

ANNUAL REPORT FY15



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Top: Wendy Wischer, *Evergreen* (detail). Mixed media with green Swarovski crystals, 2009.
Bottom: Topaz Museum in Delta, Utah.



INTRODUCTION

The Utah Division of Arts & Museums has a mission to connect the people and communities of Utah through arts and museums.

As a state agency, we strive to:

- Strengthen communities by investing in arts and museums infrastructure
- Support and preserve the work of Utah artists.
- Cultivate a climate of lifelong learning
- Foster understanding and appreciation of arts and museums
- Ensure excellence, relevance, and inclusivity throughout all programs and services

Utah Arts & Museums acts as a state coordinator on topics of importance to the arts and museums communities and is the primary agency in Utah for distribution of state and federal funds to stimulate and encourage growth in arts and creative industries. We distribute funds appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts.



ARTS BOARD

Ken Verdoia, *Chair*
Johann Jacobs, *Vice Chair*
Tom Alder
Shanan Ballam
Blair Buswell
Caleb Champman
Caitlin Gochmour
Philipp Malzl
Clive Romney
Elizabeth Gordon Weiler

MUSEUMS BOARD

Pam Miller, *Chair*
David Jones, *Vice Chair*
Marie Barlow
Carl Camp
Gretchen Dietrich
Shane Gosdis
Donna Law
Bill Sanders
Mike Winder
Rita Wright

ARTS & MUSEUMS STAFF

GLENDINNING HOME

Lynnette Hiskey, *Director*
Kirsten Darrington, *Assistant Director*
Laurel Cannon Alder, *Grants & Community Arts*
Hilary Amnah, *Community Arts*
Claudia Borjas, *Arts Education Assistant*
Jason Bowcutt, *Community Arts & Performing Arts*
Racquel Cornali, *Community Arts*
Laura Durham, *Marketing & Communications*
Alyssa Hickman Grove, *Literary Arts*
Jean Tokuda Irwin, *Arts Education*
David Wicai, *Support Services Coordinator*

RIO GRANDE DEPOT

Felicia Baca, *Visual Arts & Exhibitions*
Fletcher Booth, *Public Art & Traveling Exhibitions*
Jim Glenn, *Collections, Public Art & Design Arts*
Emily Johnson, *Collections Registrar*
Sabrina Sanders, *Visual Arts & Collections*

CHASE HOME MUSEUM OF UTAH FOLK ARTS

Adrienne Decker, *Folk Arts Specialist*
Justin Howland, *Folk Arts & Museums Assistant*
Jennifer Ortiz, *Museum Specialist*



Umber America by Mark England (detail).



Big Fall by Lenka Konopasek (detail).

STATE ART COLLECTIONS

Continuing with our 1899 founding tradition of developing the State of Utah's Fine Art Collection of Utah artists, the community-based Art Selection Committee authorized the purchase of thirteen works and accepted seven donations in 2014-15. Among those purchased:

Andrew Abramov
 John Bell
 Fidalis Buhler
 Oonju Chun
 Mark England
 Daniel Everett
 Peter Everett
 Levi Jackson
 Andrew Jensen
 Lenka Konopasek
 David Meikle
 Justin Wheatley
 Laura Zundel

▲ 70% in acquisitions

20 artworks acquired
 411 artworks loaned

PUBLIC ART PROJECTS

The Public Art Program commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of state facilities throughout Utah. This art, created by artists in collaboration with the community and the facility for which it is being created, enhances and helps build economically healthy and beautiful communities in Utah. These site specific artworks, commissioned by the Public Art Program and chosen by community-based selection committees, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is working to build and preserve the quality public art collection that belongs to the citizens of Utah.

In addition to the maintenance of the 250 works in the collection, the program began, continued, or completed projects for:

- *Salt Lake Community College Bruin Fitness Center, South Salt Lake City*
- *Utah State University Eastern, Price*
- *Utah State University Brigham City*
- *Southwest Applied Technology College, Cedar City*
- *University of Utah, College of Dentistry, Salt Lake City*
- *Ogden Juvenile Court*
- *Weber State University Tracy Science Center*



Transformation by Tooza Design. Proposal for Southwest Applied Technology College, Cedar City.

▲ 200% in partnerships

6 partnerships
1 new project completed and installed
30 projects inspected
10 pieces conserved



RIO & ALICE GALLERIES

In FY15 the Rio Gallery hosted 8 exhibitions including curated, juried exhibitions and competitions, as well as those resulting from proposals by Utah artists and curators. These exhibitions featured the work of over 180 Utah artists.

The Alice Gallery hosted 6 exhibitions showing work by 45 Utah artists resulting from proposals by Utah artists and curators, including two exhibitions with 34 works from the State's Fine Art Collection.

- ▲ 57% in exhibition proposals submitted
- ▲ 192% in cities that responded to call for entry

107 proposals submitted
38 cities represented in applicant pool

TRAVELING EXHIBITIONS



(Pictured, left to right) Lessons in Printing, Adventures in Book Binding Exhibit, U of U Book Arts Program, Annual High School Exhibit, Jennifer Spong *Untitled* Acrylic on paper.

- ▲ 11% in counties that hosted a traveling exhibition
- ▲ 1% in people that benefited from traveling exhibitions

21 counties hosted traveling exhibitions
106,466 people benefited
53,413 youth benefited
20 exhibitions traveled across the state
73 exhibitions were installed

In FY15, the Traveling Exhibition Program displayed 32 exhibitions in public schools, 16 in public libraries, 12 in universities/technology colleges, two in hospitals, 5 in community/city centers, and 6 in museums. Each exhibition has adaptable K-12 curriculum for teachers who instruct students in the various concepts and techniques utilized in the artwork on exhibit. New exhibitions are curated each year to keep the content relevant to the field of art, and to present new and engaging works for participants statewide. New exhibitions included:

DESIGN ARTS UTAH

This exhibition samples select designs from the past 11 years of the Design Arts Utah exhibitions. The Design Arts Program and these yearly exhibitions feature the best of Utah designers and demonstrates the work and the importance of design to our everyday experience.

SOUTHERN PAIUTE: A PORTRAIT

This exhibition by Michael Plyler and Logan Hebner celebrates the lives of 13 Southern Paiute elders from their homelands in the Great Basin, Colorado Plateau and Mojave Desert.

AMERICA IN THE 30S: PRINTS FROM THE FEDERAL ART PROJECT

The prints selected for this exhibit are by artists associated with the California division of the Works Progress Administration (WPA). The powerful imagery in these prints help the contemporary viewer understand day-to-day life during the Great Depression in the western United States.

STATEWIDE ANNUAL COMPETITION

The Statewide Annual Competition and Exhibition provides national and local exposure to both emerging and established Utah artists by providing reputable jurors, publicity and printed catalogues.

Various artistic disciplines rotate in a three-year cycle: painting and sculpture; fine craft and photography; and mixed media and works on paper. In FY14, we expanded the media categories to be more inclusive of the field by adding categories for video and digital works. Additionally we added a \$1000 Best in Show award and increased our six Juror's prizes to \$600 each.

Statewide Annual '14 focused on Painting & Sculpture. Our jurors were Maria Porges, Artist and Associate Professor at California College of the Arts, and Carla Bengtson, Artist and Department Chair, Department of Art, University of Oregon. We received entries from 242 artists in 42 cities statewide.

Together, the jurors chose 58 pieces by 58 artists. The exhibition was held at the Rio Gallery in Salt Lake City and hosted more than 480 people at the opening reception. Additionally, five works were acquired from the Statewide Annual into the State of Utah Fine Art Collection.



▲ 15% in competition applicants

242 applications to competition
58 artists represented in exhibition

VISUAL ARTS FELLOWSHIP

Each year, two \$10,000 Fellowships are awarded to individual visual artists to acknowledge their artistic excellence and encourage their careers. Artists practicing in a variety of media such as painting, drawing, printmaking, photography, sculpture, craft, and new genres are eligible. Artists must demonstrate professionalism in their practice through images and documentation.

In FY15, juror Cameron Martin, internationally recognized artist and faculty at Bard College, selected Daniel Everett of Provo and Hyunmee Lee of Highland, with this honor.

