally Black	Interview with the artist
Mexican Hat	FOLK	Sonja Black	Apprenticeship Grant in Navajo basketry; Interview with the artist
Montezuma Creek	AE	Montezuma Creek Elementary	Arts Education Project Grant
Monticello	CSP	Blue Mountain Entertainment	UPAT Performance: Tablado Dance, Utah Shakespearean Festival, New Arts Six & Moosebutter
Monticello	FOLK	Felicia Jim	Site visit for grant evaluation
Monticello	FOLK	Anita Hathale	Demonstration at Folk Masters, Utah State Fair; Site visit for grant evaluation
Monticello	LIT	Sandra Skouson	Winner of 2004 Writing Competition, Poetry Readings in St. George and Ephraim
Monument Valley	AE	Monument Valley High School	Arts Program Support, Arts Learning/Advocacy Materials
Monument Valley	FOLK	Joann Johnson	Purchase of Navajo basket for the State Collection; Interview with the artist
Sanpete			
Ephraim	CSP	Snow College	UPAT Performance: RDT, Shanahy & Classical Greek Theatre
Ephraim	PUB	Snow College Career Center	Maintenance and conservation
Ephraim	PUB	Snow College Humanities & Arts	Maintenance and conservation
Ephraim	PUB	Snow College Library	Maintenance and conservation
Ephraim	PUB	Snow College Noyes Building	Maintenance and conservation
Ephraim	TEP	Snow College	Everett Reuss Block Prints, Statewide Annual
Manti	AE	South Sanpete School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Manti	TEP	Manti Elementary	Navajo Children Weaving
Mount Pleasant	AE	North Sanpete School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
Mount Pleasant	AE	Utah PTA Region 13	Arts Learning/Advocacy Materials
Mount Pleasant	AS	Joseph L. Puente	\$500 Artist Grant
Mount Pleasant	TEP	North Sanpete High School	Magazine Photographers

Sevier

Richfield	AE	Sevier School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
Richfield	PUB	Snow College South	Maintenance and conservation

Summit

Coalville	AE	North Summit School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Kamas	AE	South Summit School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Park City	AE	Park City School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Park City	FOLK	Felix Saez	Interview with the artist

Tooele

Grantsville	AE	Grantsville Elementary	Artist in Residence Grant, Technical Assistance
Grantsville	AE	Willow Elementary	Teacher Initiated Project Grant
Stansbury Park	AE	Stansbury Park Elementary	Technical Assistance
Tooele	AE	Tooele Co. School District/Indian Ed	Arts Education Project Grant
Tooele	AE	Utah PTA Region 7	Arts Learning/Advocacy Materials, Technical Assistance
Tooele	LIT	William Pierce	Winner of 2004 Writing Competition
Tooele	LIT	Elizabeth Knowlton	Winner of 2004 Writing Competition
Tooele	PUB	3rd District Court	Public art project

Uintah

Vernal	AE	Indian Summer Storytelling Festival	Teacher Professional Development Support
Vernal	AE	Uintah School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Vernal	AE	Utah PTA Region 11	Arts Learning/Advocacy Materials
Vernal	FOLK	Arlene Murray	Apprenticeship Grant in rugmaking
Vernal	FOLK	Annette Parslow	Apprenticeship Grant in rugmaking
Vernal	PUB	8th District Court	Maintenance and conservation
Vernal	TEP	Uintah County Library	Everett Reuss Block Prints, Statewide Annual
Vernal	TEP	Uintah High School	Statewide Annual

