



*Zhong Vessel* by Susan Harris. Black Stoneware, 2003.

crowned with  
thorns and  
creatures of  
the night:

## The Ceramic Vessels of Susan Harris

Susan Harris, an assistant professor of art at Southern Utah University, has spent the past three decades researching and perfecting her craft. Much of her pottery is based on ancient Chinese bronze ritual vessels and emphasizes form, surface, texture and color and has an almost mystical presence.

When touched, some of Harris's work can be forbidding, embedded with thorn-like protrusions that demand a handles-only grasp — handles often crowned with small nocturnal creatures, like frogs and snails. Other vessels are quite literally based on ancient ceremonial food flagons or incorporate appropriated aspects of containers used long ago to store religious items.


Harris's pots are admired for their beauty as well as their functionality. If they have handles,

Harris made sure that they fit precisely into the hand. When one of her pitchers is used for a special occasion, filled with tea or wine, its spout pours perfectly, previously hand-tested by the artist. Even when used for utilitarian purposes, Harris's work still "maintains a ceremonial sensibility, an impression that has deliberately been cultivated," she said.

Harris typically uses an iron-bearing clay, which she textures with carved and impressed designs, often populated by small animal and insect motifs. The intersecting geometric circles and triangles create balance and visual appeal. Color ranges from starkly white to a light-absorbing skin that appears almost black. The works are high-fired in the kiln, cooled in reduction, and subsequently treated with multiple luster firings. Additionally, Harris sometimes gives the interiors a rich, glossy lining, especially striking when rendered with a rare, gold-colored glaze.

"It may not be easy to place my pots [historically]," Harris said. "But, I know where they come from in my own life. I know by what personal energy I put into them as I make them" — itself an intimate ceremonial exercise that continues to produce many strangely wonderful works that attest to the gifts and talents of our time, elegance masquerading as simplicity.

Excerpts from an exhibit catalog essay about Susan Harris, published in conjunction with her most recent one-artist exhibit at the St. George Museum of Art.

*Excerpts from an exhibit catalog essay by Frank McEntire about Susan Harris, published in conjunction with her recent one-artist exhibit at the St. George Museum of Art.* 



# Message from the Director

## Annual Report Edition


After a long absence in print, Ovarions is back. With some consolidation and other economies, we were able to fulfill the many requests to have a printed copy of Ovarions as a complement to the more detailed and up-to-date information available on our website ([www.arts.utah.gov](http://www.arts.utah.gov)).

One of the consolidations that make this publication possible is the inclusion of the 2004 Utah Arts Council Annual Report along with other regular features, such as information about grant recipients, arts organizations, and ArtOps, which is a listing of opportunities for artists across all disciplines.

The Annual Report is an important aspect of Utah Arts Council accountability. It provides a summary of how we as a state agency utilize tax dollars to advance the arts. It is our hope that through this newsletter format, more of our constituents will receive the Annual Report and become better acquainted with the Utah Arts Council, its 105-year-old history, and its services that have such a lasting impact on the quality of life of all Utahns.

Included in this second "test" version (the first prototype newsletter was released just a few weeks ago) is an invitation to provide feedback online at [www.arts.utah.gov](http://www.arts.utah.gov). We encourage you to fill it out and mail it to us. If you have suggestions for improved Utah Arts Council services or other comments, we invite them as well.

There are a few changes at the Council to mention in closing. Governor Olene S. Walker appointed Anne Cullimore Decker to serve as Chair of the Utah Arts Council's Board of Directors. Ms. Decker, a professional actress and member of the Screen Actor's Guild, has served as Board Vice Chair for two years. She has performed for theatre, opera, television, and film and has received many honors and awards, most recently the Madeleine Award for the Arts and Humanities in 2003. We are grateful to John T. Nielsen who served for two years as Chair. His knowledge of the legislative process proved invaluable in preserving the Utah Arts Council's funding during these past few years of financial difficulty. We acknowledge his many other efforts on behalf of the Utah Arts Council and his many hours of voluntary service.

We also welcome Lynnette Hiskey as the Utah Arts Council's new assistant director (see the Annual Report for information about Terry Buhler's retirement). Lynnette came to us from Salt Lake County, where she was manager of the Zoo, Arts and Parks (ZAP) program. 



Frank McEntire, Director  
UTAH ARTS COUNCIL

# Utah Arts Council Staff

- Frank McEntire, Director
- Lynnette Hiskey, Assistant Director
- Lila Abersold, Visual Arts Program Coordinator
- Sandra Andrus, Budget & Accounting Officer
- Fletcher Booth, Public Art Assistant
- Anna Boulton, Community/State Partnership Coordinator\*
- Kathi Bourne, Registrar
- Jennifer Broschinsky, Public Information Officer
- Laura Durham, Visual Arts Program Assistant Coordinator
- Carol Edison, Folk Arts Coordinator\*
- Chris Frederickson, Information Specialist
- Jim Glenn, Public Art Coordinator
- Jean Tokuda Irwin, Arts Education Coordinator
- Linh Jolley, Arts Education Assistant
- Guy Lebeda, Literature Program Coordinator\*
- Jennifer Lynch, Arts Education Assistant
- Craig Miller, Folk Arts Assistant
- Glen Richards, Traveling Exhibits Program Coordinator
- George Schoemaker, Folk Arts Assistant
- Bertie Stoker, Community/State Partnership Assistant
- Sherry Waddingham, Grants & Endowment Manager

\* Individual Artist Services/Artist Grants.

# Utah Arts Council Board of Directors

- Anne Cullimore Decker, Chair
- Hector J. Ahumada
- Lee Udall Bennion
- Laura Lee Bradshaw
- Margaret K. Brady
- K. Newell Dayley, Vice Chair
- Fred C. Esplin
- Jerald D. Holyoak
- Mary Ann Lee
- John T. Nielsen
- Kathleen Pitcher
- Alexander M. Schiel
- June D. Thorley

# In This Issue

Featured Artist, Susan Harris.....	page 1
Director's Message .....	page 2
2004 Utah Arts Council Annual Report .....	page 3
Mission Statement .....	page 3
2003-2004 Key Issues.....	page 4
Artist Services .....	page 4
Arts Education Program.....	page 5
Community/State Partnership Program .....	page 6
Design Arts .....	page 6
Folk Arts Program .....	page 7
Literature Program .....	page 8
Public Art .....	page 8
Fiscal Year 2004 Total Budget.....	page 9
Visual Arts Program .....	page 9
Traveling Exhibits Program .....	page 10
Program Services by County .....	page 11
Grants by County .....	page 13
2003-2004 Advisory Panels .....	page 14
Partners .....	page 15
ArtOps.....	page 16





# 2004 Utah Arts Council Annual Report

## Message from the Governor

Utah's long-standing support for the arts continues. I applaud the Utah Arts Council board, staff and volunteers for their efforts to enhance and beautify our lives through the arts.



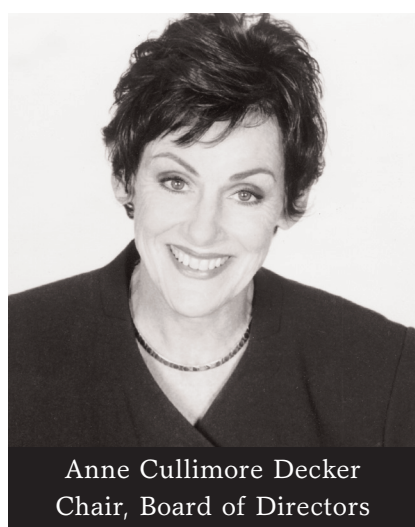
We know the economy is benefitted by cultural arts. In addition, Arts Education in schools enriches our children's learning environment and bolsters their academic performance. As we strive to provide support for the arts and leverage Utah's creative and cultural industries, we will be strengthened as a state and increase our ability to achieve our potential and enhance our quality of life.

## Message from the Chair and Director

On behalf of the Utah Arts Council, we are pleased to present this annual report for fiscal year 2004.

Our mission is summarized by the challenge set forth in 1899 when we were established as a state institution to "advance the interests of the fine arts." To advance is to move forward, to take a "progressive step." This annual report highlights our accomplishments to this end and accounts for the expenditure of funds and other resources provided to Utah's arts community — its organizations, artists, arts educators, audiences, and patrons.

Most importantly, however, this report shows that the work of the Utah Arts Council benefits Utah's citizens. It is obvious that the arts play an important role in our economy, with its festivals, impact on tourism, entertainment components, sales of original artwork, purchases of arts-related goods and services, jobs, and so on. What is perhaps less apparent, but of great importance, is the ability of the arts to feed our souls, school our

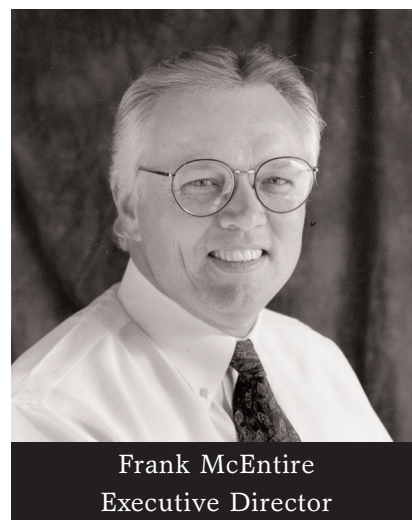


Anne Cullimore Decker  
Chair, Board of Directors

tolerance of diversity, enrich our intellect, and generally provide us with improved quality of life.

These benefits are better assured through the efforts of a viable Utah Arts Council that is evolving and adjusting its priorities, resources, and organizational functions and structures to meet the changing needs of our citizens. This is our greatest challenge. To maintain our value to the arts community and to the citizenry we serve requires dedication, creativity, as well as quality — and frequently bold — decision-making. This report, and the accomplishments it highlights, indicates that we are ready to move forward with confidence in our ability to meet this challenge, advance the arts in all their phases, and contribute to more livable communities.

In closing, we especially acknowledge the service of Terrie Buhler who retired in May 2004. Her 30 years of dedicated attention to the needs and reputation of the Utah Arts Council are thoroughly entrenched in its many administrative systems and its caring culture. In her position as the Council's finance officer and as assistant director, Terrie contributed invaluable to the arts and provided inestimable assistance to four directors — Ruth Draper, Carol Nixon, Bonnie Stephens, and Frank McEntire. She watched the Utah Arts Council grow from a small organization with five staff members and a budget of \$200,000 to an agency with 22 employees and a budget of over \$3 million. On behalf of the Utah Arts Council's Board of Directors and staff and the many artists, arts organizations, legislators, and citizens whose lives she's touched, we say, thank you. 📌



Frank McEntire  
Executive Director

## Mission Statement

Believing that the arts are essential to a high quality of life, the Utah Arts Council serves all the people of the state as it fosters creativity, promotes excellence, and encourages diversity in the arts in Utah. In response to the legislative mandate of 1899 "to advance the arts in all their phases," the Utah Arts Council broadens the availability and increases the appreciation of the arts by securing and distributing funds, providing training and development, and providing educational programs in the arts statewide.

## Goals

- To encourage, recognize and support the growth of artistic excellence on both individual and organizational levels.
- To increase public awareness, appreciation and understanding of the central role the arts play in all dimensions of human life.
- To advocate the inclusion of the arts as essential to the educational experience of all Utahns.
- To ensure that diverse arts experiences are accessible to all Utahns, regardless of geographic area, ethnicity, religion, income, age, gender or ability.
- To preserve and promote Utah's artistic heritage and cultural traditions while encouraging new artistic exploration and creation.
- To expand our response to arts needs through planning and evaluation which utilizes broad and interactive public representation.
- To advocate for adequate resources to fulfill the mission of the Utah Arts Council.



# 2003-2004 Key Issues

## Arts Education

- Encouraged schools, local school community councils, and local school boards to comply with the No Child Left Behind Act's requirements to include dance, music, theatre and visual arts as core to a child's whole education.
- Communicated the role arts integration plays in differentiated instruction and supporting a range of learning styles and abilities.

## Creative Economy

- Began to assess the Utah Arts Council's role in the assessment and development of the state's creative economy, a sector that is a growing and typically underestimated force in Utah's economic stability.
- Explored more fully the opportunities of Cultural Tourism and its impact on economic development.
- Researched international cultural diplomacy and other global economy-related opportunities in coordination with the state's International Business Development Office and other organizations.

## Arts Organizations

Provided more substantial problem-solving, strategic planning, leadership development, and partnership building services within the creative community to help ensure better performance and public value.

## Art Collection

Partnered with the Capitol Arts Placement Subcommittee in the systematic assessment, removal, and conservation of the paintings and sculpture on Capitol Hill during the renovation of the Capitol Building and construction of the two new administration buildings.

## Artist Development

Eliminated duplication and ensured coordination and synergy between Utah Arts Council programs and disciplines with respect to services provided to individual artists by forming the Individual Artists Services Team and creating the Council's first Performing Arts Representative position to be filled in early January 2005. This approach will provide artists with a larger pool of Council expertise from which to draw assistance.

- The role of the Performing Arts Representative is to look after the interests of performing artists on the Individual Artist Services Team and encourage cross-discipline opportunities, provide services to individual performing artists and presenters, manage the Utah Performing Arts Tour, seek global opportunities for artists, and provide other duties that support the mission of the Utah Arts Council.
- Grants to individual artists, made possible from interest earned on the corpus of the Artist Endowment, were temporarily put on hold until the Individual Artist Services Team determines the best way to administer them. Also, the Council, with direct involvement from the Board of Directors, began to reexamine ways to increase the amount of funds in the Endowment. 📌

# Artist Services

The Utah Arts Council supports and encourages the work of the state's artists by providing financial assistance and recognition, information and technical assistance, increased public awareness, and other services.

## Individual Artist and Ethnic Arts Endowment

Grants to individual artists and to the folk and ethnic arts utilize interest drawn from the artist endowment, made possible by a 1991 National Endowment for the Arts (NEA) Challenge Grant. As of June 2004, the endowment was \$755,200. Contributions for the fiscal year were \$56,957.56, with \$118,058.78 total contributions since its inception.

## Artist Grants

The Utah Arts Council received 126 applications for individual artist grants, requesting a total of \$150,626. Artist Services awarded individual grants of \$1,091 to eleven artists, a total of \$12,001. Peer panels in eight disciplines reviewed applications for aesthetic quality, invention and consistency, level of commitment, and proposed use of funds.