Daniel Everett is an artist and professor working across a broad range of media including photography, video, sculpture, and installation. He received his MFA from The School of The Art Institute of Chicago in 2009. Hyunmee Lee graduated from Hongik University in 1985 having majored in painting and went on to earn a masters degree and MFA from the Sydney College of Arts, University of Sydney. She was a lecturer at Hongik University in Korea and tenured faculty at Utah Valley University. She has exhibited nationally and internationally with annual solo painting exhibitions throughout the United States.

Additionally, each artist participated in a documentary video produced by the Division in collaboration with 15 Bytes, Utah's Art Magazine.



"In general, Utah's Fellowship program is one of the best I have seen having been a resident of several states. It always benefits the state to support its artists. A healthy artistic community is indicative of a strong cultural identity and helps keep the culture open-minded and alive. It does indeed make it more possible for our artists to compete and be recognized nationally. This kind of exposure and support is essential." - Catherine Downing

"The applicants for the 2014 Utah Visual Arts Fellowship presented a rich and varied range of creative production. Taken together, these artists demonstrated key values that are fundamental to a thriving artistic community: experimentation, ambition, reflection and great vision. Utah is home to painters, sculptors, printmakers and photographers; and it is also home to risk-takers and complex thinkers." -Nora Abrams, Curator MCA Denve

DESIGN ARTS COMPETITION

DesignArts Utah is dedicated to the promotion of excellence in the diverse fields of design in Utah. We strive to help Utahns see, experience, use and value the art of design that surrounds us daily. The Design Arts are broadly defined but often include architecture, landscape architecture, community design, environmental design (interior, lighting, etc.), product design (fashion, furniture, transportation, electronics, etc.) and industrial design.

Annually, the Design Arts Program coordinates and sponsors a juried exhibition of Utah designers from a wide variety of fields reviewed and selected by prominent Design professionals from all over the United States. For fiscal year 2015 the DesignArts Utah '15 project, juried by Ellen Lupton, Curator of Contemporary Design at the Cooper Hewitt National Design Museum, received 57 design applications from professional and student Utah designers. Thirty one were selected for exhibition in October of 2014.

For 2015, the Design Arts Program established important partnerships with design focused organizations Craft Lake City (CLC) and Salt Lake Design Week (SLDW) to support and promote the work and community benefits of Utah's designers.



1929 Chevrolet International 1 Ton Shop Truck Bonnevillains Speed Shop - Industrial Design - Salt Lake City.

54 submissions to competition

UTAH'S POET LAUREATE



Utah initiated its Poet Laureate program in 1997. The Poet Laureate is a Governor-appointed advocate for literature and the arts throughout the state and serves a term of five years. The Poet Laureate is available for readings at public events and in venues including libraries, universities, and schools.

Utah Poet Laureate Lance Larsen conducted workshops and readings at five events in FY2015: the Mountain West Arts Conference; the Utah Poetry Out Loud competition; a celebration for the Utah Original Writing Competition; the Orem Public Library; and Eagle Bay Elementary School. Lance Larsen appeared at events in the following cities:

Farmington
Orem
Salt Lake City
West Valley City

▲ 109% in attendance at events

778 total attendance
3 counties served
5 readings/workshops

ORIGINAL WRITING COMPETITION

FY15 WINNERS:

Category A: Novel, judged by Matthew Batt

First Place: ECKSDOT **by J Washburn** (Provo)
Second Place: Fragments of an Inner Architecture **by Gene Washington** (Logan)
Honorable Mention: RedRedRedRed **by Eric Howerton** (Ogden)

Category B: Creative Nonfiction, judged by Rebecca Rule

First Place: An American (Homeless) in Paris **by Christian Ames** (Salt Lake City)
Second Place: Befriending Laura Mae **by Leisa Mukai** (Salt Lake City)
Honorable Mention: Dancing Bird’s Apprentice **by Patty Willis** (Salt Lake City)

Category C: Book-length Collection of Poetry, judged by Richard Howard

First Place: Eve’s Child **by Markay Brown** (St. George)
Second Place: Cold Blessings **by Maximillian Werner** (Salt Lake City)

Category D: Juvenile Book, judged by Trent Reedy

First Place: Keeping It Down **by Lisa Roylance** (Cedar Hills)
Second Place: Sula Eats the Sea **by James Ure** (Salt Lake City)
Honorable Mention: The Sun Is on Fire! **by Shane Williams** (Washington)

Category E: Poetry, judged by Jacob Saenz

First Place: “Inside Wolf, Grandmother Becomes a Dancer” **by Shanan Ballam** (Logan)
Second Place: “Bottled Cherries” **by Candy Fowler** (St. George)
Honorable Mention: “Pretending to be interviewed, the monster gets choked up, tells the cameraman to shut the damn thing off.” **by Natalie Young** (Cedar City)

Category F: Short Story, judged by Kevin McIlvoy

First Place: “Adsila, Wyoming” **by Iris Moulton** (Salt Lake City)
Second Place: “Two Shoes” **by John Pace** (Salt Lake City)
Honorable Mention: “For My Father II” **by Jordan Floyd** (West Jordan)

Category G: Narrative Nonfiction/Personal Essay, judged by Robin Romm

First Place: “Hourglass Man” **by Aaron Allen** (Orem)
Second Place: “Living the Dream” **by Joshua Harms** (Centerville)



Established in 1958, the Original Writing Competition awards Utah writers for novels, nonfiction, poetry, short stories, essays, and books for juvenile and young adult readers.

▲ 18% in submissions received

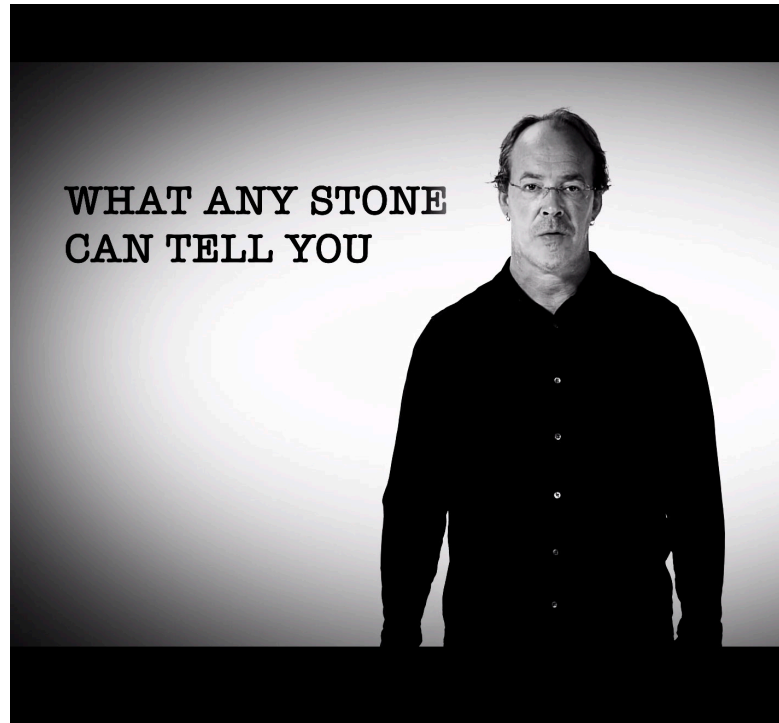
271 submissions received
203 writers participated

BITE-SIZE POETRY

Bite-Size Poetry was the brainchild of former Utah Poet Laureate Katharine Coles, and Utah's current Poet Laureate, Lance Larsen, was one of the original Bite-Size Poets in 2009. The project aims to infuse a bit of poetry into the everyday lives of Utahns.

We invited notable Utah poets to recite short poems they've written, and our friends at TWIG Media Lab created videos of the readings. We've been releasing one a month on our website and social media sites throughout 2015.

The poets for FY15 are Rob Carney, Star Coulbrooke, Jason Olsen, Brock Dethier, Shanan Ballam, and Susan Roche.



3,397 reached via Facebook
1,518 in YouTube views

ARTS EDUCATION

Arts education and learning are vital to the development of creative, well-rounded, independent thinkers. An ideal arts education curriculum for children and youth consists of literary arts, dance, folk arts, theatre, music, storytelling, media and visual arts in ongoing, sequential instruction from kindergarten through grade 12. Outside the classroom, arts learning takes place in after-school and community settings. Through arts education and learning, we aid in the nurturing of intelligent, capable, compassionate individuals who will be tomorrow's artists, arts patrons, innovators, and creatives.