Utah

Alpine	AE	Westfield Elementary	Teacher Initiated Project Grant
American Fork	AE	Alpine School District	Teacher Professional Development Support, Arts Learning/Advocacy Materials
American Fork	AE	Greenwood Elementary School	Technical Assistance
American Fork	CSP	American Fork Arts Council	Change Leader Program for Laury Smith
Eagle Mountain	CSP	Lake Mountain Arts Council	Change Leader Program for Kelly Johnson
Lehi	CSP	Highland Arts Council	Change Leader Program for Katie Evans
Lehi	FOLK	Clay Christensen	Apprenticeship Grant in horsehair hitching
Lehi	FOLK	Jennifer Christensen	Apprenticeship Grant in horsehair hitching
Lindon	AE	Utah PTA Region 9	Arts Learning/Advocacy Materials
Mapleton	AE	Hobble Creek Elementary	Arts Education Project Grant, Teacher Initiated Project Grant
Mapleton	AE	Mapleton Elementary	Arts Education Project Grant
Mapleton	TEP	Hobble Creek Elementary	World of the Wild
Mapleton	TEP	Mapleton Elementary	Navajo Children Weaving
Orem	AE	Faces of the Pacific	Arts Education Project Grant
Orem	AE	UVSC Woodbury Art Museum	Arts Education Project Grant
Orem	CSP	Friends of the Orem Public Library	UPAT Performance: Stan Tixier
Orem	CSP	Orem City	Technical Assistance: Cultural Planning Training
Orem	FOLK	Celeste y Blanco	Mondays in the Park performance
Orem	LIT	Susan J. Kroupa	Winner of 2004 Writing Competition
Orem	LIT	Michael Morrow	Challenge America poetry workshops with at-risk youth
Orem	PUB	Utah Valley State College Administration	Maintenance and conservation
Orem	PUB	Utah Valley State College Library	Maintenance and conservation
Orem	PUB	Utah Valley State College Physical Ed	Maintenance and conservation
Orem	PUB	Utah Valley State College Science Bldg	Maintenance and conservation
Orem	TEP	Utah Valley State College	Everett Reuss Block Prints
Payson	TEP	Peteetneet Academy and Cultural Arts	State Collection Watercolors
Pleasant Grove	CSP	Northern Utah County Arts Alliance	Art of the Nonprofit workshop
Provo	AE	Provo School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Provo	AE	Utah PTA Region 10	Arts Learning/Advocacy Materials
Provo	CSP	Provo Arts Council	UPAT Performance: New Arts Six & Utah Shakespearean Festival, Change Leader Program for Kathryn Allen
Provo	LIT	BYU English Department	Poetry Reading Series
Provo	PUB	Utah State Hospital	Maintenance and conservation
Provo	TEP	Grandview Elementary	World of the Wild
Provo	TEP	Provo City Library	High School Artists, Utah Watercolor Society
Provo	TEP	Provost Elementary	The Art in Rock Art

Provo	TEP	Rock Canyon Elementary	World of the Wild
Provo	TEP	Timpview High School	Religions of the World, Tongan Culture
Provo	VA	Ashley Knudsen	Statewide Annual Competition Juror's Award
Provo	VA	Allan Ludwig	Statewide Annual Competition Juror's Award
Provo	VA	Roland Thompson	Statewide Annual Competition Juror's Award
Spanish Fork	AE	Nebo School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Spanish Fork	AE	Rees Elementary	Arts Education Project Grant, Reading, Arts and Math Pilot, Technical Assistance
Spanish Fork	AE	Spanish Oaks Elementary	Artist in Residence Grant
Spanish Fork	AE	Nebo Title VII Indian Ed Program	Arts Education Project Grant
Spanish Fork	LIT	Nebo School District	Challenge America Creative Writing Workshop in Spanish Oaks Elementary School
Springville	FOLK	Colen Sweeten, Jr.	Purchase of a whittled chain for the State Collection

Wasatch

Heber City	AE	Wasatch School District Office	Teacher Professional Development, Arts Learning/Advocacy Materials
Heber City	PUB	Utah Valley State College	Maintenance and conservation
Midway	AE	Soldier Hollow Charter School	Artist in Residence Grant
Midway	AE	Utah PTA Region 8	Arts Learning/Advocacy Materials

Washington

Enterprise	CSP	Enterprise PTA	UPAT Performance: Missoula Children's Theatre
Ivins	CSP	St George Musical Theatre	Change Leader Program for Edna Mae Sampson
Springdale	CSP	Zion Canyon Arts & Humanities	UPAT Performance: Brad Richter, Tablado Dance & Bohola, Change Leader Program for Greer Chesher
St George	AE	Utah PTA Region 20	Arts Learning/Advocacy Materials
St George	AE	Washington School District	Teacher Professional Development, Arts Learning/Advocacy Materials, Technical Assistance
St George	AE	Bloomington Hills Elementary	Artist in Residence Grant
St George	CSP	Celebrity Concert Series	UPAT Performance: RDT, Change Leader Program for Gail Bunker
St George	CSP	St George Arts Commission	UPAT Performance: Salzburger Echo
St George	CSP	Dixie Art Alliance	Technical Asst: Board Retreat
St George	DA	St. George arts community	Artist workshop
St George	PUB	Dixie College Hazy Business Building	Maintenance and conservation
St George	PUB	Dixie College Health Sciences	Public art commission
St George	PUB	Dixie College Library	Maintenance and conservation
St George	PUB	Dixie College Presidents Grove	Maintenance and conservation
St George	TEP	Bloomington Hills Elementary	Out of Print
St George	TEP	Dixie College Art Department	Basics of Abstraction, Everett Reuss Block Prints
St George	TEP	Snow Canyon Middle School	High School Artists, Tongan Culture
St George	TEP	West Elementary	Utah Watercolor Society
Tropic	AS	Clay Wagstaff	\$2,000 Artist Grant