## Professional Development Opportunities

Several professional development workshops were provided, such as slide making, an eight-week workshop for performing artists, and a five-week workshop for grant and fellowship recipients.

## Breakout of Applications by Discipline

Grants were awarded by discipline as follows: one of 14 Craft applicants, one of three Dance applicants, two of 26 Literature applicants, one of ten Media applicants, one of 17 Music applicants, one of 15 Photography applicants, one of four Theater applicants, and three of 37 Visual and Performance Art applicants.

## 2004 Artist Grant Reviewers

Reviewers for grants in fiscal year 2004 were Amy Adams, Bob Bliss and David Pendell for Craft; Ellen Bromberg and Mary Ann Lee, with Jim Glenn from the staff for Dance; Lance Larsen, Janet Lund, Felicia Olivera and Hector Ahumada, with Guy Lebeda from staff for Literature; Donna Land Maldonado and K. Newell Dayley, with Craig Miller from the staff for Music; Ed Bateman, Michelle Macfarlane, and Diana Turnbow for Photography; Barbara Bannon and Anne Cullimore Decker for Theater; and Connie Borup, Justin Diggle, Scott Knauer and Lee Udall Bennion, with Fletcher Booth from the staff for Visual Art.

## Fiscal Year 2004 Artist Grant Recipients

[Phillip Bimstein](#) (Springdale) musical composition  
[Anna Campbell Bliss](#) (Salt Lake City) visual arts  
[Robert Carney](#) (Salt Lake City) literary: poetry  
[Amy Caron](#) (Salt Lake City) dance and media arts  
[Scott Carrier](#) (Salt Lake City) audio media  
[Joyce Cohen](#) (Salt Lake City) theater and audio media  
[Shawn Harris](#) (Salt Lake City) photography  
[John Hess](#) (Salt Lake City) fiber craft  
[David Edward Linn](#) (Elk Ridge) painting  
[Dawn Marano](#) (Salt Lake City) literary: prose  
[Paul Stout](#) (Salt Lake City) visual



# Arts Education Program

The Arts Education Program fosters life-long learning in the arts and encourages the inclusion of the arts as an essential component in learning experiences of all Utahns.

The Arts Education Program provides conferences, workshops, technical assistance, and financial support. Funds are targeted to support organizations and schools offering arts learning opportunities to individuals in underserved sites, including those with disabilities and who are institutionalized, incarcerated, geographically isolated, etc.

## Building Stronger Partnerships

The Arts Education Program has built partnerships with a wide variety of organizations, including the Utah State Office of Education and Utah PTA, as well as several professional artistic companies.

In fiscal year 2004, the Arts Education Program and the Utah State Office of Education refined two professional development initiatives: the Infinity Project and the RAM (Reading, Arts and Math) Project.



*Kindred Spirits puppets from 2003. Left: "Princess Rose" by Emma Workman, right: "Simba Cat" by Sue Workman.*

Launched as a result of a 2002 forum of state legislators, the Board of Regents, the State Board of Education, artistic companies, and representatives from business, higher learning and public schools, the Infinity Project brings artistic works by professional arts companies to the schools for teachers to explore, with scholar-led discussions prior to and hands-on workshops following the events.

The RAM Project involves teams of teachers, arts specialists, reading and math specialists and school counselors who integrate dance, music, theater and visual arts into lesson plans that target the lowest scores in reading and math. Utah currently has three pilot schools in the RAM Project. The outcomes, to date, are remarkable and speak to the benefits of a curriculum that integrates the arts into core instruction.

The Arts Education Program continues its partnership with the Utah PTA. This partnership led to Utah being chosen as a pilot for three new categories in the National PTA's Reflections Program: dance, theatre and film/video. Under the guidance of

the Arts Education Program, Utah PTA initiated an Arts Education Fund, a small grants program that supports arts education in schools with active PTA units.




A young student participates in a Parent Information Resource Center activity.

## Arts Education Program Highlights

In recognition of Utah's extraordinary dance education programs, the Arts Education Program applied for and received a \$75,000 Arts Learning Grant from the National Endowment for the Arts. With this grant, the Program will work with Rob Horowitz of Arts Education Research and Columbia University to develop assessment tools to measure student learning in dance and determine how dance education transfers to life skills. Ballet West, Ririe-Woodbury Dance Company, Repertory Dance Theatre, Children's Dance Theatre, Brigham Young University and the University of Utah's Marriott Center for Dance will partner with Arts Education and Utah State Office of Education staff for this project.

Kindred Spirits programs allow children with disabilities to make art with a parent or significant adult. One parent who had a child with severe disabilities said, "Adam has a very difficult time with over-stimulation, yet he creates paintings, and makes simplified media choices that are critical to his beautiful projects. With Mom and Dad's working to combine Adam's collection of pieces into one art form, we consider the final collaborative outcome a 'celebration of Adam's abilities.'"

Spy Hop Productions, a media arts organization, works with adolescent students in a program called Write-Shoot-Ride. One comment reflects that more is learned than just the art form: "This summer's WSR program involved distinct personalities, and this was most evident in the editing room where aesthetic styles often clashed and resulted in hurt feelings. In the end, the democratic process was victorious, although not everyone agreed. It was significant though, because the conflicts were a learning experience for teachers and students alike."

The principal of Flaming Gorge Elementary wrote, "We are a very small community. One hundred percent of our parents attended our community event. Our community as a whole has been very supportive and enthusiastic about the Artist in Residence program. They see the benefits to their children and want it to continue." 





# Community/State Partnership Program

As a partner and resource, the Community/State Partnership Program provides professional development leading toward growth and stabilization of local nonprofit arts and cultural organizations. It enables nonprofit arts and cultural organizations to foster greater cultural awareness, understanding and quality of life through the arts in their communities. It also encourages partnerships between arts organizations and other public and private entities and helps create an atmosphere in which the arts become a component for community enrichment and future economic growth. The program serves as an anchor for communities statewide and helps them meet the challenges of geographic, cultural and financial isolation.

## Technical Assistance

The Community/State Partnership Program views the arts as a vital component of thriving communities. The program provides technical assistance to organizations in all phases of development, from the inception of a community cultural program to development of organizational structure in long-range planning, set-up of nonprofit status, board development and cultural assessment.



The Community/State Partnership Program holds workshops for arts administrators all over the state.

During fiscal year 2004, the Community/State Partnership Program offered more than 32 workshops, retreats and meetings for nonprofit operations. Subjects covered included IRS codes, nonprofit structure and operations, board development and governance, marketing, grant writing, fundraising, collaboration and use of the arts as a tool for community and economic development. The Community/State

Partnership Program also published a new handbook, *The Art of Board Development*, as a resource for arts and cultural organizations.

## Challenge America Change Leader Program

This year, the Community/State Partnership Program initiated the new Change Leader Program, an innovative leadership development program that uses core group action learning and focuses on organizational change. The goals of the program are two-fold: to increase the leadership ability of arts administrators and board members, who will in turn increase the leadership within Utah communities; and to create a mentoring network within the Utah arts community.

## Utah Performing Arts Tour

Through the Utah Performing Arts Tour, the Community/State Partnership Program offers nonprofits

throughout the state the finest local and regional artists and companies at affordable prices.

The Community/State Partnership Program provides consultation and technical assistance to guide sponsoring organizations through the intricacies of developing a successful performing arts event or series. In addition, the Program is available to help performing artists develop promotional materials, and audience development. 

# Design Arts

The Utah Arts Council Design Arts Program is dedicated to the promotion of excellence in the diverse field of design in Utah. The program strives to help the citizens of Utah see, experience, use and value the art of design that surrounds us every day.



The Gleason Woodworking Studio exhibited these chairs as part of the DesignArts Utah '04 exhibit. Christopher Gleason / Gleason Woodworking Studio (Salt Lake City); Side Chairs, 2004

During fiscal year 2004, the Design Arts Program coordinated the second annual exhibition featuring designers in Utah. Ann Van Ingen, Director of the New York State Council on the Arts Design and Capital Projects, served as juror for this year's exhibition. Ms. Van Ingen reviewed the works of 27 Utah designers and selected eight to be featured in the DesignArts '04 Exhibition – Design of all kinds at the Rio Gallery in Salt Lake City. These selected designers came from the graphic, toy, furniture, architecture, textile, public art and game equipment design fields.



OGIO International's designs for this golf cart bag were included in the DesignArts Utah '04 exhibit. Joseph Christensen / OGIO International (Bluffdale); Golf Cart Bag, 2004



The Design Arts program initiated a presentation by internationally renowned artist, architect and designer Vito Acconci at the Salt Lake Public Library. This presentation was followed by panel discussion with legislators, architects and others from the community on the value of design and art in our communities. 📍

## Folk Arts Program

Traditional crafts, music, dance and stories passed down through families, communities or within tribal, ethnic or occupational groups are among the many forms of folk art found in Utah today. These artistic skills, reflections of the values of earlier generations, are a vital component of community identity.

The Folk Arts Program's role is to help Utah's cultural communities perpetuate their artistic traditions and maintain their unique identities. Programs and activities are offered that nurture and celebrate traditional artists and art forms while fostering public understanding and pride in Utah's multifaceted cultural heritage.

### Audio Archive Digitization Project

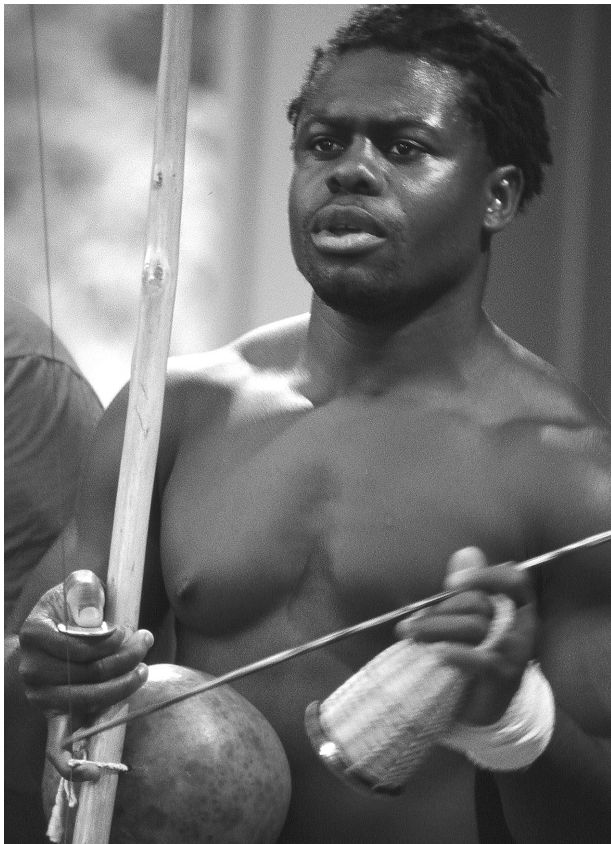
Since 1976, we have recorded Utah's artists discussing their lives and art, or performing at home or on stage. These recordings represent an unparalleled view of traditional art and life in Utah. To date, in an ongoing process to preserve this information, nearly 50% of these recordings have been transferred into digital format.

### Mondays in the Park Concerts

In its seventeenth season, the Mondays in the Park Concert Series featured eight free concerts during July and August. The concerts began with an intertribal Native American pow wow, included performances by dancers from a variety of ethnic communities, and ended with Mexican folkloric dance and mariachi music. Nearly 200 Utahns entertained audiences totaling 8,000.

### Folk Masters at the State Fair

In September, the Folk Arts Program presented a daylong event at the Utah State Fair. Ten master/apprentice pairs, recent recipients of Apprenticeship Project Grants from around the state, demonstrated their traditional crafts for visitors. An evening show featured choreographed performances by Salt Lake Capoeira, who carry on the tradition of dance and martial arts inherited from Brazilian slaves. Approximately 8,000 visitors enjoyed this event featuring 40 Utah artists.



Brazilian capoeira master Mauro Romaudo plays berimbau for a performance by Salt Lake Capoeira at a Mondays in the Park Concert in Liberty Park.



The Utah Hispanic Dance Alliance performs at a Mondays in the Park Concert at the Chase Home Museum of Utah Folk Art.

### Utah Traditions 2004 Calendar

The Folk Arts Program's third calendar, titled "How We Celebrate: Our Heritage, Our Communities and Ourselves," included 75 archival photographs and twelve essays exploring the various community celebrations Utahns organize to celebrate their heritage and traditions. The calendar was distributed to featured artists, libraries, teachers, elected officials and the general public.

### Education Initiative

As part of an initiative to better serve Utah students and their teachers, we hosted a workshop for arts educators, commissioned and distributed lesson plans, expanded our web-based educational materials and produced an educational poster and postcards.

### The Living Traditions Festival

In May 2004, the Folk Arts Program programmed the 19th annual "Living Traditions: A Celebration of Salt Lake's Folk and Ethnic Arts" in downtown Salt Lake City. Produced with the Salt Lake City Arts Council, this free three-day event attracted over 40,000 visitors with continuous music and dance, crafts demonstrations and ethnic food. 600 artists from 40 local ethnic communities participated and 20 ethnic organizations sold food to support their ongoing arts programs.

### State Folk Arts Collection

Two Navajo baskets, one Navajo woodcarving, a Mexican Day of the Dead sculpture, a Uintah Basin-style saddle, a twisted horsehair rope, a Northern Ute drawing enhanced with beadwork, Swiss-style paper cuts and Swiss Easter Eggs were purchased from living Utah folk artists for the State Folk Arts Collection.

### Grants to Individuals and Organizations

We awarded Apprenticeship Grants to eight master-apprentice pairs in art forms including saddlemaking, horsehair hitching, Mexican pinatas, Mexican Day of the Dead sculptures, Paiute cradleboards, Navajo rugs, Pueblo pottery and Brazilian Capoeira. Ethnic Arts Grants, designed to help ethnic organizations and individuals perpetuate national and ethnic art forms, were awarded to a Hawaiian group for rehearsal space, an African arts organization for supplies and costumes, a Brazilian group for a capoeira workshop, a Shoshone group for a cultural presentation and to support the children's area at the annual 24th of July Native American Celebration. 📍





# Literature Program

The Literature Program assists and encourages Utah writers at all levels of accomplishment, in all literary genres, and helps literary organizations identify and reach out to new audiences for literature, especially literary works produced by living Utah writers. The Literature Program works in partnership with the entire literary community — writers' organizations, libraries, publishers, schools, colleges and universities, booksellers, public and other media, and literary presenters of all kinds.