Arts education offers connections to resources for professional development offered through universities, school districts, arts companies and organizations of arts professionals. In FY15, UDAM helped launch a new professional development organization, the Utah Teachers of Art History (UTAH), all individuals seeking to improve their capacity to teach secondary students. Thirty-five teachers representing eleven school districts comprise the core of this new organization. We also highlight links to toolkits, lesson plans, curriculum development and funding to help strengthen school arts programs.



Filmmaker, Spy Hop Productions.



Mapleton Elementary, Artist-in-Residence.

▲ 185% in teachers served through prof. development workshops

16 professional development workshops provided

36 school districts participated in professional development training

RESIDENCIES & PROJECTS



Fused Glass by Tamara Burnside,
District Arts Coordinator, Granite SD.



Dancer, Camp Eagle, Nebo Title VII.

A WHOLE LOT OF SOMETHING GOING ON. OPERA AT HOBBLE CREEK ELEMENTARY SCHOOL

At the planning meeting last May, Hobbles Creek Elementary decided to forego the social studies integration of Civil War and Civil Rights to learn about and participate in opera instead. Artist Serena Kanig developed a libretto with the students. Parents commented, “My daughter has been searching online for operas and listening to them” and, “There is a marked difference in the quality of the singing over other musical programs that the school offers.” Teachers learned how to warm up voices, they gained their own appreciation of opera, and they learned that kids can learn things more quickly than expected.

Hobbles Creek’s 28 third graders said they learned the following:

- opera is a story that is told in song,
- the high parts are soprano, the low parts are baritone
- arias are “one voice” songs
- it’s important to warm up your voice
- it’s important to sing out, projecting your voice.

220 students, 11 teachers, 600 parents, and 2 administrators benefited from this residency.

ART IN TRANSIT: BRINGING COMMUNITIES TOGETHER CACHE COUNTY SCHOOL DISTRICT

Cache Valley Transit District buses continue exhibiting the amazing artwork of fourth grade students in Cache County School District. Artist Sherry Meidell integrated visual arts with social studies to teach about Utah’s American Indian tribes. Students and teachers learned new skills in drawing, painting and paper marbling. They created portraits of American Indians and marbled feather and animal paintings. Initially, many students were hesitant to draw, but eventually felt a sense of accomplishment and pride at the conclusion of the artist residency. Teachers participated in a professional development workshop with the artist and acquired new tools to art and social studies. Teachers learned new ways to promote the creative process and making original art instead of replicas. Student artwork was reproduced on vinyl placards for placement in buses used throughout the valley. One bus greeted visitors to Logan’s Summerfest Art Festival.

Approximately 700 students and adults participated in this project.

UTAH POETRY OUT LOUD



Sadie Merkley, Utah Poetry Out Loud Champion, Box Elder High School.

Arts & Museums hosted its 10th annual state finals of Poetry Out Loud, a national poetry recitation competition for secondary students sponsored by the National Endowment for the Arts and the Poetry Foundation. Finals were held in the Vieve Gore Concert Hall in the Jewett Center for the Performing Arts at Westminster College in Salt Lake City, March 11, 2015.

The state finalists advanced from eight regions. Judges were Robin Wilks-Dunn, Utah Presents; MarKaye Hassan, 2012 Utah POL winner and 3rd place winner at the national competition in Washington, D.C.; Danielle Dubrasky, associate professor of Creative Writing at Southern Utah University; and Maximilian Werner, a poet and prose writer from Salt Lake City.

Top honors went to Sadie Merkley of Box Elder High School. She competed in the national finals in Washington, D.C. April/May 2015. Alesha Hurst of North Sanpete High School placed second in the Utah state finals.

▲ 13.5% in student participation

5,859 participants
111 teachers participating
41 schools participating

PERFORMING ARTS

The Performing Arts Program provides services to support Utah's performing artists and performing arts presenters through enhancing artistic and professional development skills and increasing community involvement and accessibility.

The Performing Arts Program coordinates professional development workshops, provides funding for professional performing artists and presenters to attend regional booking conferences, and manages the OnStage in Utah funding opportunity.

ONSTAGE IN UTAH recognizes the important role of Utah's presenters in linking performing artists with Utah audiences. It is panel-reviewed competitive funding available to presenters to support a public performance and an additional community engagement activity. Funding is awarded for professional artists who reside in-state or out-of-state. Presenters who apply for out-of-state artists often match these funds by applying for the TourWest grant through the Western States Arts Federation (WESTAF). The Performing Arts Program holds several training workshops annually to support presenters in seeking regional funding.



▲ 25% in performing artists supported

22 performances funded
174 performing artists supported
20,125 audience members benefited

MOUNTAIN WEST ARTS CONFERENCE



More than 500 people attended the 2015 Mountain West Arts Conference, putting us yet again at capacity. Highlights included a keynote address from the Chairman of the National Endowment for the Arts, Jane Chu, titled “Engaging Americans in the Arts”; and an afternoon keynote “Creating Possibilities in a World of Impossibilities” led by Utah Symphony | Utah Opera CEO, Melia Tourangeau.

Experts from within and outside Utah led sessions. Some of the most popular being: “The Creative Age: Flourishing Across the Spectrum of Aging,” co-presented by Greg Finch the Director of Field Studies from the National Center for Creative Aging, and Ken Crossley the Founder of EngAGE Utah; “New Models for Funding,” presented by Fraser Nelson, Director of Data and Innovation for Salt Lake County; “Using Futures Thinking to Navigate Ongoing Change” presented by nationally recognized museum consultant Lisa Eriksen; and a hands-on art-making session titled “Politely Printing Patterns - Perhaps in Purples, Pinks, Periwinkle, Plum & Puce” presented by the Beverley Taylor Sorenson Endowed Chair for Elementary Arts Education at Southern Utah University, Alisa Petersen.

- ▲ 14% in attendance
- ▲ .06% in Utah cities represented

514 people in attendance at MWAC
49 Utah cities represented

GOVERNOR'S LEADERSHIP IN THE ARTS AWARDS

The Governor's Awards in the Arts were established in 1980 to recognize individuals and organizations that make outstanding contributions to the cultural life of Utah. In 2007, the awards adapted to honor those who have demonstrated exemplary leadership in the arts. Today, the Governor's Leadership in the Arts Awards recognize those qualities that advance the arts for the people and communities in our state and are Utah's highest honor in the arts. The 2015 Governor's Leadership in the Arts Awards were presented by the Executive Director of the Department of Heritage and Arts, Julie Fisher.

Four awards were presented:

ORGANIZATIONAL LEADERSHIP

Plan-B Theatre Company | Salt Lake City
Jerry Rapier, Artistic Director
Cheryl Ann Cluff, Managing Director

EDUCATIONAL LEADERSHIP

Carrie Trenholm | Cedar City
Emeritus, Southern Utah University

COMMUNITY LEADERSHIP

Epicenter | Green River
Maria Sykes, Principal of Arts & Culture
Chris Lezama, Principal of Economic Development

INDIVIDUAL LEADERSHIP

Kathy Cieslewicz | St. George
Curator, Dixie State University Sears Art Museum Gallery



21 nominations received

LOCAL ARTS AGENCIES

Local Arts Agencies work to foster and support the arts in their communities. They take the form of councils, boards, committees, government entities, or nonprofit organizations, and are at the heart of community arts participation. They play an important role in advocating, encouraging and developing arts and cultural awareness. They frequently interface with local government, acting as a critical resource for community-building and raising the quality of life.

Typical activities of Local Arts Agencies include: promoting/providing access to diverse art forms; addressing cultural diversity and traditional arts; grantmaking or regional fundraising for the arts; cultural assessment and planning; caring for a community's art collections; producing/presenting programs not otherwise available; supporting the creative economy/economic development; managing art facilities or venues; advocating for the arts; and providing services to artists and arts organizations. LAA's that perform three or more of these activities are eligible for the Local Arts Agency operational support grant if they have a Local Arts Agency Designation Agreement with their municipality.

A total of ten Local Arts Meetings were held around the state in Fiscal Year 2015 as a mechanism for our agency to connect with and support Local Arts Agencies and their community arts constituents.



▲ 8% in local arts agency designation agreements

39 local arts agency designation agreements processed

CHANGE LEADER PROGRAM



▲ 17% in attendance at conferences

216 certified Change Leaders
22 counties served
134 in attendance at conferences

The Change Leader Program is an active network of individuals committed to cultivating positive change through arts and culture. After attending an intensive three-day professional development institute, participants complete a unique certification project; examining their environment to identify a need, planning a response, engaging others, identifying resources, negotiating, honoring resistance, adjusting plans, and implementing change. Twelve participants attend each institute. In FY15, institutes were held in Moab and Midway.