Wayne

Bicknell	AE	Wayne School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Hanksville	TEP	Hanksville Elementary	Everett Reuss Block Prints

Weber

Farr West	FOLK	Don Kennington	Mondays in the Park performance
Harrisville	FOLK	Blue Sage	Mondays in the Park performance
Huntsville	FOLK	Glen Thompson	Demonstration at Folk Masters, Utah State Fair
Ogden	AE	Green Acres Elementary	Artist in Residence
Ogden	AE	Lincoln Elementary	Artist in Residence Grant
Ogden	AE	Ogden School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Ogden	AE	Peery's Egyptian Theatre	Arts Education Project Grant
Ogden	AE	Weber School District	Teacher Professional Development, Arts Learning/Advocacy Materials
Ogden	AS	Thomas Szalay	\$500 Artist Grant
Ogden	CSP	Ogden Nature Center	UPAT Performance: Stan Tixier, Brad Richter and Shanahy
Ogden	CSP	Ogden Symphony Ballet Association	UPAT Performance: Children's Dance Theatre, Change Leader Program for Sharon Macfarlane
Ogden	CSP	Perry's Egyptian Theater	Change Leader Program for Saundra Hansen
Ogden	CSP	Weber State University	UPAT Performance: Classical Greek Theatre
Ogden	FOLK	Joe McQueen	Interview with the artist
Ogden	PUB	2nd District Juvenile Court	Maintenance and conservation
Ogden	PUB	Ogden Courts Building	Maintenance and conservation
Ogden	PUB	Ogden Regional Center	Public art commission
Ogden	PUB	Ogden School for the Deaf and Blind	Maintenance and conservation
Ogden	PUB	Ogden School for the Deaf and Blind Phase 2	Maintenance and conservation
Ogden	PUB	Ogden Weber Technology College Business Bldg	Maintenance and conservation
Ogden	PUB	OWTC Manufacturing Technologies Building	Maintenance and conservation

Ogden	PUB	Ogden Youth Corrections	Maintenance and conservation
Ogden	PUB	Weber State University Physical Ed Bldg	Maintenance and conservation
Ogden	PUB	WSU Student Services	Maintenance and conservation
Ogden	PUB	WSU Swenson Gymnasium	Public art commission
Ogden	TEP	Ogden Nature Center	Everett Reuss Block Prints
Ogden	TEP	Lomond View Elementary	Navajo Children Weaving
Ogden	VA	Jim Jacobs	Statewide Annual Competition Juror's Award
Pleasant View	AE	Lomond View Elementary	Artist in Residence Grant
Roy	AE	Utah PTA Region 2	Arts Learning/Advocacy Materials

Utah Arts Council ADVISORY PANELS

The dozens of men and women who contribute their time as advisory panel members serve as the “voice from the field,” providing first-hand information about constituent needs that might otherwise go unheard. Through their recommendations, they serve as the vital link between the Utah Arts Council's Board of Directors and Utah's communities, arts organizations and citizens.

In Fiscal Year 2004-05, 100 experts in music, dance, theatre, literature, folk arts, arts education,

community arts development and visual arts from throughout the state reviewed grant applications, evaluated artist and residency applications for the Arts Education Program, reviewed applicants for Folk Art Apprenticeships and Individual Artist Grants, and performed other critical duties.

When appropriate, panels recommend to the Council's Board of Directors priorities for Council programs, revisions of program guidelines and development of new funding categories or pilot programs.