With the annual Utah Original Writing Competition as its cornerstone, the Literature Program serves Utah's creative writing community on many levels. Assistance ranges from helping a writer find a writing group to more general support, such as aiding organizations in finding writing faculty for conferences or workshops. The Literature Program co-sponsors readings and workshops statewide and keeps extensive resource files on Utah writers, workshops, literary activities, and other matters important to the literary life of Utah.

## Utah Original Writing Competition

In fiscal year 2003, 242 Utah writers entered 350 manuscripts in the 45th Annual Original Writing Competition. The contest awarded nearly \$9000 in awards to 20 winning Utah writers.

## Arts Education

Literary artists may apply to join the Arts Education Artist Roster from which schools and community groups around the state select artists for school-based residencies. The state shares the cost of these residencies, which range from ten days to 9 months in length.

## Writers Workshops

The Council provides assistance and helps make connections regionally and nationally for sponsors of writers conferences in the state.

## Literary Reading Series

Council staff provides assistance in selecting visiting writers to read for audiences throughout the state and in negotiating contracts with them.

## Utah Poet Laureatte

The Literature program administers the Utah Poet Laureatte Program. Named by Governor Michael O. Leavitt in January 2003, Dr. Kenneth W. Brewer of Logan has represented the writing community at readings, lectures and discussions at Utah libraries, high schools and colleges and universities.

## At-risk Youth Writing Project

With a grant from the National Endowment for the Arts' Challenge America program, the Literature Program has conducted a series of creative writing workshops for Utah's at-risk youth. Utah poets and writers have conducted these workshops in homeless shelters, detention centers, hospitals and alternative schools, serving more than 100 of Utah's most vulnerable young people. 🗣️



V. Douglas Snow. *Untitled*, 1975. Oil on canvas on board.  
Utah State Archives Building, Salt Lake City.

# Public Art

The Public Art Program commissions artists from across Utah and the United States to create site-specific art in and around the public spaces of State facilities throughout Utah. The art, which is created in collaboration with the community and the facility where it will be located, enhances and helps build healthy and beautiful communities in Utah. These works take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture.

The program is working to build and add to the quality public art collection belonging to the citizens of Utah. Each work is commissioned by the Public Art Program and chosen by the selection committees.

The Utah State Legislature approved funding for five projects for the 2004-05 fiscal year. During fiscal year 2004, \$231,308 was spent on artist commissions and \$1688 on maintenance and conservation of Utah's public art collection.

For the year 2004, in addition to the maintenance issues for the collection, the Public Art Program began, continued or completed projects at:

- Division of Services for the Deaf and Hard of Hearing Community Center, Taylorsville
- Health Sciences Education Building, University of Utah, Salt Lake City
- Utah Valley State College, Wasatch Campus, Heber City
- West Jordan Courts Facility, West Jordan
- West Valley Drivers License Division, West Valley City
- Utah State Archives, Salt Lake City
- Warnock Engineering Facility, University of Utah, Salt Lake City



Robert Perless. *Sundagger*, 2004. Bronze and acrylic prisms.  
Utah Valley State College, Wasatch Campus; Heber City.



# Fiscal Year 2004 Total Budget

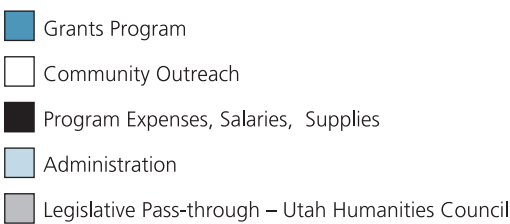
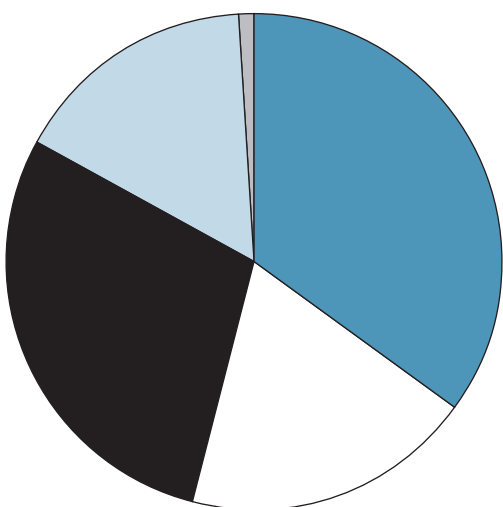
## Expenditures

Grants Program.....	1,106,492
Community Outreach Programs (including Salary/Travel) .....	614,878
Artist Services.....	25,160
Arts Education .....	194,559
Community/State Partnership.....	123,826
Design Arts.....	24,700
Folk Arts .....	66,226
Literature .....	54,479
Public Services/Special Projects .....	66,769
Traveling Exhibits .....	8,910
Visual Arts .....	50,249
Program Expenses/Salaries/Supplies .....	906,772
Administration.....	511,089
Legislative Pass Through .....	40,000
Utah Humanities Council.....	40,000
Total Expenditures .....	3,179,231

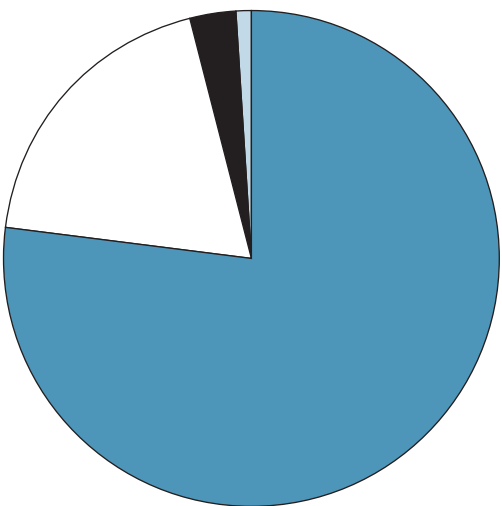
## Revenue

State Funds .....	2,484,800
Appropriated .....	2,444,800
Legislative Pass Through .....	40,000
Federal Funds (National Endowment for the Arts).....	589,500
Matching Funds/Dedicated Credits .....	80,194
Arts Education (Residencies).....	16,080
Community/State Partnership (UPAT) .....	57,714
Traveling Exhibits .....	6,400
Other Collections.....	24,737
Workshop Fees .....	2,434
Folk Arts Program Sales .....	1,943
Utah Arts Endowment Interest:	
Ethnic Arts.....	2,367
Individual Artists .....	8,993
Total Revenue: .....	3,179,231

## Expenditures



## Revenue



NOTE: The Utah Arts Council is also responsible for 1% of Art program funds. During fiscal year 2004, \$231,308 was spent on artist commissions and \$1,688 on maintenance and conservation.

## Visual Arts Program

The Visual Arts Program preserves and promotes Utah's artistic heritage through the collection, preservation, documentation and exhibition of the Utah Arts Council Collection. It fosters and encourages excellence, recognition and opportunities for artists through exhibitions, fellowships, technical services, and publications.

### Utah Arts Council Collection

The Utah Arts Council Collection (also known as the Utah State Fine Arts Collection and the Alice Collection), begun in 1899, now consists of over 1,200 fine art pieces by Utah artists in all media, not counting the many works in its Folk Art and Public Art categories exhibited at the Chase Home Museum of Folk Art and in state-owned facilities. The continued acquisition of artwork comes from purchases made through recommendations from the staff, a selection committee, and donations from patrons and artists. Two paintings were purchased for the collection at a cost of \$6,000 and two artists donated one painting each.

### Exhibitions

Visual arts competitions and exhibitions have been a function of the State since 1899. Utah 2003: Crafts & Photography was held at the UVSC Woodbury Gallery in Orem, Utah in Fall 2003. Two out-of-state jurors selected works submitted by 135 Utah artists. Six artists received the \$500 juror awards and 22 works from the exhibition were selected to travel the state as part of the Traveling Exhibits Program.

Twelve additional exhibits were installed in the Alice Gallery and the Rio Gallery. Over 2,850 people visited these exhibitions. Shown were works by the Watercolor Society, Brigham Young University art professors, Utah Arts Council individual artist grantees, Park City artists, and design artists. Also hosted were exhibits featuring the works Don O. Thorpe and Stewart N. Thorpe,



Carole Evans and Shirley McKay, Ted Wassmer and Francis Zimbeaux, Cynthia Fehr and Katy Stoker, Suzanne Kanatsiz and Bonnie Sucec, and Lenka Konopasek, Maryann Webster, and Kim Martinez.

Visual Artist Fellowships

The Utah Arts Council awards two \$5,000 visual artist fellowships annually. There were 78 applicants for the 2004 Fellowship grants. An out-of-state juror selected two painters, Karen Horne and Steven Larson.



John Caputo, *Seattle*, photograph. Part of the Utah 2003: Craft and Photography exhibit.

Artist Resource Center

The Artist Resource Center (ARC) was organized to help artists of all disciplines receive professional development assistance, conduct research, attend workshops, and meet other artists. Current periodicals and journals are provided along with a selection of books and resource materials. A quarterly listing of opportunities (ArtOps) was published under the auspices of ARC. Five workshops were also provided, including a two-day intensive session for advanced artists and presentations on accounting, taxes, and copyright laws, time management and bookkeeping, press releases and newspaper coverage, and artist websites. ARC served over 300 patrons during fiscal year 2004. 🐾



Seth Green, *Squared Treasure*; ceramic vessel. Part of the Utah 2003: Craft and Photography exhibit.

Traveling Exhibits Program

The Traveling Exhibits Program is a statewide outreach service providing schools, libraries, colleges, museums, and community centers throughout the state with a variety of exhibits. These exhibits provide access to an array of visual arts, nurture the understanding of diverse art forms and cultures, and encourage cultural activities in local communities. The Traveling Exhibits Program is available to any nonprofit educational venue pending compliance with required preparation and security standards.



John Rees, *Marriage*, photograph. Part of the Utah 2003: Craft and Photography exhibit.

This program is a vital part of the whole education of Utah residents of all ages and levels. The exhibits provide many rural areas with the only original artwork displayed in a public location. 75 percent of exhibit bookings were in Utah’s rural areas.

In fiscal year 2004, 18 of the 20 exhibits available were booked. Most of those exhibits were booked multiple times, totaling 59 bookings at 45 school and nonprofit organization locations throughout Utah.

Exhibit Title	Bookings
American Society of Magazine Photographers	1
Basics of Abstraction	7
Colorprint USA	3
Colors of China	1
Navajo Children	4
Out of Print	3
Photo Journalism	3
Pixels & Illusions	2
Russian Children	1
Sio Lelei: Tongan Culture	3
The Art in Rock Art	4
UAC Artist Grantees	2
UAC Collection Watercolors	4
Utah '03: Crafts & Photography	4
Utah High School Artists	5
Utah Watercolor Society	3
Willow Stories	3
World of the Wild	