Utah Arts & Museums launched the Change Leader Program in 2003, and Idaho and Colorado now have their own Change Leader programs based on Utah's model. Utah's 216 graduates live in 22 counties and 60 cities in Utah and in ten other states.

Two Change Leader Conferences are held each year. In FY15 they occurred in Bryce Canyon City and West Valley City with 104 attending. Guest presenters Lisa Eriksen from Lisa Eriksen Consulting, Greg Finch from the National Center for Creative Aging, and Laura Smith from the National Assembly of State Arts Agencies provided training and 28 Change Leaders presented their certification projects at the conferences:

Laurel Cannon Alder	Dennise Gackstetter	Jennifer Ortiz
Carl Aldrich	Tim Glenn	Mary Lou Prince
Hilary Amnah	Melinda Hislop	Maria Ricks
Rachel Parker Bishop	Patrick Hoagland	Angie Roundy
Cheryl Brown	Jean Tokuda Irwin	Heather Smith
Susan Campbell	Amy Jorgensen	Mandy Turner
Laurie Collins	Lynna Kendall	Stephen Wagner
Tammie Dearing	Vanessa Martineau	David Wicai
Debbie Drake	Laurali Noteman	RaNae Wilde
		Rob Wilson

RANDOM ACTS OF ART

Change Leader Random Acts of Art encourage creative engagement in communities, spearheaded by Change Leaders. They can range from art projects to targeted community-based activities. In FY15, six projects were funded including the following:

FULLMER ARENA WALL MURALS

Local artistic talent, 4-H youth, and other youth organizations painted murals on the indoor walls of the Fullmer Indoor Arena in Fillmore, Utah creating more interest and use of this great facility and created more exposure to opportunities in the arts.

CONVERSATIONS IN CREATIVITY

This series of “conversations” involved people in creative industries that are outside of the visual or performing arts to discuss and explore how creativity impacts and informs their work.

KANAB HERITAGE MUSEUM

A local videographer recorded an oral history of Kanab from the Kanab Heritage Museum’s curator. The curator began the museum and knows the stories and histories housed there. A kiosk with a digital recording of the histories is available for visitors to view inside the museum.

STUDENT-ORIGINAL ORCHESTRATIONS FOR PARTNERSHIP CONCERT

University music students and an orchestrator were commissioned to compose/arrange children’s choral songs. Three original pieces: Seize the Day, When You Believe, and Jupiter, were performed with the Oquirrh Mountain Symphony and One Voice Children’s Choir in concerts that occurred in Holladay, South Jordan, and Cottonwood Heights.

EMPOWERMENT THROUGH VISUAL JOURNALS

Utah State University Art Education majors and Professor Dennise Gackstetter taught refugee and immigrant youth living in Cache County to create handmade books used as visual journals. The project included ongoing weekly journal activities that led to increased self-reflection, self-esteem, and empowerment. This project was a collaboration between USU Art Education, USU Center for Civic Engagement & Service Learning (CCESL), and the Cache County Extension 4H.

VERNAL CHAMBER OF COMMERCE ARTS PARTNERSHIP

Vernal businesses “donated” wall space on which Uintah School District students and local artists displayed artwork on a rotating basis. A Gallery Walk was also created for community members to experience the artwork.



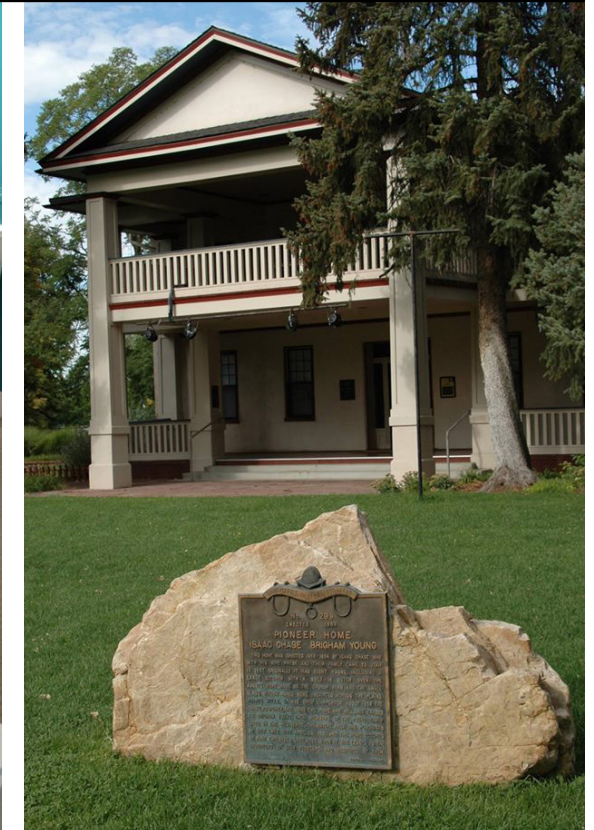
CHASE HOME MUSEUM OF UTAH FOLK ARTS

Entering the museum's fourth year of extended hours, it still sees visitors who are discovering it for the first time. Pioneer Day at the Chase Home offered visitors of all ages the opportunity to interact with demonstrating traditional artists and the museum experienced record attendance for the year.

In FY15, we hired two new full-time staff members—a Museum Specialist and Folk Arts Specialist. Assisted by other staff, this new team has made an exciting, innovative effort to revitalize the exhibits, educational modules, and presentations at the Chase Home Museum. Cultivating new relationships with community partners, the Chase Home team initiated projects with a diverse group of organizations including Lifelong Learning at the University of Utah, the Salt Lake City Arts Council, and Tracy Aviary.

Artist demonstrations and workshops were offered in outreach settings to better educate the public about the State Folk Art Collection and traditional arts in Utah. Inside the museum a new multi-use space was created to increase the number of hosted classes, workshops, temporary exhibitions, and educational programs at the Chase Home.

In order to better care for and display the objects in the Folk Art Collection, Staff curated and installed a new exhibit of Native American folk art which includes Navajo baskets, Hopi pottery, and several different styles of beadwork. In the coming year, the current Ethnic and Occupational galleries will be re-curated with many never-before-displayed objects to better educate visitors about Utah's diverse cultural heritage.



▲ 20% in visitors to Chase Home Museum

MONDAYS IN THE PARK



▲ 10% in number of artists presented

This season's Mondays in the Park concerts featured nine groups representing Utah's various cultural communities, as well as local folk artists who displayed their craft and art for audience enjoyment and to enrich the performances. The season began with an evening of music and dance with the Khemera Cambodian Dance Troupe as well as Kenshin Taiko Drummers and ended with the Monika Jalili Quartet performing traditional Iranian music.

Other performers included: Yunuen Carillo with an evening of mariachi music and dance; Classical Indian dance by Kargi Kala Kendra; traditional Pakistani music with Amoon & Goga Group; jazz and gospel music with Courtney Smith Gospel Group; Native American music, dance and storytelling with Harry James and Nino Reyes & Two Shields Dance Troupe; and Tex-Mex conjunto music with the Rio Bravo Band.

Visual/craft artists demonstrating, teaching and selling their work included:

Ferial Rasekhi - Iranian jewelry
Frances Dee Rogers - Mexican paper flowers
Judith Iwamoto - Origami
Ken Yamane - Bonsai
Marla Lepe - Day of the Dead sugar skulls
Patri Shah - Henna hand painting

MUSEUM SERVICES

Utah Arts & Museums strives to advance the value of Utah's museums, help them care for their collections, and enable the broadest access to collections and programs. We provide technical assistance to Utah's 285 museums and partners with the Utah Museums Association in an online directory.

Each February, museum professionals and volunteers meet at the Capitol for Museum Advocacy Day, an opportunity to meet with state representatives, explore displays, and support Utah's varied museums. Nonprofit museums can register to be a Certified Utah Museum and become eligible for grants and a reduced rate on Utah charitable solicitation permits. In FY15, thirty-three museums attended Museum Advocacy Day, ranging from art to history and heritage museums.