Advisory Panel Members, Fiscal year 2004-2005

ARTS EDUCATION

Mary Ann Lee, *Chair* (SLC)
 Nancy Bartelt (Smithfield)
 Brenda Beyal (Mapleton)
 Georgia Crouch (Pleasant View)
 Amanda Finlayson (SLC)
 Patrick J. Garcia (SLC)
 Carol Ann Goodson (SLC)
 Karen Hale (SLC)
 Darci Hansen (St. George)
 Jerry V. Jones (Young Ward)
 Nicholas Morrison (Logan)
 Daniel L. Pacheco (SLC)
 Evelyn D. Preston (SLC)
 Kim Schaefer (Montezuma Creek)
 Sharon A. Sevy (Roy)

COMMUNITY ARTS COUNCILS

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 Antoinette “Toni” Breiter (Park City)
 Mitzi W. Busath (Riverton)
 Clayton Farr (SLC)
 Sandy Havas (Ogden)
 Marlo Ihler (Cedar City)
 Carole Inghil (Draper)
 Gary Kiger (Logan)

Claudia Nabos (Kearns)
 Mark A. Talbert (Spanish Fork)
 Heather M. Young (Monticello)

COMMUNITY OUTREACH

Jerald D. Holyoak, *Chair* (SLC)
 Christi C. Babbitt (Springville)
 Richard M. Battison (Midvale)
 Geoffrey R. Brugger (Sandy)
 Nina Laycook (Kanab)
 Aida Mattingley (SLC)
 Helen M. Peters (SLC)
 Kathy Rigby (Brigham City)
 Susan Sandack (SLC)
 Cherry Wong (SLC)

DANCE ARTS

Mary Ann Lee, *Chair* (SLC)
 Kay Andersen (Cedar City)
 Jacque Bell (Draper)
 Jan Jacob Dijkwel (Santaquin)
 Solange Gomes (Kearns)
 Kaye Richards (Taylorsville)
 Erik Stern (Ogden)
 Kim Strunk (SLC)

FOLK ARTS

Margaret K. Brady, *Chair* (SLC)
 Michael Christensen (SLC)
 Kimberly J. Lau (SLC)
 Chris Simon (Moab)
 Polly Stewart (SLC)
 Elaine Thatcher (River Heights)
 William A. “Bert” Wilson (Provo)
 Jo-Ann Wong (SLC)

LITERARY ARTS

Hector J. Ahumada, *Chair* (SLC)
 Greer Chesher (Rockville)
 Star Coulbrooke (Smithfield)
 Klancy de Nevers (SLC)
 Mike Dorrell (SLC)
 Kimberly Johnson (SLC)
 Diane McNeave (Blanding)
 Felicia Olivera (SLC)
 Todd Petersen (Cedar City)
 Susan Sample (SLC)

MULTI-DISCIPLINE

Fred C. Esplin, *Chair* (SLC)
 John Becker (SLC)
 Elaine Clark (SLC)
 Arley G. Curtz (Bountiful)
 Manny Evangelista (SLC)
 Louise Excell (Springdale)
 Lila Geddes (Logan)
 Kim Konikow (Springdale)
 Mitzi R. McKay (Cedar City)
 Ranae Pierce (SLC)

MUSIC ARTS

June D. Thorley, *Chair* (Cedar City)
 Dale T. Brown (St. George)
 John Costa (SLC)
 Thomas L. Durham (Provo)
 Russell Fallstad (Logan)

Jerry Floor (SLC)
 Leslie Harlow (Park City)
 Gene Pack (SLC)
 Laurence "Lars" Yorgason (Ogden)

THEATRE ARTS

Anne Cullimore Decker, *Chair* (Holladay)
 David Kirk Chambers (SLC)
 Varlo Davenport (St. George)
 Allan Dietlein (Teasdale)
 Suzanne Kershnik (Kanosh)
 Tony Larimer (SLC)
 Adrienne Moore (Logan)
 Tim Threlfall (Provo)
 Michael Vought (SLC)
 Larry West (SLC)

VISUAL ARTS

Lee Udall Bennion, *Chair* (Spring City)
 Sharon Alderman (SLC)
 Sandy Brunvand (SLC)
 Meri De Caria (Ogden)
 Susan Harris (Cedar City)
 Marion R. Hyde (Logan)
 Scott Knauer (Ogden)
 Jacqui Larsen (Springville)
 Mark Magleby (Provo)
 Dennis Martinex (St. George)
 Joseph Ostraff (Provo)

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**Utah Arts Council Staff**

Margaret Hunt, *Director*
 Lynnette Hiskey, *Assistant Director*

Administration

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 Jennifer Broschinsky, *Public Information Officer*
 Chris Frederickson, *Information Specialist*
 Rosalie Jackman, *Financial Tech*
 Liz Smith, *Executive Assistant*

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 Jennifer Lynch, *Coordinator*

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