Program Services by County

City	Program	Sponsor	Description
<b>Box Elder</b>			
Bear River City	AE	Century Elementary	Artist-in-residence
Brigham City	AE	Lake View Elementary	Artist-in-residence
Brigham City	CSP	Brigham City Chamber of Commerce	UPAT performance of Brenn Hill
Brigham City	FA	Brigham City Museum-Gallery	Exhibit of Folk art from the State Collection
Brigham City	FA	NW Band of Shoshoni Tribe	Ethnic Arts Grant
Brigham City	PUB	1st Judicial District Court	Public Art maintenance & conservation
Brigham City	TEP	Foothill Elementary	Navajo Children
Fielding	AE	Fielding Elementary	Artist-in-residence
Snowville	FA	Jeff Freeze	Demonstration at Folk Masters, Utah State Fair
<b>Cache</b>			
Lewiston	FA	Danney Smith	Apprenticeship Grant in saddlemaking
Logan	AE	Edith Bowen Elementary	Professional development
Logan	CSP	Cache Valley Center for the Arts	Pilot Program training
			UPAT performance of Ririe Woodbury Dance Company
			Change Leader program for Wendi Hassan
Logan	CSP	Chamber Music Society of Logan	UPAT performance of Cavani String Quartet
Logan	DA	Logan Arts Community	Professional development, services briefing & workshop for Logan artists
			Designer selected for exhibition
Logan	DA	Robert P Bissland	Site visit & documentation of grant-funded project
Logan	FA	Miiko Toelken	Site visit & documentation of grant-funded project
Logan	FA	Chiyoe Kubota	Site visit & documentation of grant-funded project
Logan	FA	Kazuko Toelken	Site visit & documentation of grant-funded project
Logan	FA	Toni Taylor	Demonstration at Folk Masters, Utah State Fair
			Site visit & documentation of grant-funded project
Logan	FA	Utah State University	Presentation to students on careers in arts administration
			Presentation on cultural heritage tourism
Logan	PUB	Briderland Area Technology Center	Public Art maintenance & conservation
Logan	PUB	Bridgerland ATC Expansion	Public Art maintenance & conservation
Logan	PUB	Utah State University Education Building	Public Art maintenance & conservation
Logan	PUB	USU Old Main Building	Public Art maintenance & conservation
Logan	PUB	USU Science & Technology Library	Public Art maintenance & conservation
Logan	PUB	USU Smart Veterinary Center	Public Art maintenance & conservation
Logan	PUB	USU Widtsoe Hall	Public Art maintenance & conservation
Logan	TEP	Logan City Center	Out of Print; Utah '03: Crafts & Photography
North Logan	AE	Utah PTA Region 1	Technical assistance & program support
Providence	FA	Barbara Campbell	Demonstration at Folk Masters, Utah State Fair
			Site visit & documentation of grant-funded project
Smithfield	AE	Sunrise Elementary	Reading, arts & math (RAM) pilot
			Artist-in-residence
Wellsville	FA	Marty Thompson	Demonstration at Folk Masters, Utah State Fair
<b>Carbon</b>			
Helper	CSP	Helper Arts Festival/Helper City	Change Leader program for Sherill Shaw
Price	AE	Utah PTA Region 12	Technical assistance & program assistance
Price	PUB	College of Eastern Utah	Public Art maintenance & conservation
Price	PUB	CEU Student Services Building	Public Art maintenance & conservation
<b>Daggett</b>			
Dutch John	AE	Flaming Gorge Elementary	Artist-in-residence
Manila	AE	Manila Elementary	Artist-in-residence
<b>Davis</b>			
Bountiful	AE	Viewmont High School	Artist-in-residence
Bountiful	CSP	Bountiful/Davis Art Center	UPAT performance of World Dance Fever
Bountiful	FA	Tongan Community Singers of Utah	Mondays in the Park performance
Bountiful	PUB	Bennion Deaf Center	Public Art maintenance & conservation
Bountiful	VA	Martin Blundell	TEP Award
Centerville	FA	Loleta Emrazian	Demonstration at Folk Masters, Utah State Fair
Centerville	VA	Paul Reynolds	TEP Award
Farmington	PUB	Davis County Courthouse	Public Art maintenance & conservation
Fruit Heights	FA	Curt Dahleen	Interview with Swedish community historian
Hill Air Force	PUB	Hill Air Force Base	Public Art maintenance & conservation
Kaysville	AE	Creekside Elementary	Entry level artist-in-residence
Kaysville	AE	Utah PTA	Program support
Kaysville	AE	Parent Education Resource Center PERC	Community Arts Education Grant
Kaysville	FA	Morgun King	Apprenticeship Grant in horsehair hitching
			Demonstration at Folk Masters, Utah State Fair
Kaysville	FA	Brett King	Demonstration at Folk Masters, Utah State Fair
			Purchase of horsehair rope for the State Collection
Kaysville	PUB	Davis Applied Technology Center	Public Art maintenance & conservation
Layton	AE	Vae View Elementary	Artist-in-residence
Layton	CSP	Davis Arts & Humanities Council	Pilot Program training for Charlene Nelson & Don Wilhelm
			UPAT performances of Utah Hispanic Dance Alliance, m-pact
Layton	VA	Christopher Shill	TEP Award
Sunset	FA	Swedish Heritage Society	Documentation of Spring & Midsummer Celebrations
Syracuse	CSP	Syracuse City Arts Council	Change Leader program for Barbara Thurgood
West Point	AE	Lakeside Elementary	Entry level artist-in-residence
<b>Duchesne</b>			
Roosevelt	AE	East Elementary	Artist-in-residence
Roosevelt	CSP	Basin Arts Council	UPAT performance of Classical Greek Theatre Festival
Roosevelt	FA	Dennis Manning	Demonstration at Folk Masters, Utah State Fair
Roosevelt	FA	Jacob Manning	Demonstration at Folk Masters, Utah State Fair
Roosevelt	PUB	Uintah Basin Applied Technology Center	Public Art maintenance & conservation
<b>Emery</b>			
Ferron	CSP	Emery County Arts Council	Technical Assistance: board retreat
			Change Leader program for Karen Truman
Ferron	FA	Bertley Jensen	Interview with the artist
Green River	FA	Green River City	After-school presentation on old-time music & dance
<b>Garfield</b>			
	FA	Scenic Byway 12 Committee	Presentation on cultural heritage tourism project
Boulder	FA	Aram Barsch	Interview with the artist
Panguitch	FA	Garfield County Commission	Presentation on cultural heritage
Panguitch	FA	Western Legends Panguitch Concert	Documented event
Torrey	CSP	Entrada Institute	Technical assistance: board retreat
Torrey	FA	Entrada Cowboy Poetry Gathering	Documented event
<b>Grand</b>			
Moab	AE	Moab Academy	
Moab	CSP	Canyonlands Arts Council	Change Leader Program f or Bruce Hucko & Sandra Starley
Moab	CSP	Grand County	Tools for Fundraising workshop
Moab	CSP	Moab Academy	UPAT performances of Los Hermanos de los Andes, Donegal Irish Stepdancers
			Change Leader Program for HL Webber
Moab	CSP	Moab Arts Festival	Change Leader Program for Theresa King
Moab	FA	Reyes Marie Madelena	Apprenticeship Grant in Pueblo pottery
Moab	FA	Shannon Madelena-Ellington	Apprenticeship Grant in Pueblo pottery
<b>Iron</b>			
Brian Head	CSP	Brian Head Arts Council	Change Leader Program for Suzette Bulloch & Debbie Fairbanks
			Technical assistance
Cedar City	AE	Iron County School District	Artist-in-residence
Cedar City	AE	North Elementary	Technical assistance & program support
Cedar City	AE	Utah PTA Region 16	Tools for Fundraising workshop
Cedar City	CSP	Art of the Nonprofit	UPAT performance of Enoch Train
Cedar City	CSP	Cedar City	Change Leader Program for Alisa Peterson & Margaret Grochocki
Cedar City	CSP	Cedar City Arts Council	Change Leader Program for Suzette Bulloch & Debbie Fairbanks
			Technical assistance
Cedar City	CSP	Orchestra of Southern Utah	Apprenticeship Grant in Paiute cradleboards
Cedar City	FA	Eleanor Tom	Public Art maintenance & conservation
Cedar City	PUB	Southern Utah University Academic Services	Public Art maintenance & conservation
Cedar City	PUB	SUU Physical Education Building	Public Art maintenance & conservation

Cedar City	PUB	SUU Science Center	Public Art maintenance & conservation
Cedar City	PUB	SUU Library	Public Art maintenance & conservation
Cedar City	PUB	Office of Workforce Services	Public Art maintenance & conservation
Cedar City	TEP	Southern Utah University	Navajo Children; World of the Wild
Parowan	FA	Roy Matthews	Demonstration at Folk Masters, Utah State Fair
			Site visit & documentation of grant-funded project
Parowan	FA	Bob Ray	Demonstration at Folk Masters, Utah State Fair
			Site visit & documentation of grant-funded project
<b>Kane</b>			
Alton	AE	Utah PTA Region 17	Technical assistance & program support
Big Water	TEP	Big Water School	Colorprint USA; World of the Wild
Blanding	AE	Utah PTA Region 18	Technical assistance & program support
Glendale	FA	Roger Chamberlain	Interview with the artist
Kanab	CSP	Kanab Variety Arts Council	UPAT performance of In One Ear
Kanab	CSP	Symphony of the Canyons	Change Leader Program for Lloyd & Nina Laycock
Kanab	CSP	Western Legends Round-up Inc	UPAT performance of Brenn Hill
Kanab	FA	Sam Jackson	Interview with the artist
New Harmony	CSP	Canyon Country Western Arts Fest	UPAT performance of Brenn Hill
<b>Millard</b>			
Delta	AE	Delta North Elementary	Artist-in-residence
Delta	CSP	West Millard Cultural Council	UPAT performances of Eclipse, Donegal Irish StepDancers, Maurer Bennet Duo, Stan Tixier
			The Art in Rock Art; Sio Lelei, Tongan Culture
Delta	TEP	Delta City Library	Technical assistance & program support
Filmore	AE	Utah PTA Region 15	
<b>Salt Lake</b>			
Alta	AE	Alta Community Enrichment	Arts Education Project Grant
Bluffdale	DA	OGIO International	Designer/firm selected for exhibition
Draper	FA	Michael "Boots" Robinson	Mondays in the Park performance
Kearns	CSP	Kearns Arts Council	Change Leader Program for Claudia Nabos
Kearns	FA	PAAU	Mondays in the Park Performance
Kearns	FA	Katherine & Darrell Poleviyaoma	Pueblo Pottery workshop for YouthCity
Kearns	FA	Sok-Choekore Family	Demonstration at Folk Masters, Utah State Fair
Magna	CSP	Magna Arts Council	Change Leader Program for Ellen Aguilar & Dawn Killpack
Midvale	CSP	Midvale City Arts Council	Pilot Program training
Midvale	FA	Mariachis De Michoacan	Mondays in the Park Performance
			Performance for Rotary Day in the Park
Midvale	TEP	Jordan Valley School	Photo Journalism
Murray	AE	Utah PTA Region 19	Technical assistance & program support
Riverton	AE	South Hills Middle School	Technical assistance
Riverton	CSP	Mitzi W. Busath	Pilot Program training
Riverton	FA	Earl Denet	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	AE	Alaska Native/American Indian Education	Technical assistance & program support
Salt Lake City	AE	Art Access/VSA arts of Utah	ArtsPartners
Salt Lake City	AE	Artspace, Inc.	Arts Education Project Grant
Salt Lake City	AE	Bad Dog Rediscoverers America	Technical assistance
Salt Lake City	AE	Children's Dance Theatre	ArtsPartners
Salt Lake City	AE	Ensign Elementary	Artist-in-residence
Salt Lake City	AE	Hartvigsen School	Professional development
Salt Lake City	AE	Kindred Spirits	Community Arts Education Grant
			Technical assistance & program support
Salt Lake City	AE	McGillis School	Artist-in-residence
Salt Lake City	AE	North Star Elementary	Professional development
Salt Lake City	AE	Red Butte Garden & Arboretum	Program support
Salt Lake City	AE	Repertory Dance Theatre	ArtsPartners
Salt Lake City	AE	Ririe-Woodbury Dance Company	ArtsPartners
Salt Lake City	AE	Rowland Hall — St Mark's Lower Campus	Artist-in-residence
Salt Lake City	AE	Salt Lake Neighborhood Housing Services	Community Arts Education Grant
Salt Lake City	AE	Spy Hop Productions	Technical assistance
Salt Lake City	AE	Sundance Institute	ArtsPartners
Salt Lake City	AE	U of U Office of Sponsored Projects	Community Arts Education Grant
Salt Lake City	AE	University of Utah	Dept. of Dance program support
Salt Lake City	AE	University of Utah/ArtsBridge	Technical assistance & program support
Salt Lake City	AE	Utah Calligraphic Artists	Community Arts Education Grant
Salt Lake City	AE	Utah Family Center	Technical assistance & program support
Salt Lake City	AE	Utah PTA	ArtsPartners
Salt Lake City	AE	Utah PTA Region 4	Technical assistance & program support
Salt Lake City	AE	Utah PTA Region 5	Technical assistance & program support
Salt Lake City	AE	Utah PTA Region 6	Technical assistance & program support
Salt Lake City	AE	Utah State Office of Education	Technical assistance & program support
Salt Lake City	AE	Utah Symphony & Opera	ArtsPartners
Salt Lake City	AE	Valley Mental Health Administration	Technical assistance
Salt Lake City	AS	Anna Campbell Bliss	Artist Grant Recipient
Salt Lake City	AS	Robert Carney	Artist Grant Recipient
Salt Lake City	AS	Amy Caron	Artist Grant Recipient
Salt Lake City	AS	Scott Carrier	Artist Grant Recipient
Salt Lake City	AS	Joyce Cohen	Artist Grant Recipient
Salt Lake City	AS	Shawn Harris	Artist Grant Recipient
Salt Lake City	AS	John Hess	Artist Grant Recipient
Salt Lake City	AS	Dawn Marano	Artist Grant Recipient
Salt Lake City	AS	Paul Stout	Artist Grant Recipient
Salt Lake City	CSP	ASUU	UPAT performance of ADAWEE
Salt Lake City	CSP	Bad Dog Rediscoverers America	Change Leader Program for Michael Moodbird & Victoria Lyons
			UPAT performance of Cavani String Quartet
Salt Lake City	CSP	Chamber Music Society of SLC	Technical assistance: board retreat
Salt Lake City	CSP	Grand Theatre Foundation	UPAT performance of Classical Greek Theatre Festival
Salt Lake City	CSP	Salt Lake Community College	Collaboration on grant writing
Salt Lake City	CSP	SLCC Community Writing Center	UPAT performance of Ririe-Woodbury Dance Company
Salt Lake City	CSP	Utah Arts Festival	Fundraising workshop for libraries
Salt Lake City	CSP	Utah State Library	Designer selected for exhibition
Salt Lake City	DA	Gleason Woodworking Studio	Firm selected for exhibition
Salt Lake City	DA	HFS Architects	Designer selected for exhibition
Salt Lake City	DA	Kinde Nebeker Design	Designer selected for exhibition
Salt Lake City	DA	Sheryl Gillilan Melton	Internationally known artist presentation & panel discus sion on community, design & public art
Salt Lake City	DA	Salt Lake City Public Library	Statewide design arts juried exhibition
			Designer selected for exhibition
Salt Lake City	DA	Utah Designers	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	DA	Visual Think	Mondays in the Park performance
Salt Lake City	FA	Lena Arslanian	Mondays in the Park performance
Salt Lake City	FA	Ballet Folklorico Citlali	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FA	Al Blackbird	Mondays in the Park performance
Salt Lake City	FA	Anna Brown	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FA	Cambodian Dancers	Mondays in the Park performance
Salt Lake City	FA	Chase Home Museum of Utah Folk Arts	Everyday Art: An Exhibit from the State Collection
			Ongoing digitization of archival recordings
Salt Lake City	FA	Children of Moana Roa	Production of lesson plans & postcards featuring State Folk Arts Collection & calendar featuring Utah celebrations
Salt Lake City	FA	Trish Clay	Ethnic Arts Grant for rehearsal space
Salt Lake City	FA	Radford V. Cuch	Demonstration for educators workshop
			Purchase of drawing with beadwork for State Folk Arts Collection
Salt Lake City	FA	Melva H. Emrazian	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FA	Masami Hayashi	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FA	International Rescue Committee	Presentation on services for refugee artists
Salt Lake City	FA	Judith Iwamoto	Origami workshop for YouthCity
Salt Lake City	FA	Jewish Community Center	Documentation of festival
Salt Lake City	FA	Kakwa Union	Ethnic Arts Grant for costume production
Salt Lake City	FA	Kolo Bosnian Dancers	Mondays in the Park performance
			Interview with the artist
Salt Lake City	FA	William Lee	Chinese drawing & watercolor workshop for YouthCity
Salt Lake City	FA	Laura Leon	Apprenticeship Grant in Mexican piñatas
Salt Lake City	FA	Native American Celebration in the Park	Ethnic Arts Grant
Salt Lake City	FA	Dolores Perez	Demonstration at Folk Masters, Utah State Fair
			Demonstration for educator's workshop
Salt Lake City	FA	Rose H. Peterson	Demonstration at Folk Masters, Utah State Fair
Salt Lake City	FA	Salt Lake City Arts Council	Co-production of Living Traditions Festival
Salt Lake City	FA	Salt Lake City Capuraginga	Mondays in the Park performance
			Ethnic Arts Grant Performance at Folk Masters, Utah State Fair
Salt Lake City	FA	Utah Arts Educators Association	Fair Apprenticeship Grant in Brazilian capoeira
Salt Lake City	FA	Utah State Capitol	Workshop on folk arts for educators
			Exhibit on the beehive symbol
Salt Lake City	FA	Utah State Historical Society Museum	Folk art from State Collection provided for Women's Exhibit
Salt Lake City	FA	Venezuela Cantando	Folk Art from State Collection provided for exhibit
			Mondays in the Park performance