In FY15 there were 136 Certified Utah Museums. In FY15 all museum grant applicants submitted a self-assessment of their progress toward the State Performance Goals. Museums reviewed their practices in the areas of structure, staff, finance, facilities, collections, exhibitions, education and public relations. The aggregate scores provide a baseline for museum needs that cover operations, collections and education. Utah Arts & Museums also provided support and scholarships to the annual Utah Museums Association conference, held in Cedar City, September 30th through October 2nd, and to Utah Humanities for museum capacity-building for collections care through Collections Stewardship workshops and follow-up projects. Additionally, the 2014/15 museum survey provided field-wide feedback on the state of museum operations in Utah. Aggregate responses for the past seven years can be found at museums.utah.gov



▲ 8% in museums certified

136 certified museums

66 applicants for museum grants

8.5 million visitors to museums in FY15

100% improved rate of response to the survey since 2013/14

MUSEUM PROFESSIONAL DEVELOPMENT



4 hands-on workshops provided
1 traveling toolkit created



Arts & Museums is an essential resource for funding, technical assistance, and training for Utah's diverse and rich museum community. Large and small museums in our state benefit from the work of this essential division and the engagement with our programs and initiatives strengthens the work we do and extends its reach into the communities we serve. Sixty museums were funded in 2014 for projects ranging from exhibition interpretation initiatives to collections stabilization.

Regional Museum Training

Utah Arts & Museums partnered with Utah Humanities to provide two, two-day Collections Stewardship workshops in Salt Lake City and in Castle-dale. These workshops covered collection care basics and provide museum professionals with the critical hands on training needed to properly care for our state museums' collections. Our museums program provides hands-on training and assistance through workshops hosted by our Museum Specialist, Jennifer Ortiz. Since November 2014, we have partnered and provided four hands-on workshops that serviced 124 museum professionals across the state.

Museum Collections Resources

In 2014, we introduced a number of tools designed to address the collection care needs of museums across the state. The Preservation Assessment, based off of the national program through Heritage Preservation, was introduced as a means of conducting a facilitated site visit with museums interested in addressing critical collections needs. In addition to this, an Environmental Monitoring Kit was developed for rent, which allows museums to better monitor their environmental conditions and understand ways to improve them. Both Preservation Assessment and Environmental Monitoring Kit have traveled the state in FY15.

PROGRAM HIGHLIGHTS: JANE CHU VISITS UTAH

The Division of Arts & Museums' 2015 Mountain West Arts Conference (MWAC) was the most successful conference to date, due largely to the presence of National Endowment of the Arts Chairman, Jane Chu.

Jane Chu accepted the division's invitation to be the MWAC's morning keynote. She addressed a standing-room only audience at the Utah Cultural Celebration Center about issues pertaining to the arts at a national level. After her keynote, Chu visited several arts organizations and schools in Salt Lake City. The chairman's site visits began with Oakridge Elementary School where she observed a Tanner Dance teaching residency program for fourth-graders, she stopped at Art Access to learn more about the visual and literary arts programs for veterans, and then concluded her tour at the offices of the Utah Arts Festival where Salt Lake City Mayor Ralph Becker greeted her.

The National Endowment for the Arts' 2015 spring grants included more than \$1 million in direct funding to twelve Utah arts organizations.



PROGRAM HIGHLIGHTS: ART IN YOUR HOME



Art in Your Home was an exciting program in partnership with the Road Home: Palmer Court in Salt Lake City. Palmer Court, managed by The Road Home, is a permanent supportive housing complex for individuals and families that have experienced chronic homelessness.

Over the years, Utah Arts & Museums has amassed a collection of paintings, drawings, photographs and prints that were submitted by Utah artists but were never signed or claimed by their creators. Utah Arts & Museums staff member Felicia Baca came up with the idea of donating the art to residents in transitional housing. In one day, 112 households were able to acquire an artwork of their choosing.

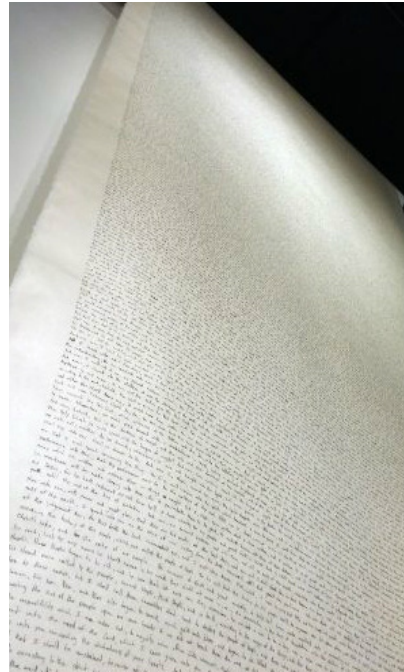
Executive Director of The Road Home Matt Minkevitch noted: “The Road Home appreciates the generosity and creativity of the Utah Division of Arts & Museums’ *Art in Your Home* project. What an ingenious way to brighten the lives and help enhance the homes of our clients while honoring their success in transitioning into housing.”

Kenneth Ellington, who was among the first residents to move into Palmer Court 5 ½ years ago, selected a painting depicting changes in leaves from spring, summer to fall. Ellington said he was in and out of homelessness for 10 years before moving into Palmer Court. He’s now employed in a program sponsored by Easter Seals and works hard to maintain a healthy lifestyle. He saw a common thread between the painting and his own life when he said, “It’s like the changing seasons we go through sometimes.”

PROGRAM HIGHLIGHTS: CHURCH vs. STATE



Brad Slaugh, *Latter Day Saints*, 2011.



Ben Howell, *Transcription No 1.*, 2010.

In partnership with the Utah Museum of Contemporary Art (UMOCA) and the LDS Church History Museum, the Utah Visual Arts program curated a section of works as part of *Church vs. State: Contemporary Collecting Praxis*, an exhibition highlighting the contemporary collecting practices of each institution. Eleven works from the State of Utah Fine Art Collection were on display at UMOCA from February 3 - April 11, 2015 with over 4,000 visitors in attendance.

The State of Utah Fine Art Collection aims at gathering a diverse and almost encyclopedic picture of Utah's cultural production regardless of subject matter and to provide Utah artists with financial support. While the LDS Church, especially through the practices of its museum, collects works that explore and celebrate notions of religiosity, spirituality and faith in relationship to the Mormon experience. Here in *Church vs. State*, the collections of both institutions oppose, support and expand each other.

The exhibition was successful in drawing political leaders, church leaders, and media coverage across Utah.

PROGRAM HIGHLIGHTS: MUSICIANS AT GALLERY STROLL



In FY15, the performing arts program collaborated with the visual arts program to sponsor musicians for the opening receptions featuring local artists at the Alice Gallery.

The musicians entertained those who visited the gallery on the evening of Gallery Stroll in September, December, April, and May. Gallery Stroll is a public event attracting visitors across the Salt Lake Valley to galleries in the Salt Lake area.

September 19th

Mary Lou Prince and Megan Titensor

December 5th

Michael Lucarelli

April 17th

Hot Club of Zion

May 15th

Otter Creek

PROGRAM HIGHLIGHTS: SENATE VISUAL ARTS COMPETITION

One hundred and ninety-three students representing Alpine, Beaver, Canyon, Davis, Emery, Granite, Iron, Jordan, Juab, Murray, Nebo, North Sanpete, Provo, San Juan, Washington, Weber school districts and private/charter schools participated in the first competition sponsored by the office of President Wayne Niederhauser. The competition sought two-dimensional images of the Utah State Capitol Building.

Judges included Senator Diedre Henderson, James Sorenson, Jr.; artists Marian Dunn and Kathleen Peterson, and gallery owner Tom Alder.

Alyssa Bowman of Olympus High School in Granite School District's painting *Capitol Hill* won first place and a \$5,000 cash award deposited into a Utah Educational Savings Plan account. Keena Kleven from North Sanpete High School in North Sanpete School District's *Honoring Our Heritage* won second prize and \$3,000. Chloe Kauffman of West High in Salt Lake City School District's *Capitol Light, City Night* received third prize and \$1,000. Seven students received \$500 awards and fifteen students received \$300. The students were honored at Arts Day on the Hill in February and acted as docents for the exhibition to all those in attendance.

President Niederhauser hosted a ceremony on the Senate floor during the senate's regularly scheduled session. Each student's senator from their home district presented the student their certificate packet.



Alyssa Bowman of Olympus High School in Granite School District took first place in the inaugural Senate Visual Arts Competition.

FY15 PARTNERSHIPS

LOCAL PARTNERS

AIGA Utah
Art Access
Artists of Utah/15 Bytes
Beverly Taylor Sorenson Arts Learning Program
Brigham Young University Arts Partnership
Business of Art / Dixie State University
Community Foundation of Utah
Craft Lake City
Downtown Alliance/Winter Market
EngAGE Utah
Excellence in the Community
Friends of Artworks for Kids
Governor's Mansion Foundation
Now Playing Utah
Osher Lifelong Learning Institute
Palmer Court-The Road Home
Repertory Dance Theatre
Ririe-Woodbury Dance Co.
Salt Lake City Arts Council
Salt Lake City Library
Salt Lake Community College
Salt Lake County Zoo, Arts & Parks
Salt Lake Design Week
Salt Lake Gallery Stroll
Southwest Applied Technology College

Springville Museum of Art
Tanner Dance/Children's Dance Theatre
Tracy Aviary
TWIG Media Lab
Urban Indian Center of Salt Lake
Utah Arts Festival
Utah Capitol Preservation Board
Utah Commission on Service & Volunteerism
Utah Cultural Alliance
Utah Cultural Celebration Center
Utah Division of Facilities Construction & Mngmt.
Utah Division of Indian Affairs
Utah Division of Multicultural Affairs
Utah Division of State History
Utah Hogle Zoo
Utah Humanities
Utah Museums Association
Utah Museum of Contemporary Art
Utah Nonprofits Association
Utah Presenters Network
Utah Parent Teacher Association
Utah Shakespeare Festival
Utah State Courts / Ogden Juvenile Courts
Utah State Fair
Utah State Office of Education
Utah State Senate
Utah Symphony | Utah Opera

Utah Watercolor Society
University of Utah College of Dentistry
University of Utah Lifelong Learning
University of Utah Nonprofit Academy for Excellence
Utah State University Brigham City
Utah State University Eastern
Weber State University and College of Science
Westminster College
Woodbury Art Museum / Utah Valley University

NATIONAL/REGIONAL PARTNERS

Americans for the Arts/Arts Marketing Project Conference
Americans for the Arts CDC Network
Americans for the Arts Emerging Leaders Council
Americans for the Arts Public Art Network
Western Museums Association
Colorado Creative Industries
Idaho Arts Commission
National Assembly of State Arts Agencies
National Center for Creative Aging
National Endowment for the Arts
National Poetry Foundation
Western States Arts Federation

FY15 EXPENDITURES

Grants	\$1,765,700.00
Community Outreach Programs	\$1,476,200.00
Outreach Admin	\$972,100.00
Arts Education	\$146,800.00
Community Partnerships	\$111,000.00
Folk Arts	\$4,500.00
Visual Arts	\$125,600.00
Literary Arts	\$32,300.00
Design Arts	\$9,700.00
Traveling Exhibitions	\$19,200.00
Mountain West Arts Conference	\$33,300.00
Digitization/Communications	\$500.00
Museums Administration	\$21,200.00
Administration	\$545,200.00
Public Art	\$333,700.00
Legislative Pass-through	\$177,600.00
TOTAL EXPENDITURES	\$4,298,400.00

FY15 REVENUE

State Funds	\$3,305,000.00
Appropriated	\$2,793,700.00
Legislative Pass-through	\$177,600.00
Revenue for Public Art	\$594,900.00
Carryover from FY14 (Public Art)	\$1,454,300.00
Carryover into FY16 (Public Art)	(\$1,715,500.00)
Federal Funds (NEA)	\$940,600.00
Matching Funds/dedicated Credits	\$52,800.00
Community Partnerships	\$5,900.00
Traveling Exhibitions	\$6,900.00
Mountain West Arts Conference	\$39,600.00
Folk Arts Sales/Collections	\$400.00
TOTAL REVENUE	\$4,298,400.00

*Note: In FY15 the majority of legislative pass-through funds were removed from the Division's budget.
In FY16 legislative pass-through will be completely removed.*

GRANTS BY COUNTY



USU Eastern Prehistoric Museum.

Box Elder	Brigham City	Box Elder Museum of Natural History	\$7,500.00
Box Elder	Brigham City	Brigham City DUP Museum	\$1,000.00
Box Elder	Brigham City	Brigham City Fine Arts Council	\$1,000.00
Box Elder	Brigham City	Brigham City Heritage Arts Festival	\$1,400.00
Box Elder	Brigham City	Brigham City Museum Gallery	\$6,000.00
Box Elder	Brigham City	Lake Bonneville Symphonic Society	\$3,000.00
Box Elder	Brigham City	Northwestern Band Of Shoshone	\$2,000.00
Box Elder	Garland	Garland Elementary	\$4,000.00
Box Elder	Tremonton	Bear River Valley Museum	\$500.00
Box Elder	Tremonton	Tremonton City	\$1,400.00
Cache	Logan	Cache County School District	\$3,006.00
Cache	Logan	Cache Valley Center For The Arts	\$15,000.00
Cache	Logan	Chamber Music Society Of Logan	\$4,250.00
Cache	Logan	Nora Eccles Harrison Museum Of Art	\$16,000.00
Cache	Logan	North Logan City Library	\$1,400.00
Cache	Logan	Summerfest Arts Faire	\$8,000.00
Cache	Logan	Utah State University Anthropology Museum	\$11,180.00
Cache	Logan	Utah State University Old Lyric Repertory Co Contr. Office	\$6,000.00
Cache	Logan	Utah Botanical Center	\$11,250.00
Cache	Logan	Utah Festival Opera Company	\$45,000.00
Cache	Logan	Utah State University Eastern Prehistoric Museum	\$11,250.00
Cache	Logan	Utah State University Swaner Preserve And Ecocenter	\$9,000.00
Cache	Providence	Music Theatre West	\$2,000.00
Cache	Providence	Valley Dance Ensemble	\$2,500.00
Cache	Wellsville	The American West Heritage Center	\$4,500.00
Carbon	Helper	Helper Arts Festival	\$2,500.00
Carbon	Helper	Western Mining and Railroad Museum	\$6,000.00
Carbon	Wellington	Wellington Pioneer Log Cabin DUP	\$1,000.00
Daggett	Dutch John	Dagget County School District	\$3,350.00
Daggett	Manila	Daggett County Centennial Museum	\$500.00
Davis	Bountiful	Bountiful Davis Art Center	\$20,000.00
Davis	Bountiful	Bountiful Historical Museum	\$993.00
Davis	Bountiful	Imagine Ballet Theatre, Inc.	\$2,500.00
Davis	Bountiful	Viewmont High School	\$2,500.00

GRANTS BY COUNTY



Utah Shakespeare Festival. Photo by Karl Hugh.

Davis	Centerville	Davis Performing Arts Association	\$2,500.00
Davis	Centerville	Mary M Atwater Weavers Guild	\$1,440.00
Davis	Clinton	Clinton Arts Board	\$998.00
Davis	Hill Air Force Base	Hill Aerospace Museum	\$2,557.00
Davis	Layton	Davis Co. Arts & Humanities Council	\$15,000.00
Davis	Syracuse	Syracuse Historical Museum & Culture Center	\$1,000.00
Davis	Woods Cross	Woods Cross DUP Museum	\$1,000.00
Emery	Green River	Epicenter	\$14,000.00
Emery	Green River	John Wesley Powell River History Museum	\$4,800.00
Emery	Huntington	Huntington Camp DUP Museum	\$1,000.00
Emery	Orangeville	Emery County Community Theatre	\$1,400.00
Emery	Orangeville	Orderville Kane County DUP Museum	\$1,000.00
Garfield	Boulder	Boulder Community Alliance	\$1,000.00
Garfield	Boulder	Boulder Heritage Festival	\$3,400.00
Garfield	Escalante	Envision Escalante Corporation	\$2,000.00
Grand	Moab	Museum of Moab	\$5,908.00
Grand	Moab	Friends Of The Moab Folk Festival	\$14,000.00
Iron	Cedar City	Cedar City Arts Council	\$10,000.00
Iron	Cedar City	Cedar Middle School	\$3,356.00
Iron	Cedar City	Groovefest Music and Art Festival	\$1,600.00
Iron	Cedar City	Orchestra Of Southern Utah	\$8,000.00
Iron	Cedar City	Southern Utah University	\$4,250.00
Iron	Cedar City	Utah Shakespeare Festival	\$75,000.00
Iron	Cedar City	Neil Simon Festival	\$1,500.00
Juab	Nephi	Juab Fine Arts Council	\$6,000.00
Kane	Kanab	Amazing Earthfest	\$2,000.00
Kane	Kanab	Kanab Arts Council	\$3,000.00
Kane	Kanab	Kane County Office Of Tourism	\$850.00
Kane	Mt Carmel	Thunderbird Foundation For The Arts	\$4,000.00
Kane	Orderville	Orderville Kane County DUP Museum	\$1,000.00
Milard	Delta	Great Basin Historical Society	\$3,962.00
Millard	Fillmore	Territorial Statehouse Park and Museum	\$2,000.00
Salt Lake	Alta	Alta Community Enrichment	\$3,000.00
Salt Lake	Cottonwood Heights	Cottonwood Heights City	\$1,600.00