Grants by County

BOX ELDER COUNTY

Brigham City

Box Elder Symphonic Choir, Inc. ....	2,000
Brigham City Museum-Gallery.....	2,270
Heritage Community Theatre, Inc. ....	1,000
Lincoln Youth Symphony.....	2,000
Utah Designer Craft Alliance.....	1,900
Mantua	
Town of Mantua.....	1,200
Tremonton	
Old Barn Community Theatre, Inc. ....	1,750

CACHE COUNTY

Logan

Alliance for the Varied Arts .....	4,100
Cache Children’s Choir .....	3,000
Cache Valley Center for the Arts.....	3,350
Cache Valley Civic Ballet.....	1,400
Chamber Music Society of Logan, Inc. ....	2,000
Logan City/Summerfest Art Faire .....	2,160
Mountain West Center for Regional Studies.....	1,500
Musica Reservata of Utah, Inc. ....	3,000
Nora Eccles Harrison Museum of Art.....	18,000
Old Lyric Repertory Company .....	6,500
Unicorn Theatre.....	2,000
Utah Festival Opera Company .....	34,000
USU Department of Art/Visiting Artist Program.....	1,900
Utah State University/Isotope Magazine .....	2,000
Utah State University Summer Music Clinic .....	700
Valley Dance Ensemble .....	500
Nibley	
Nibley Children’s Theatre .....	500
Wellsville	
American West Heritage Center.....	500

CARBON COUNTY

Helper

Helper City/Helper Arts Festival .....	1,000
--	-------

Price

Castle Valley Community Theatre .....	1,000
Gallery East/College of Eastern Utah .....	3,200

DAVIS COUNTY

Bountiful

Bountiful/Davis Art Center .....	8,050
League of Utah Writers .....	1,000
Centerville	
Davis County Performance Arts Corporation .....	900
Utah State Poetry Society .....	1,000
Clearfield	
Clearfield City Corporation .....	800
Farmington	
Farmington City Arts/Farmington City Corporation....	1,000
Layton	
Davis Arts & Humanities Council. ....	3,500
Syracuse	
Syracuse City Arts Council .....	1,500

EMERY COUNTY

Huntington

Emery County Community Theatre .....	800
--------------------------------------	-----

GRAND COUNTY

Moab

Moab Music Festival, Inc.....	3,500
-------------------------------	-------

JUAB COUNTY

Nephi

Juab Fine Arts Council .....	1,000
------------------------------	-------

IRON COUNTY

Cedar City

Braithwaite Fine Arts Gallery .....	5,210
Cedar City Music Arts Association.....	3,150
Orchestra of Southern Utah.....	2,500
Southern Utah University/Art Department .....	1,330
Southern Utah University/Creative Writing Workshop .....	2,700
SUU/Southern Utah Review Magazine .....	1,250
Utah Neil Simon Festival.....	1,500
Utah Shakespearean Festival.....	53,500

MILLARD COUNTY

Fillmore

Fillmore Civic Arts Council/Old Capitol Arts Festival ...	800
Pahvant Valley Theatre.....	500

SALT LAKE COUNTY

Bluffdale

Bluffdale Arts Advisory Board .....	1,300
Odyssey Dance Theatre.....	1,200
Draper	
Draper Arts Council.....	900
Holladay	
Utah Watercolor Society .....	1,900
Magna	
Magna Arts Council .....	2,000
Murray	
Murray Arts Advisory Board/Murray City Corp. ....	4,500
Murray Concert Band .....	600
Murray Symphony Orchestra.....	500
Riverton	
Riverton City Arts Council .....	1,500
Riverton Metropolitan Orchestra .....	1,500
Salt Lake City	
All-City Children's Orchestra .....	400
Another Language Performing Arts Company .....	500
Art Access/VSA arts of Utah .....	5,200
A.R.T.S., Inc. ....	1,900
Asian Association of Utah.....	3,000
Ballet Folklorico de las Americas.....	750
Ballet West.....	86,000
Brolly Arts.....	900
Centro Civico Mexicano .....	1,800
Chamber Music Society of Salt Lake City .....	3,000
Children's Dance Theatre.....	8,000
Children's Museum of Utah .....	2,800
Choral Arts Society of Utah.....	400
City Art .....	1,000
Contemporary Music Consortium .....	1,500
Eastern Arts International Dance Theatre.....	1,200
First Night Salt Lake City .....	1,500
Gina Bachauer International Piano Foundation.....	5,000
Golden Section, Inc. ....	1,420
Grand Theatre Foundation.....	3,000
Heart & Soul .....	2,850
India Cultural Center .....	1,350
Intermezzo Chamber Music Series .....	1,800
Madeleine Arts and Humanities Program .....	7,000
NOVA Chamber Music Series.....	2,000
Opus Chamber Orchestra .....	1,200
Oratorio Society of Utah .....	700
Pioneer Theatre Company.....	53,500
Plan-B Theater Company .....	1,500
Pygmalion Productions Theatre Company .....	1,000
Repertory Dance Theatre.....	46,000
Ririe-Woodbury Dance Company .....	46,000
Salt Lake Acting Company .....	13,000
Salt Lake Art Center .....	18,000
Salt Lake City Arts Council.....	13,000
Salt Lake Ethnic Arts .....	500
Salt Lake Men’s Choir .....	2,000
Salt Lake Symphonic Choir.....	1,000
Salt Lake Symphonic Winds.....	1,000
Salt Lake Symphony .....	3,000
Saltaires Mens’ Show Chorus.....	1,000
SB Dance .....	2,500
Spy Hop Productions.....	900
StageRight Theater Company .....	1,000
Sundance Children’s Theatre .....	3,600
Sundance Institute .....	4,000
University of Utah/Classical Greek Theatre Festival ..	1,500
U of U/Guest Writers Series Outreach Program .....	2,100
University of Utah/College of Architecture + Planning...	2,370
University of Utah/Quarterly West Magazine.....	5,000
University of Utah/Symposium in Science & Literature...	1,000
USU/Western Humanities Review Magazine .....	3,500
Utah Arts Festival .....	15,000
Utah Classical Guitar Society .....	700
Utah Contemporary Theatre .....	1,500
Utah District Metropolitan Opera Auditions.....	900
Utah Film & Video Center .....	16,000
Utah Foster Care Foundation .....	1,000
Utah Museum of Fine Arts .....	30,000
Utah Symphony & Opera .....	190,000
Utah Symphony Chorus.....	4,000
Utah's Hogle Zoo .....	1,420

Viva Voce! .....	1,000
Wasatch Community Symphony .....	500
Westminster College/Ellipsis Magazine .....	1,500
Writers at Work .....	5,260
Young Artist Chamber Players .....	900
Sandy	
Legacy Chorale.....	500
Salt Lake Children’s Choir.....	2,000
Sandy Arts Guild .....	1,500
Utah Flute Association .....	700
Utah Hispanic Dance Alliance .....	2,250
South Salt Lake	
South Salt Lake Arts Council .....	2,500
Taylorsville	
Taylorsville Arts Council .....	800
West Jordan	
West Jordan Arts Council .....	800
West Valley City	
Hale Centre Theatre.....	3,000
Mountain Jubilee Chorus.....	1,000
West Valley City Arts Council.....	1,000
West Valley City Division of Economic Development .	1,450

SAN JUAN COUNTY

Bluff

Nizhoni Bridges, Inc. ....	2,400
----------------------------	-------

SANPETE COUNTY

Ephraim

Central Utah Art Center .....	1,900
-------------------------------	-------

SEVIER COUNTY

Richfield

The Compani.....	500
------------------	-----

SUMMIT COUNTY

Park City

Adopt-A-Native Elder Program .....	2,000
Egyptian Theatre Company.....	4,000
Kimball Art Center .....	14,000
Mary Meigs Atwater Weavers Guild of Utah .....	1,420
Park City Chamber Music Society .....	2,300
Park City Performing Arts Foundation.....	1,500
Park City/Summit County Arts Council .....	1,000

TOOELE COUNTY

Tooele

Tooele County Arts Festival .....	1,750
-----------------------------------	-------

UTAH COUNTY

American Fork

American Fork Arts Council .....	1,200
American Fork Children’s Choir .....	900
American Fork Symphony .....	900
American Fork Visual Art Board.....	900
Utah Regional Ballet .....	2,250
Orem	
Friends of the Orem Public Library/City of Orem.....	3,500
L&D Performing Arts Corporation .....	500
SCERA Corporation.....	2,000
Utah Baroque Ensemble .....	500
Utah Valley State College/Woodbury Art Museum.....	1,350
Wasatch Chorale .....	500
Payson	
Payson Community Theater.....	500
Pleasant Grove	
Pleasant Grove Players.....	500
Provo	
Actor’s Repertory Theatre Ensemble .....	855
Irreantum Magazine/The Assoc. for Mormon Letters ....	750
Provo Arts Council.....	2,800
Provo Theatre Company .....	1,500
Utah Valley Symphony .....	5,500
Utah Valley Youth Symphony Orchestra.....	800
Spanish Fork	
Sace Broadcasting, Inc. ....	1,000
Spanish Fork Area Theatre Productions, Inc. ....	500
Spanish Fork Children’s Theater.....	500
Springville	
Springville Museum of Art.....	18,000
Springville World Folkfest .....	2,000
Villa Institute for the Performing Arts.....	1,000
Woodland Hills	
Utah County Art Board .....	1,000



WASHINGTON COUNTY  
Ivins

Tuacahn Center for the Arts .....	1,000
Springdale	
Dixie College/Tanner Amphitheater Summer Series ...	1,750
The MESA.....	*2,000
Zion Canyon Arts and Humanities Council .....	2,700
St. George	
Dixie State College/Celebrity Concert Series.....	3,500
Dixie Art Alliance/Dixie State College .....	1,900
Southern Utah Heritage Choir .....	2,250
Southwest Symphony Orchestra & Chorale.....	2,000
St. George Art Museum .....	11,360
St. George Community Arts Division .....	1,200
St. George Musical Theater .....	1,250

WAYNE COUNTY  
Torrey

Entrada Institute .....	1,900
-------------------------	-------

WEBER COUNTY  
Ogden

Eccles Community Art Center .....	9,470
Ogden City Corp./Arts, Culture and Events Division.....	1,500
Ogden Nature Center .....	1,140
Ogden Symphony Ballet Association .....	6,500
Ogden Union Station Foundation .....	1,420
Treehouse Children's Museum.....	3,500
Utah Musical Theatre.....	6,500
Weber State University Department of Visual Arts/Ethel Wattis Kimball Visual Arts Center .....	3,790
WSU/Mary Elizabeth Dee Shaw Gallery .....	2,080
Weber State University/Weber Studies Magazine.....	4,000
Riverdale	
American Guild of Organists/Ogden Chapter.....	600
Roy	
Roy Historical Museum.....	570

TOTAL GRANTS: .....	\$1,035,495
Number of applications: .....	212
Number of awards: .....	200
Total amount requested: .....	\$2,253,718
Amount awarded and spent: .....	\$1,035,495
Percentage of applications funded: .....	94.3%
Percentage of amount requested funded: .....	45.9%

Advisory Panels

The dozens of men and women who contribute their time as advisory panel members provide first-hand information about constituent needs. The panelists serve as the vital link between the Utah Arts Council and Utah’s communities, arts organizations and citizens.

In Fiscal Year 2003-04, 101 experts in music, dance, theatre, literature, folk arts, arts education, community arts development and visual arts from throughout the state reviewed grant applications, evaluated artist and residency applications for the Arts Education Program, reviewed applicants for Folk Art Apprenticeships and Individual Artist Grants, and performed other critical duties, such as recommending priorities for Council programs, revisions of program guidelines and development of new funding categories or pilot programs.

2003-04 Advisory  
Panel Members

Arts Education

- Mary Ann Lee, Chair (SLC)
- Kathy Apostolakos (Park City)
- Mark Bake (Spanish Fork)
- Christopher J. Brown (Brigham City)
- Cyndy Cannell (Sandy)
- Maria S. Farrington (SLC)
- Carol Ann Goodson (SLC)
- Jerry V. Jones (Young Ward)
- Susan Kenney (Provo)
- Evelyn D. Preston (SLC)
- Chris Roberts (Springville)
- Sharon A. Sevy (Roy)
- Cheryl Shiflett (Murray)

Community Arts Council

- Jerald D. Holyoak, Chair (SLC)
- Mitzi W. Busath (Riverton)
- Susan Durfee (Cedar City)
- Clayton Farr (SLC)
- Carole English (Draper)
- Charlene Nelson (Layton)
- Kathleen Palmer (Syracuse)
- Mark A. Talbert (Spanish Fork)
- Heather M. Young (Monticello)

Community Outreach

- Jerald D. Holyoak, Chair (SLC)
- Richard M. Battison (Midvale)
- Geoffrey R. Brugger (SLC)
- Meg Ferry (Corinne)
- Wendi Hassan (Logan)
- Helen M. Peters (SLC)
- Linda M. Richmond (Bluff)
- Alice Anne Waite (Cedar City)

Dance Arts

- Mary Ann Lee, Chair (SLC)
- Kay Andersen (Cedar City)
- Jacque Lynn Bell (Draper)
- Peter Christie (SLC)
- Stephen Koester (SLC)
- Kaye Richards (Taylorsville)
- Jessica R. Salazar (Sandy)
- Alfred (Al) Smith (North Logan)
- Kim Strunk (SLC)

Folk Arts

- Margaret K. Brady, Chair (SLC)
- Kimberly J. Lau (SLC)
- Travis Parashonts (Cedar City)
- Chris Simon (Moab)
- Elaine Thatcher (River Heights)
- Jeannie B. Thomas (Logan)
- Janet Wilcox (Blanding)
- William A. “Bert” Wilson (Provo)

Literary Arts

- Hector J. Ahumada, Chair (SLC)
- Lisa Bickmore (West Jordan)
- Karen Brennan (SLC)

- Greer K. Chesher (Rockville)
- Fay Cope (Springdale)
- Greta deJong (SLC)
- Lance Larsen (Provo)
- Andrea Malouf (SLC)
- Ellen Meloy (Bluff)
- Todd Robert Petersen (Cedar City)
- Natasha Saje (SLC)

Multi-Discipline

- Fred C. Esplin, Chair (SLC)
- Kevin R. Arrington (Richfield)
- Stephanie Barton (SLC)
- Anne Clawson Hatch (Logan)
- Kim Konikow (Springdale)
- Mitzi McKay (Cedar City)
- Renate B. Nebeker (SLC)
- Ranae Pierce (SLC)
- Chittoor K. Ramachandran (SLC)
- Lisa Sewell (SLC)
- Kevin M. Smith (Ivins)

Music Arts

- June D. Thorley, Chair (Cedar City)
- Carl L. Ashby (Tremonton)
- Lila Stuart Bachelder (Provo)
- Michael Ballam (Logan)
- Tully Cathey (SLC)
- Gordon Childs (Orem)
- John Costa (SLC)
- Leslie Harlow (Park City)
- Vernon L. Hill (St. George)
- Gene Pack (SLC)
- Laurence (Lars) Yorgason (Ogden)

Theatre Arts

- Anne Cullimore Decker, Chair (Holladay)
- David Kirk Chambers (SLC)
- Allan Dietlein (Teasdale)
- Kevin Doyle (Smithfield)
- Corey A. Ewan (Price)
- Marilyn R. Holt (SLC)
- Suzanne Kershishnik (Kanosh)
- Nancy Melich (SLC)
- R. Scott Phillips (Cedar City)
- Cynthia F. Spoor (SLC)
- Janet L. Swenson (Orem)
- Michael Vought (SLC)
- Larry L. West (SLC)

Visual Arts

- Lee Udall Bennion, Chair (Spring City)
- Meri Ploetz De Caria (Ogden)
- John D. Diamond (SLC)
- Justin Diggle (SLC)
- Scott Knauer (Ogden)
- Jacqui Larsen (Springville)
- Craig J. Law (Logan)
- Mark Magleby (Provo)
- Kathleen Royster (Helper)
- Jenny Dawn Stucki (Brookside)







H.L.A. Culmer. *Caroline Bridge*. 60 x 90 inches, oil on canvas.

# A View From the Hill

Since 1899, the Utah Arts Council has been mandated through its enabling legislation to collect works of art from outstanding Utah visual artists. In 1998, the Capitol Preservation Board was created and charged with custody and care of some of the works in the collection, such as the murals painted as a Works Progress Administration (WPA) project under the direction of Lee Greene Richards during the Great Depression and *Caroline Bridge*, a painting by H.L.A. Culmer that has hung for many decades in the Utah Supreme Court Chamber.

Under conditions of a special memorandum of understanding, the Utah Arts Council and the Capitol Preservation Board, through its Art Placement Subcommittee, jointly care for these artworks, which have become identified so strongly with the State Capitol Building.

The State Capitol Building today looks like Christo and Jeanne-Claude made a quick trip to Salt Lake City and wrapped the building. Actually, the facility is undergoing a massive two hundred million-dollar reconstruction and restoration, and is enclosed by scaffolding shrouded with a protective plastic covering. The murals are protected in place and conservators will clean and restore them after the construction dust has settled. The other artworks have been removed, given a thorough condition assessment, photographed and exhibited in mostly temporary settings.

We await the reopening of the State Capitol Building to once again view these great works of art in one of the most beautiful capitol buildings in the country. 📍



Lee Greene Richards. WPA Mural Detail *Social Gathering in the Old Bowery*. Oil.

Rod Millar. *Capitol Kaleidoscope*. 56 x 19 inches, photograph.







Internet Resources

Grant makers in the Arts links page  
www.gjarts.org/links.html

Creative Capital  
http://creative-capital.org

Creative Capital's Artist Toolbox:  
http://toolbox.creative-capital.org/

J Paul Getty Trust  
www.getty.edu/grants/

PEW Fellowships in the Arts:  
www.pewarts.org/

Pollock-Krasner Foundation  
www.pkf.org

Target Corporation Grants  
http://target.com/target\_group/community\_giving/grant\_guidelines.html

Andy Warhol Foundation for the Visual Arts:  
www.warholfoundation.org

Marie Walsh Sharpe Foundation  
www.sharpearthdn.org/index.htm

The Arts Resource Network  
www.artsresourcenetwork.org/

Americans for the Arts  
www.artsusa.org

ArtBizCoach.com  
http://artbizcoach.com

Utah Arts Council Opportunities

**February 5 & 6, 2005 Utah '05: Painting and Sculpture**  
Call for entry available January 7, 2005. Artwork accepted at Shaw Gallery, Weber State University, February 5 & 6. Artist's Opening February 18. Exhibition - February 18 - March 19. Jurors: Gregory Sale, Arizona Arts Commission, Kate Wagle, Head Department of Art, University of Oregon. For more information, please contact  
Visual Arts Program  
801.533.3581, Lila  
801.533.3582, Laura  
labersold@utah.gov  
ldurham@utah.gov  
www.arts.utah.gov

**February 22, 2005 Visual Arts Seminar: Juried Competitions**  
A panel of local artists/curators with jurying experience will address the issues of entering competitions, dispel myths, and offer advice to visual artists interested in submitting work to local and national juried exhibits and competitions. This is the third seminar in a series of four offered by the Utah Arts Council's Artist Resource Center. There is no fee to attend the seminar, but registration is required as seats are limited. All seminars are held in the Rio Gallery located at 300 South Rio Grande Street in Salt Lake City, Utah. For more information and to reserve your seat, please contact:  
Visual Arts Program  
801.533.3582, Laura Durham  
ldurham@utah.gov  
www.arts.utah.gov

**February 7, 2005 UAC Fellowships for Visual Artists**  
The Utah Arts Council's 2005 Fellowship Awards will be juried by slides only. Two recipients will receive \$5,000 and an exhibit at the Rio Gallery, September 16 - October 28. Juror - Angela Ellsworth, artist from California. Applications can be downloaded from the UAC website, picked up at the ARC, or mailed beginning December 20th, 2005. For more information, please contact:  
Visual Arts Program  
801.533.3581, Lila Abersold  
labersold@utah.gov  
www.arts.utah.gov/visarts/visfellows.html

**Utah Public Art Slide Bank**  
The Public Art Program maintains a bank of slides of artist's work from all over Utah and the United States. The slide bank of artists interested in public art projects in Utah may be used by State agencies, corporations, and/or individuals when an artist's services are required for design or public art projects. Any visual artist may be included in the Utah Public Art Program slide bank and will be automatically added to the mailing list to receive Requests for Qualifications and/or Proposals for new State projects.  
UAC Public Art Program  
801.533.3585, Jim Glenn  
801.533.3586, Fletcher Booth  
jglenn@utah.gov  
fbooth@utah.gov  
www.arts.utah.gov/publicart/slidebank.html

**Artist Resource Center (ARC)**  
The Utah Arts Council's Artist Resource Center has moved. The ARC is now located at 300 South Rio Grande Street inside the Visual Arts Offices on the east side of the main lobby of the Rio Grande Depot. The Artist Resource Center maintains a library of books on professional development and marketing for individual artists of all disciplines, but with a focus on the visual arts. A computer and copy machine are available as well as current art periodicals.  
Visual Arts Program  
801.533.3582, Laura Durham  
ldurham@utah.gov  
www.arts.utah.gov

Awards, Residencies and Multidiscipline

**January 15, 2005 Smithsonian Institution Fellowship Program**  
Offers fellowships for research and study in a variety of fields. Range from \$30,000 per year to \$37,000. For graduate, predoctoral, postdoctoral and senior fellowships.  
Office of Fellowships  
Smithsonian Institution  
750 9th Street, NW, Suite 9300  
Washington, D.C. 20560-0902  
202.275.0655  
siofg@ofg.si.edu  
http://www.si.edu/ofg/resopp.htm

**January 15, 2005 Ragdale Foundation**  
An artists' community in Lake Forest, Illinois, 30 minutes from Chicago, accepts up to 12 residents for 2 weeks to 2 months at \$15/day, some waivers available. Application fee \$20. Deadline includes references. Second deadline in 6/1/05.  
Ragdale Foundation  
1260 N Green Bay Rd.  
Lake Forest, IL 60045  
847.234.1063  
ragdale1@aol.com  
www.ragdale.org

**January 18, 2005 Helene Wurlitzer Foundation of New Mexico**  
Offers an artist-in-residence program. Open to painters, poets, sculptors, writers, playwrights, composers and occasionally photographers. Housing provided. 3 months minimum.  
HWFNM  
PO Box 1891  
Taos, NM 87571  
505.758.2413  
HWF@taosnet.com

**January 22, 2005 Artists' Enclave at I-Park**  
Seeks applications for residency program. Residencies are offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers and architects. \$20 fee. Living and working facilities are provided.  
AEI-P  
PO Box 124  
E Haddam, CT 06423  
860.873.2468  
jpark2002@ureach.com  
www.i-park.org

**January 31, 2005 Buffalo National River**  
Seeks applications for Artist-in-residence program. Housing provided.  
Coordinator, AIR Program  
Buffalo National River  
402 N Walnut, Ste 136  
Harrison, AR 72601  
870.741.5443  
www.nps.gov/buff/artist.htm

**January 31, 2005 Center for Documentary Studies**  
Duke University seeks applications for the Dorothea Lange-Paul Taylor Prize. The prize is intended to fund collaborative work between a writer and a photographer in the formative or fieldwork stages of a documentary project. \$10K award. \$30 application fee.  
DLPT Prize Committee  
CDS  
1317 W Pettigrew St  
Duke University  
Durham, NC 27705  
http://cds.aas.duke.edu/l-t/

**February 1, 2004 Camargo Foundation Fellowships, Cassis, France**  
The Camargo Foundation Fellowship program offers fellows the opportunity to work and study in Cassis, France. Projects must have some relation to French culture. Open to visual artists, film & video, composers, and writers. Fellows receive a furnished apartment, \$3,500 stipend, studio space and access to a reference library. Winners announced in April.  
651.290.2237  
www.camargofoundation.org

**February 15, 2005 Vermont Studio Center**  
Offers an Artist-in-Residency program for visual and literary artists. 150 full fellowships available. Second deadline, 6/15/05.  
Vermont Studio Center  
PO Box 613  
Johnson, VT 05656  
802.635.2727  
info@vermontstudiocenter.org  
www.vermontstudiocenter.org

**February 15, 2005 Djerassi Resident Artists Program**  
4-week residencies, plus meals for visual and media artists, writers and poets, composers and choreographers. Postmark deadline is for 2006 residency. Send SASE to:  
Djerassi Resident Artists Program  
2325 Bear Gulch Rd  
Woodside, CA 94062-4405  
650.747.1250  
drap@djerassi.org  
www.djerassi.org

**February 28, 2005 Creative Capitol**  
Awards up to 40 grants in the fields of visual arts and film/video. Artists must first submit an Inquiry Form. Those invited to apply will be notified in June 2005. A national organization designed to support artists creating original work who are pursuing innovative, experimental approaches to form and/or content in the visual and performing arts, film/video and emerging fields. Grants range from \$5-\$20,000. Offers ongoing support to grantee artists in an effort to ensure the successful completion and marketing of projects. See website for complete deadlines and information.  
Creative Capital  
65 Bleeker St, 7th Fl  
New York, NY 10012  
info@creative-capital.org  
www.creative-capital.org

**March 1, 2005 The Matthew Hansen Endowment**  
Offers grants for historical research, creative writing and wilderness studies projects that explore Montana's land and people. \$400-\$1000.  
The Matthew Hansen Endowment  
Wilderness Institute School of Forestry  
The University of Montana  
Missoula, MT 59812

**Utah Association of Fairs and Shows**  
Comprehensive list of fairs and shows available. No charge. Contact:  
Utah State Fair  
155 N 1000 W  
SLC, UT 84116  
801.538.8445

**Working Today Health Insurance**  
Working Today, a non-profit membership group is devoted to the concerns of freelancers, independent contractors, consultants and all types of floating workers, organizations and associations. For an annual fee of \$10 members become eligible for group health insurance rates, prepaid legal services, special discounts and free seminars on surviving as an independent worker. Currently the network consists of 8 member organizations with 35,000 members.  
Working Today  
PO Box 1261  
Old Chelsea Station  
New York, NY 10113  
212.366.6066  
working1@tiac.net  
www.WorkingToday.org

**American Society of Composers, Authors & Publishers (ASCAP)**  
Offers group medical, dental, life, travel & personal accident insurance to its members and membership is free.  
ASCAP  
7920 Sunset Blvd, Ste 300  
Los Angeles, CA 90046  
323.883.1000

**National Association for the Self-Employed**  
Insurance covers individuals and families. Largest insurance group in the US with over half a million members.  
John Boyle  
8896 S 3900 W  
West Jordan, UT 84088  
jboyle@msn.com  
www.nase.com

Performing Arts

**January 3 and 15, 2005 Theatre Communications Group/NEA Career Development**  
Awards offer exceptional early-career theater artists in the design fields \$17,500 stipends and opportunities to spend 6 months working with senior directors and designers and other freelance or institutionally based artists. The design program now includes sound designers.  
Artistic Programs Department  
Theater Communications Group  
555 Lexington Ave  
New York, NY 10017-0217  
212.697.5230

**February 1, 2005 American Music Center**  
Seeks applications to the Composer Assistance Program. For more information:  
AMC  
30 W 26th St Ste 1001  
New York, NY 10010  
212.366.5260 x 29

**February 4-7, 2005 Unified Professional Theatre Auditions**  
In Memphis, Tennessee. Companies offering 393 paid positions in production. Talent must be available year round and meet strict criteria. Also pre-professional auditions for actors with undergraduate degrees. Visit website or send SASE to:  
UPTA  
51 S Cooper St  
Memphis, TN 38104  
www.UPTA.org

**February 11, 2005 Utah Arts Festival Performing Arts Deadline**  
Performing arts applications currently available for the 29th annual Utah Arts Festival, June 23-26, 2005 in downtown Salt Lake City.  
Utah Arts Festival  
331 W Pierpont Avenue  
Salt Lake City UT 84101  
801.322.2428  
www.uaf.org  
lisa@uaf.org