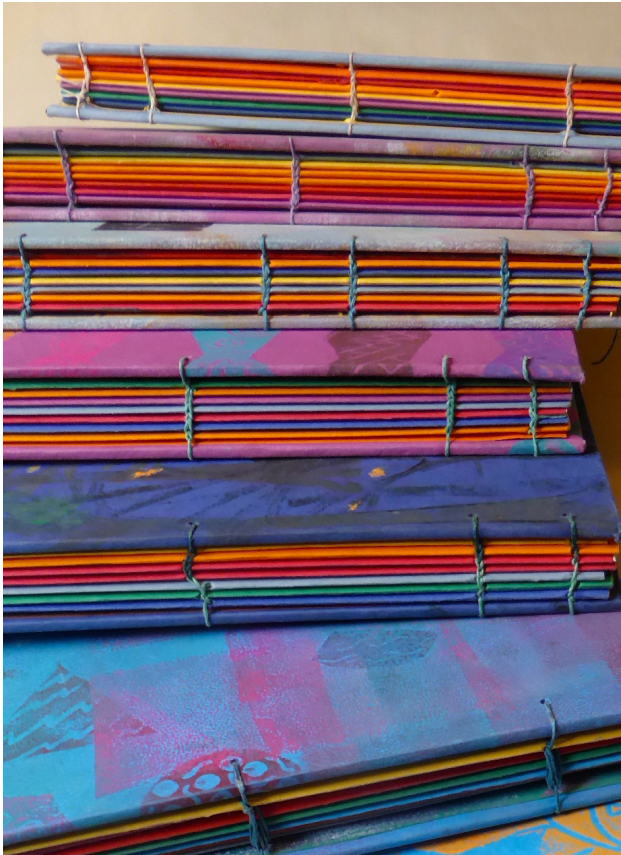
GRANTS BY COUNTY



Ashley Anderson Dance / Love Dance More.

Salt Lake	Herriman	Oquirrh Mountain Symphony	\$14,000.00
Salt Lake	Holladay	Holladay City	\$3,000.00
Salt Lake	Magna	Arts Council Of Magna	\$2,000.00
Salt Lake	Midvale	Midvale Elementary	\$4,000.00
Salt Lake	Midvale	Midvale Arts Council	\$7,000.00
Salt Lake	Murray	Murray City Cultural Arts	\$11,375.00
Salt Lake	Murray	Sherwood And Hayes	\$1,000.00
Salt Lake	Salt Lake City	American West Symphony and Orchestra	\$2,500.00
Salt Lake	Salt Lake City	Another Language Inc	\$5,000.00
Salt Lake	Salt Lake City	Artes de Mexico en Utah	\$2,250.00
Salt Lake	Salt Lake City	Ashley Anderson Dance/Love Dance More	\$1,980.00
Salt Lake	Salt Lake City	Bad Dog Rediscovered America	\$30,000.00
Salt Lake	Salt Lake City	Ballet West	\$85,000.00
Salt Lake	Salt Lake City	Now-ID Dance Theater	\$2,000.00
Salt Lake	Salt Lake City	Center For Documentary Arts	\$22,000.00
Salt Lake	Salt Lake City	Central Utah Art Center	\$7,000.00
Salt Lake	Salt Lake City	Chamber Music Society of Salt Lake City	\$1,400.00
Salt Lake	Salt Lake City	Clark Planetarium	\$4,950.00
Salt Lake	Salt Lake City	Craft Lake City	\$12,000.00
Salt Lake	Salt Lake City	Discovery Gateway	\$11,250.00
Salt Lake	Salt Lake City	Downtown Alliance, Inc.	\$2,250.00
Salt Lake	Salt Lake City	Erin Kaser	\$2,000.00
Salt Lake	Salt Lake City	Festival Concerts	\$4,000.00
Salt Lake	Salt Lake City	Fort Douglas Military Museum	\$4,500.00
Salt Lake	Salt Lake City	Friends Of Tracy Aviary	\$10,500.00
Salt Lake	Salt Lake City	Gina Bachauer International Piano Festival	\$20,000.00
Salt Lake	Salt Lake City	Grand Theatre Foundation	\$8,000.00
Salt Lake	Salt Lake City	Heart & Soul	\$10,000.00
Salt Lake	Salt Lake City	Horizonte Instruction & Training	\$1,775.00
Salt Lake	Salt Lake City	I J & Jeanne Wagner Jewish Community Center	\$2,000.00
Salt Lake	Salt Lake City	League Of Utah Writers	\$2,250.00
Salt Lake	Salt Lake City	Utah PTA	\$2,400.00
Salt Lake	Salt Lake City	National Society of The Sons Of Utah Pioneers	\$1,000.00
Salt Lake	Salt Lake City	Nihon Matsuri/Japanese American Citizens League	\$1,200.00

GRANTS BY COUNTY



Dennise Gackstetter, "Empowerment Through Visual Journals."

Salt Lake	Salt Lake City	NOVA Chamber Music Series	\$8,000.00
Salt Lake	Salt Lake City	Performing Arts Coalition	\$1,500.00
Salt Lake	Salt Lake City	Plan-B Theater Company	\$10,000.00
Salt Lake	Salt Lake City	Pygmalion Productions Theatre Co	\$2,000.00
Salt Lake	Salt Lake City	Red Butte Garden & Arboretum	\$13,081.00
Salt Lake	Salt Lake City	Repertory Dance Theatre	\$46,000.00
Salt Lake	Salt Lake City	Ririe-Woodbury Dance Foundation	\$46,000.00
Salt Lake	Salt Lake City	Rose Park Academy	\$5,000.00
Salt Lake	Salt Lake City	Salt Lake Acting Company	\$27,000.00
Salt Lake	Salt Lake City	Salt Lake City Arts Council	\$15,000.00
Salt Lake	Salt Lake City	Salt Lake City Public Library	\$2,000.00
Salt Lake	Salt Lake City	Salt Lake Film Society	\$20,000.00
Salt Lake	Salt Lake City	Salt Lake Symphonic Winds	\$2,000.00
Salt Lake	Salt Lake City	Salt Lake Symphony	\$5,000.00
Salt Lake	Salt Lake City	Saltgrass Printmakers	\$2,500.00
Salt Lake	Salt Lake City	SB Dance	\$9,000.00
Salt Lake	Salt Lake City	Samba Fogo	\$2,000.00
Salt Lake	Salt Lake City	SLCC Community Writing Center	\$2,000.00
Salt Lake	Salt Lake City	SLCC Grand Theatre Slcc So City Campus	\$8,000.00
Salt Lake	Salt Lake City	Society For Preservation & Propagation Of Eastern Arts	\$2,250.00
Salt Lake	Salt Lake City	Spy Hop Productions, Inc.	\$30,000.00
Salt Lake	Salt Lake City	Sugar Space Studio For The Arts	\$4,000.00
Salt Lake	Salt Lake City	The Bboy Federation	\$2,000.00
Salt Lake	Salt Lake City	The Leonardo Library Square Foundation	\$15,000.00
Salt Lake	Salt Lake City	The Mundi Project	\$13,500.00
Salt Lake	Salt Lake City	The Salt Lake Childrens Choir	\$2,500.00
Salt Lake	Salt Lake City	University of Utah Dept Of English	\$2,000.00
Salt Lake	Salt Lake City	University of Utah Kingsbury Hall Presents	\$12,000.00
Salt Lake	Salt Lake City	University of Utah Museum of Fine Arts	\$34,000.00
Salt Lake	Salt Lake City	University of Utah Natural History Museum of Utah	\$5,800.00
Salt Lake	Salt Lake City	University of Utah Pioneer Theatre Company	\$50,000.00
Salt Lake	Salt Lake City	University of Utah Tanner Dance Program	\$15,000.00
Salt Lake	Salt Lake City	Urban Indian Center Of Salt Lake	\$6,000.00
Salt Lake	Salt Lake City	Utah Arts Alliance	\$26,000.00

GRANTS BY COUNTY



Moab Music Festival.