**February 11, 2005 53rd Annual BMI Student Composer Awards**  
BMI will award \$20,000 to young composers. Established in 1951 to encourage young composers in the creation of serious music and aid in continuing their musical education. No limitations as to instrumentation, style or length of work submitted. Eleven former winners have gone on to win the Pulitzer Prize in Music. Applicants must be under 26 years of age on December 31, 2004. Official rules and entry blanks are available for download on BMI's website.  
Ralph N Jackson  
212.830.2537  
classical@bmi.com  
www.bmifoundation.org

**February 15, 2005 5th Annual 10-Minute Play Contest**  
Theatre Oxford (Mississippi) announces its 5th Annual Play Contest. First prize is \$1000 and production of the winning entry. Guidelines and further information are available on the website. Please contact:  
Dinah Swan, Coordinator  
dinahswan@aol.com  
www.10minuteplays.com

**March 1, 2005 Pulitzer Prize in Drama**  
Annually awards \$5K for a distinguished play by an American author in production.  
The Pulitzer Prize Office  
709 Journalism, MC 3865  
Columbia University  
New York, NY 10027

**March 1, 2005 Pulitzer Prize in Music**  
Annually awards \$5K for a distinguished composition by an American first performed during 3/02-3/03.  
The Pulitzer Prize Office  
709 Journalism, MC 3865  
Columbia University  
New York, NY 10027

**March 1, 2005 Mark Taper Forum**  
Accepts submissions for the New Work Festival in January of each year. For more information, please contact:  
Literary Department, MTF  
315 N Grand Ave  
Los Angeles, CA 90012  
213.972.8033  
www.taperahmanson.com/taper/scripts.asp

**March 23, 2005 Norwegian Marshall Fund Awards**  
Seeks to support and host Americans conducting post-graduate study or research in areas of mutual importance to Norway and United States. Between 5 and 15 individual grants in various fields have been awarded each year for nearly 20 years. Grants range from \$1,500-\$4,500.  
The Norway-America Association  
Radhusgaten 23 B  
0158 Oslo, Norway  
namerika@online.no  
www.noram.no

**March 2005 Rockefeller Multi-Arts Production Fund (MAP)**  
Seeks to encourage proposals in the performing arts that reflect the boldest and most creative approaches to new work in contemporary, live performance art. Range from \$15,000 to \$50,000, to artists and organizations of high artistic merit exploring the dynamics of contemporary culture by giving voice to a demographically diverse society. Awards are made to organizations in the U.S. and abroad, for the commissioning, development and/or production of new work.  
Rockefeller Foundation MAP Fund  
Application Services Office  
C/o Creative Capital Foundation  
65 Bleecker St, 7th floor  
New York, NY 10012  
rmapfund@creative-capital.org  
www.mapfund.org

Literature

**January 15, 2005 Olive B. O'Connor Fellowship in Creative Writing**  
The Department of English at Colgate University invites applications for fellowships in creative writing. Writers of poetry, nonfiction prose, or prose fiction who have recently completed an MFA, MA or PhD in creative writing and who need a year for the completion of their first book are encouraged to apply. The fellowship carries a stipend of \$30K plus travel expenses and health and life insurance.  
Creative Writing Fellowship  
C/o Dept of English  
Colgate University  
13 Oak Dr  
Hamilton, NY 13346  
EnglishDept@mail.colgate.edu

**January 15, 2005 Intuit House**  
Seeks submissions to the Robert E. Lee and Ruth I. Wilson Poetry Book Award. \$2500 prize and publication. \$25 entry fee. For more information:  
Intuit House  
C/o Margie  
PO Box 250  
Chesterfield, MO 63006  
www.margiereview.com

**January 15, 2005 Colorado Review**  
Seeks submissions for the Colorado Prize. \$1500 prize and publication is given for a collection of poems. \$25 entry fee. For more information:  
Colorado Review  
Colorado Prize  
Center for Literary Publishing  
Dept of English, CSU  
Fort Collins, CO 80523  
970.491.5449  
www.coloradoreview.com

**January 31, 2005 Chattahoochee Review**  
Seeks submissions of original, creative essays for the Lamar York Prize. \$1K prize and publication. \$10 entry fee. For more information  
Chattahoochee Review  
Lamar York Prize  
GA Perimeter College  
2101 Womack Rd  
Dunwoody, GA 30338  
www.chattahoochee-review.org

**January 31, 2005 PEN Center USA**  
Invites participation in the 2005 Literary Awards competition in literary journalism, drama, teleplay, screenplay. Each winner receives a \$1K cash prize. \$35 entry fee.  
PEN  
213.365.8500  
awards@penusa.org  
www.pen.org

**January 31, 2005 Anisfield-Wolf Book Awards**  
The Cleveland Foundation seeks submissions for books exposing racism or exploring the richness of human diversity. \$10K prize.  
Cleveland Fund  
1422 Euclid Ave #1400  
Cleveland, OH 44115  
http://www.anisfield-wolf.org/

**March 1, 2005 Writers at Work**  
Fiction, Nonfiction, and Poetry. First Prize in each category: \$1,500, publication in Quarterly West (subject to editorial guidelines), a featured reading at the 2005 conference, tuition for a free afternoon session package at the 2005 conference, a manuscript consultation during the conference with one of the visiting publishers or agents, and free housing. Honorable Mention in each category: tuition for free afternoon session, and a manuscript consultation during the conference with one of the visiting publishers or agents. Any writer who has not yet published a book-length volume of original work in the genre in which they submit a manuscript is welcome to apply. Unpublished work only.  
Writers at Work Fellowship Competition  
c/o (specify fiction, nonfiction, or poetry)  
PO Box 540370  
North Salt Lake, UT 84054-0370  
801.292.9285  
www.writersatwork.org/fellowship.html

**Milkweed National Fiction Prize**  
Seeks unpublished novels and collections of short stories or novellas. Award includes publication and \$2,000 cash.  
Milkweed Editions, National Fiction Prize  
430 First Ave North, Ste 400  
Minneapolis, MN 55401-1743  
612.332.3192  
612.332.6248  
www.milkweed.org

**National Writers Union Health Insurance**  
Offers health insurance to members at competitive rates. You are eligible for membership if you have published a book, a play, three articles, five poems, a short story, or an equal amount of newsletter, publicity, etc. The NWU offers contract advice and grievance resolution as a benefit of membership.  
National Writers Union  
National Office West  
337 17th Street #101  
Oakland, CA 94612  
nwu@nwu.org  
www.nwu.org

**Patterson Poetry Prize**  
The Poetry Center at Passaic County Community College seeks entries. \$1K award. Submit a book of poems, 48 pages or more in length.  
www.pccc.cc.nj.us/poetry/

**Rock and Sling**  
A Journal of Literature Art and Faith seeks poetry, fiction, creative nonfiction, interviews, translations, reviews and scholarly articles.  
Rock and Sling  
Attn: Guidelines  
2119 S Monroe ST  
Spokane, WA99203  
www.rockandsling.org

**Funds for Writers**  
Is the "ultimate resource of writing funds for serious writers". This website provides information on grants, awards, contests, markets, jobs, agents, publishers, and new and different suggestions on writing income.  
www.fundsforwriters.com



Media Arts

**January 28, 2005 LEF Foundation/Moving Image Fund**  
Accepts proposals from all U.S. geographic regions for experimental film and video projects that challenge audiences with new ways of perceiving the world. Grants range from \$2,000 to \$50,000, average award \$10,000.  
LEF Foundation  
707.963.9591  
jmsraje@lef-foundation.org  
www.lef-foundation.org/

**January 31, 2005 Daniel Langlois Foundation**  
Residencies for artists and scientists, for research of innovative exhibition, distribution and performance projects relating to digital technologies, and for the conservation and preservation of media works. Grants range from \$10,000-80,000 CDN.  
Daniel Langlois Foundation  
3530 St Laurent Blvd, Ste 402  
Montreal, Quebec  
H5X 2V1, CANADA  
514.987.7177  
dfontaine@fondation-langlois.org  
http://www.fondation-langlois.org/

**March 11, 2005 Fear No Film Short Film and Video Festival**  
(June 23-26) held in Salt Lake City, Utah as part of the 29th annual Utah Arts Festival. Seeking world-wide (20 min or less) documentary, narrative, experimental, music video, dance and animation shorts. No restrictions on completion date of shorts. Youth (18 yrs and under), student, and professional categories. Non-cash prizes given. Send preview on VHS, DVD or miniDVD. Festival provides accommodation for selected filmmakers. Entry fee: \$10 (filmmakers can submit multiple entries for single event fee).  
Utah Arts Festival  
331 W Pierpont Ave  
Salt Lake City, UT 84101  
801.322.2428  
film@uaf.org  
www.uaf.org

**April 1, 2005 Diversity Development Fund**  
ITVS seeks talented minority producers to develop projects for public television. We want to support minority artists in the development phase of their project to tell their stories and reach audiences often overlooked by conventional programming.  
415.356.8383 x232.  
Marlene\_Velasco@itvs.org

**Next Wave Films**  
Funded by the Independent Film Channel, provides up to \$100,000 in finishing funds for exceptional ultra-low budget features (under \$200,000) from the U.S. and abroad.  
Next Wave Films  
2510 7th St, Ste E  
Santa Monica, CA 90405  
310.392.1720  
launch@nextwavefilms.com  
www.nextwavefilms.com

**Image Union**  
A PBS program, seeks independent producers' work, 26 min. max, in animation, comedy, documentary, experimental, etc. Programming decisions will be made during the summer, and the season begins in the fall. Submissions are welcome year round.  
Image Union  
WTTW/Channel 11  
Attention: Colleen Finn  
5400 N St. Louis Ave  
Chicago, IL 60625  
773.509.5514  
imageunion@wttv.com  
www.networkchicago.com/imageunion/

**Program for Art on Film**  
Welcome to the intersection of the visual arts and moving-image media! Art on Film Online is a clearinghouse for information about film, video, CD-ROM and other interactive productions on fine arts, architecture, photography, decorative arts, and related topics. This Web site is a service of the Program for Art on Film, Inc., affiliated with the School of Information & Library Science (SILS) at Pratt Institute.  
Program for Art on Film  
Pratt Inst, SILS  
200 Willoughby Ave  
Brooklyn, NY 11205  
718.399.4206  
www.artfilm.org

**Film Finders**  
Film Finders' Film Market Website is the most comprehensive database for film rights tracking in the world. Provides accurate, updated information on who's buying and selling and which territories and rights are available in the current market. Reports on films with no sales agents, films in festivals and other events are available on the Services page. Website is updated daily for the most current markets.  
Film Finders  
718 Westbourne Dr  
W Hollywood, CA 90069  
310.657.6397  
www.filmfinders.com

**WRS/Laura Napor National Film Grant**  
provides \$5000 worth of film processing at WRS Motion Picture and Video Lab, \$5000 worth of Kodak film and \$5000 worth of lighting/equipment rentals from Performance Lighting, and \$5000 worth of public relations consultation from Longshot Public Relations to a selected filmmaker who exemplifies the creative process of film.  
Laura Napor Film Grant Committee  
C/o WRS, 1000 Napor Blvd  
Pittsburgh, PA 15205-1501  
800.345.6977  
melissa@wrslabs.com  
www.wrslabs.com  
**Thousand Words Finishing Funds**  
Considers projects by 1st and 2nd time feature directors/producers creating intelligent innovative and challenging film. Unspecified amounts are available for editing, sound mixing, music rights and other post-production costs. Narratives, documentaries, animation, and works-in-progress may be submitted.  
Thousand Words  
9100 Wilshire Blvd  
Suite 404E  
Beverly Hills, CA 90212  
310.859.8330  
310.859.8333  
www.thousand-words.com

Public Art

**January 7, 2005 Art in Transit (Utah artists only)**  
The Utah Transit Authority is adding a station to the north-south line at 900 S and 200 W. The design of this station, including the platform and canopy, will be similar to that of the existing Courthouse Station at 500 South. Artists can consider freestanding sculpture, tree guards, planters, landscape design, crosswalks, seating/benches, etc. The artist selected for this commission will work closely with the design team and the contractor. Construction will begin early 2005 with he projected opening date being in May 2005. The artwork for the station must be completed no later than September 2005. If you have questions, please contact:  
Salt Lake City Arts Council  
54 Finch Ln  
SLC, UT 84102  
801.530.0547, Nancy Boskoff  
nancy.boskoff@ci.sl.ut.us

**January 7, 2005 4Culture / Sea-Tac Airport 160th Loop Roadway Project**  
Call for letter of interest and qualifications for artist to serve as "Lead Design Team Artist" to identify and develop public art opportunities within the project. The budget for art could be up to \$560,000. Budget: \$40,000. Contact:  
206.439.6624, Jolene Culler  
206.296.8676, Heather Dwyer  
cullerj@portseattle.org  
heather.dwyer@4culture.org

**January 7, 2005 Triangle Transit Authority / Raleigh, North Carolina**  
Call for letter of interest in qualifications for up to thirteen opportunities for the inclusion of art in twelve regional rail transit stations. Budget: \$520,000. Contact:  
PO Box 13787  
Research Triangle Park, NC 27709  
artintransit@rideTTA.org  
www.ridetta.org/artintransit.html

**January 10, 2005 University of Tennessee**  
Call for qualifications to create a permanent outdoor sculpture for the campus at Knoxville, Tennessee. A wide variety of media for the public artwork will be considered, but a freestanding sculptural object should be the primary component. Budget: \$250,000. Contact:  
sculpture@utk.edu  
http://art.utk.edu/sculpture/

**April 18, 2005 Coney Island Development Corp. / Van Alen Institute**  
Call for letters of interest and qualifications for design a new "Parachute Pavilion" at Coney Island, New York. Budget: \$20,000.  
coneyisland@vanalen.org  
www.vanalen.org/competitions/ConeyIsland/summary.htm

**Riverbend Sculpture Biennial**  
Managed by the Owensboro Public Art Commission. This national competition will offer more than \$200,000 in purchase awards for outdoor sculptures that will be permanently displayed at sites chosen by the sponsors of the competition. Professional artists will be invited to submit proposals for site-specific sculpture. A call to artists will be mailed in mid January. The awards process will be led by a nationally known juror experienced in public art projects. The juror will serve as a consultant to the sponsors who commission the works of art.  
For more information about the Riverbend Biennial Sculpture  
270.685.3181  
www.opublicart.org

**Datamark Seeking Public Art**  
Offices in West Valley City recently completed renovations in one part of the building. Currently looking to display local artists work on a rotating basis; 1 artist featured every two months. The art will be for sale. As a courtesy, Datamark will print postcards for the artist.  
Datamark  
2305 Presidents Dr  
West Valley City, UT 84120  
801.886.2002, Amy Krull  
Amy.krull@datamark.com  
www.datamark.com

**Public Art Network**  
Launched by Americans for the Arts, PAN provides services and networking for public art professionals, artists, design professionals and organizations planning public art programs. PAN generates dialogue on public art issues through a list-serve, and posts information on the Americans for the Arts web site. The Public Art Program Directory contains information on 300 public art programs, and costs \$20 for members, \$25 for nonmembers plus shipping and handling.  
800.321.4510  
www.artsusa.org

Visual Arts

**January 6 - 9, 2005 Show Us Your Stuff!**  
For students and graduate students. Artists 18 and over to submit final projects and other original art-work for consideration January 6 – 9, 2005. Juror: Brad Slaugh, Poor Yorick Studios Director and teacher at Pragmatic Academy. Exploring all mediums. Large scale 3D and installation artists must submit photos and specs of intended pieces to be juried rather than original work. \$5 processing fee per item (3 entries max). Applications can be picked up at New Visions Gallery or downloaded from the website  
New Visions Gallery  
47 E 400 S  
Salt Lake City, UT  
www.newvisionsgalleryslc.com

**January 10, 2005 Central Utah Art Center Group Exhibit**  
Utah Artist Juried Exhibition February 18 – March 23, 2005. Twelve to seventeen artists will be chosen for the first annual group exhibition. New York City art critic, Jonathon Goodman (Art in America, Sculpture) will be the guest juror and will be present at the opening, February 18. Juror choice awards will total \$1000. Please submit 1 slide of completed work, a resume, artist statement, SASE and \$20 to Central Utah Art Center. Late submissions will not be considered. Artists will be notified by January 28. Please indicate in your application if you would like your slides reviewed for a future one or two person exhibit.  
Central Utah Art Center  
86 N Main  
Ephraim, UT 84627  
435.283.5110  
www.cuartcenter.org

**January 15, 2005 Weir Farm Trust Residencies**  
From 2 weeks to 4 weeks at Weir Farm Studio, including a furnished apartment & \$500/mo. stipend. Residency at the National Historic Site, home and workplace of American Impressionist painter, J. Alden Weir. Conveniently located near commuter train to NYC (60 miles away). Send SASE for application or visit website. \$25 application fee. Also July 15 deadline.  
Amy Allen, Program Manager  
Weir Farm National Historic Site  
735 Nod Hill Rd  
Wilton, CT 06897  
203.761.9945  
mscanwft@optonline.net  
www.nps.gov/wefa

**January 17, 2005 I.D. Student Design Review Call for Entries**  
I.D. is looking for the best work from design schools around the world. One Best of Show winner receives \$1000. All winning projects will be featured in the September/October 2005 issue of I.D. For more information, please visit their website:  
www.id-mag.com

**January 21, 2005 Love Stories**  
Invites artists to explore obsession, possession and devotion in matters of love. All mediums accepted. Open to all visual artists residing in Utah, 17 years of age and older. John O'Connell, artist and teacher will select works on the basis of artistic merit, content and adherence to the theme. \$25 entry fee for 3 slides and \$5 for each additional slide. Please see website for more detailed information.  
New Visions Gallery  
47 E 400 S  
SLC, UT  
www.newvisionsgalleryslc.com

**January 21, 2005 Blue Earth Alliance**  
Considers proposals from photographers working on documentary projects about endangered environments, threatened cultures and social issues.  
www.blueearth.org

**January 27, 2005 Women's National Art Show**  
In honor of Women's History Month in March, Women Celebration: Their Vision and Strength National Women's Art Exhibit is issuing a call for art submissions by professional and amateur women artists. Hosted by Idaho State University's Women's Studies Program. All visual media accepted. The juried show honors Best of Show, Second Place and Merit awards with cash prizes. For more information:  
Susan Green Barger  
Women's Studios Program  
208.282.5197  
www.isu.edu/womenstu.prospectus.html

**January 28, 2005 Texas National Art Exhibition**  
Open to all professional artists working in the U.S. All works must be original and completed within the past two years. The juror is James Surls. This exhibition is hosted by the Department of Art, College of Fine Arts at Stephen F. Austin State University.

Texas National  
PO Box 13041  
SFA Station  
Nacogdoches, TX 75962-3041  
936.468.1131  
baileysl@sfasu.edu  
www.art.sfasu.edu

**January 31, 2005 Marie Walsh Sharpe's Free Studio Space in NYC**  
14 free studio spaces for up to one year in Manhattan for visual artists over 21. Non-living spaces are for the making of new works of art. No stipend or equipment provided, for periods of up to one year. Juried by a panel of artists.  
The Space Program  
The Marie Walsh Sharpe Art Foundation  
711 N Tejon St, Ste B  
Colorado Springs, CO 80903  
719.635.3220, Kimberly M Taylor

**January 31, 2005 National Museum of Women in the Arts**  
Library Fellows Program provides funds for the creation of a new book by a female book artist. Only proposals for the creation of a new book will be considered. NMWA Archives on Women Artists seeks women artists for its archives. Must have one or more solo exhibition (except artists of previous centuries or book artists).  
Nat'l Museum of Women in the Arts  
1250 New York Ave  
NW Washington, DC 20005  
202.783.5000  
http://www.nmwa.org/

**January 31, 2005 Old Firehouse Art Center**  
In Longmont, CO is now accepting exhibition proposals for the 2006 Exhibition season. Artists in all mediums are encouraged to apply. For more information, please contact:  
OFAC  
PO Box 783  
Longmont, CO 80502  
303.651.2787  
www.firehouseart.org

**February 1, 2005 "In My World" Exhibit**  
Juried show of fine photography that portrays the artist's view of his/her immediate environment with an eye to identifying its particular character and its impact on daily existence. Open to all photographers in Utah, 17 years of age and older. Prominent Utah documentary photographer Kent Miles will jury submissions, based on overall quality of the work and most effective conveyance of the message.  
New Visions Gallery  
47 E 400 S  
Salt Lake City, UT  
www.newvisionsgalleryslc.com

**February 4, 2005 Utah Arts Festival Visual Arts Deadline**  
Visual arts applications currently available for the 29th annual Utah Arts Festival, June 23-26, 2005 in downtown Salt Lake City, UT.  
Utah Arts Festival  
331 W Pierpont Ave  
Salt Lake City UT 84101  
801.322.2428  
www.uaf.org  
lisa@uaf.org

**February 5, 2005 Color Slide Workshop, \$50**  
Learn to make quality color slides of your artwork using inexpensive and common equipment and materials--a must for compiling a professional portfolio. 9-5 Saturday, February 5. Bring a 35mm adjustable camera, tripod, 3 examples of your work and a lunch to the Art Barn, 54 Finch Lane, SLC. One roll of film provided. Instructor Fred Wright is a well-known Salt Lake photographer and excellent instructor. Not-for-credit: \$50 prepaid. (\$75 fee subsidized by Utah Arts Council). Register through Fred, \$50 payable to Utah Arts Council. Space is limited.  
Fred Wright  
801.274.2865

**February 11, 2005 "Feats of Clay" Call for Entries**  
A national juried ceramics exhibit held at Gladding McBean historical terracotta factory in Lincoln, California. Grand opening April 24, 2003. Exhibit April 23-May 22. Awards exceed \$19,000. \$15 for 1 entry, \$25 for 2, \$30 for 3.  
Lincoln Arts  
540 F Street  
Lincoln, CA 95648  
916.645.9713  
www.lincolnarts.org

**February 15, 2005 12th Annual National Watermedia Exhibition**  
Red River Watercolor Society's Annual National Juried Exhibition is open to artists 18 years or older living in North America. Cash prizes of \$1000, \$500, \$250, two \$200 and four \$100. All original two-dimensional watermedia on paper; no pastels, prints or class work. Application available at ARC.  
Red River Watercolor Society  
Warren Kessler, Assistant Director  
PO Box 10252  
 Fargo, ND 58106  
kesslerwarren@hotmail.com

**February 25, 2005 Los Angeles Printmaking Society**  
18th National Exhibition. Open to USA and Canadian artists. Held at the Armory Center for the Arts in Pasadena California September 25 through November 20, 2005. All prints except traditional photography. \$25 for three slides or \$30 for five slides. Juror: Ruth Weisberg, artist/printmaker. For prospectus: LAPS 18th National Exhibition  
Donna Westerman  
2131 Anniversary Ln  
Newport Beach, CA 92660  
949.642.3842  
www.LAPrintmakers.com

**March 1, 2005 Archie Bray Foundation for the Ceramic Arts**  
A non-profit, public educational foundation, founded in 1951, the Foundation offers two \$5000 fellowships for a one-year residency in ceramic arts. The Taunt Fellowship and The Lilian Fellowship. Also available are short-term residencies, usually in the summer, for a min. of 3 mo. with studios renting for \$75-\$150/month, also with deadline 3/1/04.  
Josh DeWeese, Director  
Archie Bray Foundation for the Ceramic Arts  
2915 Country Club Ave  
Helena, MT 59602  
archiebray@archiebray.org  
www.archiebray.org

**March 1, 2005 American Craft Council**  
Grants available to artists at the beginning stages of their careers, working in any of the craft media: clay, fiber, glass, metal, wood and mixed media. Funding to support the creation of a new body of work, travel and research or to attend professional development workshops in the U.S. or abroad, or to purchase equipment and supplies. \$40,000 total to ten artists.  
American Craft Council  
72 Spring St, 6th fl.  
New York, NY 10012  
council@craftcouncil.org  
www.craftcouncil.org

**March 1, 2005 American Academy of Bookbinding**  
Professional binders can receive top-level instruction from May through mid-July each year. Workshops are 1-2 weeks long, 9-5 p.m., with 24 hour studio access, 7 days/wk. Classes taught by permanent faculty and guest instructors. Class size limited to 10.  
The American Academy of Bookbinding  
PO Box 1590  
Telluride, CO 81435  
staff@ahhaa.org

**March 14, 2005 Finch Lane Gallery Call for Entries Available**  
Applications will be available mid-January at the Art Barn for Utah visual artists who would like their work to be considered for exhibition in the Finch Lane Gallery, November 2005 – October 2006. Completed applications, accompanied by slides of the artist's work, are due at the Salt Lake City Arts Council by 5 PM on Monday, March 14. Proposals are juried by the Council's Visual Arts Committee. Selection criteria includes artistic quality, diversity in media and balance in the exhibits presented. If you would like an application mailed to you or if you have questions, contact:  
Kim Duffin  
Salt Lake City Arts Council  
801.596.5000  
www.slcgov.com/arts

**March 15th, 2005 UWS Spring Open Show**  
Open to all Utah residents. Slides entered must be of paintings made in the last 2 years with any water-based media, including watercolor and acrylic, on paper. Show runs May 2nd through May 27th at Eccles Community Art Center, Ogden. The show is juried by well-known artist Jerry Fenter. For more information, contact:  
Sandi Olson  
801.467.3694  
www.utwatercolor.com

**Join the Utah Watercolor Society**  
\$35/year. For camaraderie with other artists, demonstrations, critiques and paintouts! Beginners & students welcome. Exhibit your watercolors in UWS art shows! Enjoy workshops with famous artists! Bi-monthly newsletter & monthly meetings on the first Tuesday of the month, September through June at Wheeler Farm, 6351 S 900 E, SLC, 7-9pm. For more information, contact:  
801.580.0679, Kelly  
www.utwatercolor.com

**Arrow Press Square has studios available**  
Located at 165 South West Temple in downtown Salt Lake City. Flexible lease terms and many floor plans to choose from. Individual studio to a full floor available. Owned and operated by NRT, Inc. If interested, please contact:  
Lynn Rasmussen  
801.231.9984  
lynn.Rasmussen@utahhomes.com

**Ethel Wattis Kimball Visual Arts Center**  
Call for artists interested in submitting examples of their artwork for consideration in the Ethel Wattis Kimball Visual Arts Center Gift Shop located at Weber State University. Jewelry, ceramic, wood, glass, textiles, and works on paper to be considered. Please submit resume, artist statement and slide sheet, photographs or printouts of current work. Include SASE.  
Scott Knauer, Gallery Director  
Weber State University  
Department of Visual Arts  
2001 University Circle  
Ogden, UT 84408-2001  
801.626.6420  
sknauer@weber.edu  
www.dova.weber.edu

**Art Alliance for Contemporary Glass**  
A non-profit whose mission is to further development and appreciation of art made from glass. The Alliance informs collectors, critics and curators by encouraging and supporting museum exhibitions, university glass departments and specialized teaching programs, regional collector groups, visits to private collections, and public seminars.  
AACG Administration  
PO Box 7022  
Evanston, IL 60201  
217.344.4946, Jon C Liebman  
www.ContempGlass.org  
United States Postal Service  
Seeks graphic designers, photographers and illustrators for stamp designs.  
Stamp Design  
Stamp Development, Rm. 4474E  
US Postal Service  
475 L'Enfant Plaza SW  
Washington, DC 20260

**The Arts Organization**  
Our Community Connection offers affordable web development for artists, an event calendar for Salt Lake City, and an online Resource Directory.\$3000 per year includes website construction/one-page brochure, photography services, client services, newsletter, a personal finance review and professional organizing services.  
The Arts Organization  
680 E 600 S  
Salt Lake City, UT  
801.521.0055, Mindy  
www.ourcommunityconnection.com





## Utah Arts Council

617 E South Temple  
SLC, UT 84102



[www.arts.utah.gov](http://www.arts.utah.gov)

Presorted  
Standard  
U.S. Postage  
**PAID**  
Salt Lake City, Ut.  
Permit No. 4621

These wooden spoons carved by Sandy resident Ray Kartchner exhibit intricate designs inspired by Celtic tradition. Wood carving is an art form that is popular within every cultural group in Utah. Often simple utensils like spoons can be made into beautiful works of art, or carvings can be objects of pure whimsy and delight.