Salt Lake	Salt Lake City	Utah Arts Festival Foundation	\$20,000.00
Salt Lake	Salt Lake City	Utah Blues Society	\$1,600.00
Salt Lake	Salt Lake City	Utah District Metropolitan Opera Auditions	\$1,500.00
Salt Lake	Salt Lake City	Utah Film Center	\$20,000.00
Salt Lake	Salt Lake City	Utah Humanities	\$17,000.00
Salt Lake	Salt Lake City	Utah Museum of Contemporary Art	\$22,000.00
Salt Lake	Salt Lake City	Utah Museums Association	\$20,000.00
Salt Lake	Salt Lake City	Utah Nonprofits Association, Inc.	\$10,000.00
Salt Lake	Salt Lake City	Utah Symphony & Opera	\$150,000.00
Salt Lake	Salt Lake City	Utah Wind Symphony	\$2,000.00
Salt Lake	Salt Lake City	Utah's Hogle Zoo	\$4,500.00
Salt Lake	Salt Lake City	VSA Arts Of Utah/Art Access Gallery	\$30,000.00
Salt Lake	Salt Lake City	Wheeler Historic Farm	\$4,500.00
Salt Lake	Sandy	Excellence In The Community	\$20,000.00
Salt Lake	Sandy	Mountain West Ballet	\$1,400.00
Salt Lake	Sandy	Salt Lake American Muslim Cultural Festival	\$1,000.00
Salt Lake	Sandy	Salt Lake Choral Artists	\$2,000.00
Salt Lake	Sandy	Sandy Arts Guild	\$6,000.00
Salt Lake	South Jordan City	South Jordan City	\$2,000.00
Salt Lake	West Jordan	Jordan Valley Conservation Gardens Foundation	\$9,000.00
Salt Lake	West Jordan	West Jordan Arts Council	\$1,500.00
Salt Lake	West Valley City	4 Youngsters, Inc.	\$2,000.00
Salt Lake	West Valley City	Utah Cultural Celebration Center	\$19,000.00
San Juan	Bluff	Bluff Arts Festival	\$2,500.00
San Juan	Bluff	Bluff Elementary School	\$9,982.00
San Juan	Bluff	Hole In The Rock Foundation	\$4,500.00
San Juan	Montezuma Creek	Whitehorse High School	\$9,385.00
San Juan	Monticello	Blue Mountain Entertainment	\$2,000.00
San Juan	White Mesa	Ute Mountain Ute Indian Tribe	\$2,000.00
Sanpete	Gunnison	Casino Stara Theatre Foundation	\$11,000.00
Summit	Coalville	Coalville Daughters Of Utah Pioneers	\$500.00
Summit	Park City	Adopt-A-Native Elder	\$2,000.00
Summit	Park City	Alf Engen Ski Museum	\$9,000.00
Summit	Park City	Art Kids, Inc.	\$28,000.00

GRANTS BY COUNTY



Sammy Brue, Ogden Friends of Acoustic Music Festival.

Summit	Park City	Egyptian Theatre Company	\$8,000.00
Summit	Park City	Kimball Art Center	\$26,000.00
Summit	Park City	Park City Chamber Music Society	\$2,000.00
Summit	Park City	Park City Film Series	\$2,500.00
Summit	Park City	Park City Institute	\$2,500.00
Summit	Park City	Park City Performing Arts Foundation	\$20,000.00
Summit	Park City	Park City Summit County Arts Council	\$15,000.00
Summit	Park City	Sundance Institute	\$18,000.00
Summit	Park City	The Park City Historical Society	\$7,500.00
Summit	Plain City	Daughters Of Utah Pioneers Plain City Camp	\$1,000.00
Tooele	Deseret	Daughters Of Utah Pioneers	\$1,000.00
Tooele	Grantsville	Friends Of Clark Historic Farm	\$2,000.00
Tooele	Wendover	Historic Wendover Airfield	\$7,500.00
Tooele	Stockton	Stockton Rush Valley Camp DUP	\$500.00
Tooele	Tooele	Tooele Arts Council	\$2,000.00
Tooele	Tooele	Tooele County School District	\$2,000.00
Tooele	Tooele	Tooele Valley Academy Of Dance	\$2,000.00
Utah	American Fork	Daughters Of Utah Pioneers	\$600.00
Utah	American Fork	Timpanogos Arts Foundation	\$1,500.00
Utah	American Fork	Timpanogos Symphony Orchestra	\$2,250.00
Utah	Highland	Daughters Of The Utah Pioneers	\$1,000.00
Utah	Lehi	Thanksgiving Point Institute	\$11,250.00
Utah	Mapleton	Hobble Creek Elementary	\$1,125.00
Utah	Mapleton	Mapleton Elementary	\$1,750.00
Utah	Orem	Orem Public Library	\$4,250.00
Utah	Orem	SCERA	\$8,000.00
Utah	Orem	Orem Heritage Museum	\$4,500.00
Utah	Orem	Timpanogos Storytelling Festival Outreach Program	\$2,000.00
Utah	Orem	Timpanogos Storytelling Institute	\$2,500.00
Utah	Orem	Utah Baroque Ensemble	\$1,800.00
Utah	Provo	Brigham Young University Museum Of Arts	\$15,000.00
Utah	Provo	Brigham Young University Peoples & Cultures Museum	\$11,205.00
Utah	Provo	Brigham Young University Performing Arts	\$2,000.00
Utah	Provo	Utah Lyric Opera Society	\$1,800.00

GRANTS BY COUNTY



Treehouse Childrens Museum, Ogden.

Utah	Provo	Wasatch Contemporary Dance Company	\$1,080.00
Utah	Spanish Fork	Nebo Title VII Indian Education	\$6,500.00
Utah	Spanish Fork	Rees Elementary	\$7,000.00
Utah	Springdale	Zion Canyon Arts And Humanities Council	\$8,500.00
Utah	Springville	Aspen Winds	\$1,400.00
Utah	Springville	Springville Museum Of Art	\$26,000.00
Wasatch	Heber	Wasatch Western Heritage Inc	\$2,860.00
Washington	Ivins	Kayenta Arts Foundation	\$2,000.00
Washington	Ivins	Tuacahn Center For The Arts	\$2,500.00
Washington	LaVerkin	Snow Canyon Middle School	\$500.00
Washington	Leeds	Silver Reef Museum	\$6,000.00
Washington	St George	Art Around The Corner	\$2,000.00
Washington	St George	Daughters Of Utah Pioneers	\$4,500.00
Washington	St George	Dixie State University Sears Art Museum	\$7,500.00
Washington	St George	Santa Clara Branch Library	\$1,450.00
Washington	St George	Southern Utah Art Guild, Inc.	\$2,000.00
Washington	St George	St George Art Museum	\$9,000.00
Washington	St George	St George Dance Company	\$1,050.00
Washington	St George	St George Dinosaur Discovery Site	\$4,000.00
Weber	Ogden	Chamber Orchestra Ogden	\$2,250.00
Weber	Ogden	Eccles Community Art Center	\$14,000.00
Weber	Ogden	Fractured Atlas - Ziegfield Theater Company	\$2,250.00
Weber	Ogden	Ogden Friends Of Acoustic Music	\$4,250.00
Weber	Ogden	Ogden Symphony Ballet Association	\$7,000.00
Weber	Ogden	Treehouse Childrens Museum	\$10,500.00
Weber	Ogden	Vibrant America, Inc.	\$1,400.00
Weber	Ogden	Weber Arts Council	\$3,000.00
Weber	Ogden	Peery's Egyptian Theater	\$1,800.00
Weber	Plain City	Plain City Camp DUP and John Carver Cabin	\$1,000.00



Glendinning Home
617 East South Temple | Salt Lake City, Utah 84102
801.236.7555 | artsandmuseums.utah.gov



Rio Grande Depot
300 South Rio Grande Street | Salt Lake City, Utah 84101
801.245.7202 | heritage.utah.gov

cover image: Children's Dance Theatre, *Crumb and the Pirates*.